

MILITAIR-MARSCH

von
L.Van BEETHOVEN

Componiri im Juni 1816
arranged by OSAWA KENICHI

Macia. Con brio

The musical score is arranged in a standard orchestral format with 20 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems of ten staves each. The first system includes Piccolo 1-2, Oboe 1-2, Clarinet in Eb, Clarinet in Bb1, Clarinet in Bb2, Horn in F1-2, Horn in F3-4, Trumpet in Bb1-2, Trumpet in Bb3-4, and Trumpet in Bb5. The second system includes Timpani, Triangle, Side Drum, Cymbals, Bass Drum, Bassoon 1-2, Contra Bassoon/Contrabass, Trombone 1-2, Bass Trombone, Euphonium, and Bass in C. The score features various dynamics such as *f*, *cresc.*, *ff*, *sf*, and *mf*, along with performance markings like *marcato* and *a2*. The music is characterized by a strong, rhythmic march style with frequent crescendos and dynamic contrasts.

19

Picc. *sf*

Ob. *sf*

E♭ Cl. *sf*

Cl. *sf*

Cl. *sf*

Hn. *sf*

Hn. *sf*

Tpt. *sf*

Tpt. *sf*

Tpt. *sf*

Timp. *sf*

Tri.

S. D.

Cym.

B. D.

Bsn. *sf*

Cb. *sf*

Tbn. *sf*

B. Tbn. *sf*

Euph. *sf*

Bass *sf*

This page of a musical score, numbered 4, contains the following parts and markings:

- Picc.**: Piccolo, marked *sf* throughout.
- Ob.**: Oboe, marked *sf* throughout.
- E♭ Cl.**: Eb Clarinet, marked *sf* throughout.
- Cl.**: Clarinet, marked *sf* throughout.
- Hn.**: Horn, marked *sf* throughout.
- Tpt.**: Trumpet, marked *ff* in the lower staves.
- Timp.**: Timpani, marked *ff* in the lower staves.
- Tri.**: Triangle, marked *ff* in the lower staves.
- S. D.**: Snare Drum, marked *ff* in the lower staves.
- Cym.**: Cymbal, marked *ff* in the lower staves.
- B. D.**: Bass Drum, marked *ff* in the lower staves.
- Bsn.**: Bassoon, marked *sf* throughout.
- Cb.**: Contrabassoon, marked *sf* throughout.
- Tbn.**: Trumpet, marked *sf* throughout.
- B. Tbn.**: Bass Trombone, marked *sf* throughout.
- Euph.**: Euphonium, marked *sf* throughout.
- Bass**: Bass, marked *sf* throughout.

The score includes various musical notations such as accents, slurs, and dynamic markings (*sf*, *ff*) to guide the performance.

46

Picc. *sf*

Ob. *sf*

Eb Cl. *sf*

Cl. *sf*

Cl. *sf*

Hn. *sf*

Hn. *sf*

Tpt. *sf*

Tpt. *sf*

Tpt. *sf*

Timp.

Tri.

S. D.

Cym.

B. D.

Bsn. *sf*

Cb. *sf*

Tbn. *sf*

B. Tbn. *sf*

Euph. *sf*

Bass *sf*

55

Picc. *sf* *sf* *sf* 5

Ob. *sf* *ff* *sf* 5

E♭ Cl. *sf* *sf* 5

Cl. *sf* *sf* 5

Cl. *ff* *sf* 5

Hn. *sf* *sf* *ff* *sf*

Hn. *sf* *sf*

Tpt. *sf* *sf* *sf* *sf* *ff*

Tpt. *sf* *sf* *ff*

Tpt. *sf* *ff*

Timp. *ff*

Tri.

S. D.

Cym.

B. D.

Bsn. *sf* *ff* 5

Cb. *sf* *sf* 5

Tbn. *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf*

Euph. *sf* *sf* 5

Bass *sf* *sf*

63

Picc. *ff sf ff f f p sfp*

Ob. *ff sf ff p f p sfp f p sfp*

E♭ Cl. *ff sf ff p sfp sfp f p sfp f p sfp*

Cl. *ff sf ff f p f*

Cl. *ff sf ff p f*

Hn. *ff sf ff p sfp sfp f p f p sfp*

Hn. *ff sf ff f f*

Tpt. *ff sf ff f f*

Tpt. *ff sf ff f f*

Tpt. *ff sf p f p f*

Timp. *ff sf*

Tri. *ff sf ff p p*

S. D. *ff sf ff f f*

Cym. *ff sf ff f*

B. D. *ff sf ff f f*

Bsn. *ff sf ff p p*

Cb. *ff sf ff p p*

Tbn. *ff sf ff p f p f*

B. Tbn. *ff sf ff f f*

Euph. *ff sf ff p f p f*

Bass *ff sf ff f f*

72

Picc. *sfz* *p* *f* *f* *f* *f* *f* *p* *sfz*

Ob. *sfz* *p* *f* *p* *f* *f* *f* *f*

E♭ Cl. *sfz* *f* *p* *f* *f* *f* *p* *sfz*

Cl. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f*

Hn. *sfz* *f* *f* *f* *p* *f* *f* *p* *sfz*

Hn. *f* *f* *f* *f* *f* *p* *sfz*

Tpt. *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f*

Tpt. *f* *p* *f* *p* *f* *p* *f* *p* *f* *sfz*

Timp.

Tri. *p* *p* *f* *f* *p* *f* *p*

S. D. *f* *f* *f* *f* *f* *f* *p*

Cym. *f* *f* *f*

B. D. *f* *f* *f* *f* *f*

Bsn. *p* *f* *p* *f* *f* *p* *sfz*

Cb. *p* *f* *f* *f* *f* *f* *sfz*

Tbn. *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f*

Euph. *p* *f* *f* *p* *f* *p* *f* *p* *f* *sfz*

Bass *f* *f* *f* *f* *f* *f*

82

cresc. *ff* *sf* *sf* *sf*

Picc.

cresc. *ff* *sf* *sf* *sf*

Ob.

cresc. *ff* *sf* *sf* *sf*

E♭ Cl.

cresc. *ff* *sf* *sf* *sf*

Cl.

cresc. *ff* *sf* *sf* *sf*

Cl.

cresc. *ff* *sf* *sf* *sf*

Hn.

cresc. *ff* *sf* *sf* *sf*

Hn.

cresc. *ff* *sf* *sf* *sf*

Tpt.

cresc. *ff* *sf* *sf* *sf*

Tpt.

ff *sf* *sf* *sf* *sf*

Tpt.

ff *sf* *sf* *sf* *sf*

Timp.

ff *sf* *sf* *sf* *sf*

Tri.

cresc. *ff* *sf* *sf* *sf*

S. D.

cresc. *ff* *sf* *sf* *sf*

Cym.

ff *sf* *sf* *sf* *sf*

B. D.

ff *sf* *sf* *sf* *sf*

Bsn.

cresc. *ff* *sf* *sf* *sf*

Cb.

cresc. *ff* *sf* *sf* *sf*

Tbn.

cresc. *ff* *sf* *sf* *sf*

B. Tbn.

ff *sf* *sf* *sf* *sf*

Euph.

cresc. *ff* *sf* *sf* *sf*

Bass

ff *sf* *sf* *sf* *sf*

91

Picc.

Ob.

E♭ Cl.

Cl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Timp.

Tri.

S. D.

Cym.

B. D.

Bsn.

Cb.

Tbn.

B. Tbn.

Euph.

Bass

99

Picc. *sf*

Ob. *sf*

E♭ Cl. *sf*

Cl. *sf*

Cl. *sf*

Hn. *sf*

Hn. *sf*

Tpt. *sf*

Tpt. *sf*

Tpt. *sf*

Timp. *sf*

Tri.

S. D. *3*

Cym.

B. D.

Bsn. *sf*

Cb. *sf*

Tbn. *sf*

B. Tbn. *sf*

Euph. *sf*

Bass *sf*

107

Picc. *sf*

Ob. *sf*

E♭ Cl. *sf*

Cl. *sf*

Cl. *sf*

Hn. *sf*

Hn. *sf*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Timp.

Tri.

S. D.

Cym.

B. D.

Bsn. *sf*

Cb. *sf*

Tbn. *sf*

B. Tbn. *sf*

Euph.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 107. The score is written for various instruments including Piccolo, Oboe, Clarinet (E-flat and C), Horn (two parts), Trumpet (three parts), Trombone (Bass, Tenor, Euphonium), Bassoon, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Piccolo, Oboe, Clarinet, and Horn parts are marked with *sf* (sforzando). The Trumpet parts are marked with *ff* (fortissimo) and feature triplet markings. The Bassoon and Contrabass parts also have *sf* markings. The score includes dynamic markings, articulation marks, and some triplet markings. The page number 107 is written at the top left of the first staff.

117

Picc. *sf sf ff sf sf sf*

Ob. *sf sf ff sf sf sf*

Eb Cl. *sf sf ff sf sf sf*

Cl. *sf sf ff sf sf sf*

Cl. *sf sf ff sf sf sf*

Hn. *sf sf ff sf sf sf*

Hn. *sf sf ff sf sf sf*

Tpt. *sf sf ff sf sf sf*

Tpt. *ff*

Tpt. *ff*

Timp. *ff*

Tri. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Bsn. *sf sf ff sf sf sf*

Cb. *sf sf ff sf sf sf*

Tbn. *sf sf ff sf sf sf*

B. Tbn. *sf sf ff sf sf sf*

Euph. *sf sf ff sf sf sf*

Bass *sf sf ff sf sf sf*

126

Picc.

Ob.

E♭ Cl.

Cl.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Timp.

Tri.

S. D.

Cym.

B. D.

Bsn.

Cb.

Tbn.

B. Tbn.

Euph.

Bass

135

Picc. *sf* *sf* *sf*

Ob. *sf* *ff* *sf*

E♭ Cl. *sf* *sf*

Cl. *sf* *sf*

Cl. *ff* *sf*

Hn. *sf* *sf* *ff* *sf*

Hn. *sf* *sf*

Tpt. *sf* *sf* *sf* *sf*

Tpt. *sf*

Tpt.

Timp.

Tri.

S. D.

Cym.

B. D.

Bsn. *ff*

Cb. *sf* *sf*

Tbn. *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf*

Euph. *sf* *sf*

Bass *sf* *sf*

140

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The top staff is Piccolo (Picc.), followed by Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Bassoon (Bsn.), Contrabass (Cb.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is in 2/4 time and features a dynamic shift from *ff* to *sf* at measure 143. The woodwinds and strings play sustained notes or simple patterns, while the percussion has a more active role. The reeds (Picc., Ob., Eb Cl., Cl.) feature a five-measure phrase (marked with a '5') in measures 141 and 142. The brass section, including the Trumpets and Trombones, plays a rhythmic pattern of eighth and sixteenth notes. The timpani has a prominent role with a pattern of eighth and sixteenth notes. The triangle, snare drum, and bass drum provide a steady pulse. The bassoon and contrabass also have five-measure phrases in measures 141 and 142. The euphonium and bass play sustained notes. The score concludes with a double bar line and repeat dots at the end of measure 145.