

Le Tombeau Couperin

Vif J.=92

2 3 4 5 **A** 6 7 8 9

Flute

Flute *pp*

Oboe *pp* *mp*

Cor Anglais *pp*

1st Bassoon

2nd Bassoon

Clarinet in E \flat

1st Clarinet in B \flat *pp* *mp* *mp*

2nd Clarinet in B \flat *pp* *pp* *pp*

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone *pp* *pp*

2nd Alto Saxophone *pp* *pp*

Tenor Saxophone *pp* *pp*

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Timpani

Cymbal

Glockenspiel

Marimba

Harp

10 11 12 13 14 [B] 15 16 17 18

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and saxophone section (Alto, Tenor, Baritone) are active in measures 10-18. The strings (Horn, Trumpet, Trombone, Euphonium, Tuba, Cymbal, Glockenspiel, and Piano) are mostly silent, with some activity in the piano part. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A section starting at measure 14 is marked with a 'B' in a box.



Fl. *mp* *cresc.*

Fl. *mp* *cresc.*

Ob. *cresc.* *f*

C. A. *f*

Bsn. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *f*

Cl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Alto Sax. *f*

Alto Sax. *mp* *f*

Ten. Sax. *f*

Bari. Sax. *mp* *f*

Hn. *cresc.*

Hn. *cresc.*

Tpt. *f*

Tpt. *cresc.*

Tbn. *cresc.* *f*

Tbn. *f*

Euph. *mp* *f*

Tba. *f*

Cb. *pizz.*

Timp.

Cym.

Glock.

Mar. *f*

Hp. *f*

28 29 30 31 32 33 34 35 36 37

Fl. *ff* *f* *p* *f* *pp*

Ob. *ff* *f* *p* *f* *pp*

C. A. *ff* *f* *p* *f* *pp*

Bsn. *ff* *f* *p* *f* *pp*

Bsn. *ff* *f* *p* *f* *pp*

E♭ Cl. *ff* *f* *p* *f* *pp*

Cl. *ff* *f* *p* *pp* *p* *pp*

Cl. *ff* *f* *p* *pp* *p* *pp*

B. Cl. *ff* *f* *p* *f* *pp*

Alto Sax. *ff* *f* *p* *f* *pp*

Alto Sax. *ff* *f* *p* *f* *pp*

Ten. Sax. *ff* *f* *p* *f* *pp*

Bari. Sax. *ff* *f* *p* *f* *pp*

Hn. *ff* *f* *p* *f* *pp*

Hn. *ff* *f* *p* *f* *pp*

Tpt. *ff* *f* *p* *f* *pp*

Tpt. *ff* *f* *p* *f* *pp*

Tbn. *ff* *f* *p* *f* *pp*

Tbn. *ff* *f* *p* *f* *pp*

Euph. *ff* *f* *p* *f* *pp*

Tba. *ff* *f* *p* *f* *pp*

Cb. *ff* *f* *pizz.* *f* *pp*

arco

Timp.

Cym.

Glock.

Mar. *ff* *f* *p* *f* *pp*

Hp. *ff* *f* *p* *f* *pp*

D

1.

38 39 40 41 **E** 42 43 44 45 46

The musical score consists of 29 staves for various instruments. The key signature changes from one key to E major at measure 41, indicated by a large 'E' in a box. The score includes dynamic markings such as *p*, *pp*, and *ppp*. The instruments and their parts are:

- Fl. (Flute): Measures 39-40, 42-46.
- Ob. (Oboe): Measures 41-46.
- C. A. (Clarinet in A): Measures 41-46.
- Bsn. (Bassoon): Measures 41-46.
- E♭ Cl. (Clarinet in E-flat): Measures 41-46.
- Cl. (Clarinet): Measures 41-46.
- B. Cl. (Bass Clarinet): Measures 41-46.
- Alto Sax. (Alto Saxophone): Measures 38-46.
- Ten. Sax. (Tenor Saxophone): Measures 38-46.
- Bari. Sax. (Baritone Saxophone): Measures 38-46.
- Hn. (Horn): Measures 38-46.
- Tpt. (Trumpet): Measures 44-46.
- Tbn. (Trombone): Measures 44-46.
- Euph. (Euphonium): Measures 44-46.
- Tba. (Tuba): Measures 44-46.
- Cb. (Cymbal): Measures 44-46.
- Timp. (Timpani): Measures 44-46.
- Cym. (Cymbal): Measures 44-46.
- Glock. (Glockenspiel): Measures 44-46.
- Mar. (Maracas): Measures 38-46.
- Hp. (Piano): Measures 38-46.

This page of a musical score covers measures 47 through 55. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large symphony orchestra. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinets in A (C. A.), Clarinets in Bb (Eb Cl.), Clarinets in C (Cl.), Clarinets in Bb (B. Cl.), Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Cymbals (Cym.), Glockenspiel (Glock.), and Maracas (Mar.). The piano (Hp.) is also present. The score features various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Section markers 'F' and 'G' are placed above measures 49 and 53, respectively. The music shows a progression of textures and dynamics across the measures.

56 57 58 59 60 61 **H**

Fl. *f* *pp*

Ob. *f* *pp*

C. A. *p* *mf* *f* *pp*
To Ob.
To C.

Bsn. *f* *pp*

E♭ Cl. *p* *mf* *f* *pp*

Cl. *p* *mf* *f* *pp*

Cl. *mf* *f* *pp*

B. Cl. *p* *mf* *f* *pp*

Alto Sax. *p* *pp*

Alto Sax. *p* *pp*
To Vla.
To Vla.
To Vla.

Ten. Sax. *p* *mf* *f* *pp*

Bari. Sax. *p* *mf* *f* *pp*

Hn. *f* *pp*

Hn. *p* *mf* *f* *pp*

Tpt. *f*

Tpt. *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

Timp.

Cym.

Glock.

Mar.

Hp. *f*

62 63 64 65 66 67 68 69 70

Fl. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

Bsn. *pp*

Bsn. *pp*

E♭ Cl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Alto Sax. *To Vla. To Vla. To Vla.*

Alto Sax.

Ten. Sax. *pp*

Bari. Sax. *pp*

Hn. *pp*

Hn.

Tpt. *pp*

Tpt.

Tbn. *pp*

Tbn.

Euph. *pp*

Tba. *pp*

Cb. *pp*

Timp.

Cym.

Glock.

Mar.

Hp. *pp*

71 72 73 74 75 76 77 78

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cor Anglais

Bsn. *mp* *cresc.* *mp*

Bsn. *mp* *cresc.* *cresc.*

E♭ Cl. *mf* *cresc.* *f*

Cl. *mp* *cresc.* *Solo cresc.*

Cl. *mp* *cresc.* *Solo cresc.*

B. Cl. *mp* *cresc.*

Alto Sax. *mp* *cresc.* *Solo cresc.* *mf* *cresc.*

Alto Sax. *mp* *cresc.*

Ten. Sax.

Bari. Sax. *mp* *cresc.*

Hn. *f*

Hn. *f*

Tpt. *Solo cresc.* *mf* *cresc.* *f*

Tpt.

Tbn. *mp* *cresc.* *mp*

Tbn. *mp* *cresc.* *cresc.*

Euph. *mp* *cresc.* *cresc.*

Tba.

Cb.

Timp.

Cym.

Glock.

Mar.

Hp.

79 80 81 82 83 84 85 86 87

Fl. *to Piccolo*

Fl. *ff* *mp*

Ob. *ff* *mp*

C. A. *mp* *To C. A. To Ob.* *Oboe*

Bsn. *ff* *pp*

Bsn. *pp*

E♭ Cl. *ff*

Cl. *ff* *pp*

Cl. *ff* *pp*

Cl. *ff*

B. Cl. *ff* *pp*

Alto Sax. *pp*

Alto Sax. *ff* *pp*

Ten. Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

Hn. *ff* *pp*

Hn. *ff* *mp*

Tpt. *ff* *mp*

Tpt. *ff* *mp*

Tbn. *ff*

Tbn. *ff*

Euph. *ff* *pp*

Tba. *pp*

Cb. *ff* *sur Re* *pp*

Timp.

Cym.

Glock.

Mar. *ff*

Hp. *ff* *pp*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Cymbal (Cym.), Glockenspiel (Glock.), and Maracas (Mar.).
- Keyboard:** Piano (Hp.).

Key features of the score include:

- Rehearsal Mark:** A square box containing the letter 'L' is positioned above measure 93.
- Dynamic Markings:** Various dynamics are used throughout, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano).
- Performance Instructions:** Specific instructions like 'sus cymb' and 'bass drum' are written above the Cymbal staff.
- Staff Labels:** Each instrument's part is clearly labeled on the left side of the page.