Hary janos Suite Ⅳ

The Battle and Defeat of Napoleon

Zoltan Kodaly
arr.Osawa Kenichi

Alla Marcia

Piccolo 1
Piccolo 2
Piccolo 3
Oboe1
Oboe2
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Sax solo 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1-2
Trombone 3
Euphonium
Tuba
Percussion
Bass Drum
Cymbals
Snare Drum
Sner drum
Tenor Drum

1

ff

mf

gliss.

Triangle

p

pp

fff

tr

24

2

dim. p pp

dim. p pp

dim. p pp

dim. p pp

dim. p pp

ff ppp

gliss. gliss.

dim. p pp

dim. p pp

dim. p pp

ff

f dim. p pp

3

4

con sord.

dim.

p

pp

fff

ppp

echo

71

5 *poco meno mosso*

Pesante

gliss.

mp

mf

p

3

cresc.

88

6

ff

p

10
94

poco string.

lunga
Pausa

gliss.

cresc.

fff

poco string.

gliss.

f

pp

p

sf

ff

101 **Tempo di Marcia funebre**

f

tr

pp

pp

pp

pp

tr

pp

tr

109

tr

dim.

dim.

morendo

ppp

tr