

# Hary janos Suite I

## Prelude.The Fairy Talk begins

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*Con moto* 

*Tranquillo, molto moderato*



Flute 1  
Flute 2  
Piccolo  
Oboe 1, 2  
Cor Anglais  
Bassoon  
Clarinet in E♭  
Clarinet in B♭  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet in B♭  
Contra Alto Clarinet in E♭  
Soprano Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Horn 1  
Horn 2  
Horn 3  
Trumpet in B♭ 1, 2  
Trumpet in B♭ 3, 4  
Trombone 1-2  
Trombone 3  
Euphonium  
Tuba  
Contrabass  
Timpani  
Percussion  
Cymbals  
Bass Drum  
Snare Drum  
Triangle  
Vibraphone  
Marimba  
Piano

*Con moto* 

*Tranquillo, molto moderato*

This musical score page contains the following elements:

- Staff 1 (Piano):** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *espress.*
- Staff 2 (Violin I):** Contains a melodic line with dynamics *pp* and *espress. cantabile*.
- Staff 3 (Violin II):** Contains a melodic line with dynamics *pp* and *espress. cantabile*.
- Staff 4 (Viola):** Contains a melodic line with dynamics *pp* and *espress. cantabile*.
- Staff 5 (Cello):** Contains a melodic line with dynamics *pp* and *espress. cantabile*.
- Staff 6 (Double Bass):** Contains a melodic line with dynamics *pp* and *espress. cantabile*.
- Staff 7 (Violin III):** Contains a melodic line with dynamics *pp* and *espress. cantabile*.
- Staff 8 (Violin IV):** Contains a melodic line with dynamics *pp* and *espress. cantabile*.
- Staff 9 (Viola):** Contains a melodic line with dynamics *pp* and *espress. cantabile*.
- Staff 10 (Cello):** Contains a melodic line with dynamics *pp* and *espress. cantabile*.
- Staff 11 (Double Bass):** Contains a melodic line with dynamics *pp* and *espress. cantabile*.
- Staff 12 (Piano):** Features a complex rhythmic accompaniment in the right hand and a bass line in the left hand, with dynamics *pp*.

24

1

solo

mf

mp

a2

p

pp

tr

delicatissimo

f

con sord.

pp

pp

con sord.

con sord.

f

mf

pp

pp

ppp

1

ppp



49

*p* *ff* *mp cantabile* *cresc. poco a poco*

*p* *ff* *mp cantabile* *cresc. poco a poco*

*p* *ff* *mp cantabile* *cresc. poco a poco*

*p* *pp* *mp cantabile* *cresc. poco a poco*

pochissimo stringendo

6  
53

pochissimo stringendo

57

The image shows a page of a musical score, measures 57 through 60. The score is written for multiple instruments, likely a piano and strings. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, often marked with a '6' (likely indicating a sextuplet). Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are used throughout. The score is divided into four measures, with measure numbers 57, 58, 59, and 60 indicated at the beginning of each measure. The bottom of the page features a grand staff with a piano part, showing a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. The page number '- 7 -' is centered at the bottom.





65

mf

mf

f

f

tr

p

mf

mf

f

f

tr

f

10

This page of a musical score contains multiple staves of music for various instruments. The notation is dense, featuring long melodic lines, ties, and dynamic markings. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. Dynamics include *fff* (fortississimo) and *cresc.* (crescendo). A performance instruction *laissez vibr.* is present in one of the lower staves. The page number '10' is located in the top left corner.

GP GP GP

GP GP GP