

Hary janos Suite II

Wiener Glockenspiel

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Allegretto ♩ 120

Piccolo

Flute 1-2

Oboe 1

Oboe 2

Bassoon 1

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone Soprano 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1

Horn 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Euphonium

Tuba

Tam-tam

Cymbals

Snare Drum

Triangle

Chimes

Glockenspiel

Vivraphone

Celesta

Piano

Alto Saxophone

Glockenspiel

Allegretto ♩ 120

2
9

1

1

31

The musical score for page 31, measures 1-12, is written in 3/4 time. It features multiple staves with various dynamics and articulations. The first system includes a *ff* dynamic, a *solo* marking, and a *mf* dynamic. The second system includes a *f* dynamic, a *dim.* marking, and a *p* dynamic. The third system includes a *f* dynamic, a *dim.* marking, and a *p* dynamic. The fourth system includes a *f* dynamic, a *dim.* marking, and a *p* dynamic. The fifth system includes a *cresc.* marking, a *f* dynamic, a *dim.* marking, and a *p* dynamic. The sixth system includes a *mf* dynamic, a *f* dynamic, and a *p* dynamic. The seventh system includes a *mf* dynamic, a *f* dynamic, and a *p* dynamic. The eighth system includes a *mf* dynamic, a *dim.* marking, a *p* dynamic, a *pp* dynamic, and a *ppp* dynamic. The ninth system includes a *mf* dynamic, a *dim.* marking, a *p* dynamic, a *pp* dynamic, and a *ppp* dynamic. The tenth system includes a *mf* dynamic, a *dim.* marking, a *p* dynamic, a *pp* dynamic, and a *ppp* dynamic. The eleventh system includes a *mf* dynamic, a *dim.* marking, a *p* dynamic, a *pp* dynamic, and a *ppp* dynamic. The twelfth system includes a *mf* dynamic, a *dim.* marking, a *p* dynamic, a *pp* dynamic, and a *ppp* dynamic.

musical score system 1

trumpet part: *solo*, *pp*

clarinet part: *pp*

double bass part: *pp*

musical score system 2

trumpet part: *pp*

clarinet part: *pp*

musical score system 3

Soprano Saxophone solo: *pp*

trumpet part: *pp*

clarinet part: *pp*

musical score system 4

trumpet part: *pp*

clarinet part: *pp*

trumpet part: *mute*, *pp*

musical score system 5

trumpet part: *pp*

clarinet part: *pp*

musical score system 6

trumpet part: *pp*

Vibraphone: *pp*

musical score system 7

Vibraphone: *pp*

musical score system 8

trumpet part: *pp*

clarinet part: *pp*

3

pp
pp
pp
pp
f
molto cresc.
molto cresc.
ff
ff
mf

pp
pp
f
molto cresc.
molto cresc.
ff
ff
dim.
dim.
dim.

mf
mf
mf

pp
mf
mf

pp
f
molto cresc.
molto cresc.
f
dim.

mf
mf
p
p

mf

mf
5

57 9

cresc. *ff* *tr* *ff* *ff* *ff*

cresc. *tr* *ff* *tr* *ff* *tr* *ff*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *tr* *ff* *ff* *ff*

p *p* *mf* *f*

legato *cresc.* *ff* *ff*

legato *cresc.* *ff*

legato *cresc.* *ff* *6*

10
61

The musical score consists of several systems of staves. The first system includes five staves with complex rhythmic patterns and dynamics such as *sf* and *sfz*. The second system features a large trill in the upper staves and more rhythmic patterns below. The third system continues with rhythmic complexity and dynamics. The fourth system shows a change in texture with more sustained notes and dynamics. The fifth system includes triplets and a *gliss.* marking. The sixth system features a prominent trill and dynamics. The seventh system shows a piano part with a dense texture of chords and a string part with a glissando. The eighth system continues the piano part with complex textures and dynamics. The score concludes with a *gliss.* marking and a final dynamic of *sf*.

This page of musical score is for a string quartet and piano. It consists of 18 staves. The first 14 staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last 4 staves are for the piano (Right Hand and Left Hand). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is marked with a variety of dynamics, including *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), and *molto*. Performance instructions include *gliss.* (glissando) and *ff strepitoso* (fortissimo, very noisy). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number '11' is located in the top right corner. The page number '- 11 -' is located at the bottom center.