

Hary janos Suite IV
The Battle and Defeat of Napoleon

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The musical score consists of 15 staves of music for various instruments. The instruments listed from top to bottom are: Piccolo 1, Piccolo 2, Piccolo 3; Oboe 1, Oboe 2, Bassoon; Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat ; Alto Sax solo 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone; Horn in F 1, Horn in F 2; Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3; Trombone 1-2, Trombone 3, Euphonium, Tuba; Percussion (Bass Drum, Cymbals), Snare drum, Tenor Drum. The score is in common time (indicated by '2' over a vertical line) and includes dynamic markings such as p .

2

3

24

dim. p pp

dim. p pp

dim.

dim. p pp

gloss. dim. p pp

gloss. dim. p pp

dim. p pp

f dim. p pp

4
37

The musical score consists of ten staves. The first six staves are blank, containing only rests. The subsequent four staves begin with eighth-note patterns. The first staff starts with a dynamic of *p*. The second staff starts with a dynamic of *f* over *p*. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *p*. The seventh staff starts with a dynamic of *pp*. The eighth staff starts with a dynamic of *p*. The ninth staff starts with a dynamic of *p*. The tenth staff ends with a dynamic of *p*.

This image shows a page from a musical score, likely for orchestra or band, featuring ten staves of music. The page is divided into two sections: section 3 (measures 48-49) and section 4 (measures 50-51). The music consists of various rhythmic patterns and dynamics, including crescendos and decrescendos. Measure 48 starts with a forte dynamic (f) and includes dynamics such as cresc., ff, and ff. Measure 49 continues with dynamics like ff and ff. Measure 50 begins with a dynamic of ff. Measure 51 concludes with a dynamic of ff.

A detailed musical score page, numbered 58 at the top left. The page features ten staves of music, each with a unique set of clefs and key signatures. The notation is highly complex, consisting primarily of sixteenth-note patterns. Various dynamics are indicated throughout the score, including *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *tr* (trill), and *fff* (fortissimo). Performance instructions like "echo" and "3" are also present. The score is written on standard five-line staves, with some staves featuring additional ledger lines or specific clefs like bass clef with a sharp sign.

8
g1

Musical score page 11, measures 101-111:

- Measures 101-105: Blank.
- Measure 106: Starts with a dynamic *f*. Includes grace notes above the main notes.
- Measures 107-111: Sustained notes and rhythmic patterns in the lower voices.

12
109

tr

dim.

morendo

ppp

dim.

morendo

ppp

dim.

morendo

ppp

tr

dim.

morendo

ppp