

Le Tombeau de Couperin
Tocatta

Vif

The score is for a piece in 3/4 time, marked 'Vif' (lively). It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2 (both marked *p*), Oboe 1 and 2 (both marked *p*), Clarinet in Eb, Clarinet in Bb 1 (marked *p*), Clarinet in Bb 2 (marked *p*), Clarinet in Bb 3 (marked *p*), Alto Clarinet in Eb (marked *p*), Bass Clarinet in Bb, Alto Saxophone 1 (marked *p*), Alto Saxophone 2 (marked *p*), Tenor Saxophone 1 (marked *p*), and Baritone Saxophone 1. The brass section includes Trumpet in Bb 1-2 (marked *p*), Trumpet in Bb 3, Horn in F 1-2 (marked *p*), Horn in F 3-4 (marked *p*), Trombone 1-2, Trombone 3, Euphonium, and Tuba. The percussion section includes Double Bass (marked *pizz.*), Timpani, Bass Drum, Cymbals, Snare Drum, Tenor Drum, Triangle, and Tambourine. The keyboard section includes Glockenspiel and Vibraphone. The strings section includes Harp. The score is written in G major and 3/4 time. The tempo is 'Vif'. The dynamic marking *p* (piano) is used frequently throughout the score.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone 1

Bassoon

Bassoon

Trumpet in Bb 1-2

Trumpet in Bb 3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Bass Drum

Cymbals

Snare Drum

Tenor Drum

Triangle

Tambourine

Glockenspiel

Vibraphone

Harp

A

16

Picc.

Fl. 1

Fl.

Ob. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

A

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

B. D.

S. D.

Tri.

Glock.

Vib.

Hp.

p

mp

tamb.

mp

31 B C

Picc. *mf*

Fl. 1 *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

Alto Sax. *p*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *p*

Bsn. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p*

Tba. *p*

Db. *p*

Timp.

B. D. *soft*

S. D. *off pp*

Tri.

Glock.

Vib.

Hp.



45

Picc. *p Sost.*

Fl. 1 *p*

Fl. *p*

Ob. 1 *p Sost.*

Ob. *p*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Bsn. *f*



Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

B. D. *sus*

S. D. *f*

Tri. *f*

Glock.

Vib.

Hp. *f*

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

B. D.

S. D.

Tri.

Glock.

Vib.

Hp.

p

ff

Sost.

This page of a musical score, marked with rehearsal sign 'E', contains the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute (Fl.), Oboe 1 (Ob. 1), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Bassoon (Bsn.), and Bassoon (Bsn.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Snare Drum (B. D.), Side Drum (S. D.), Triangle (Tri.), Glockenspiel (Glock.), and Vibraphone (Vib.).
- Keyboard:** Piano (Hp.).

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The piano part is mostly silent on this page.

101

Picc.
Fl. 1
Fl.
Ob. 1
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Db.
Timp.
B. D.
S. D.
Tri.
Glock.
Vib.
Hp.

The musical score is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, and Bari.), Bassoons (1 and 2), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Double Bass, Snare Drum, Triangle, Glockenspiel, Vibraphone, and Harp. The second system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, and Bari.), Bassoons (1 and 2), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Double Bass, Snare Drum, Triangle, Glockenspiel, Vibraphone, and Harp. The score features various musical notations such as notes, rests, slurs, and articulation marks. The Harp part is particularly active, playing a complex rhythmic pattern. The Glockenspiel part has a glissando marking. The Vibraphone part has a glissando marking. The Piccolo part has a glissando marking. The Flute parts have various articulation marks. The Oboe parts have various articulation marks. The Clarinet parts have various articulation marks. The Saxophone parts have various articulation marks. The Bassoon parts have various articulation marks. The Trumpet parts have various articulation marks. The Horn parts have various articulation marks. The Trombone parts have various articulation marks. The Euphonium part has various articulation marks. The Tuba part has various articulation marks. The Double Bass part has various articulation marks. The Snare Drum part has various articulation marks. The Triangle part has various articulation marks. The Glockenspiel part has various articulation marks. The Vibraphone part has various articulation marks. The Harp part has various articulation marks.

116

Picc.

Fl. 1

Fl.

Ob. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

G

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

B. D.

S. D.

Tri.

Glock.

Vib.

Hp.

H

129

Picc.

Fl. 1

Fl.

Ob. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

B. D.

S. D.

Tri.

Glock.

Vib.

Hp.

open

f

open

f

SUS

trian.

Picc.

Fl. 1

Fl.

Ob. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

B. D.

S. D.

Tri.

Glock.

Vib.

Hp.

open

open

open

open

Mute

Mute

sus

bd

165

Picc.

Fl. 1

Fl.

Ob. 1

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

B. D.

S. D.

Tri.

Glock.

Vib.

Hp.

206 [M]

[N]

Picc. *ff*

Fl. 1 *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Bsn. *ff*

Tpt. 1 *ff* [M]

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

B. D. *ff*

S. D. *ff*

Tri. *ff*

Glock. *ff*

Vib. *ff*

Hp. *ff*

Picc.
 Fl. 1
 Fl.
 Ob. 1
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Bsn.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Db.
 Timp.
 B. D.
 S. D.
 Tri.
 Glock.
 Vib.
 Hp.



Picc. *ff*
 Fl. 1 *ff*
 Fl. *ff*
 Ob. 1 *ff*
 Ob. *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Alto Cl. *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Bsn. *ff*
 Bsn. *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Tbn. 1 *ff* *gliss.* *gliss.*
 Tbn. 2 *ff*
 Euph. *ff*
 Tba. *ff*
 Db. *ff*
 Timp. *ff*
 B. D. *ff* Sasu
 S. D. *ff*
 Tri. *ff*
 Glock.
 Vib.
 Hp. *ff* *gliss.* *gliss.*

