

Hary Janos V Intermezzo

Zoltan Kodaly
arr. Osawa Kenichi

Andante, maestoso, ma non fuoco $\text{♩} = 120$

This musical score is for the fifth intermezzo of Hary Janos's Suite for Orchestra, arranged by Osawa Kenichi. The piece is in 4/4 time and marked 'Andante, maestoso, ma non fuoco' with a tempo of 120 beats per minute. The score is written for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Bassoon 1 and 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F1 and 2, Horn in F3 and 4, Trumpet 1 in Bb1 and 2, Trumpet in Bb3, Trombone 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Contrabass, Cimbalom, Xylophone, Timpani, Bass Drum, Cymbals, Snare Drum, and Triangle. The score features various dynamics such as *mf*, *cresc.*, *ff*, and *sempre ben tenuto*. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, steady accompaniment.

10

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

C. A. *p* *cresc.* *ff*

Bsn. *p* *sf* *cresc.* *ff* *sempre ben tenuto* *sf*

Cl. 1 *p* *cresc.* *ff*

Cl. 2 *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

B. Cl. *p* *sf* *cresc.* *ff* *sempre ben tenuto*

A. Sax. *p* *sf* *ff* *sempre ben tenuto*

Alto Sax. *p*

T. Sax. *p* *sf*

Bari. Sax. *p* *sf* *cresc.* *ff* *sempre ben tenuto*

Hn. *p* *sf* *cresc.*

Hn. *p* *sf* *cresc.*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tbn. *sf* *mf* *cresc.* *ff* *sempre ben tenuto*

Euph. *p* *sf* *mf* *cresc.* *ff* *sempre ben tenuto*

Tba. *p* *sf* *mf* *cresc.* *ff* *sempre ben tenuto*

Cb. *p* *sf* *mf* *cresc.* *ff* *sempre ben tenuto*

Cim. *p* *ff*

Xyl.

Timp. *p* *mf* *f*

B. D.

Cym.

S. D.

Tri.

18 Poco Pesante tempo poco rin f

Fl. *sf* *dim.* *poco rin f* *rinf* *f cresc.*

Ob. *sf* *dim.* *p* *espress.* *poco rin f* *rinf* *f cresc.*

Bsn. *sf* *dim.* *p* *espress.* *poco rin f* *rinf* *f cresc.*

Cl. 1 *sf* *dim.* *p* *espress.* *poco rin f* *rinf* *f cresc.*

Cl. 2 *sf* *dim.* *p* *espress.* *poco rin f* *rinf* *f cresc.*

Cl. *sf* *dim.* *p* *espress.* *poco rin f* *rinf* *f cresc.*

B. Cl. *sf* *dim.* *p* *poco rin f*

A. Sax. *sf* *dim.* *p* *poco rin f*

Alto Sax. *sf* *dim.* *p* *poco rin f*

T. Sax. *sf* *dim.* *p*

Bari. Sax. *sf* *dim.* *p*

Hn. *sf* *dim.* *p* *poco rin f* *rinf* *cresc.*

Hn. *sf* *dim.* *p* *poco rin f* *rinf* *cresc.*

Tpt. 1 *sf* *dim.* *p* *poco rin f* *rinf* *f cresc.*

Tpt. *pp*

Tbn. *pp*

Tbn. *sf*

Euph. *sf*

Tba. *sf* *poco rin f*

Cb. *sf* *poco rin f*

Cim. *ff* *sf* *dim.* *p*

Xyl.

Timp. *tr*

B. D.

Cym.

S. D.

Tri.

Tempo primo

This page of a musical score, page 4, contains 28 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), Bsn. (Bassoon), Eb Cl. (Clarinet in E-flat), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Tpt. 1 (Trumpet 1), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Cb. (Cymbal), Cim. (Cymbal), Xyl. (Xylophone), Timp. (Tympani), B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum), and Tri. (Triangle). The score includes dynamic markings such as *ff*, *sf*, and *mf*. A first ending bracket is present above the first Flute staff. The tempo is marked *Tempo primo* at the top right.

32

Fl. *dim.* *p* *f*

Ob. *dim.* *p* *f*

C. A. *p* *f*

Bsn. *dim.* *p* *f*

E♭ Cl.

Cl. 1 *p* *espress.*

Cl. 2 *p* *espress.*

Cl. *p* *espress.*

B. Cl. *dim.* *p* *f*

A. Sax. *p* *f*

Alto Sax. *p* *f*

T. Sax. *p* *f*

Bari. Sax. *dim.* *p* *f*

Hn. *pp* *p*

Hn. *pp* *p*

Tpt. 1 *pp*

Tpt. *pp*

Tbn. *dim.* *p* *f*

Tbn. *dim.* *p* *f*

Euph. *dim.* *p* *f*

Tba. *dim.* *p* *f*

Cb. *dim.* *p* *f*

Cim. *dim.* *p* *f*

Xyl.

Timp. *p*

B. D.

Cym.

S. D.

Tri.

35

Fl. *sf* *cresc.* *ff* 3 3

Fl. *sf* *cresc.* *ff* 3 3

Ob. *sf* *cresc.* *ff* 3 3

C. A. *f* *cresc. espress.* *ff*

Bsn. *f* *cresc. espress.* *ff*

E♭ Cl. *f* *cresc.* *ff* 3 3

Cl. 1 *rinf* *f* *cresc.* *ff* 3 3 *pp*

Cl. 2 *rinf* *f* *cresc.* *ff* 3 3 *pp*

Cl. *rinf* *f* *cresc.* *ff* 3 3 *pp*

B. Cl. *f* *cresc. espress.* *ff* 3 3 *pp*

A. Sax. *f* *cresc.* *ff* 3

Alto Sax. *f* *cresc.* *ff* 3

T. Sax. *f* *cresc. espress.* *ff* 3

Bari. Sax. *f* *cresc. espress.* *ff* 3

Hn. *cresc.* *ff* *solo* *p dolce*

Hn. *cresc.* *ff*

Tpt. 1 *cresc.* *ff* 3

Tpt. *cresc.* *ff* 3

Tbn. *f* *cresc. espress.* *fff*

Tbn. *sf* *f* *cresc. espress.* *fff*

Euph. *sf* *f* *cresc. espress.* *fff*

Tba. *sf* *f* *cresc. espress.* *fff* *solo* *pizz. p*

Cb. *sf* *f* *cresc. espress.* *fff* *pizz. p*

Cim. *sf* *cresc.* *fff*

Xyl.

Timp. *ff* *tr*

B. D. *sf*

Cym.

S. D. *tr* *ff*

Tri.

2

3

43

Fl. *p* 3 *grazioso*

Ob. *p*

C. A. *mf* *cartabile* *solo*

Bsn. *mf* *cartabile*

E♭ Cl. *mf* *cartabile*

Cl. 1 *mf* *cartabile*

Cl. 2 *mf* *cartabile*

Cl. *mf* *cartabile*

B. Cl. *mf* *a2* *cartabile*

A. Sax. *p* 3 *grazioso* *mf* *cartabile*

Alto Sax. *mf* *cartabile*

T. Sax. *mf* *cartabile*

Bari. Sax. *mf* *cartabile*

Hn. *pp*

Tpt. 1 *pp*

Tpt. *pp*

Tbn. *pp*

Euph. *mf* *solo* *a2* *cartabile*

Tba. *pp*

Cb. *pp*

Cim. *mf*

Xyl.

Timp.

B. D.

Cym.

S. D.

Tri.

52

Fl. *p* *grazioso* *f*

Ob. *p* *grazioso* *dim.* *pp* *f*

C. A. *f* *dim.* *pp* *f*

Bsn. *f* *dim.* *pp* *sf* *f* *cantabile* *marcato*

Es. Cl. *f* *dim.* *pp* *f*

Cl. 1 *f* *dim.* *pp* *f*

Cl. 2 *f* *dim.* *pp* *f*

Cl. *f* *dim.* *pp* *sf* *f* *cantabile* *marcato*

B. Cl. *f* *cantabile* *marcato*

A. Sax. *f* *dim.* *pp* *f*

Alto Sax. *f* *dim.* *pp* *f*

T. Sax. *f* *dim.* *pp* *cantabile* *marcato*

Bari. Sax. *cantabile* *marcato*

Hn. *p* *dim.* *pp* *f*

Hn. *f*

Tpt. 1 *p* *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph. *f* *dim.* *pp* *tr* *cantabile* *marcato*

Tba. *cantabile* *marcato*

Cb. *sf* *arco* *tr* *sf* *cantabile* *marcato*

Cim.

Xyl.

Timp.

B. D.

Cym.

S. D.

Tri.

60

4

Fl. *espress.*

Ob. *espress.*

C. A.

Bsn. *p*

E♭ Cl. *espress.*

Cl. 1 *espress.* *con delicatezza* *mf* *sf* *p* *f*

Cl. 2 *espress.*

Cl. *espress.*

B. Cl. *p* *tr* *sf*

A. Sax. *p* *pp* *f*

Alto Sax. *p* *pp* *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph. *cantabile* *marcato*

Tba. *tr* *p* *pizz.* *tr* *sf* *f* *cantabile* *marcato*

Cb. *tr* *p* *arco* *tr* *sf* *f* *cantabile* *marcato*

Cim.

Xyl.

Timp.

B. D.

Cym.

S. D.

Tri.

con delicatezza

68 5

Fl. *mf* *sf* *p³*

Fl.

Ob. *p* *pp*

C. A. *p* *pp* *f*

Bsn. *p* *f*

E♭ Cl. *p*

Cl. 1 *p* *pp* *f*

Cl. 2 *p* *pp* *f*

Cl. *p* *pp* *f*

B. Cl. *p* *f*

A. Sax. *f*

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. *mf*

Hn. *mf*

Tpt. 1

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Tba. *p* *pizz.* *f*

Cb. *p*

Cim. *f*

Xyl.

Timp. *mf*

B. D.

Cym.

S. D.

Tri.

76

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C. A. *mf* *cresc.*

Bsn. *sf* *cresc.*

E♭ Cl. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *sf* *cresc.*

A. Sax. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

T. Sax. *sf* *cresc.*

Bari. Sax. *sf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *sf* *mf* *cresc.*

Tbn. *sf* *cresc.*

Euph. *sf* *cresc.*

Tba. *sf* *cresc.*

Cb. *sf* *cresc.*

Cim.

Xyl.

Timp. *tr* *mf*

B. D.

Cym.

S. D.

Tri.

81

Fl. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Bsn. *ff* *sempre ben tenuto*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. *ff*

B. Cl. *ff* *sempre ben tenuto*

A. Sax. *p*

Alto Sax. *p*

T. Sax. *p*

Bari. Sax. *ff* *sempre ben tenuto*

Hn. *p*

Hn. *p*

Tpt. 1 *ff*

Tpt. *ff*

Tbn. *ff* *sempre ben tenuto*

Tbn. *ff* *sempre ben tenuto*

Euph. *ff* *sempre ben tenuto*

Tba. *ff* *sempre ben tenuto*

Cb. *ff* *sempre ben tenuto*

Cim. *ff*

Xyl.

Timp. *p*

B. D.

Cym.

S. D.

Tri.

86

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

C. A. *mf* *cresc.* *ff*

Bsn. *sf* *cresc.* *ff sempre ben tenuto* *sf*

E♭ Cl. *mf* *cresc.* *ff*

Cl. 1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

B. Cl. *sf* *cresc.* *ff sempre ben tenuto*

A. Sax. *sf* *cresc.* *ff sempre ben tenuto*

Alto Sax. *sf* *cresc.* *ff sempre ben tenuto*

T. Sax. *sf* *cresc.* *ff sempre ben tenuto*

Bari. Sax. *sf* *cresc.* *ff sempre ben tenuto*

Hn. *sf* *cresc.* *ff*

Hn. *sf* *cresc.* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. *mf* *cresc.* *ff*

Tbn. *mf* *cresc.* *ff sempre ben tenuto*

Tbn. *sf* *mf* *cresc.* *ff sempre ben tenuto*

Euph. *sf* *mf* *cresc.* *ff sempre ben tenuto*

Tba. *sf* *mf* *cresc.* *ff sempre ben tenuto*

Cb. *sf* *mf* *cresc.* *ff sempre ben tenuto*

Cim. *ff* *ff*

Xyl.

Timp. *tr* *mf* *f* *tr*

B. D.

Cym.

S. D.

Tri.

92

Fl. *sf* *dim.* *poco rin f* *espress.* *rin f* *f cresc.*

Fl. *sf* *dim.* *espress.* *poco rin f* *rin f* *f cresc.*

Ob. *sf* *dim.* *p* *espress.* *rin f* *f cresc.*

C. A. *sf* *dim.* *p* *cresc.*

Bsn. *sf* *dim.* *p* *f cresc.*

E♭ Cl. *sf* *dim.* *p* *poco rin f* *rin f* *f cresc.*

Cl. 1 *sf* *dim.* *p* *espress.* *poco rin f* *rin f* *f cresc.*

Cl. 2 *sf* *dim.* *p* *espress.* *poco rin f* *rin f* *f cresc.*

Cl. *sf* *dim.* *p* *espress.* *poco rin f* *rin f* *f cresc.*

B. Cl. *sf* *dim.* *p* *poco rin f*

A. Sax. *sf* *dim.* *p* *poco rin f*

Alto Sax. *sf* *dim.* *p* *poco rin f*

T. Sax. *sf* *dim.* *p* *poco rin f*

Bari. Sax. *sf* *dim.* *p*

Hn. *sf* *dim.* *p* *poco rin f* *rin f* *cresc.*

Hn. *p* *rin f* *cresc.*

Tpt. 1 *f cresc.*

Tpt. *pp*

Tbn. *pp*

Tbn. *sf*

Euph. *sf*

Tba. *sf* *poco rin f*

Cb. *sf* *dim.* *p* *poco rin f*

Cim. *sf* *dim.*

Xyl.

Timp. *tr*

B. D.

Cym.

S. D.

Tri.

101

Fl. *ff* *sf* *dim.* *p* *f*

Ob. *ff* *sf* *dim.* *p* *f*

C. A. *ff* *sf* *dim.* *p* *f*

Bsn. *ff* *sf* *dim.* *p* *f*

E♭ Cl. *ff* *sf* *dim.* *p* *f* *espress.*

Cl. 1 *ff* *sf* *dim.* *p* *f* *espress.*

Cl. 2 *ff* *sf* *dim.* *p* *f* *espress.*

Cl. *ff* *sf* *dim.* *p* *f* *espress.*

B. Cl. *ff* *sf* *dim.* *p* *f*

A. Sax. *ff* *mf* *p* *f*

Alto Sax. *ff* *mf* *p* *f*

T. Sax. *ff* *mf* *p* *f*

Bari. Sax. *ff* *sf* *dim.* *p* *f*

Hn. *ff* *ff* *pp* *p*

Hn. *ff* *pp* *p*

Tpt. 1 *ff* *pp*

Tpt. *f* *f* *ff* *pp*

Tbn. *f* *f* *mf* *dim.* *p* *f*

Tbn. *ff* *sf* *mf* *dim.* *p* *f*

Euph. *ff* *sf* *mf* *dim.* *p* *f*

Tba. *ff* *sf* *mf* *dim.* *p* *f*

Cb. *ff* *sf* *mf* *dim.* *p* *f*

Cim. *sf* *p* *f*

Xyl.

Timp. *p*

B. D.

Cym.

S. D.

Tri.

108

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

C. A. *f* *cresc.* *espress.*

Bsn. *f* *cresc.* *espress.*

E♭ Cl. *rinf* *f* *cresc.*

Cl. 1 *rinf* *f* *cresc.*

Cl. 2 *rinf* *f* *cresc.*

Cl. *rinf* *f* *cresc.*

B. Cl. *f* *cresc.* *espress.*

A. Sax. *f* *cresc.*

Alto Sax. *f* *cresc.*

T. Sax. *f* *cresc.* *espress.*

Bari. Sax. *f* *cresc.* *espress.*

Hn. *cresc.*

Hn. *cresc.*

Tpt. 1 *cresc.*

Tpt. *f* *cresc.* *espress.*

Tbn. *f* *cresc.* *espress.*

Tbn. *sf* *f* *cresc.* *espress.*

Euph. *sf* *f* *cresc.* *espress.*

Tba. *sf* *f* *cresc.* *espress.*

Cb. *sf* *f* *cresc.* *espress.*

Cim. *sf* *f* *cresc.* *espress.*

Xyl.

Timp.

B. D.

Cym.

S. D.

Tri.

112

Fl. *ff*

Ob. *ff*

C. A. *ff*

Bsn. *ff*

E \flat Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

Alto Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. *ff*

Tbn. *fff*

Tbn. *fff*

Euph. *fff*

Tba. *fff*

Cb. *fff*

Cim. *fff*

Xyl. *ff*

Timp. *ff*

B. D. *f*

Cym. *ff*

S. D. *ff*

Tri. *ff*