ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

9

Piccolo
Flute1/2
Oboe1/2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Alto Clarinet in E♭
Bass Clarinet in B♭
Bassoon 1/2
Alto Saxophone1/2
Tenor Saxophone
Baritone Saxophone
Cornet in B♭
Cornet in B♭
Cornet in B♭
Allegro
Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F1/2
Horn in F3/4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Timpani
Traiangle
Sner Drum
Cymbals/
Bass Drum
Tam-tam
Cym

12

17

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

f

3

25

24

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

25

Tri

32

33

41

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

p

f

SD
p

p

42

49

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

49

p

BD

53

57

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

57

pizz.

63

65

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

65

arco

72

72

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
72
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

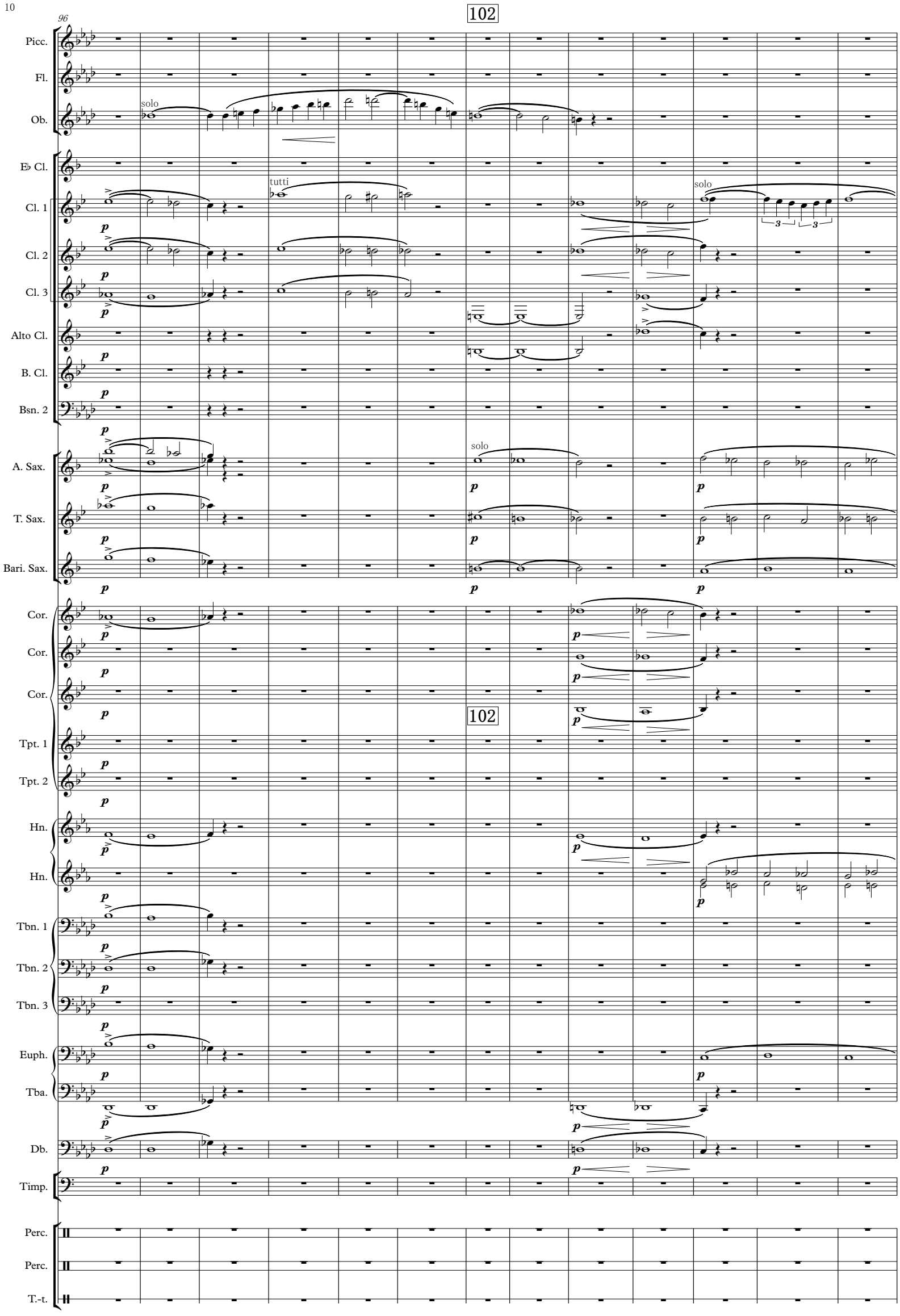
solo
solo

84

92

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

solo
solo
solo
a2


96
102
Picc.
Fl.
Ob.
solo
E♭ Cl.
Cl. 1
tutti
solo
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
solo
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
102
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

109

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

tutti
a2
solo

121

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

p

solo

solo

mf

134

134 Moderato assai Sostenuto ♩ 54

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.

134 Moderato assai Sostenuto ♩ 54

Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

solo
obe solo

139

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

143

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

Tutti
ff
a2
Tam
p

147

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

151

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

mf

mf

155

156

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.

156

Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

f
p
obe solo
dim.

159

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

p

Cla section

163

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

p
1
p
solo
mf
solo
mf
solo
mp
p
p
p
p
Cla solo
Cla solo
Cla solo
Cla solo
p
p

167

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

17 1

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

dim.
dim.
p
p

175

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

a2

tutti

p

pp

ppp

179

184

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

pp

solo

a2

p

186

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

p

196

202

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

a2

p

208

205

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

208

214 214 216

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
214 216
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

223

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

231 Poco a poco crese. e String.

231

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.

231 Poco a poco crese. e String.

Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

242

243

247

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
243
247
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

mf
mp
3

255

252

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

a2

f

3

262

264

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
264
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

ff

272

280 Animato

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

più ***f***

280 Animato

Tam

282

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

292

296

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

296

ff

f

ff

ff

303

308

312

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

313

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
pizz.
Timp.
Perc.
Perc.
T.-t.

322

323

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

cresc.

ff

tr

arco

333

335

Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Cor.

335

Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

340

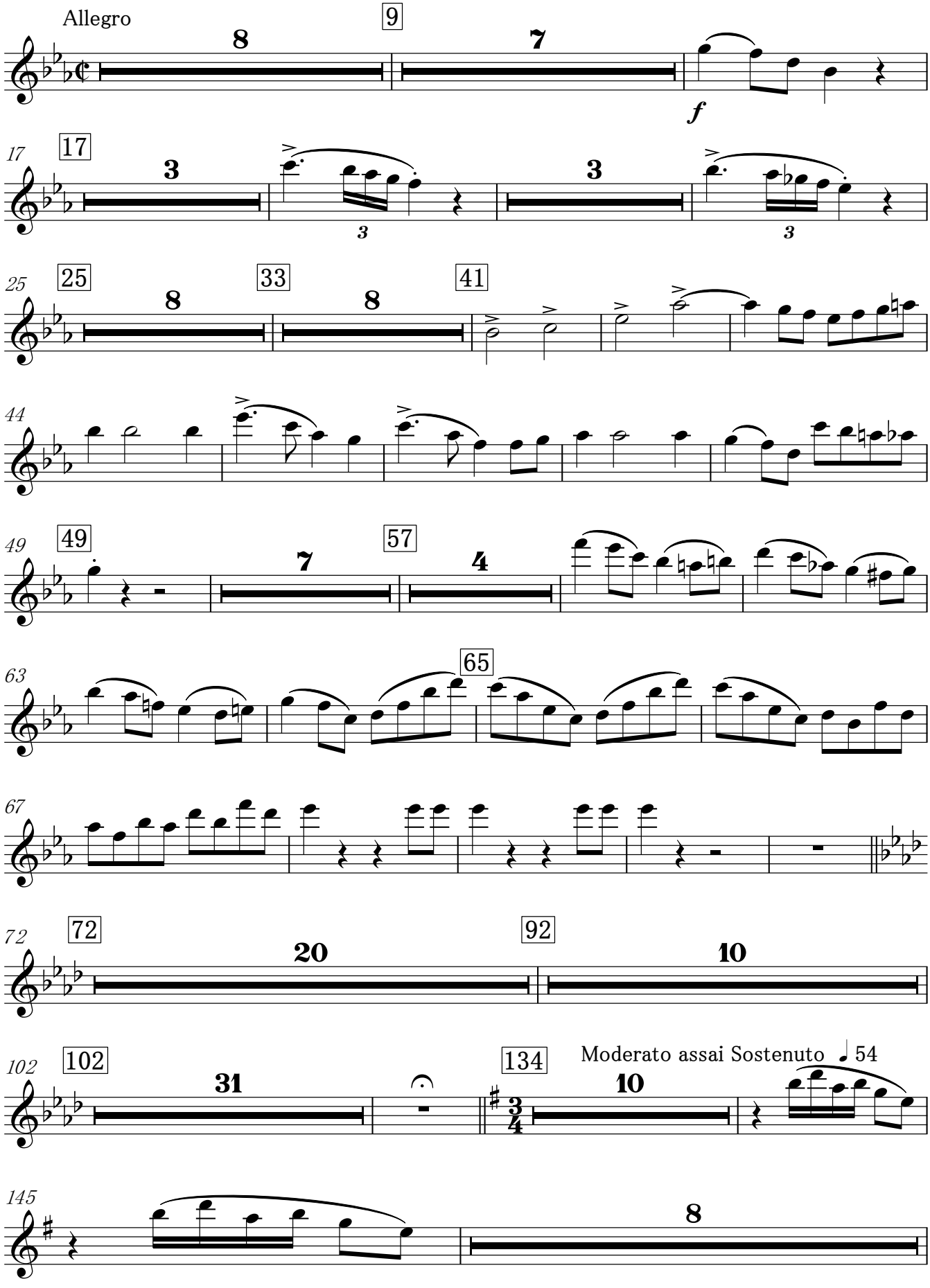
Picc.
Fl.
Ob.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

Piccolo

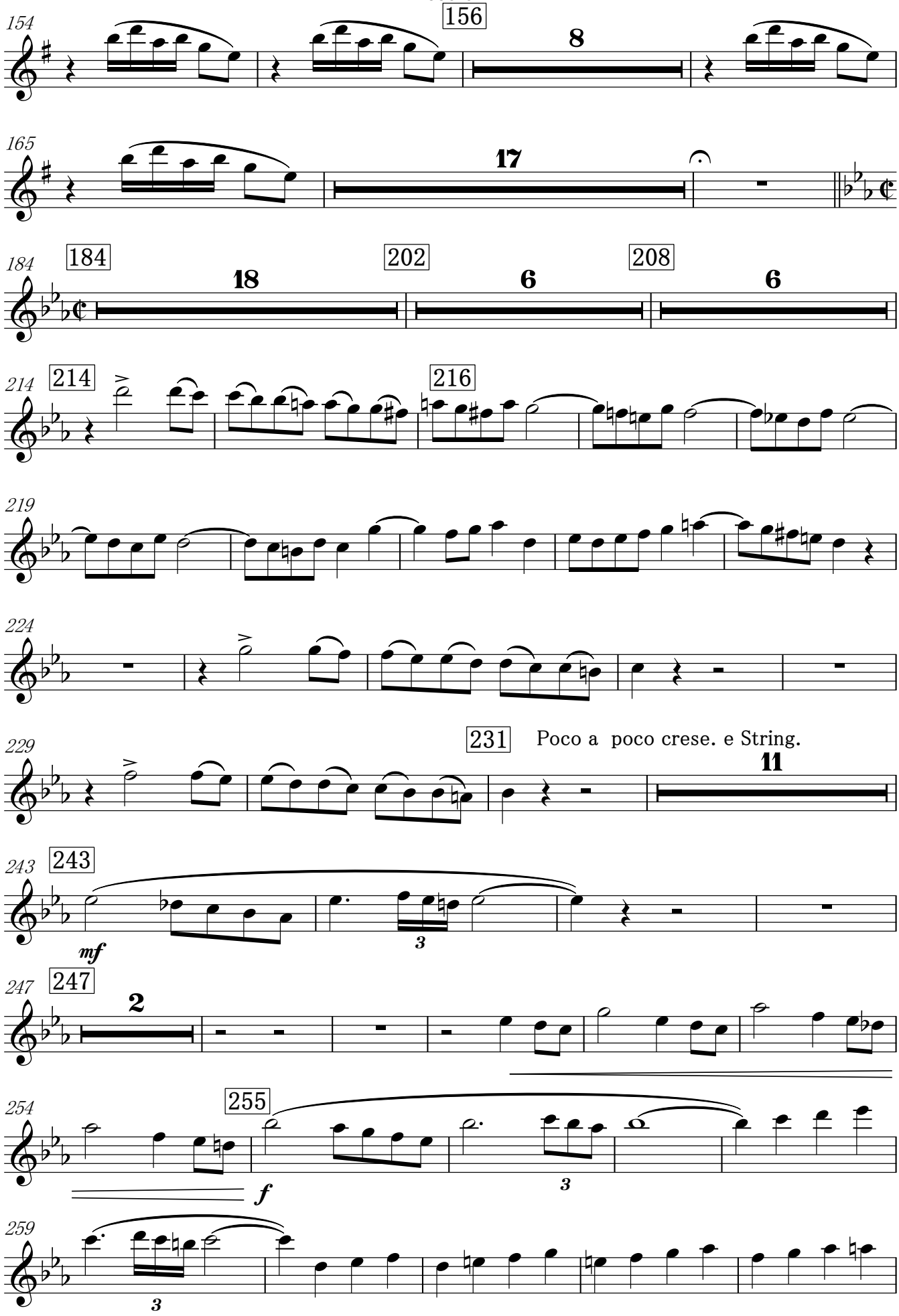
ORIENT ET OCCIDENT op.25

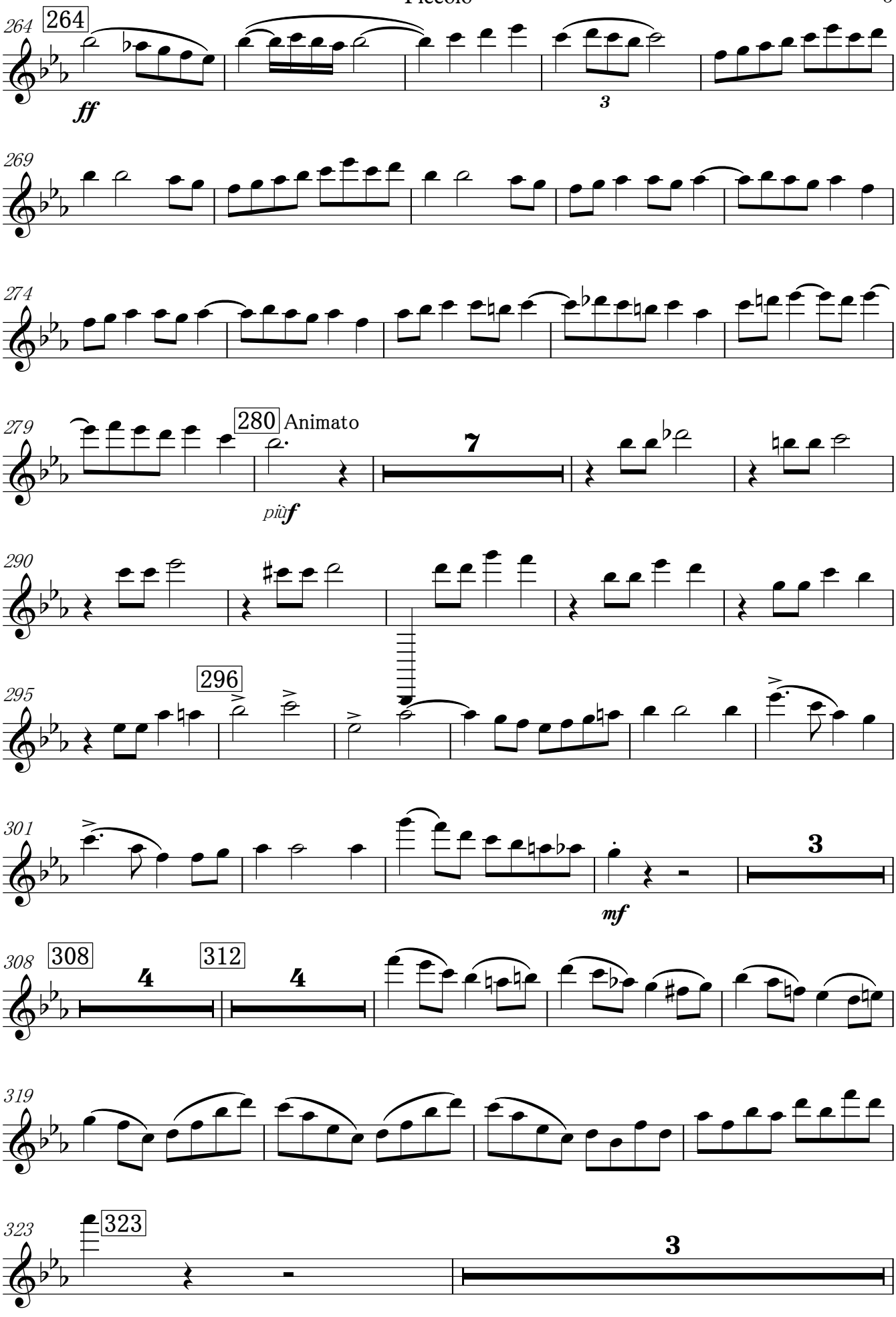
Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

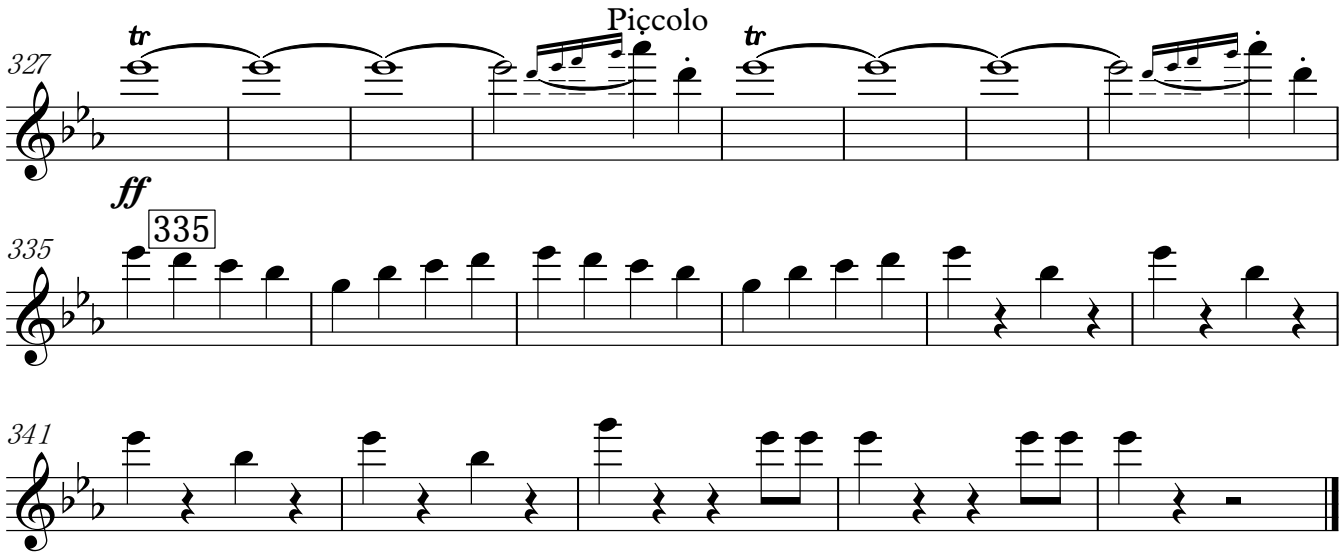


Piccolo


154
156
8
165
17
184
184
18
202
6
208
6
214
214
216
219
224
229
231
Poco a poco crese. e String.
11
243
243
mf
3
247
247
2
254
255
f
3
259
3


264
ff
3
269
274
279
280 Animato
più f
7
290
295
296
301
mf
3
308
4
312
4
319
323
3

Piccolo

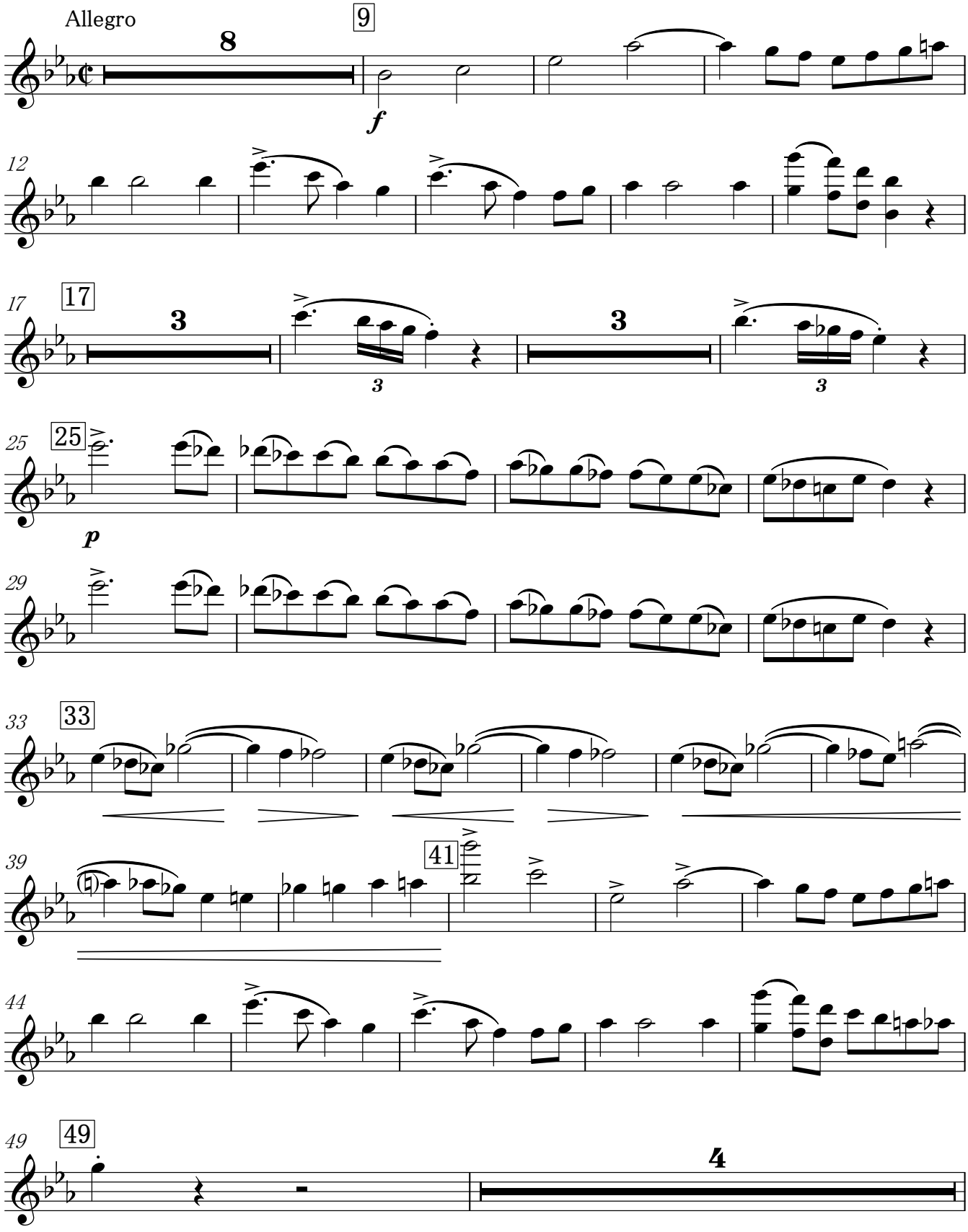


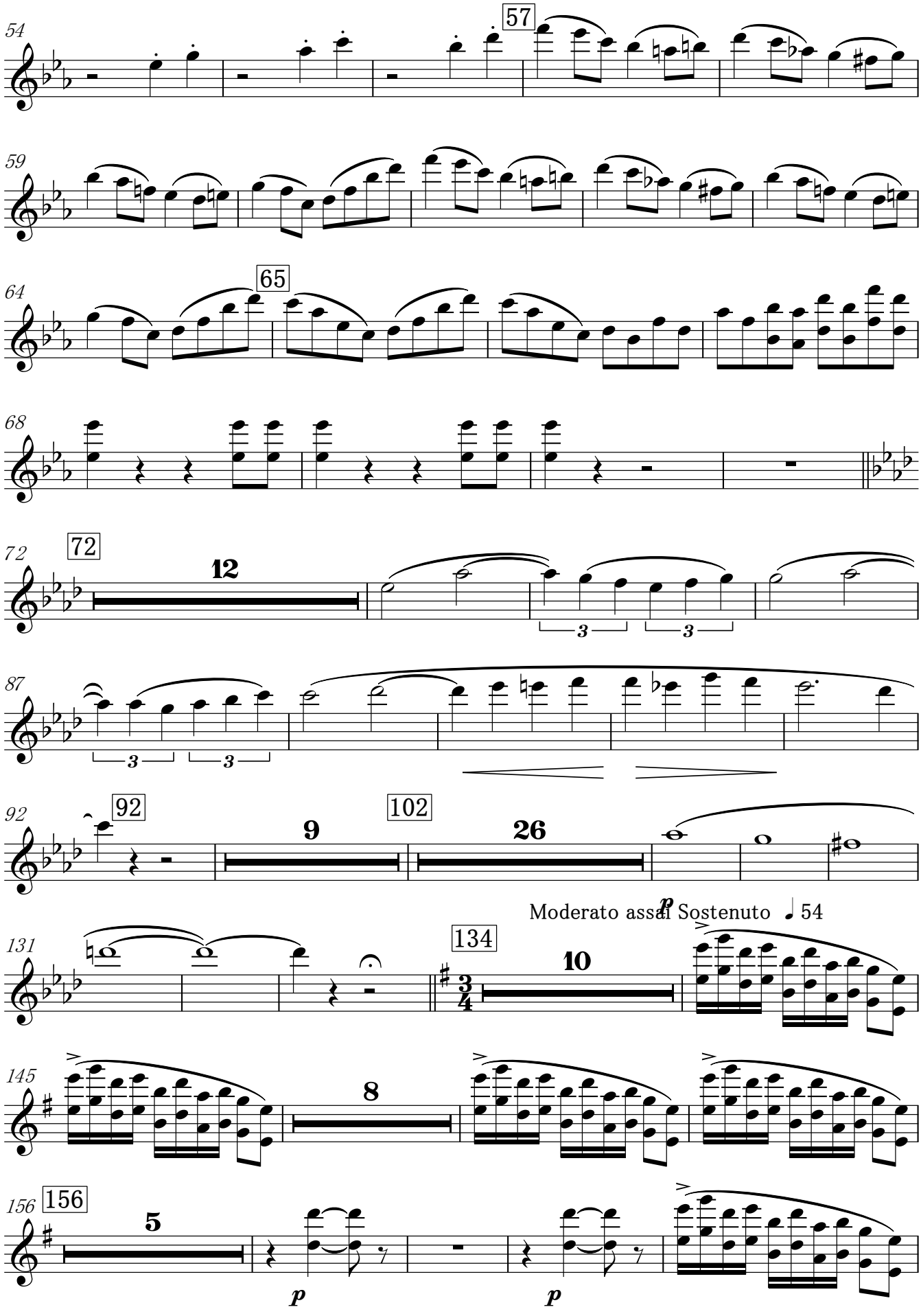
Flute1/2

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

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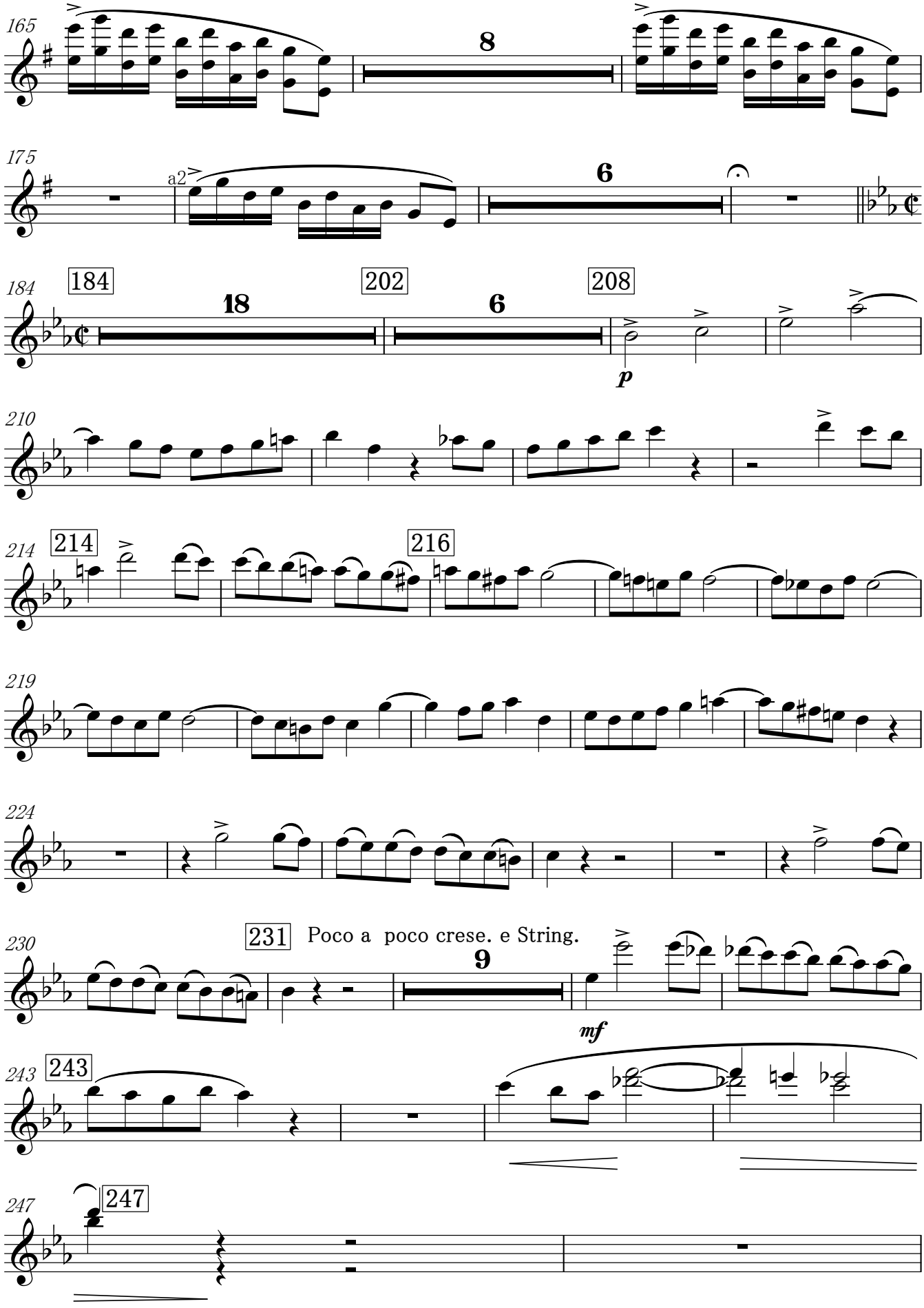
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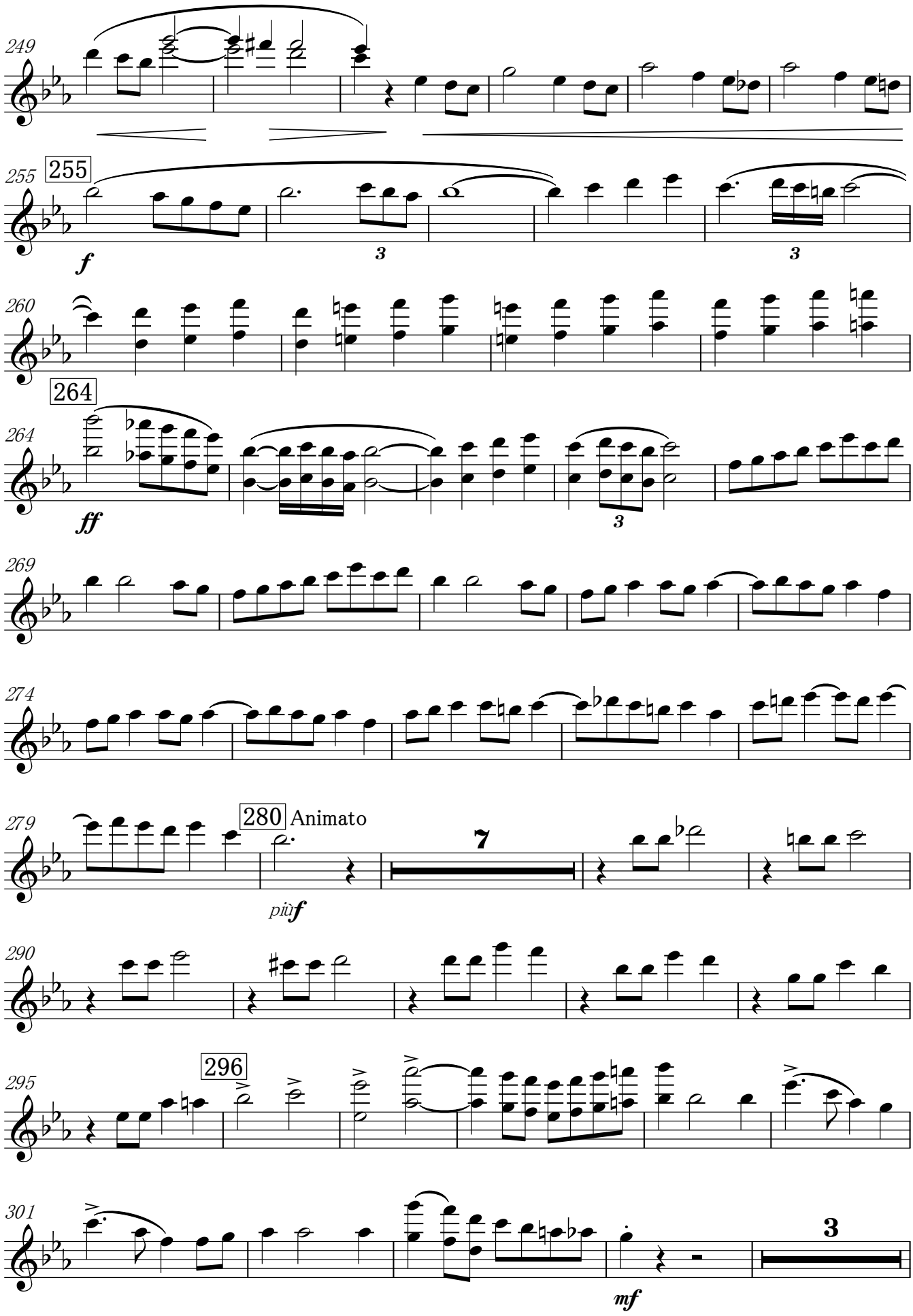
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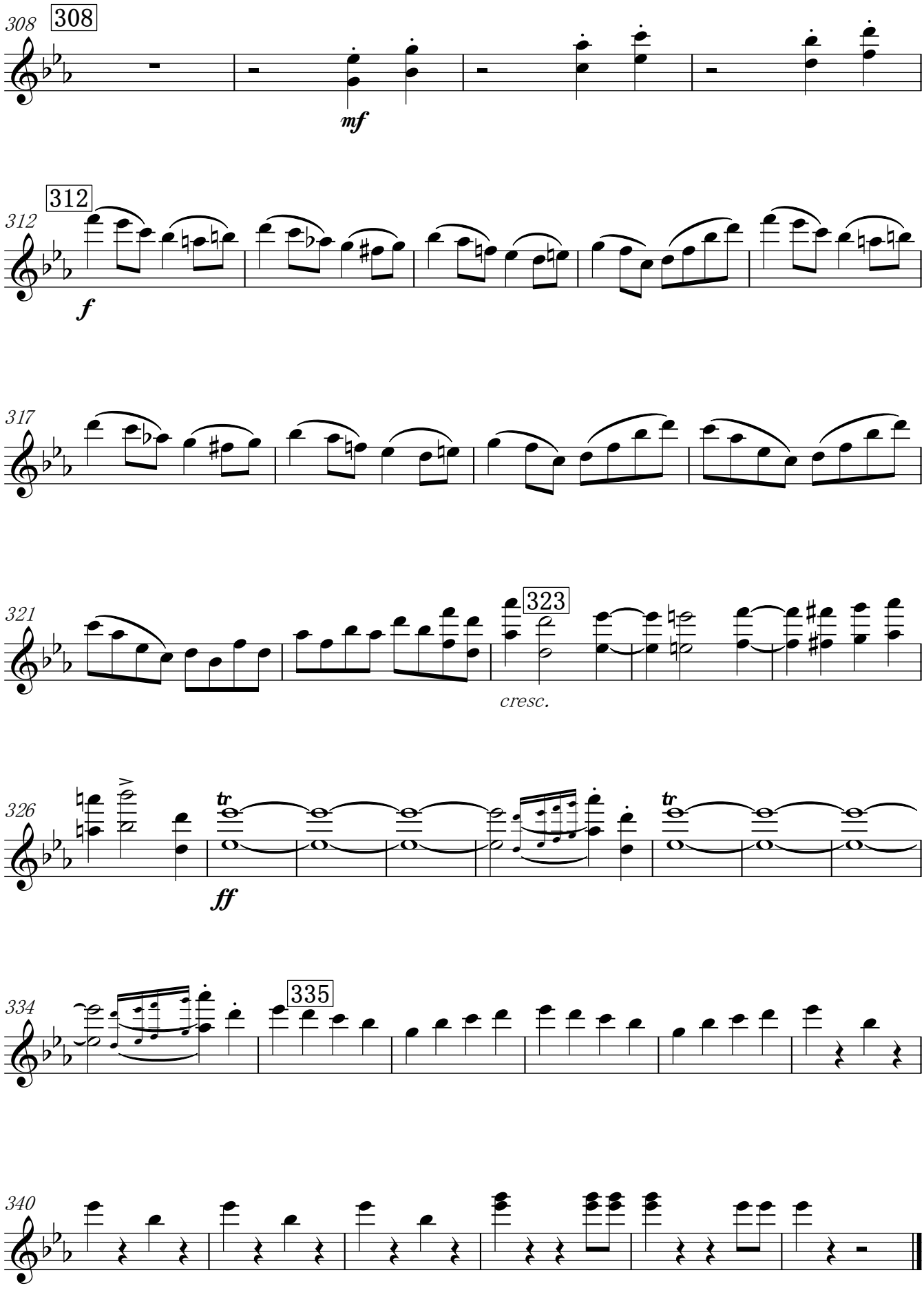
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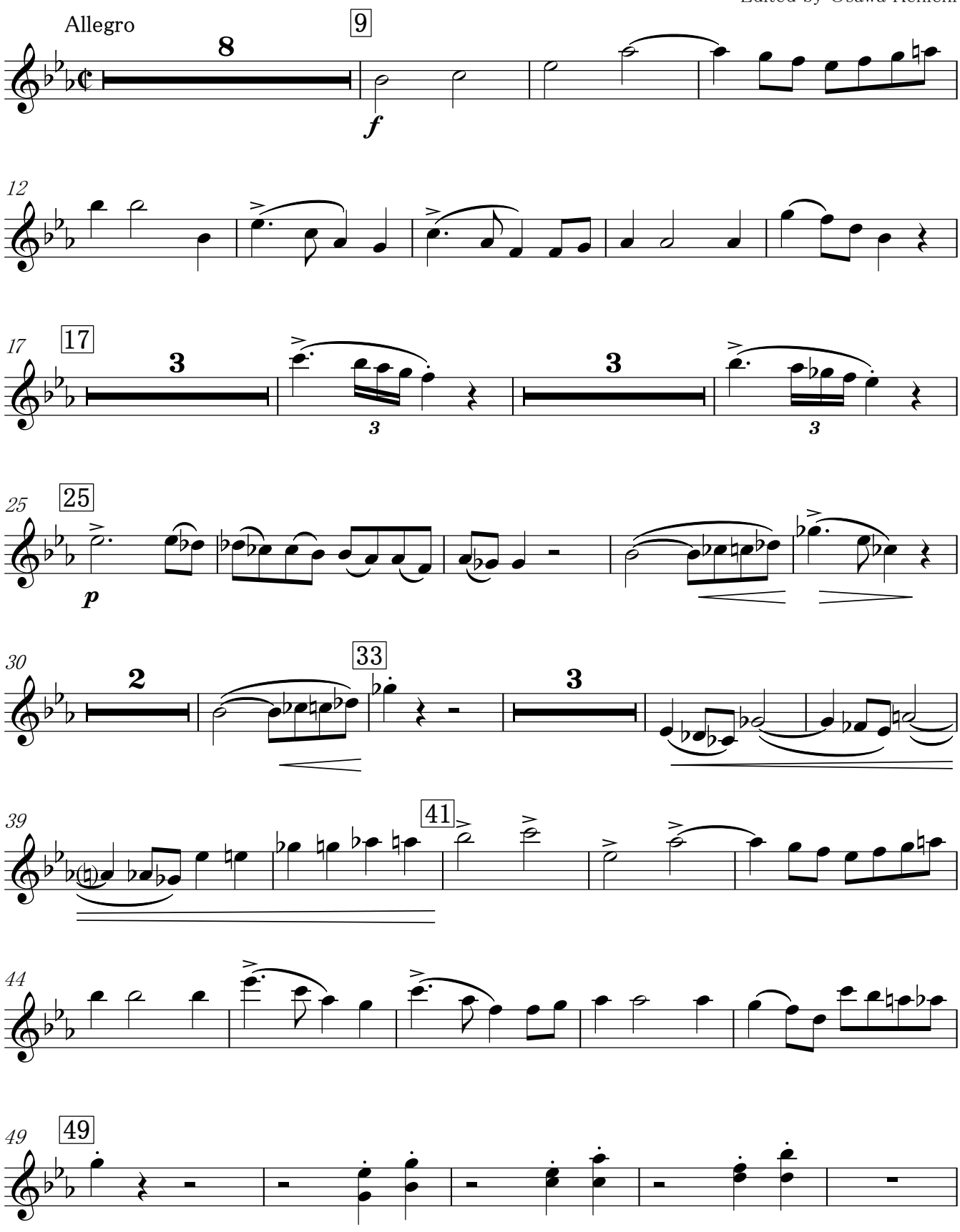
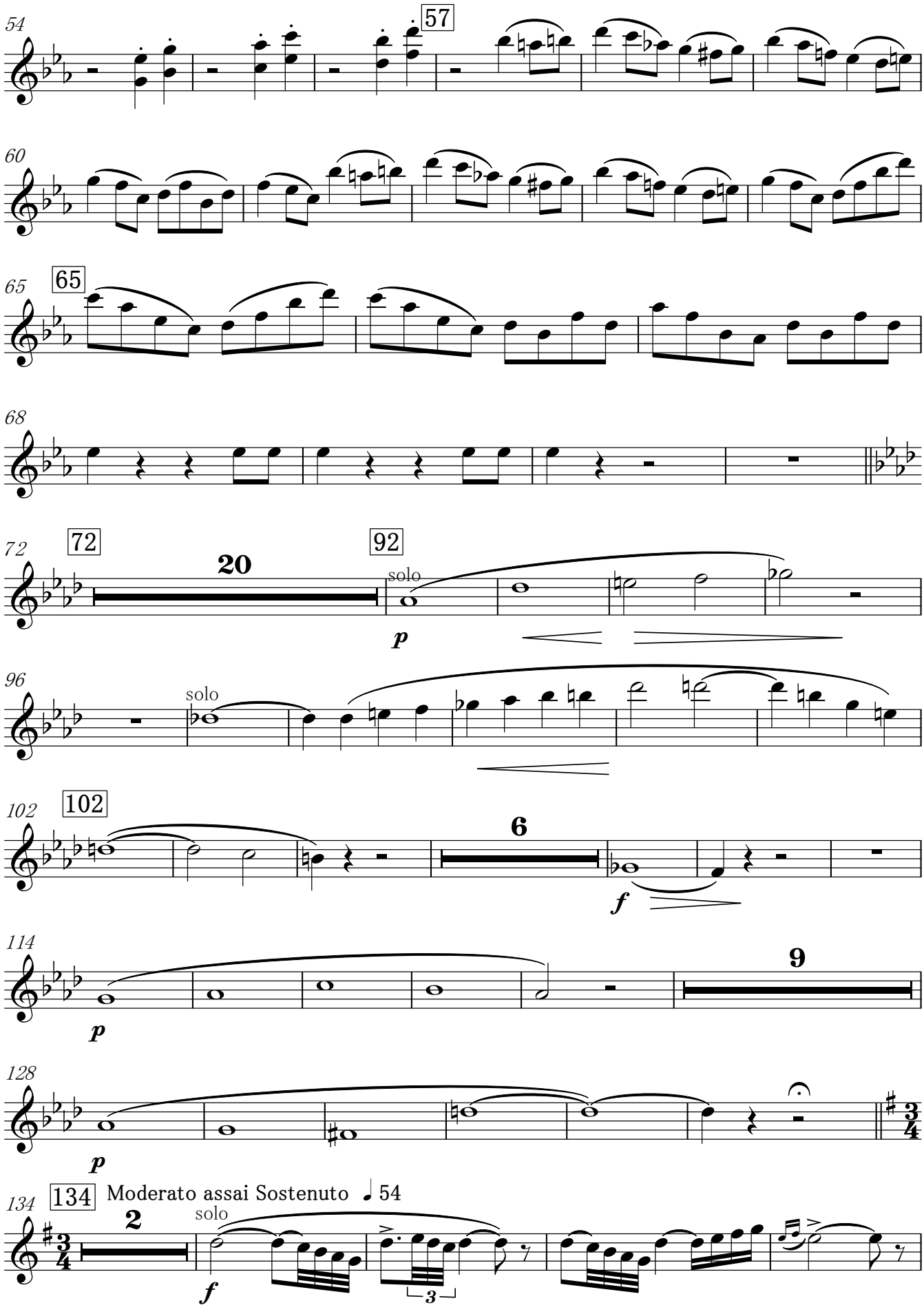
Oboe1/2

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

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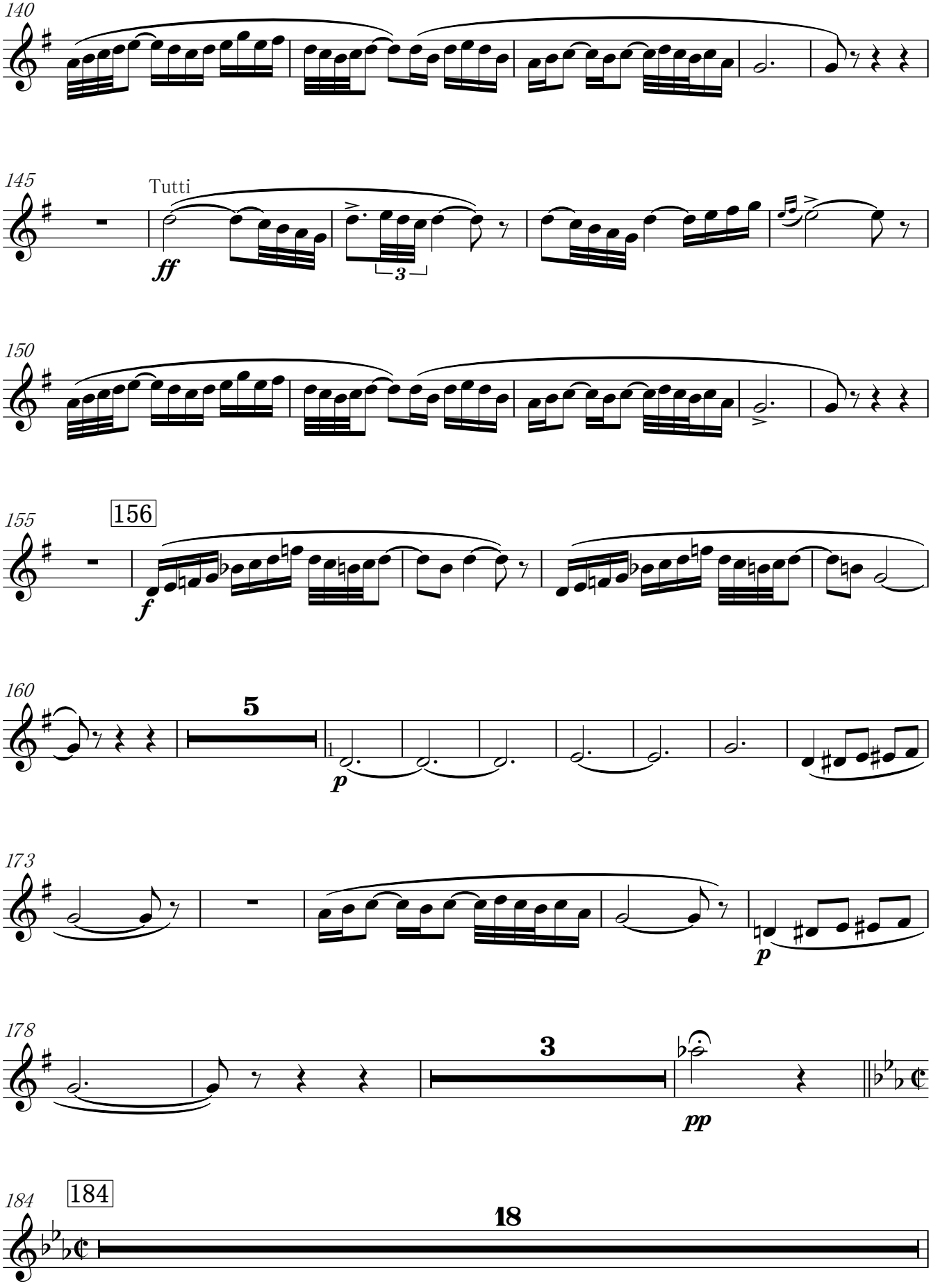
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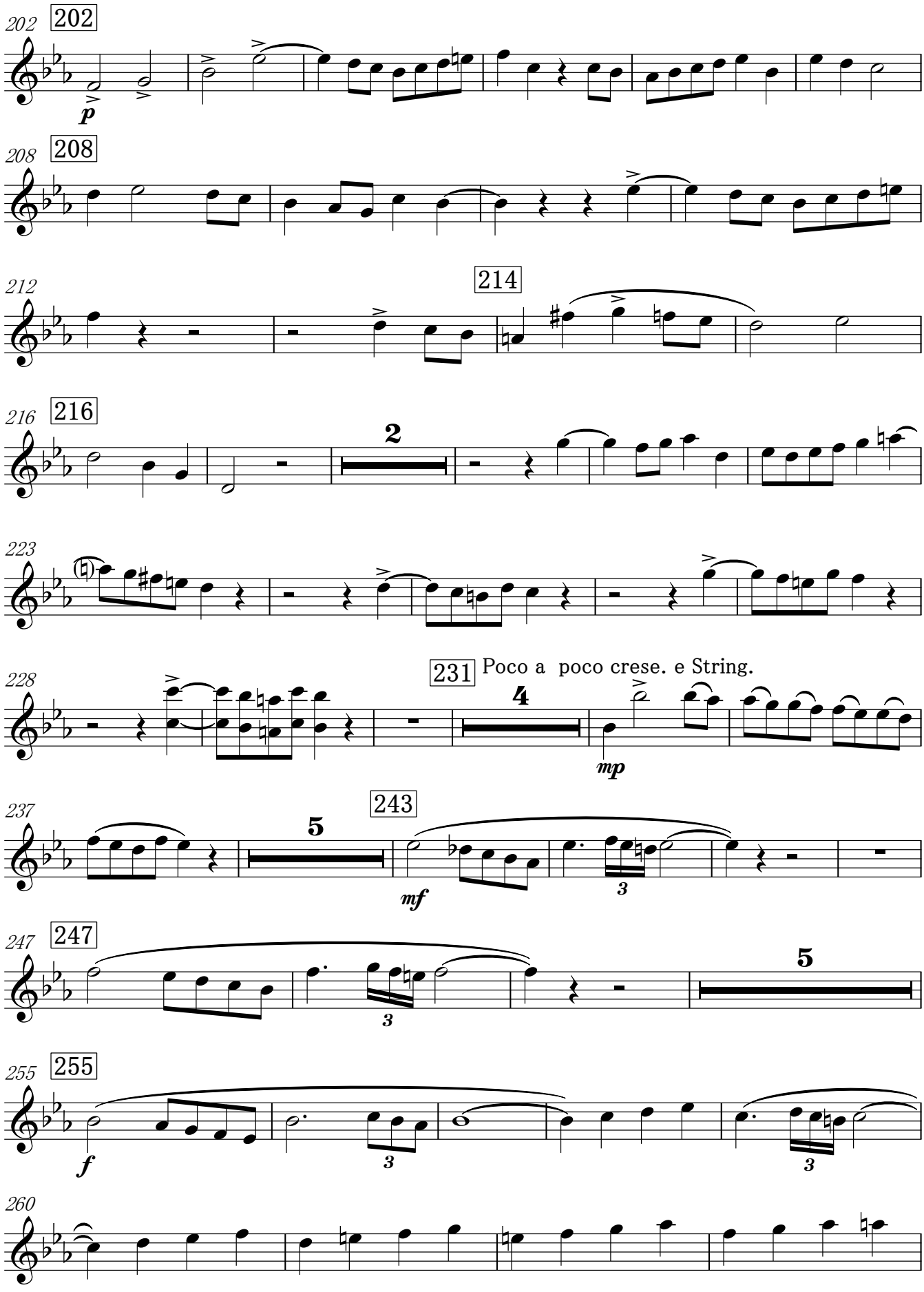
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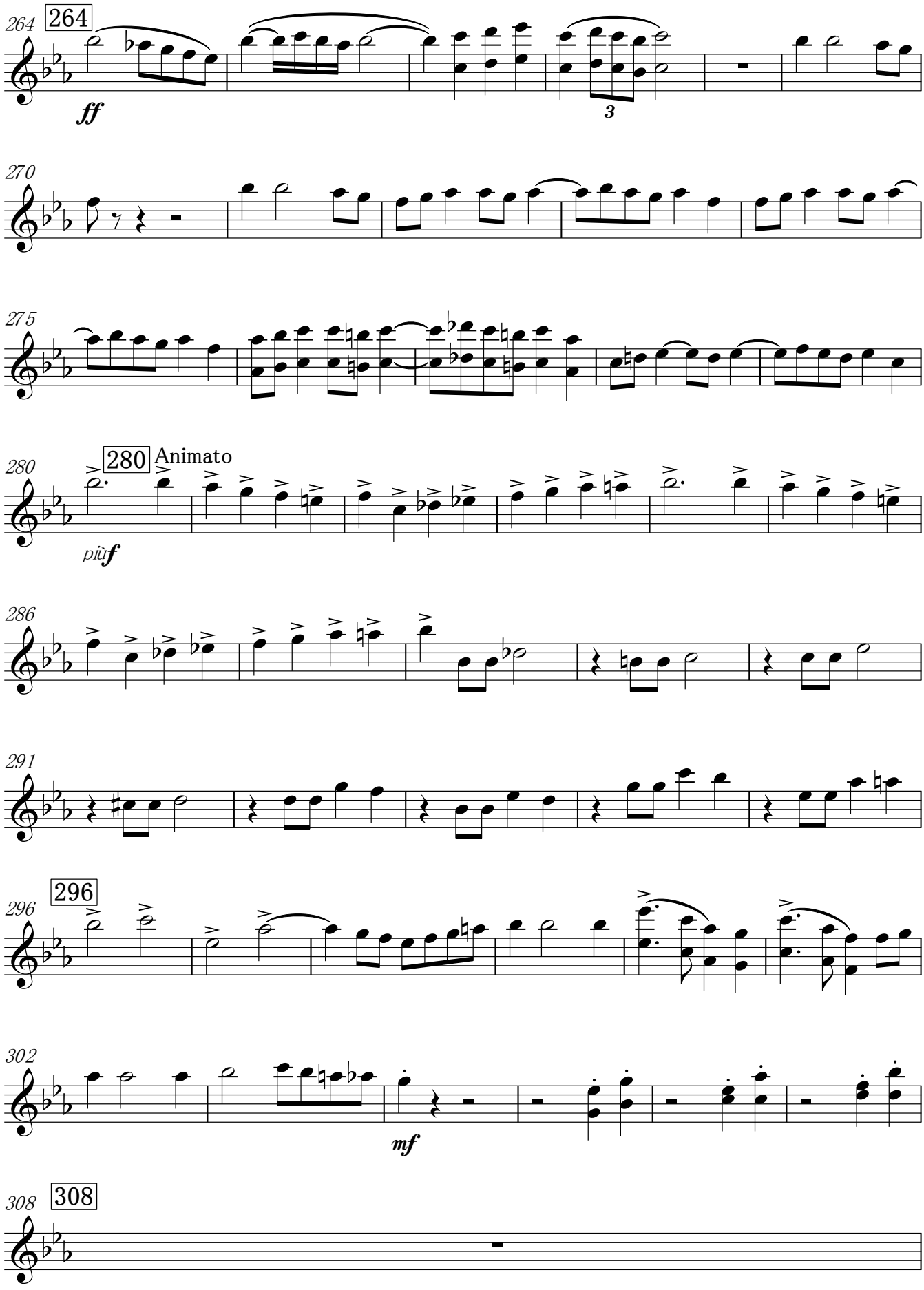
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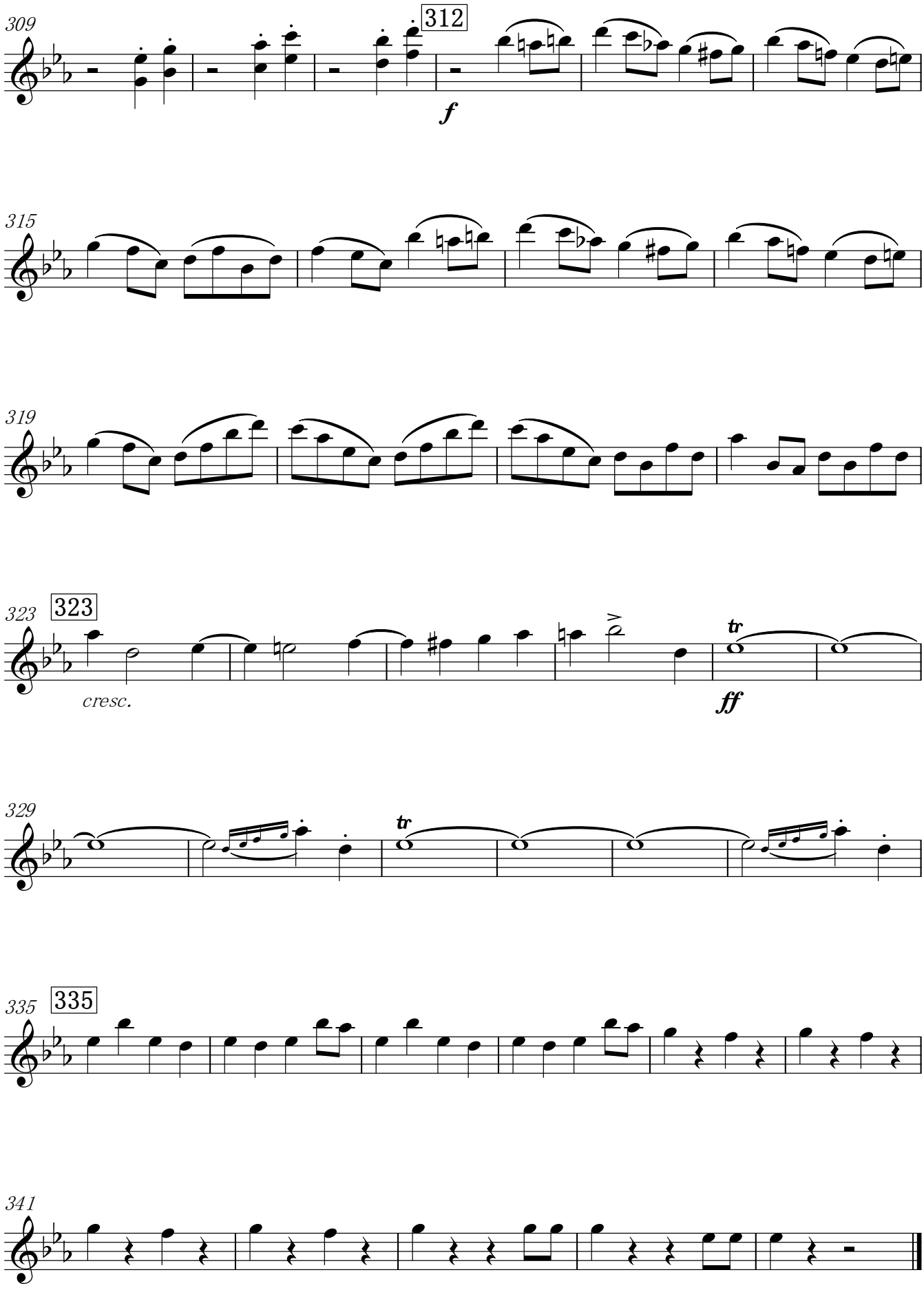
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cresc.
tr
ff
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341

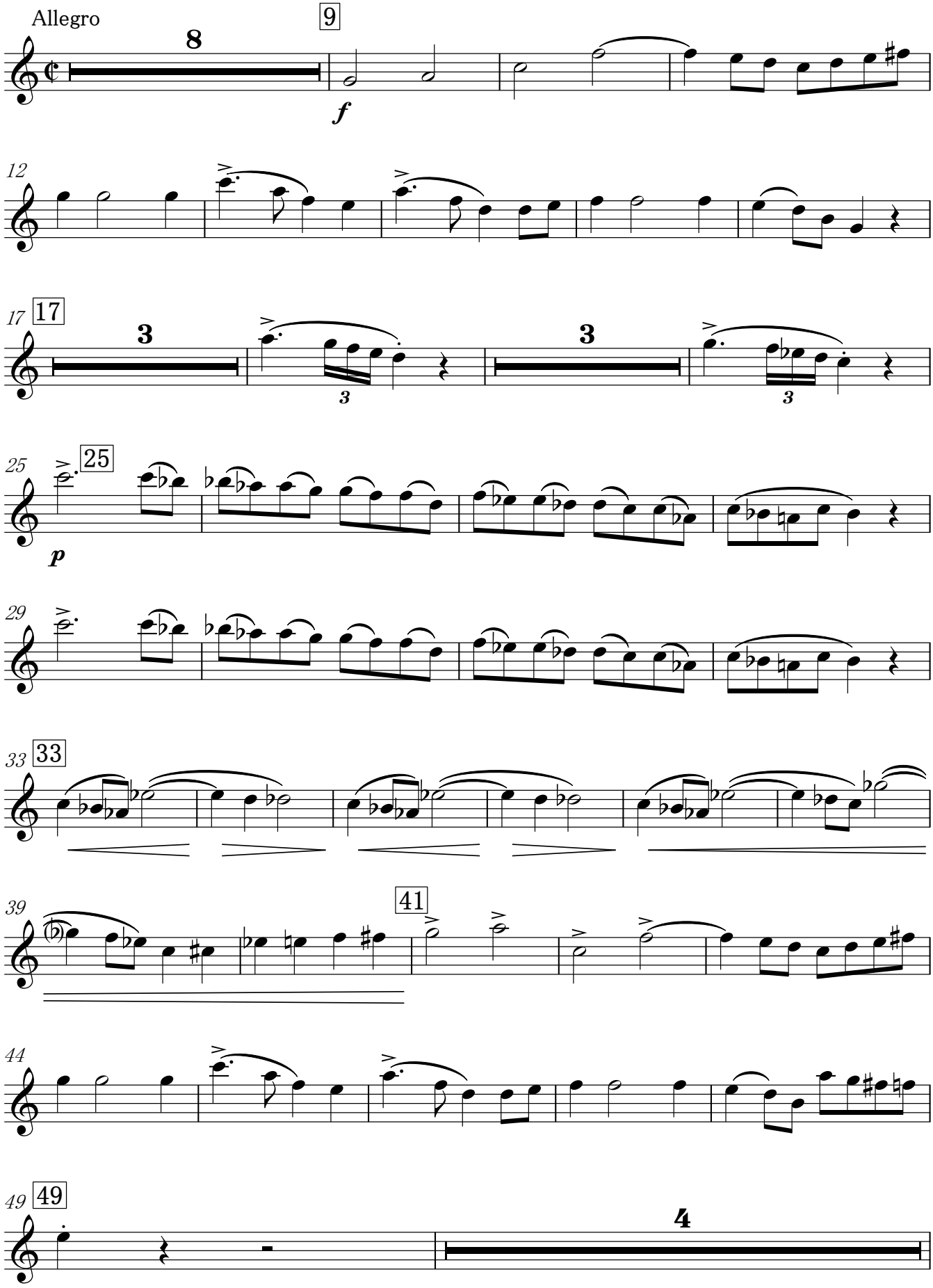
ORIENT ET OCCIDENT op.25

Grande Marche

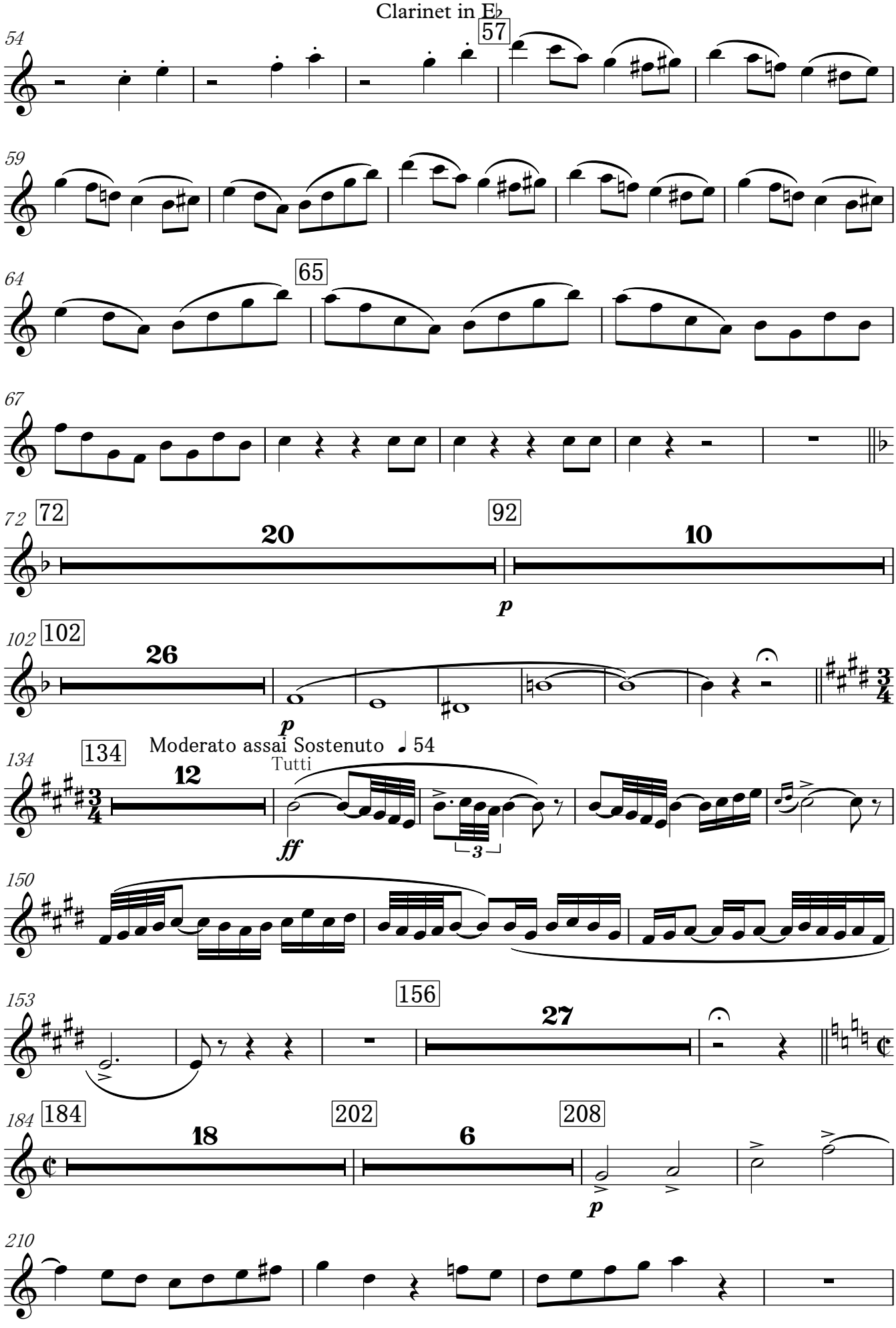
Clarinet in E♭

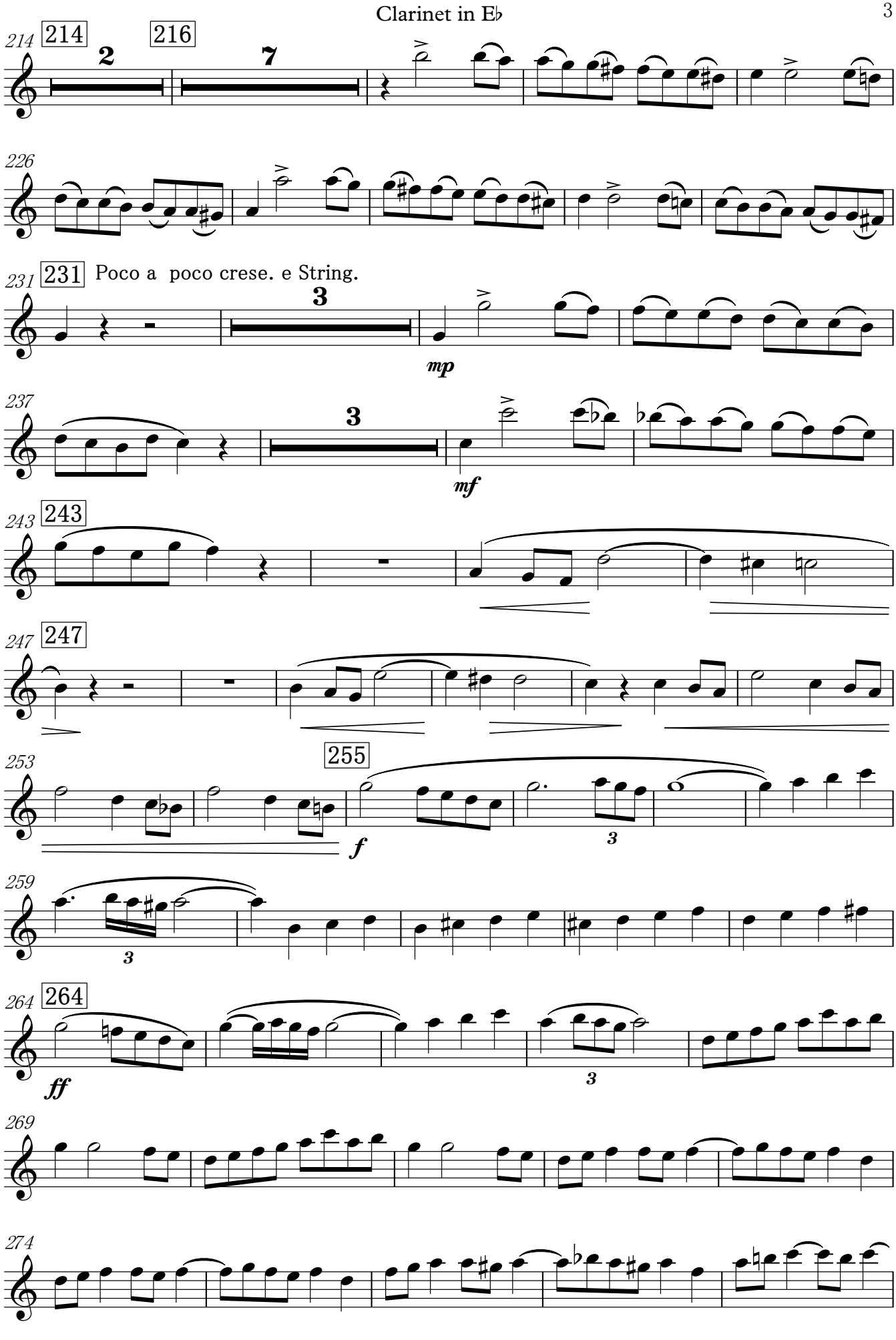
Camille Saint-Saens
Edited by Osawa Kenichi

Allegro



Clarinet in E♭

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231 Poco a poco crese. e String.
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264
ff
3
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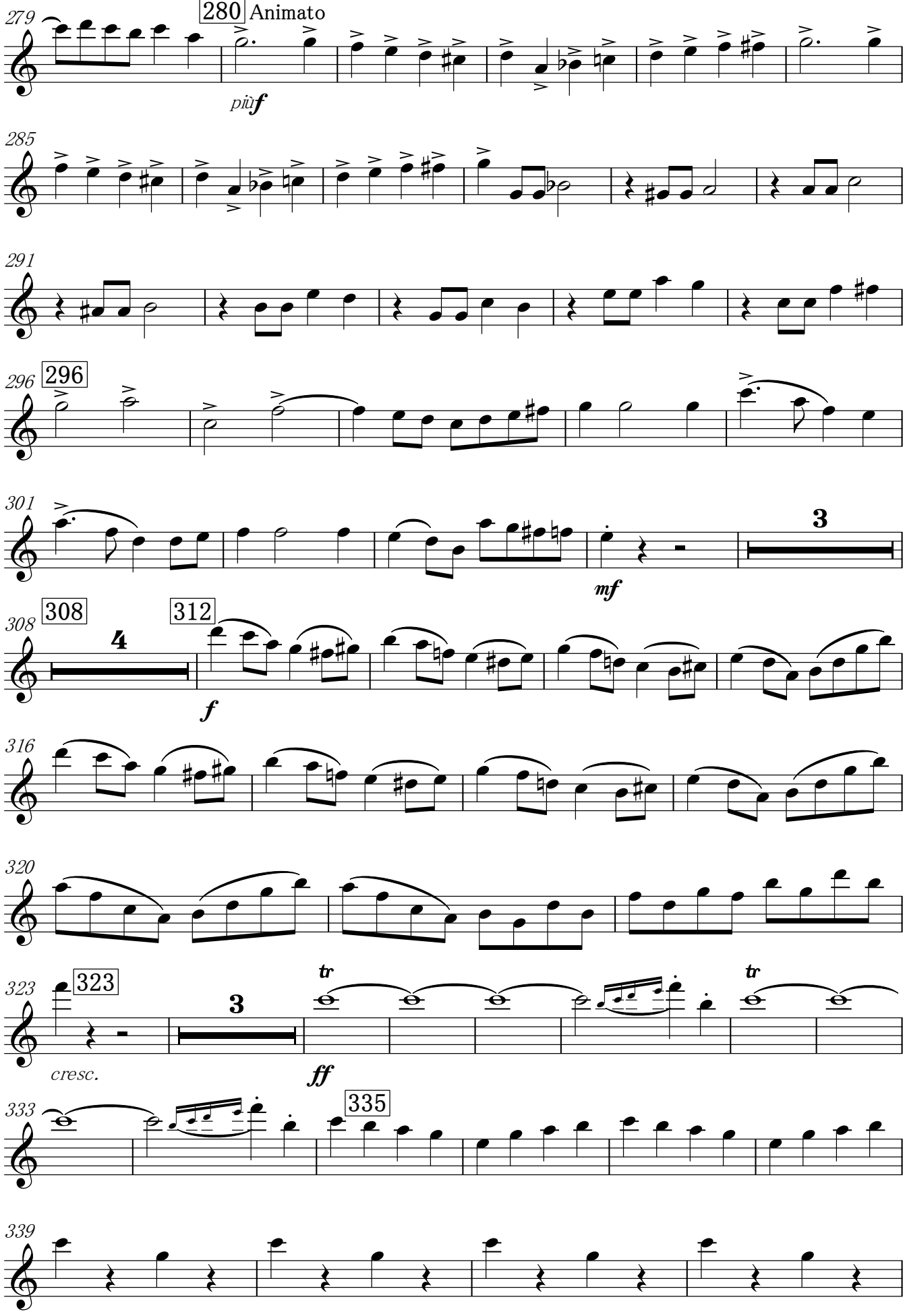
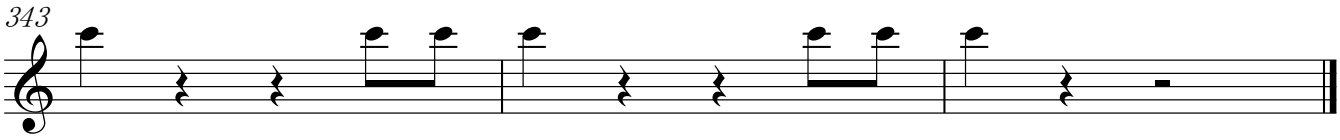
274

Clarinet in E♭

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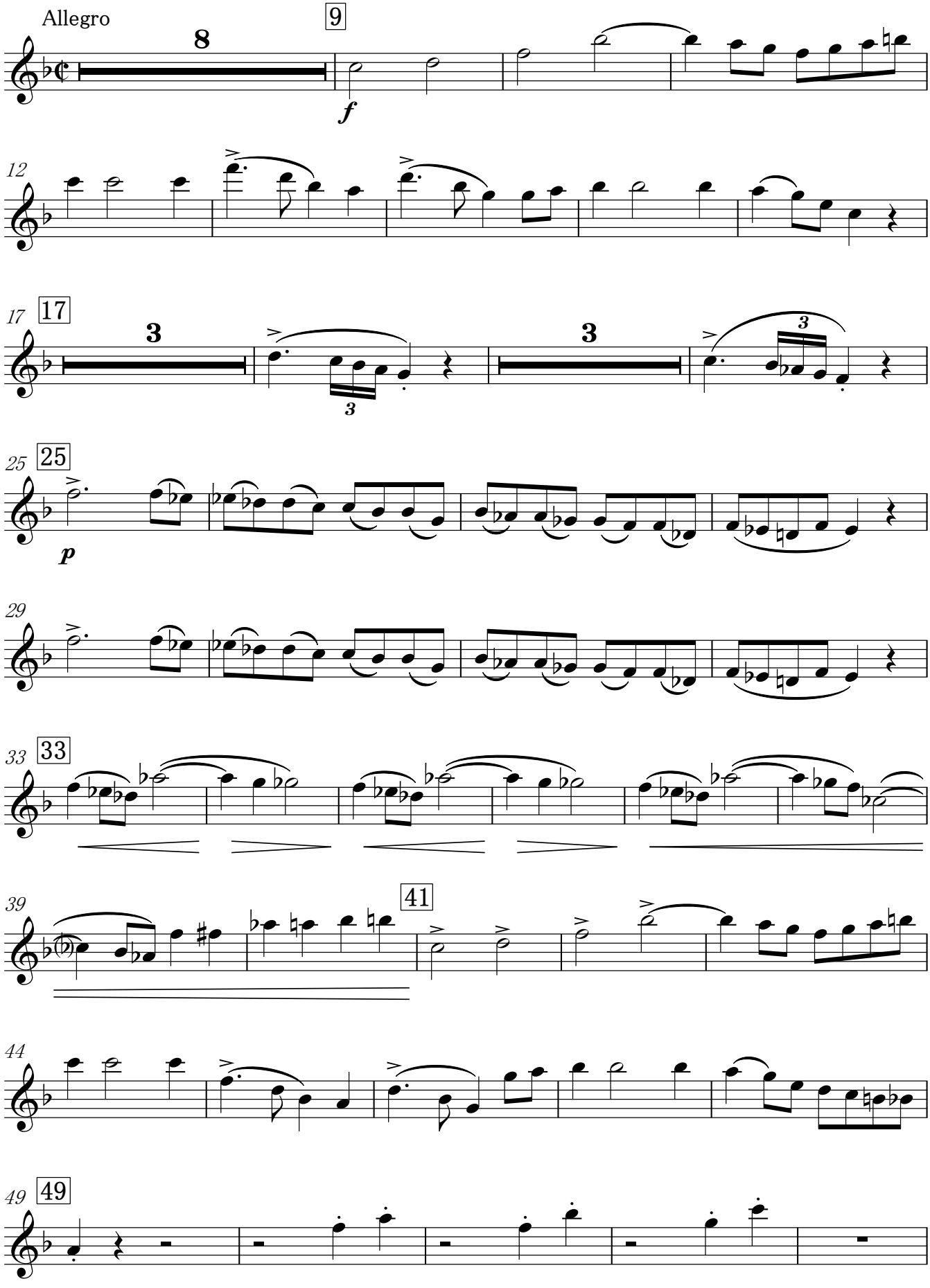
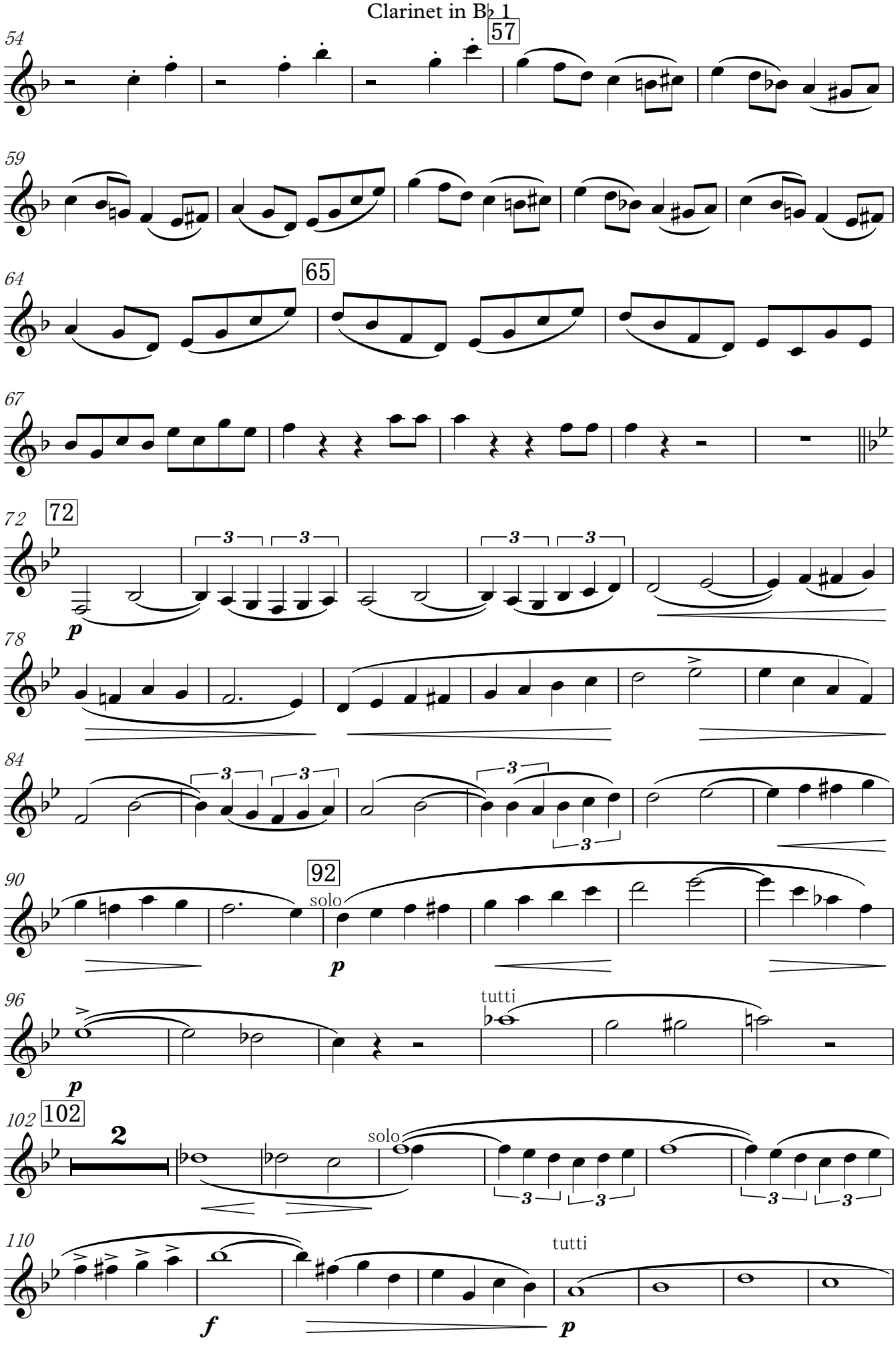
Grande Marche

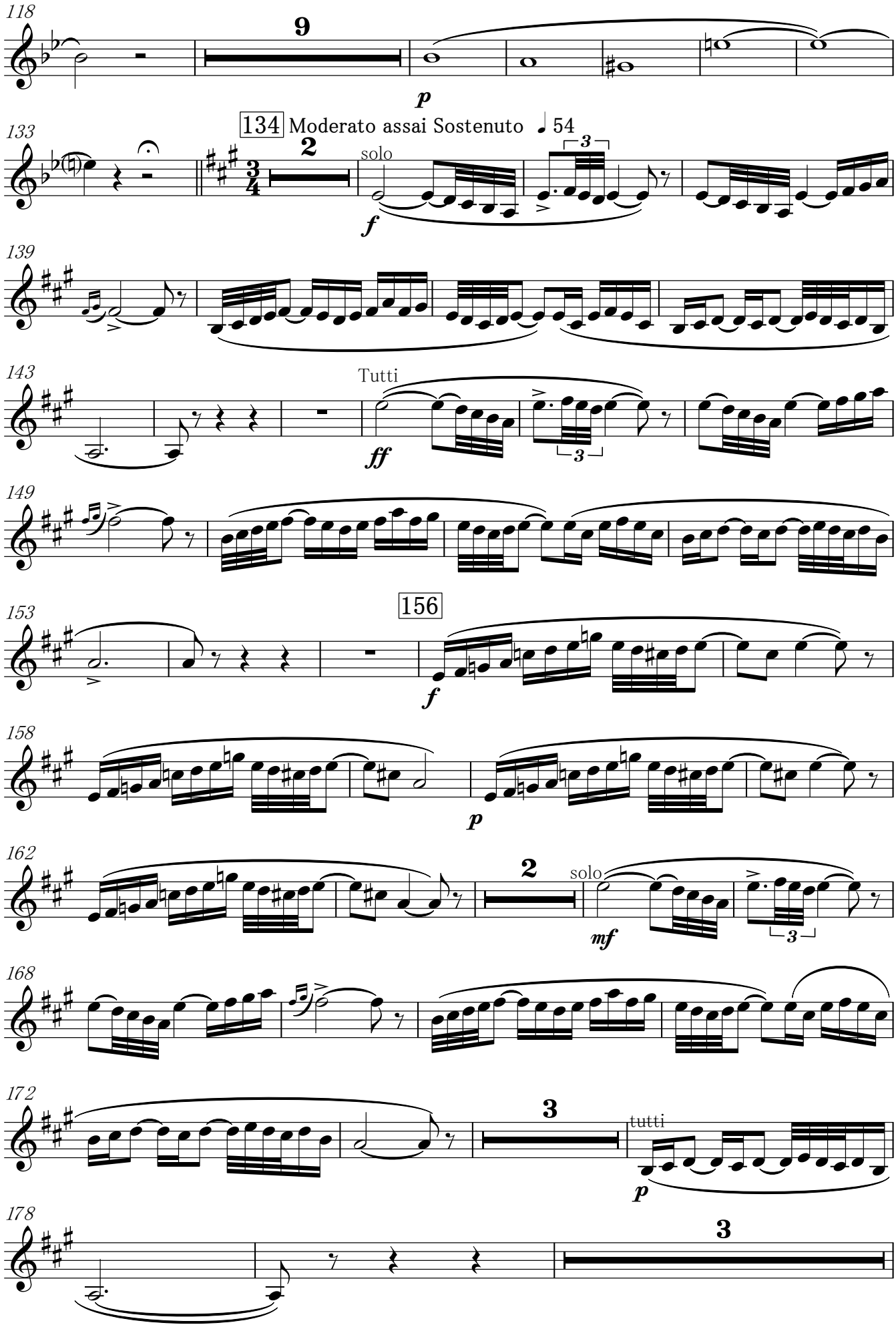
Clarinet in B♭ 1

Camille Saint-Saens
Edited by Osawa Kenichi



Clarinet in B♭ 1

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9
p
133
134 Moderato assai Sostenuto ♩ 54
2
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f
139
143
Tutti
ff
149
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162
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solo
mf
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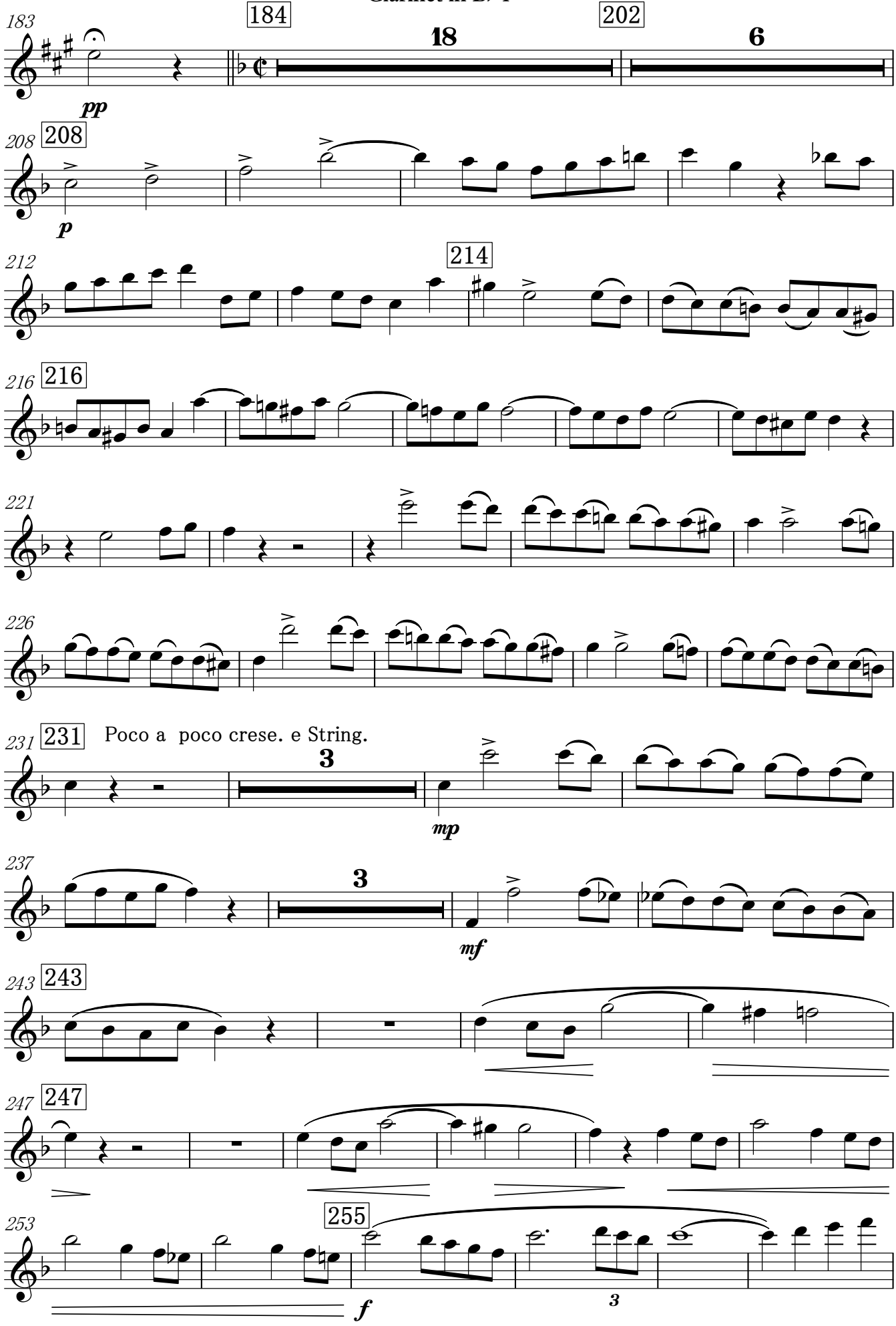
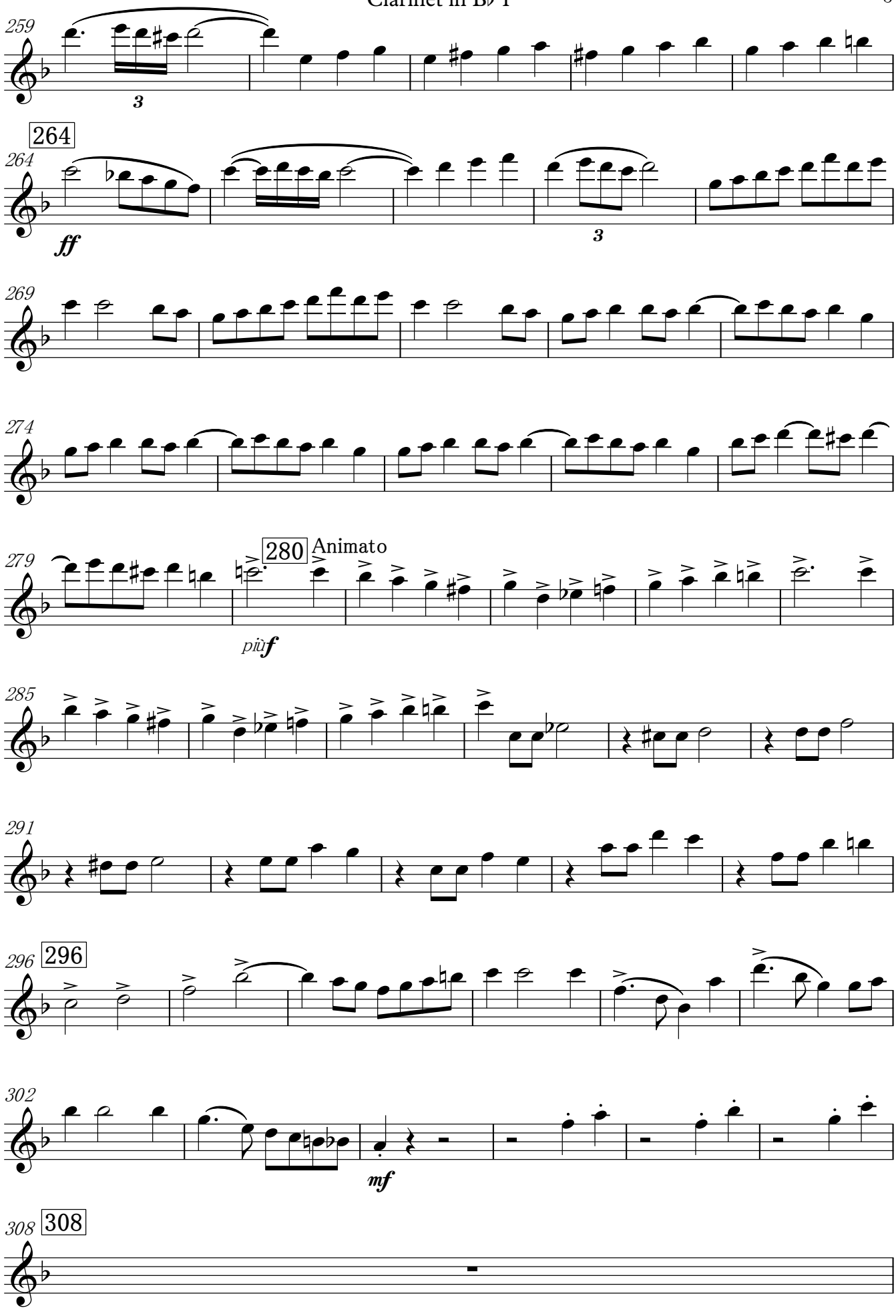
172
3
tutti
p
178
3

Clarinet in B♭ 1




259
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264
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279
280 Animato
più f
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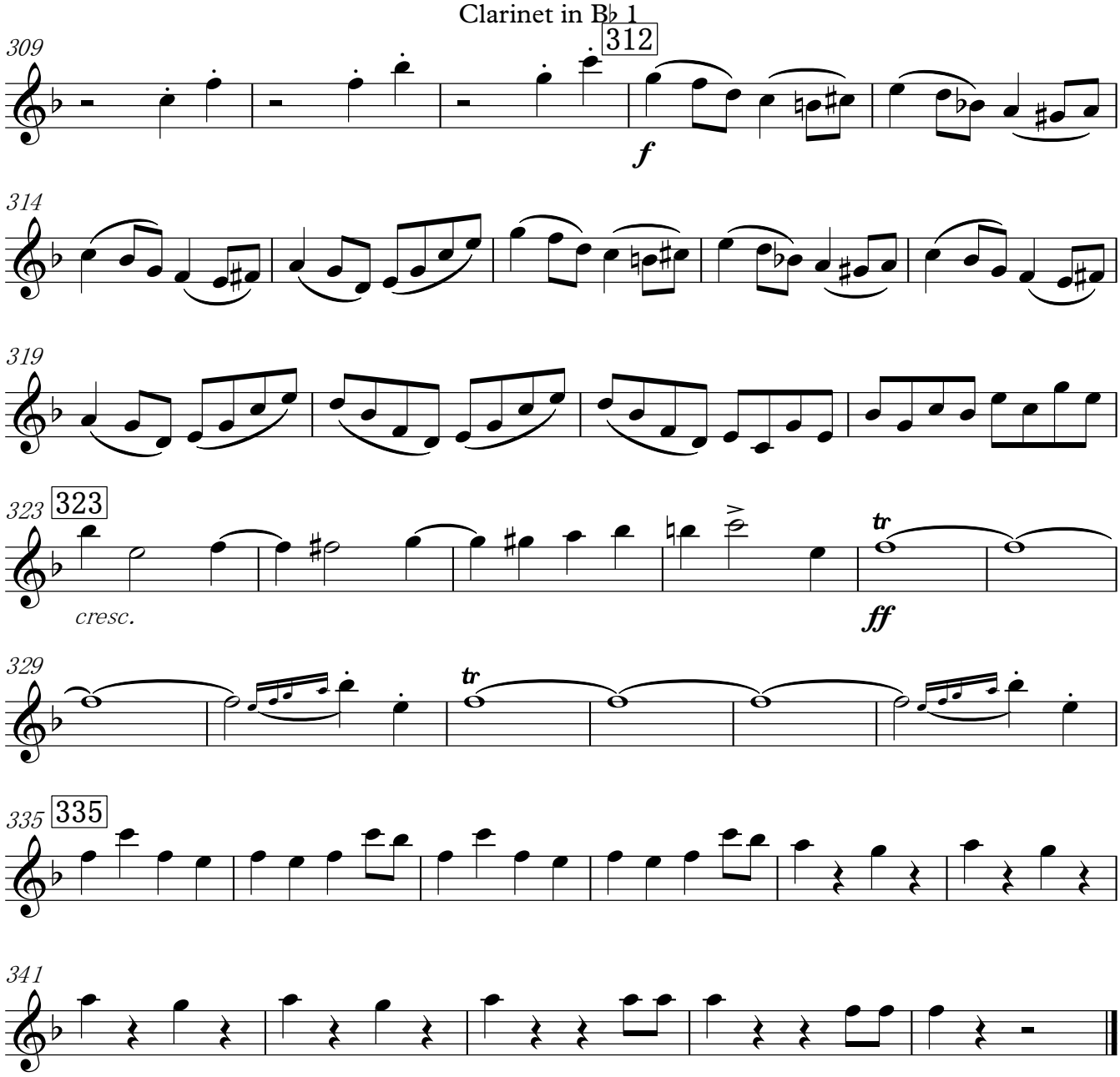
291
296
296
302
mf
308
308

Clarinet in B♭ 1



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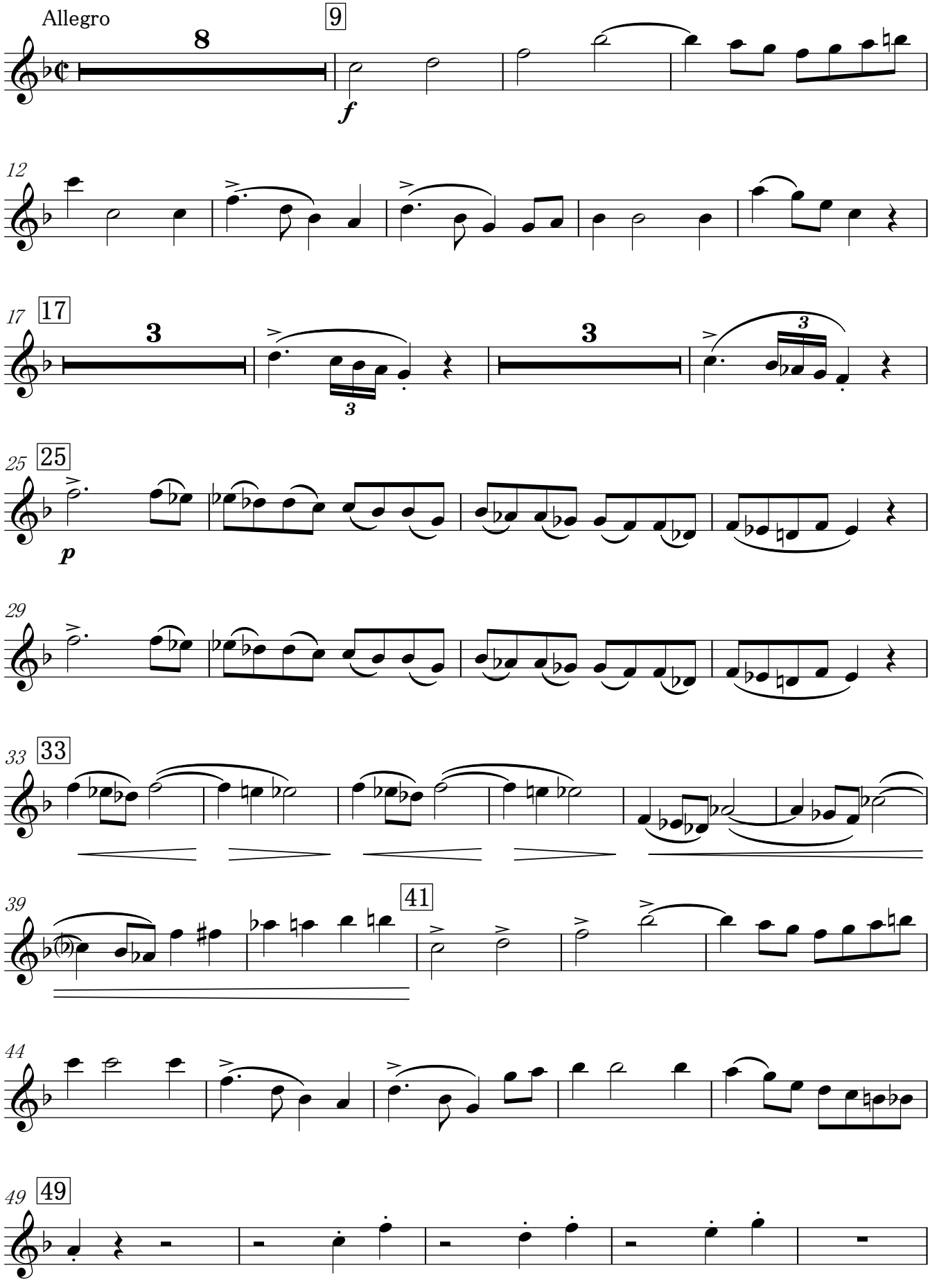
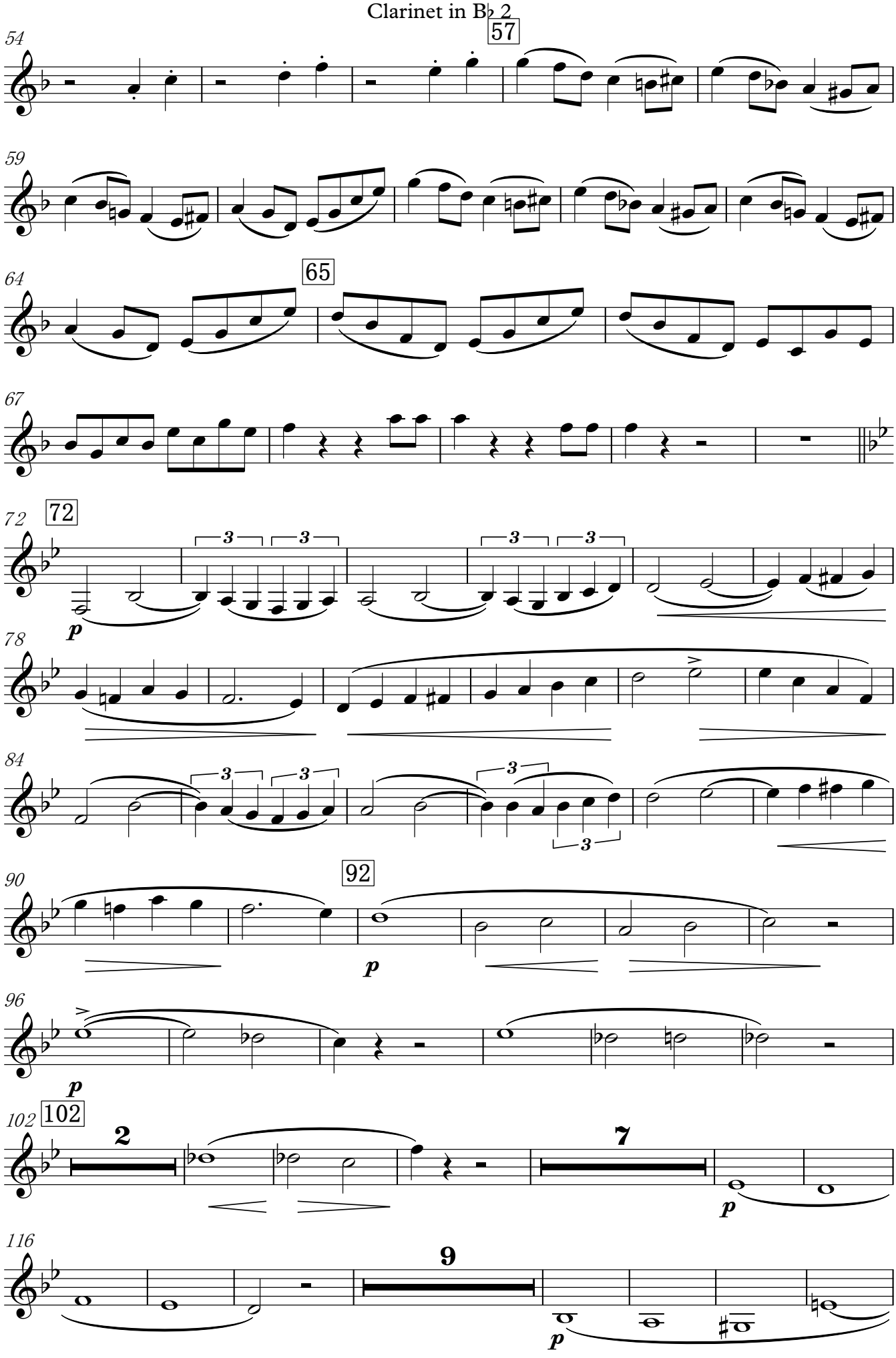
Grande Marche

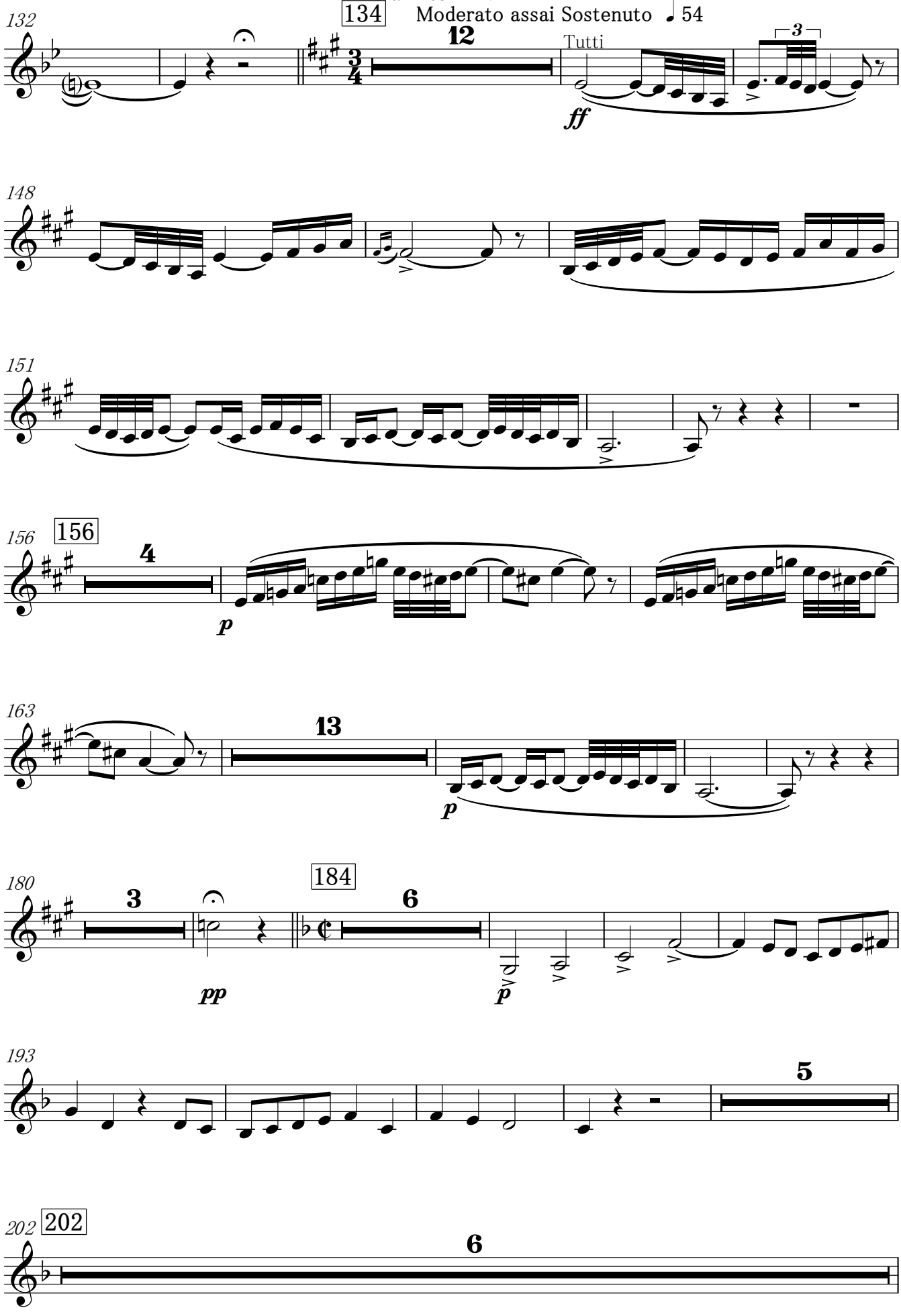
Clarinet in B♭ 2

Camille Saint-Saens
Edited by Osawa Kenichi



Clarinet in B♭ 2

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134
Moderato assai Sostenuto ♩ 54
12
Tutti
ff
3
148
151
156
156
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p
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p
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pp
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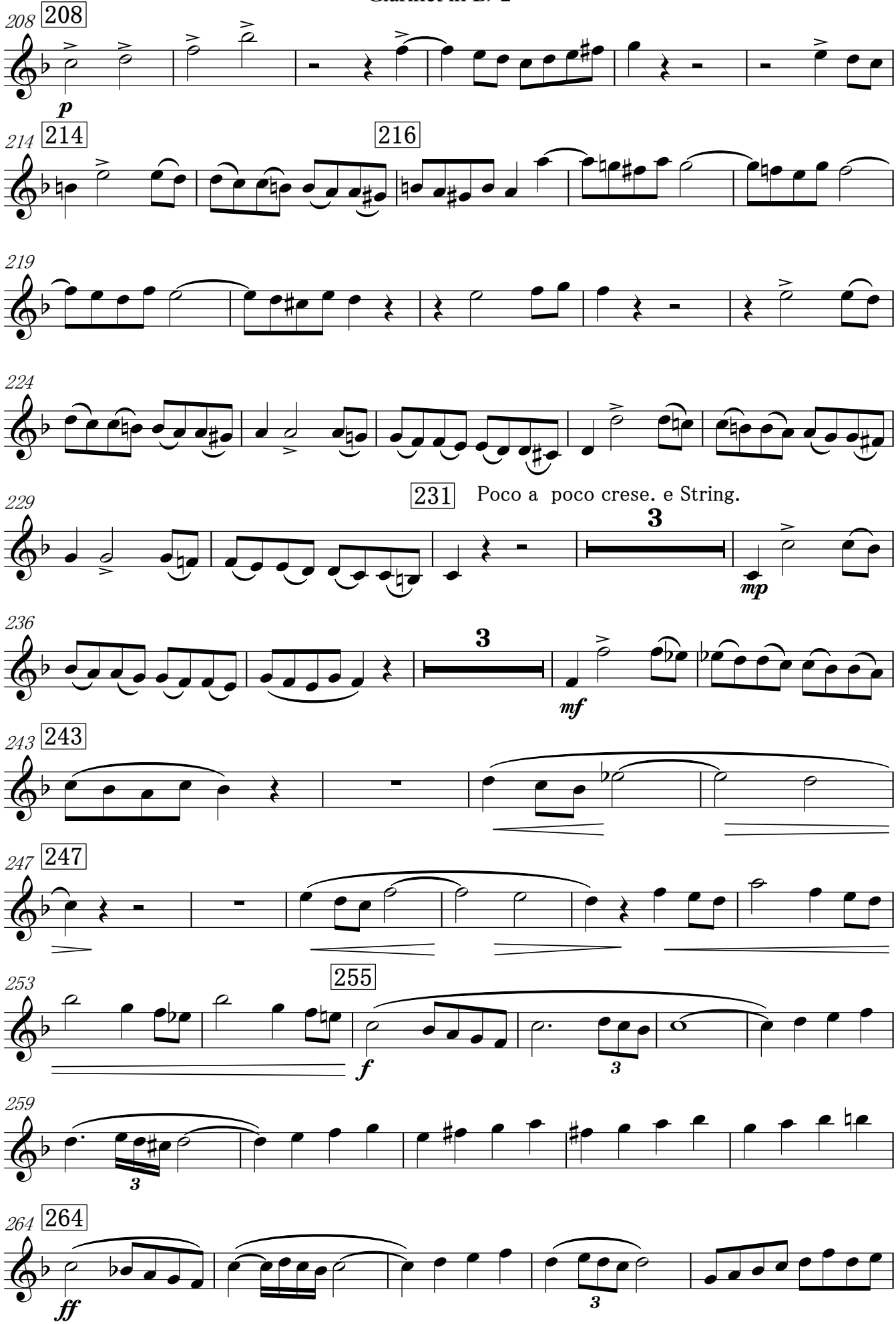
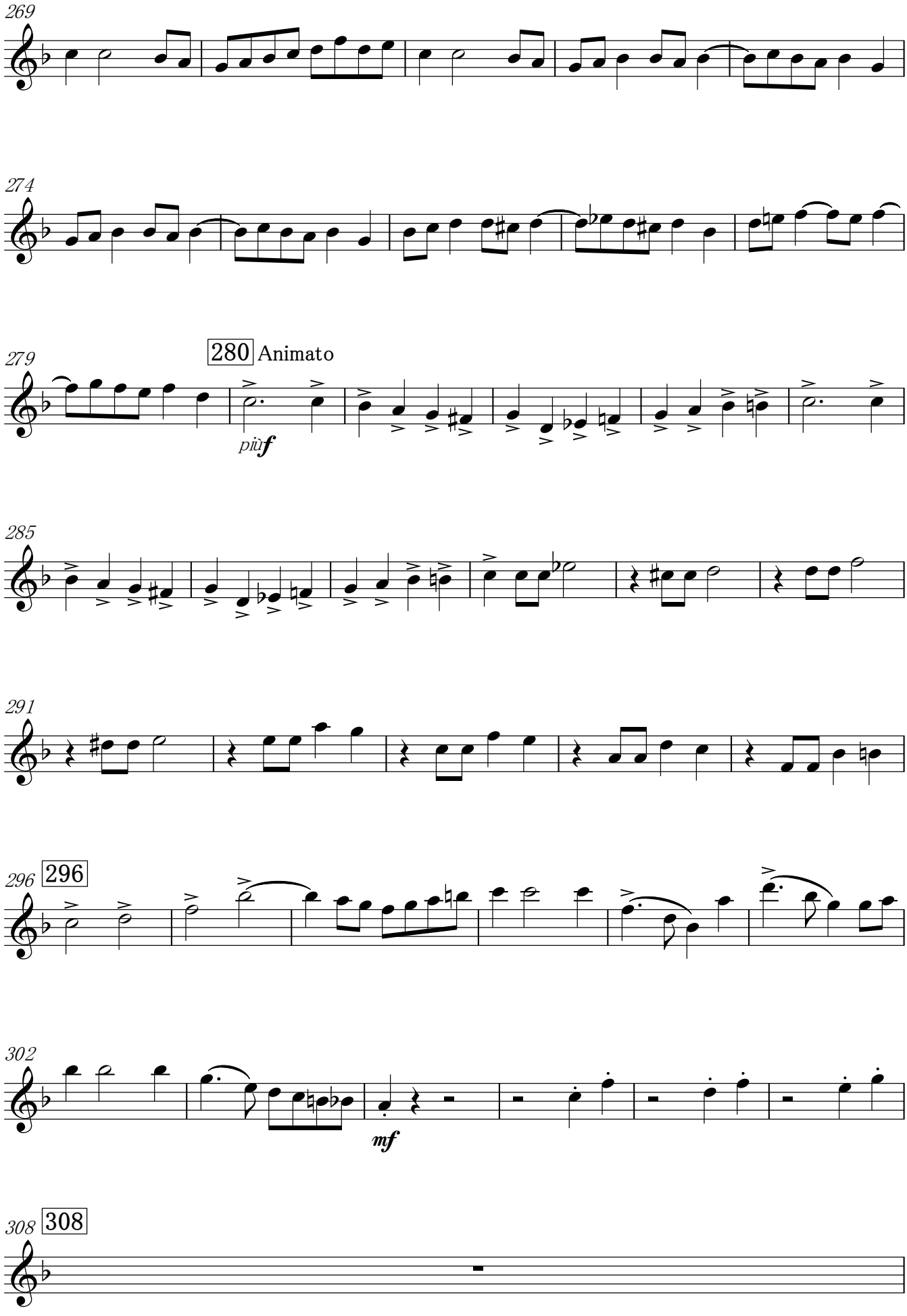
6
p
193
5
202
202
6

Clarinet in B♭ 2

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più f
285
291
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mf
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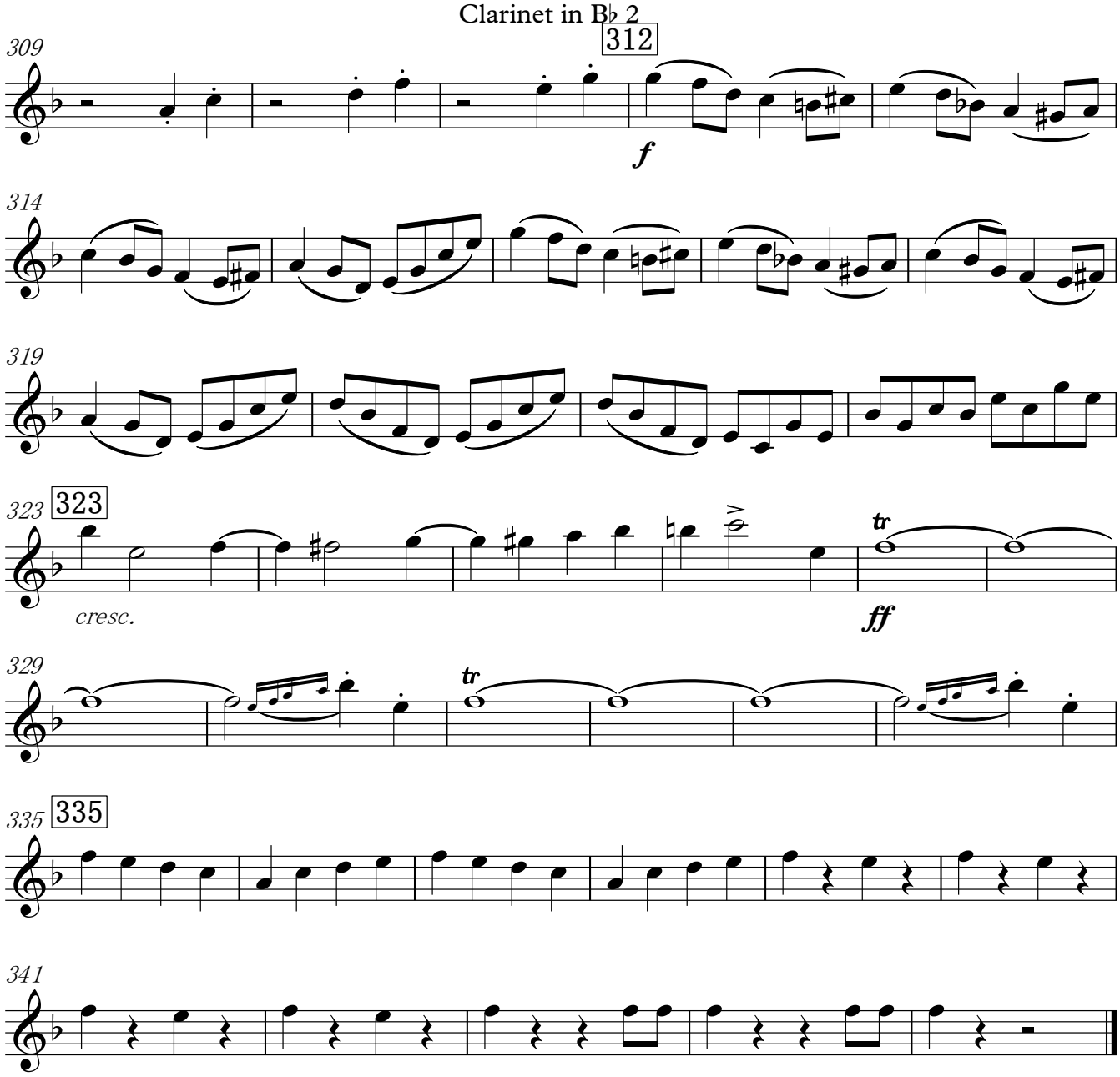
Clarinet in B♭ 2



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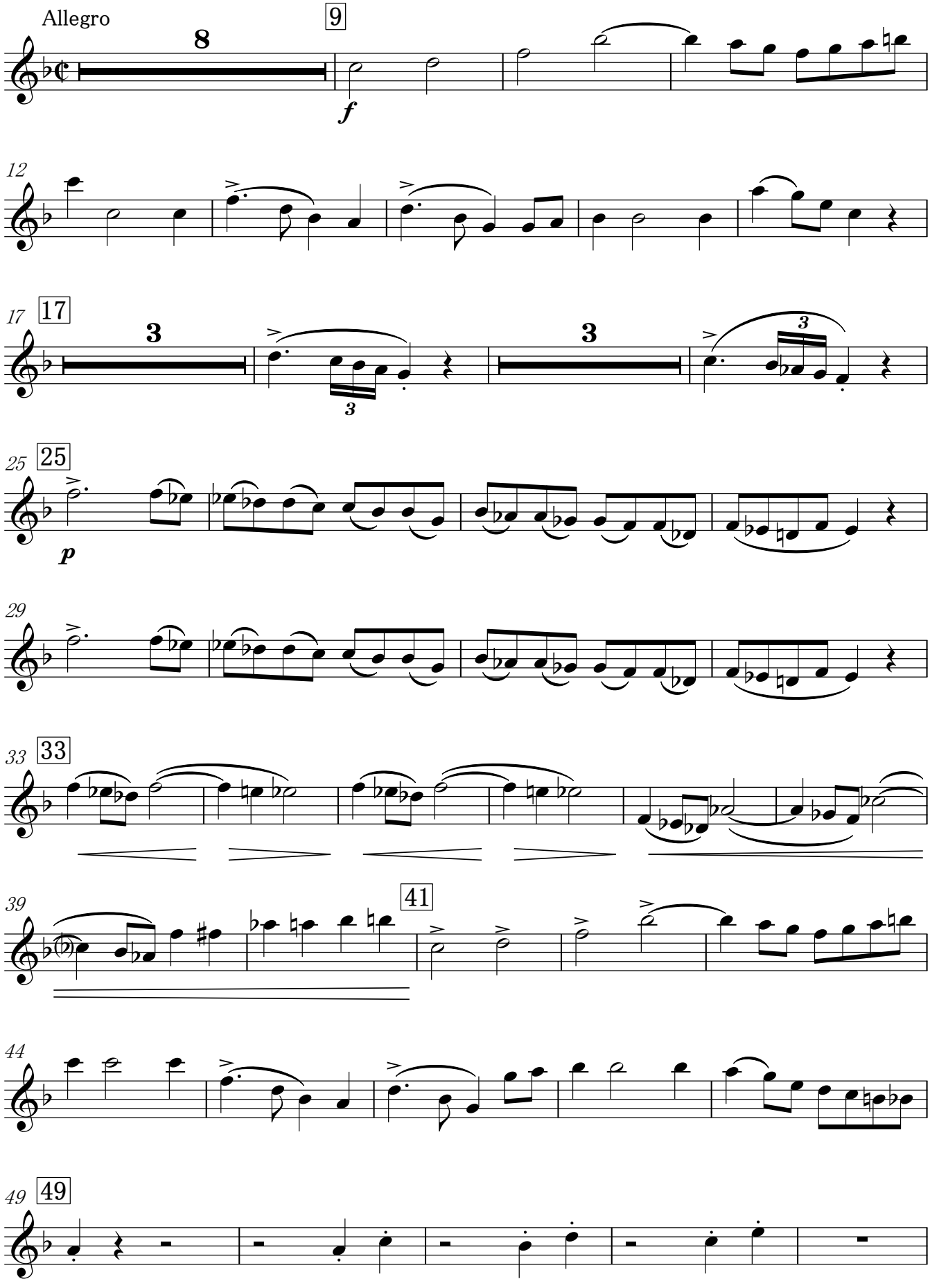
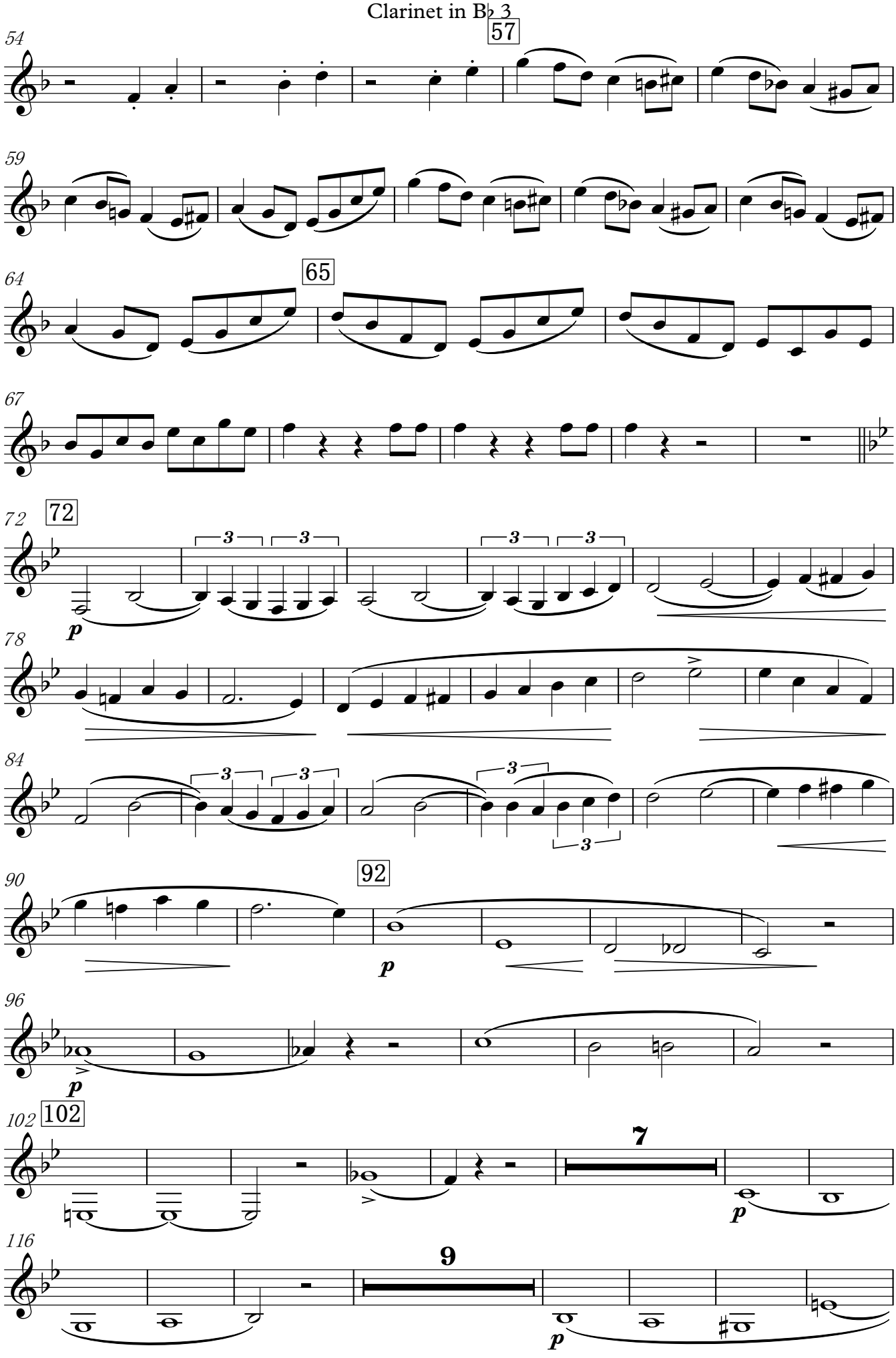
Grande Marche

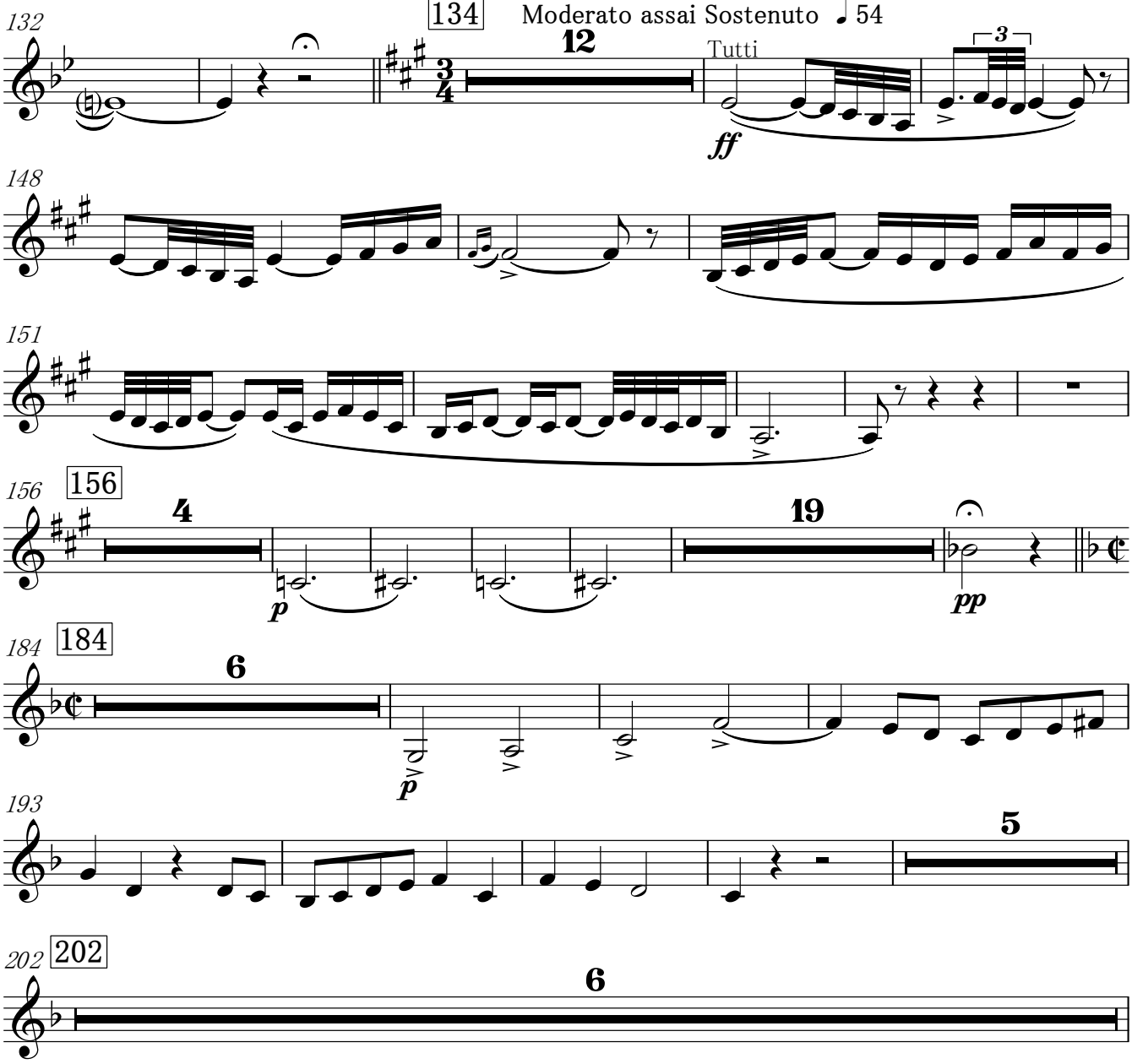
Clarinet in B♭ 3

Camille Saint-Saens
Edited by Osawa Kenichi



Clarinet in B♭ 3

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134
Moderato assai Sostenuto ♩ 54
12
Tutti
ff
3
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p
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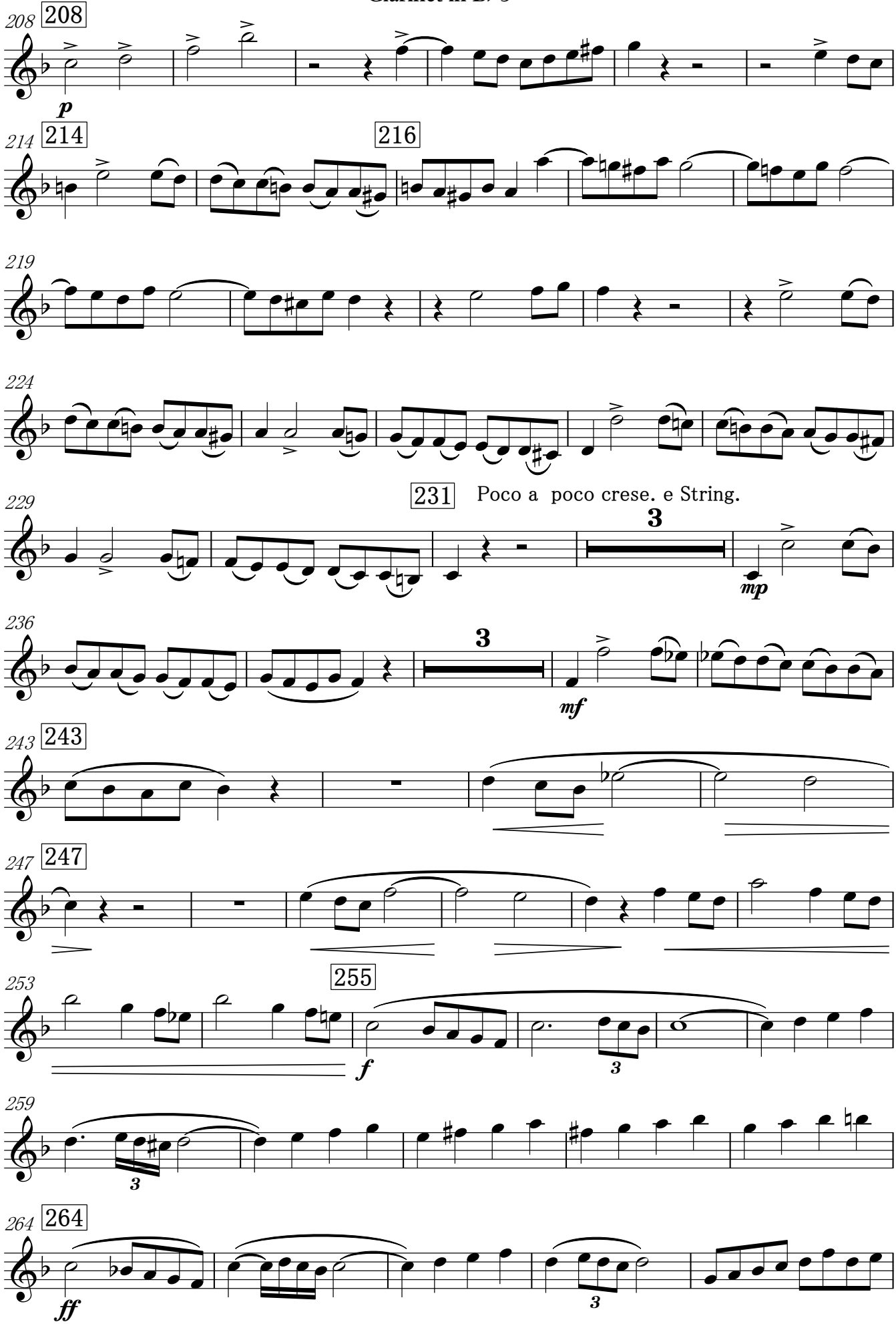
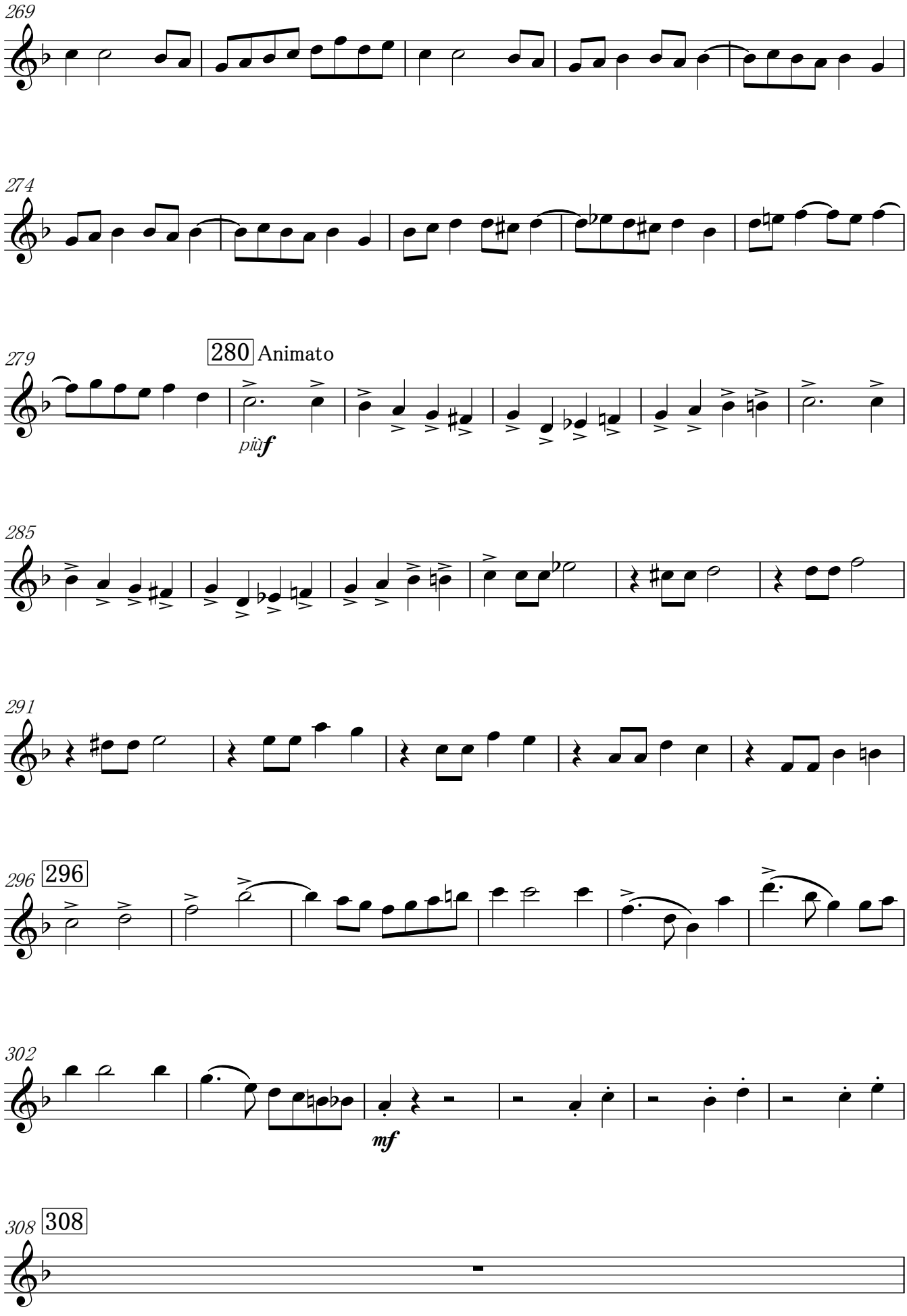
6
p
193
5
202
202
6

Clarinet in B♭ 3

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più f
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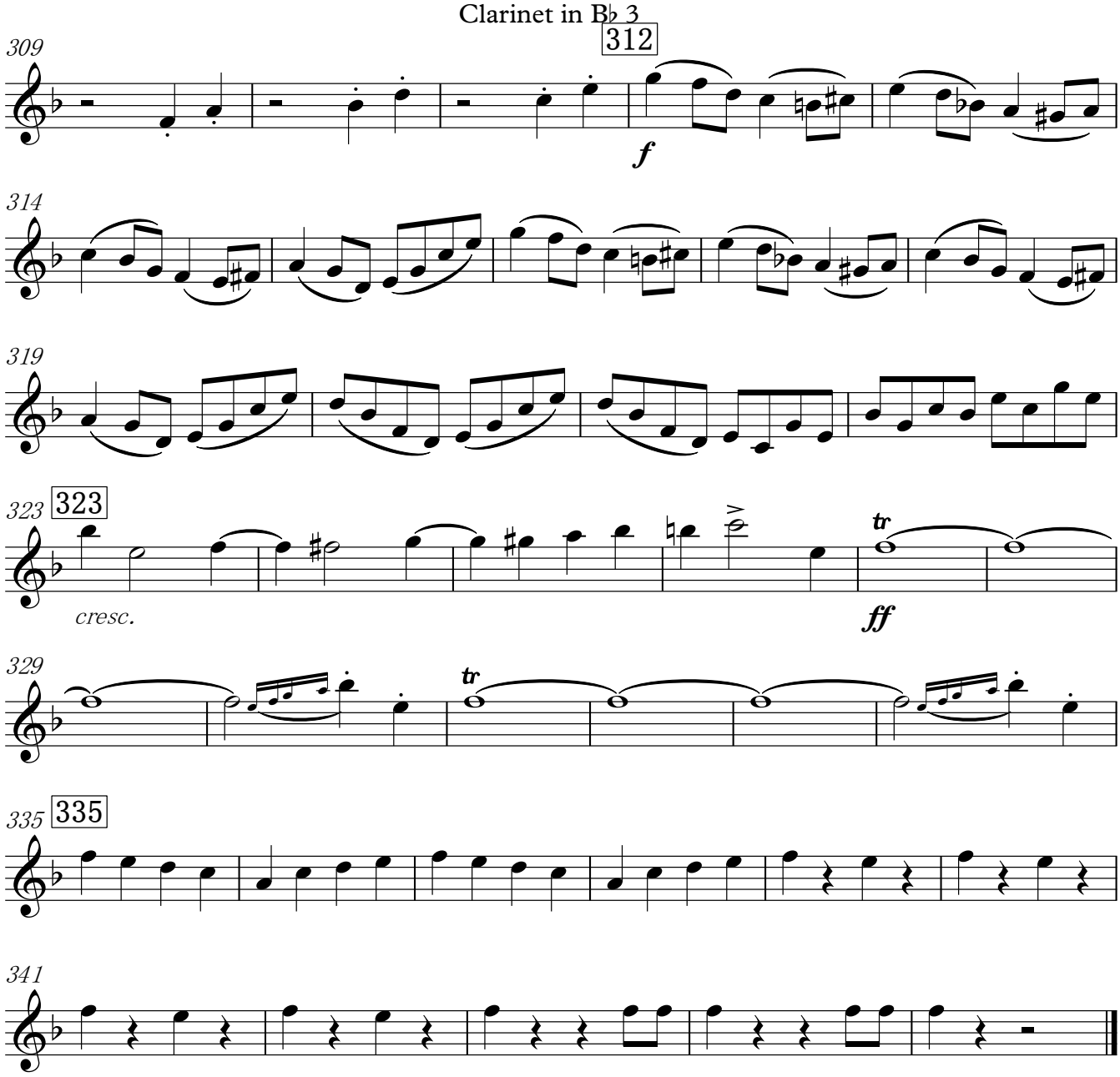
296 296
302
mf
308 308

Clarinet in B♭ 3



Alto Clarinet in E♭

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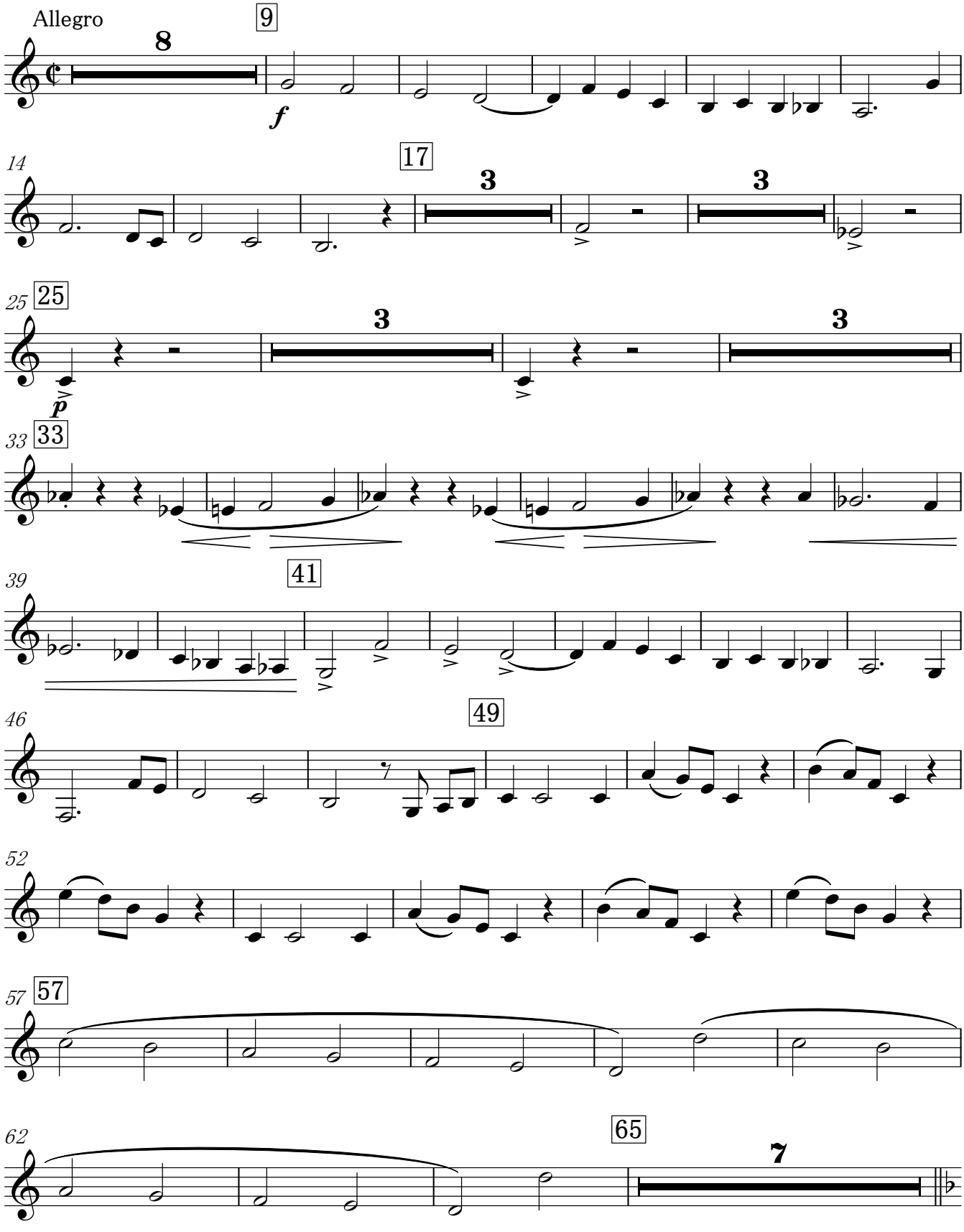
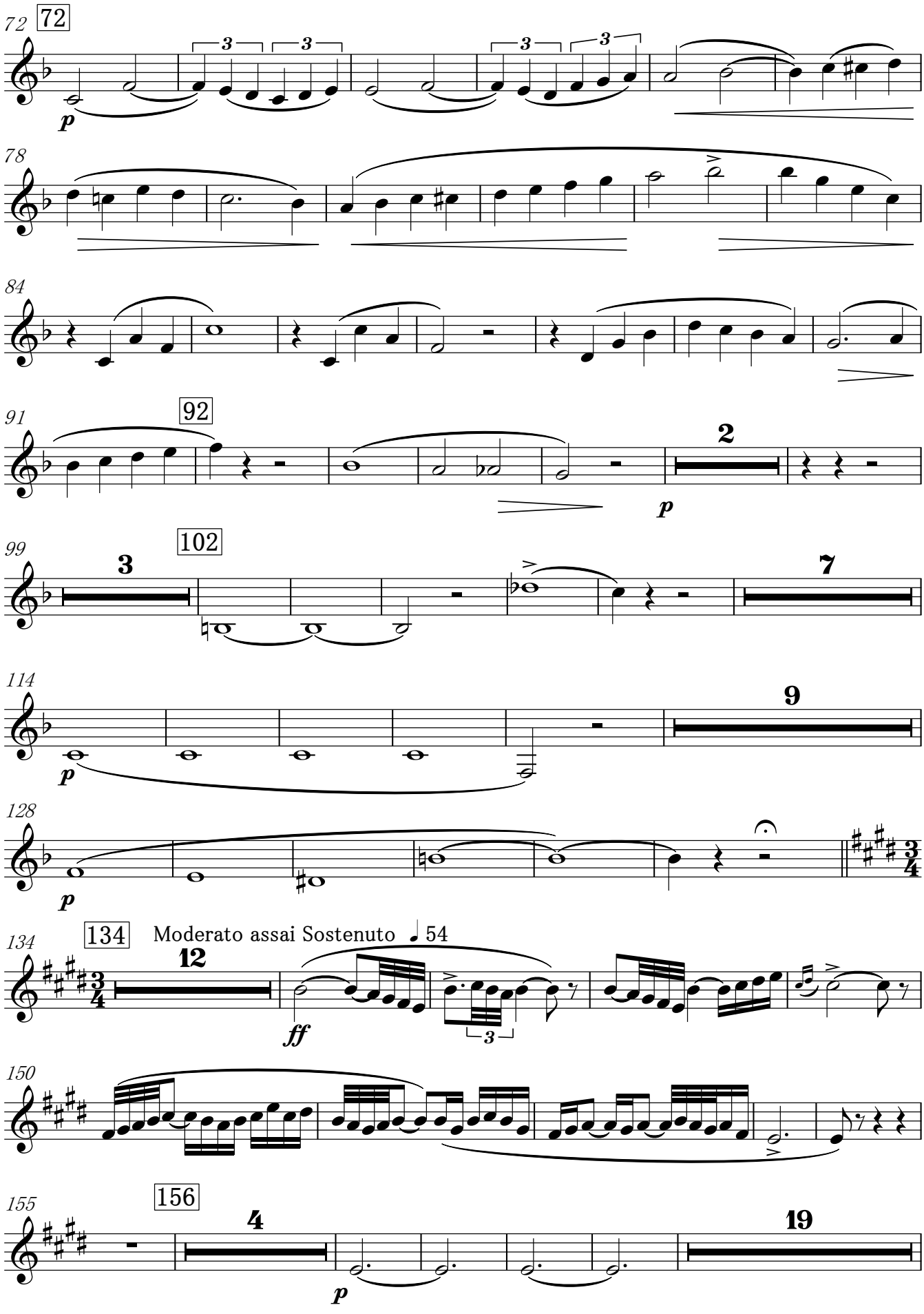
Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

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91
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2
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99
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Moderato assai Sostenuto ♩ 54
12
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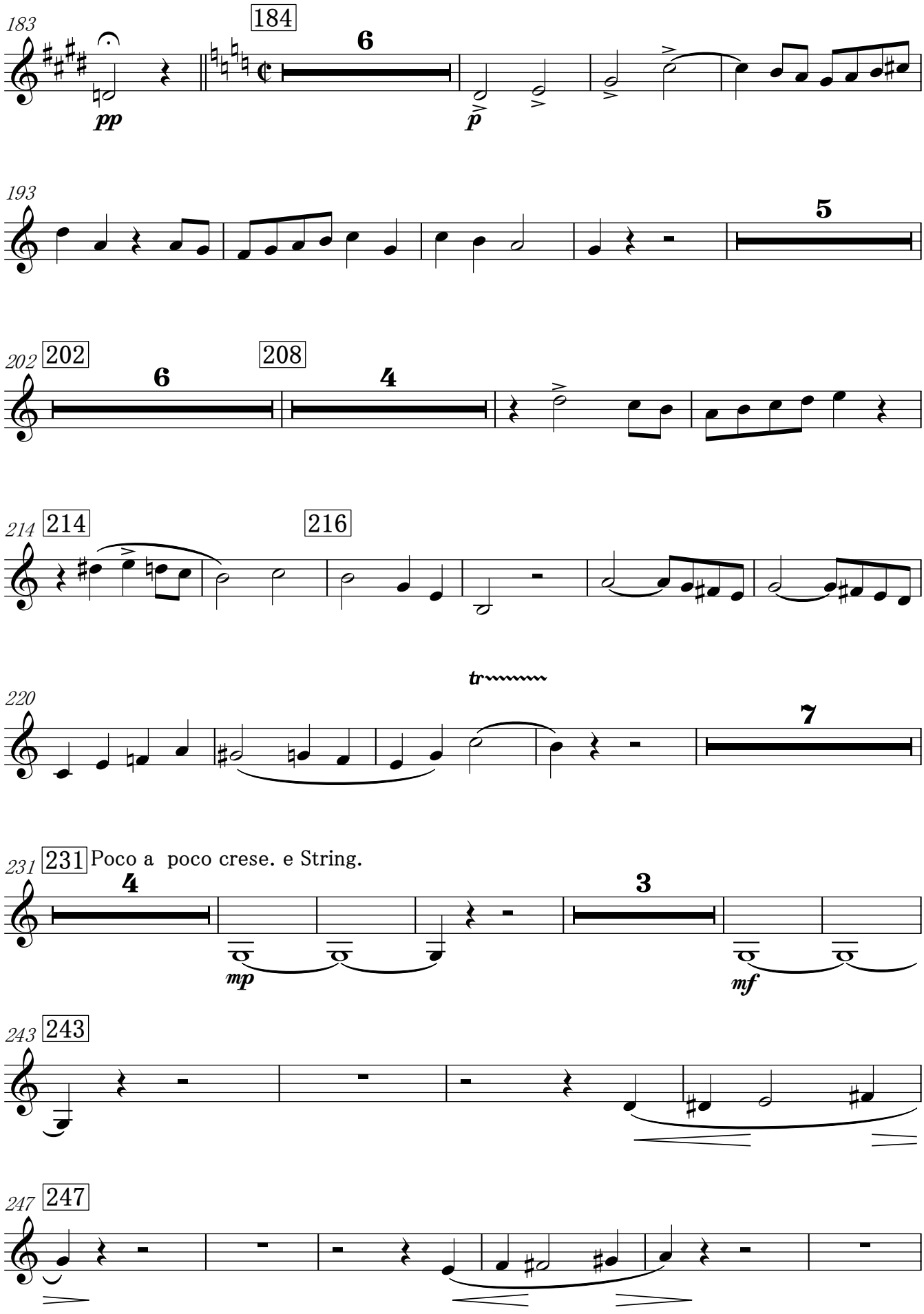
150
155
156
4
p
19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Poco a poco crese. e String.
4
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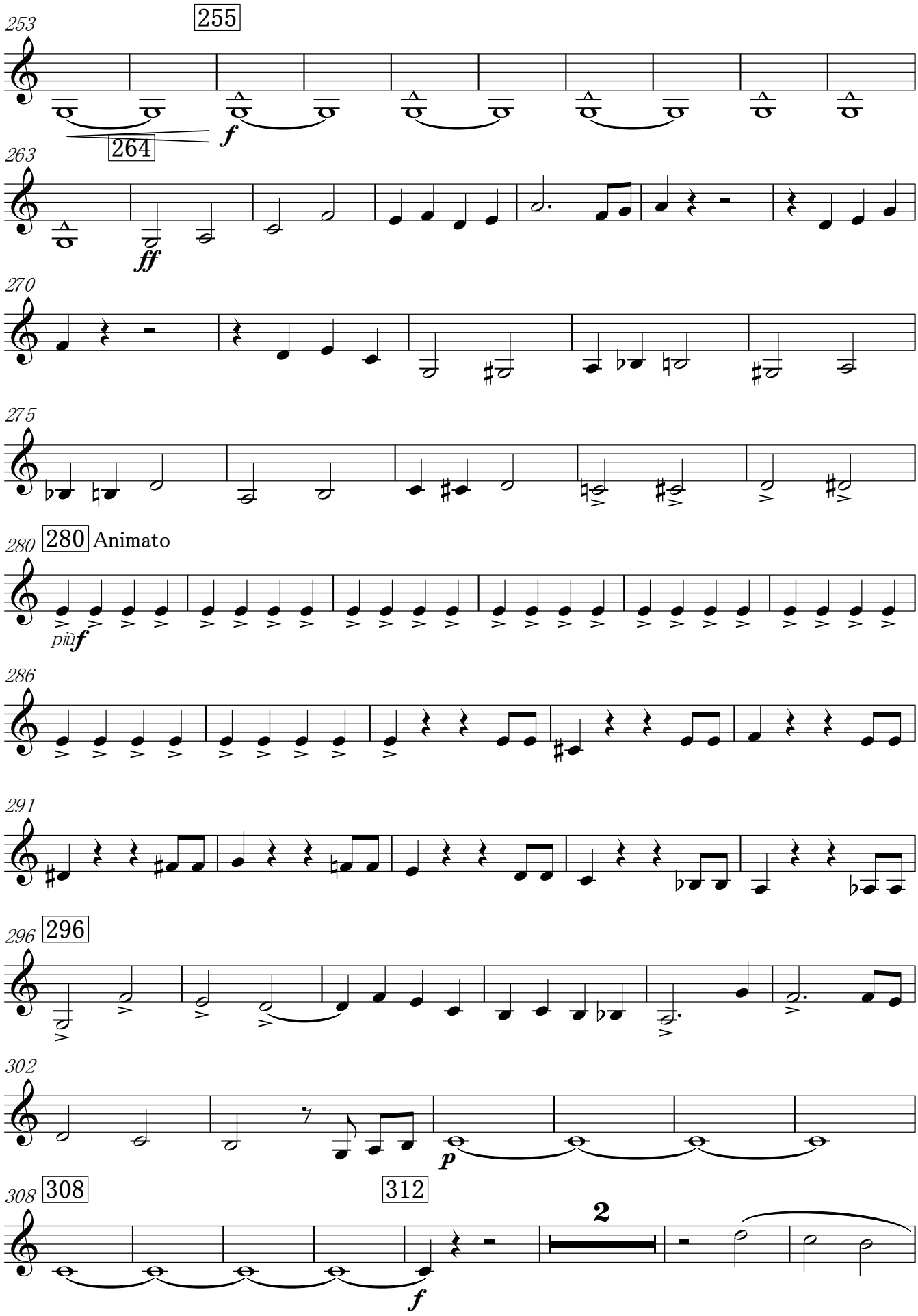
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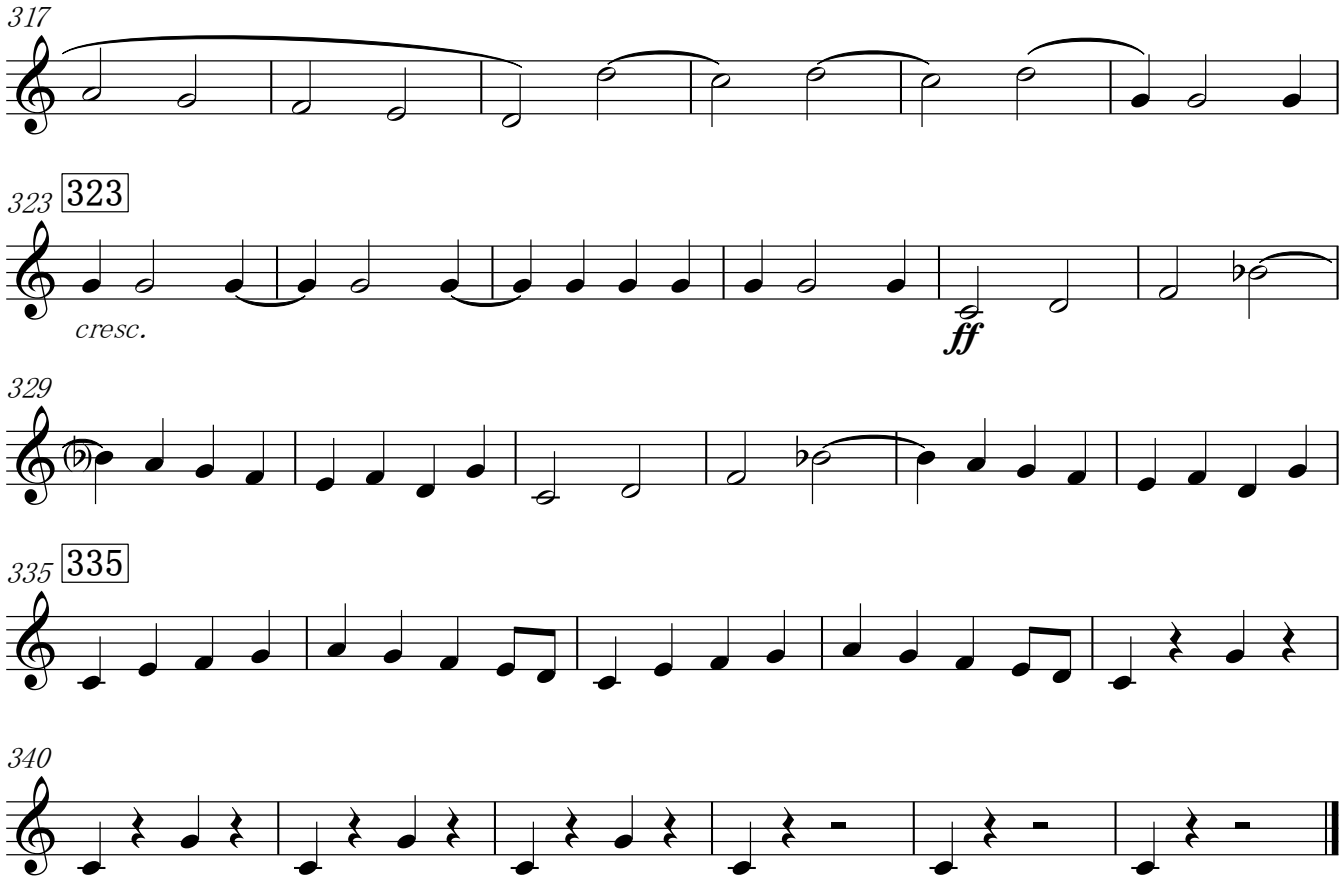
f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323
323
cresc.
ff
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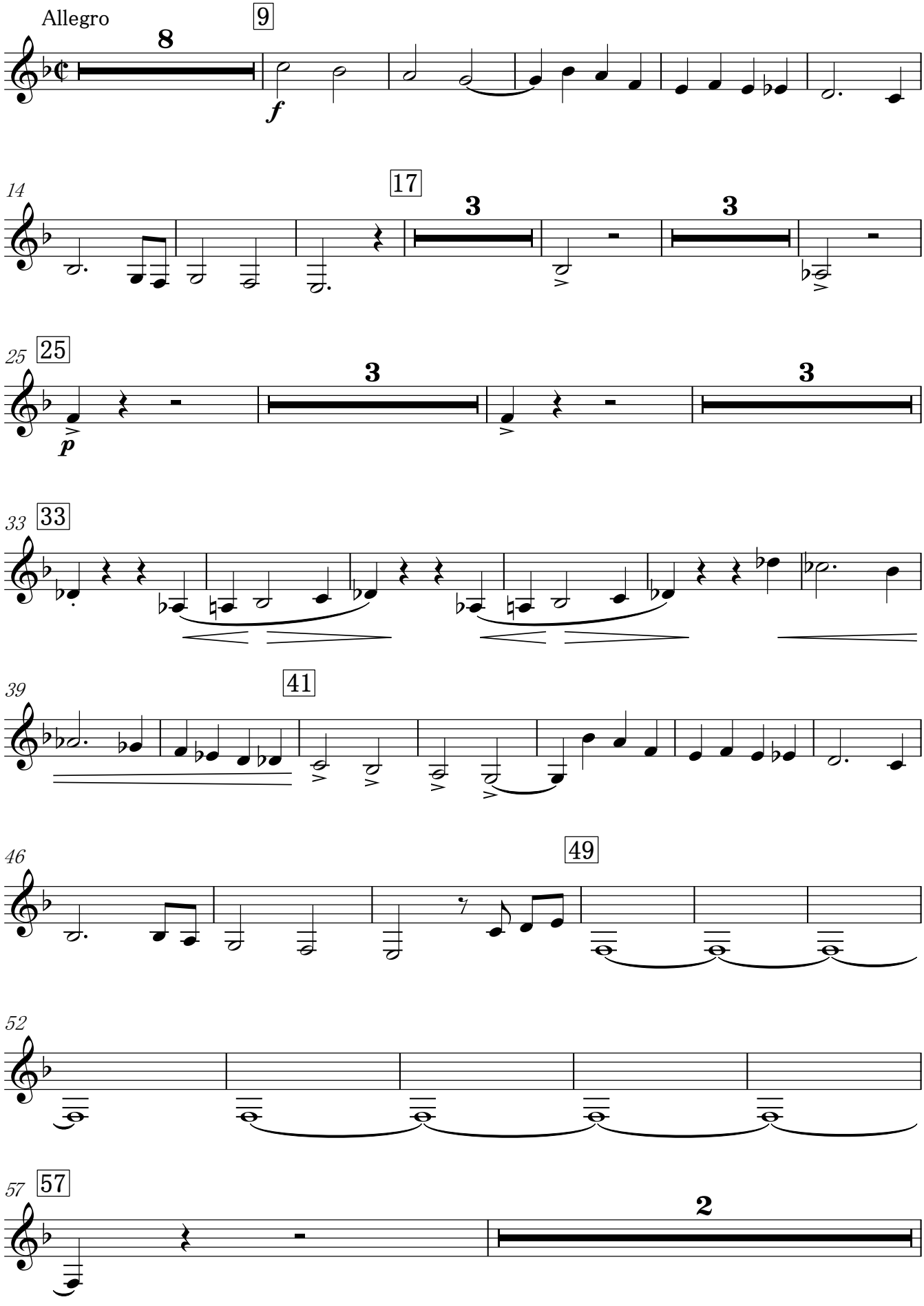
ORIENT ET OCCIDENT op.25

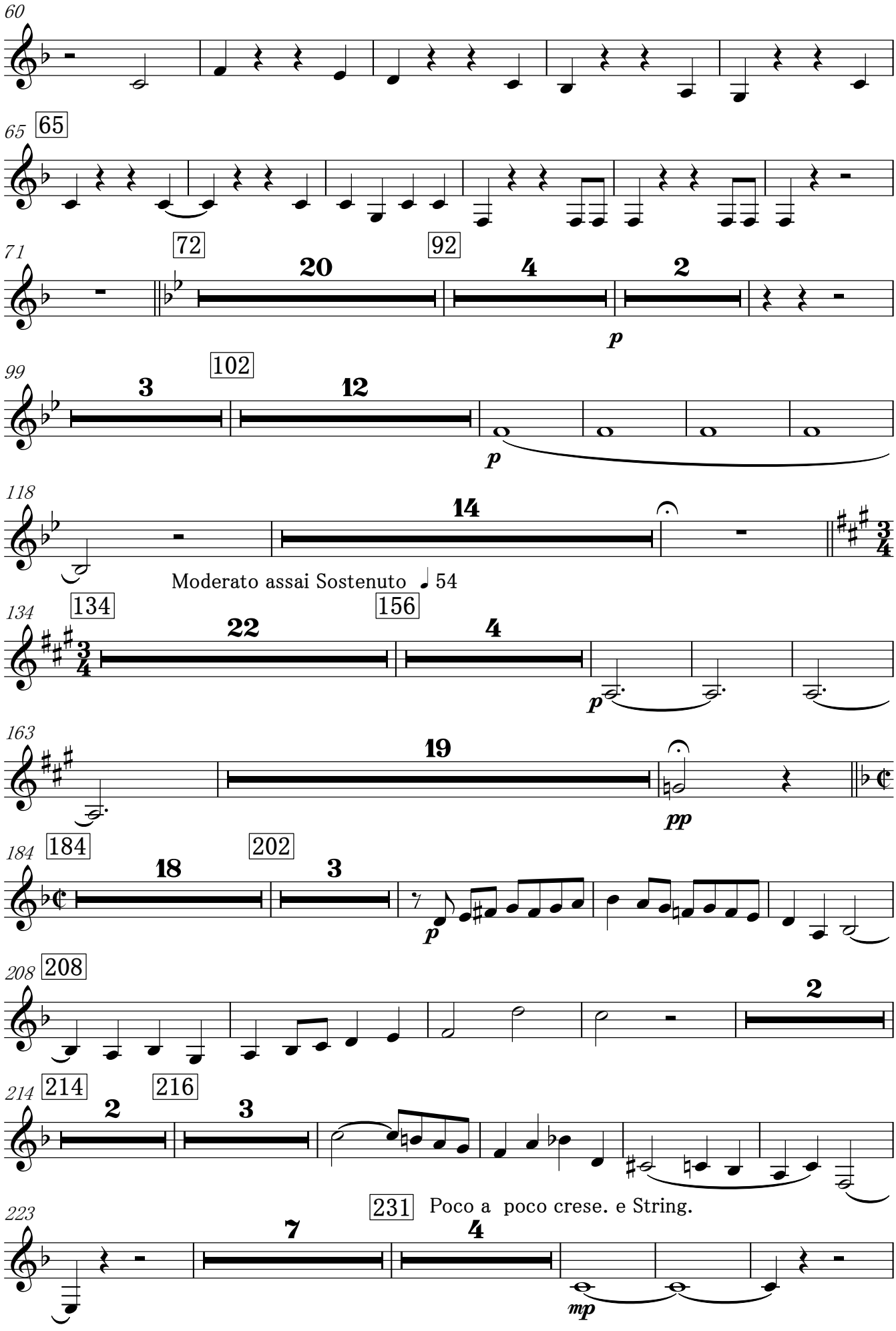
Grande Marche

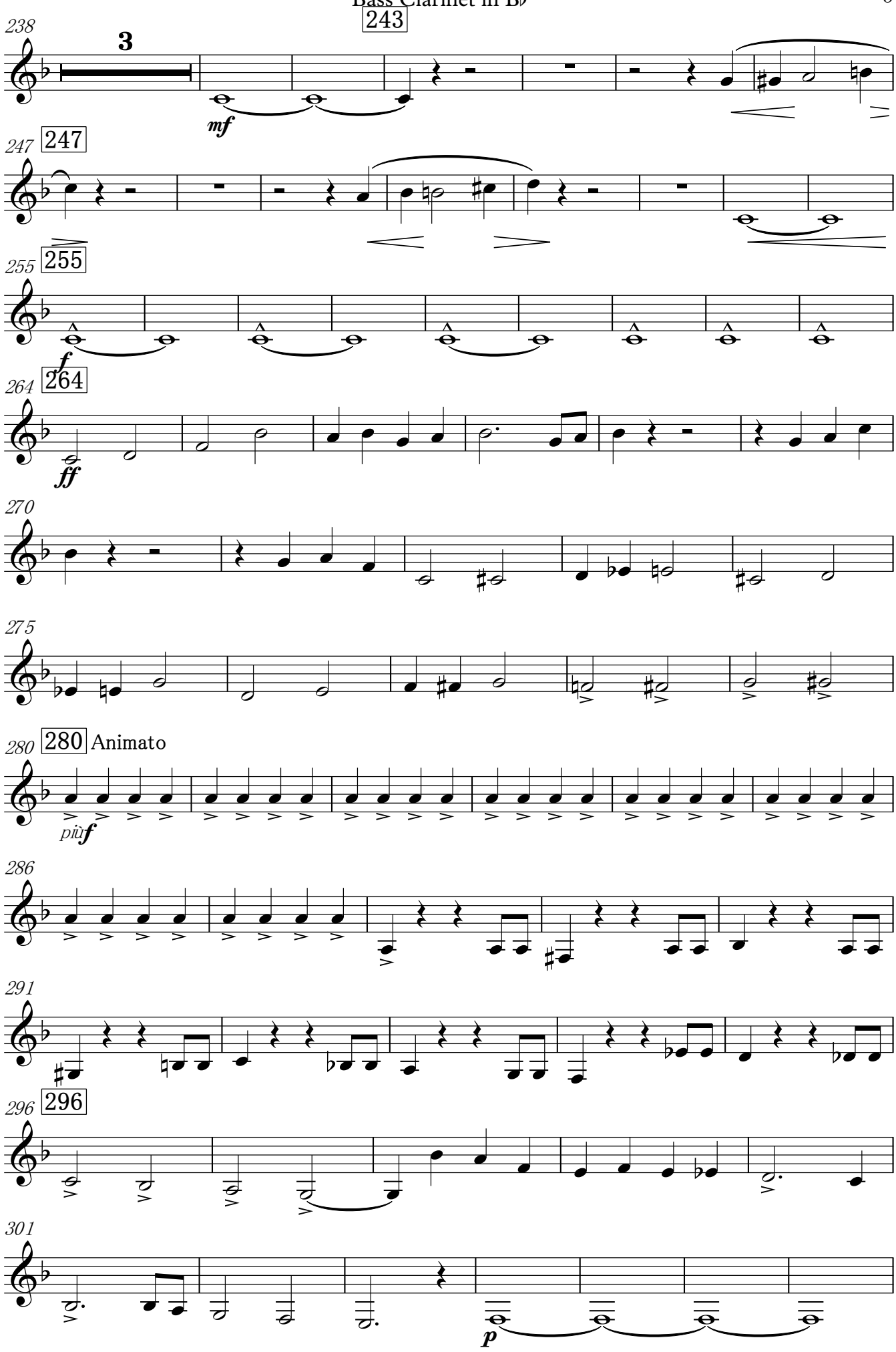
Bass Clarinet in B♭

Camille Saint-Saens
Edited by Osawa Kenichi



Bass Clarinet in B♭

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mf
247
247
255
255
f
264
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ff
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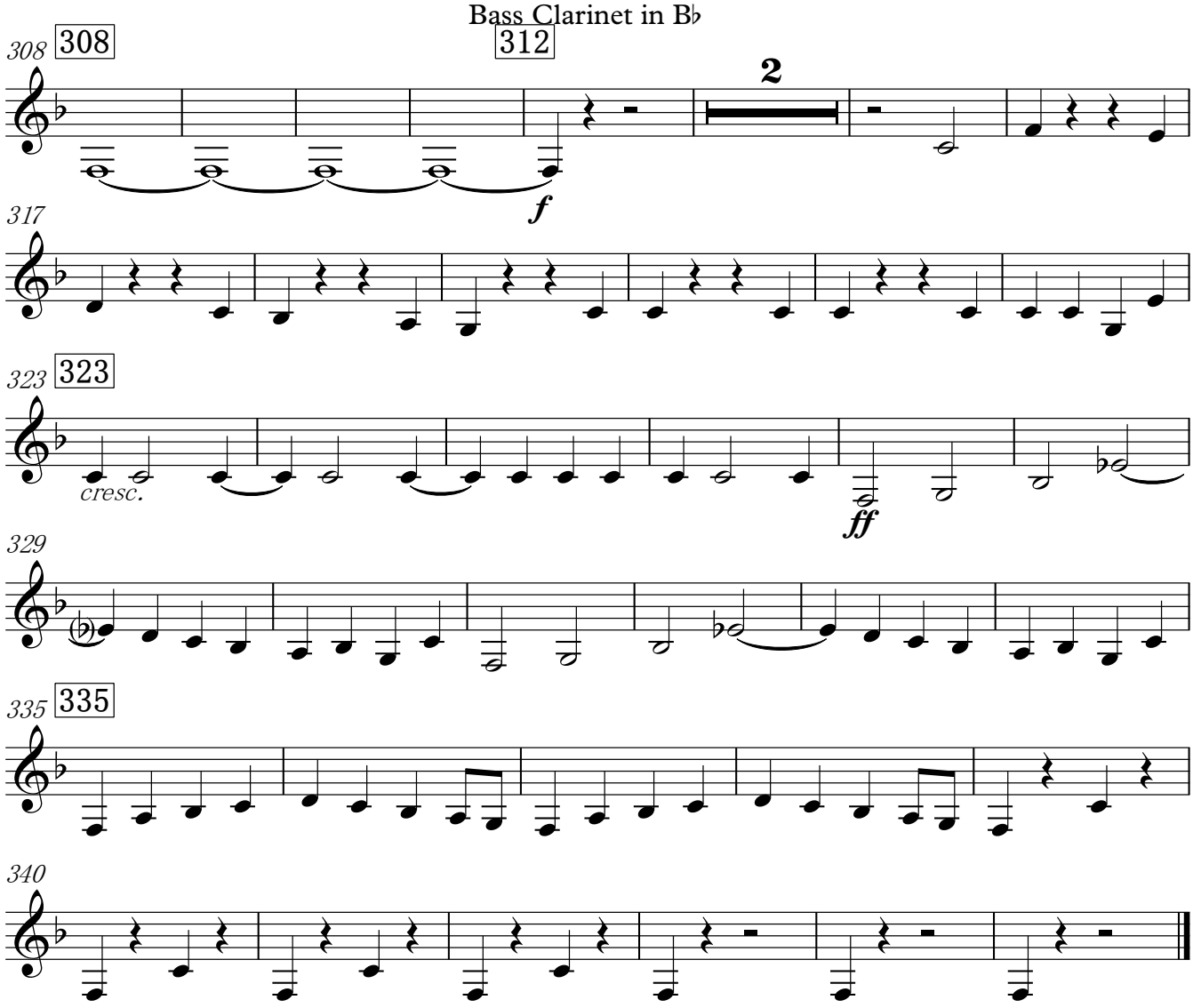
280
280 Animato
più f
286
291
296
296
301
p

V.S.

Bass Clarinet in B♭

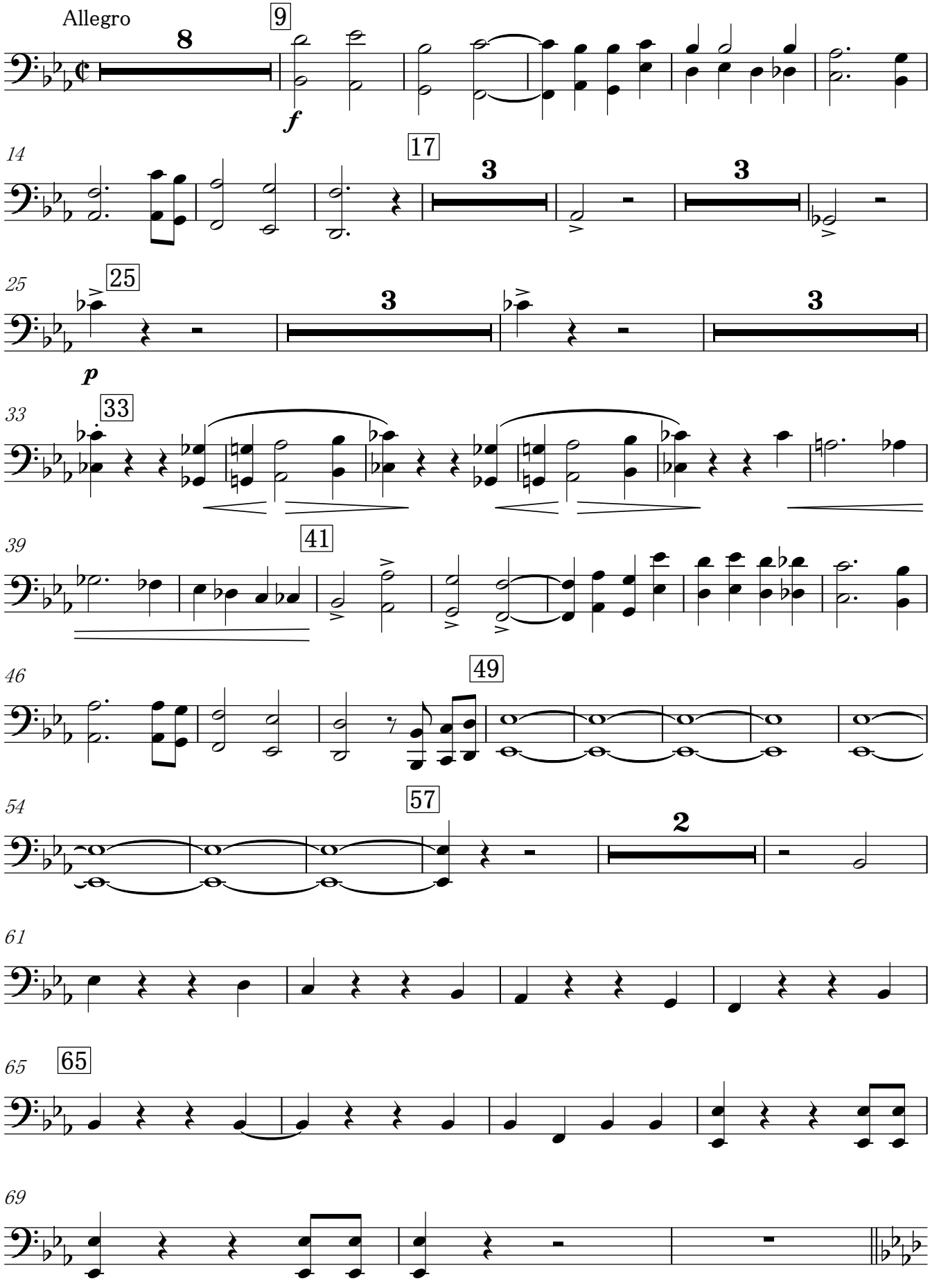


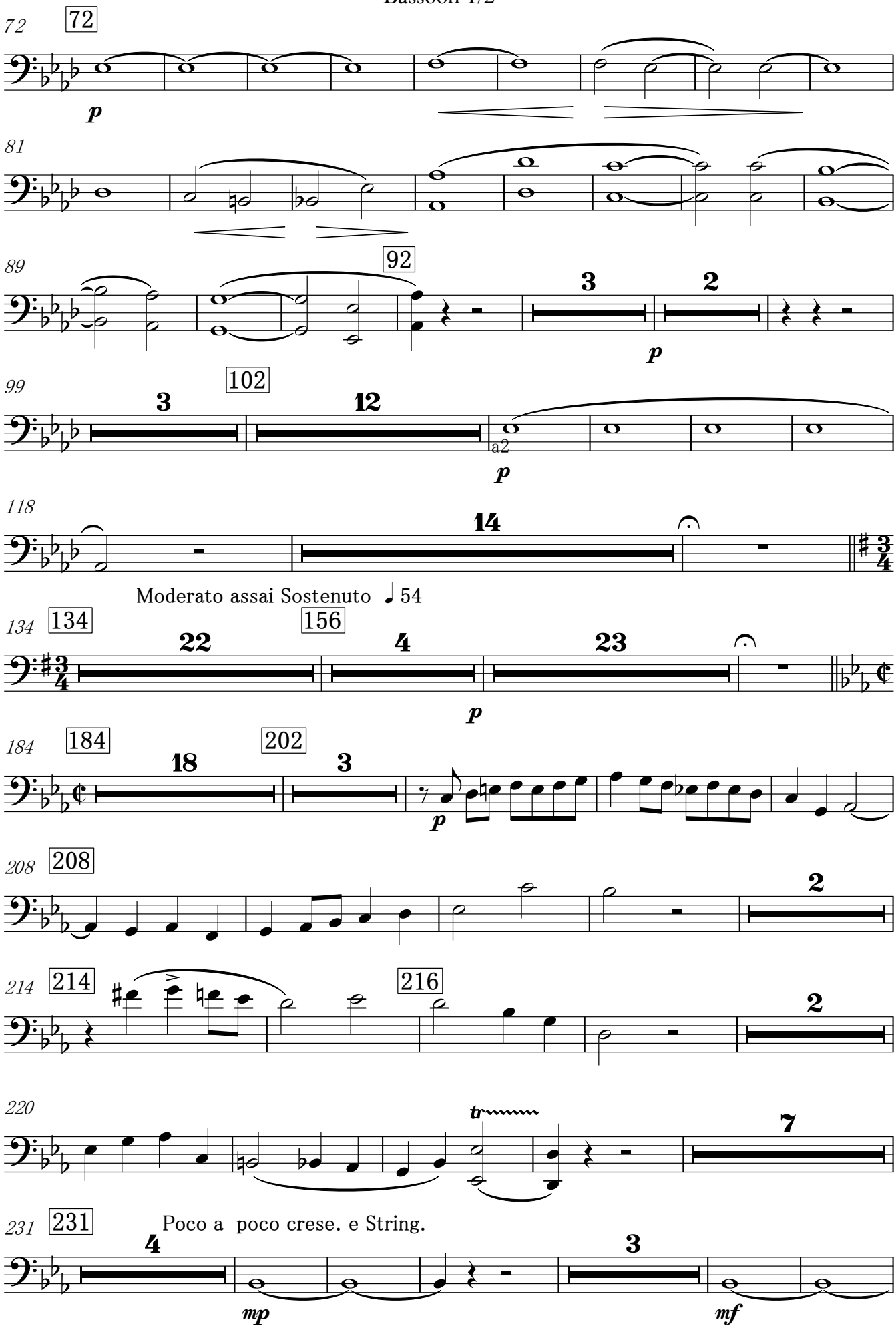
Bassoon 1/2

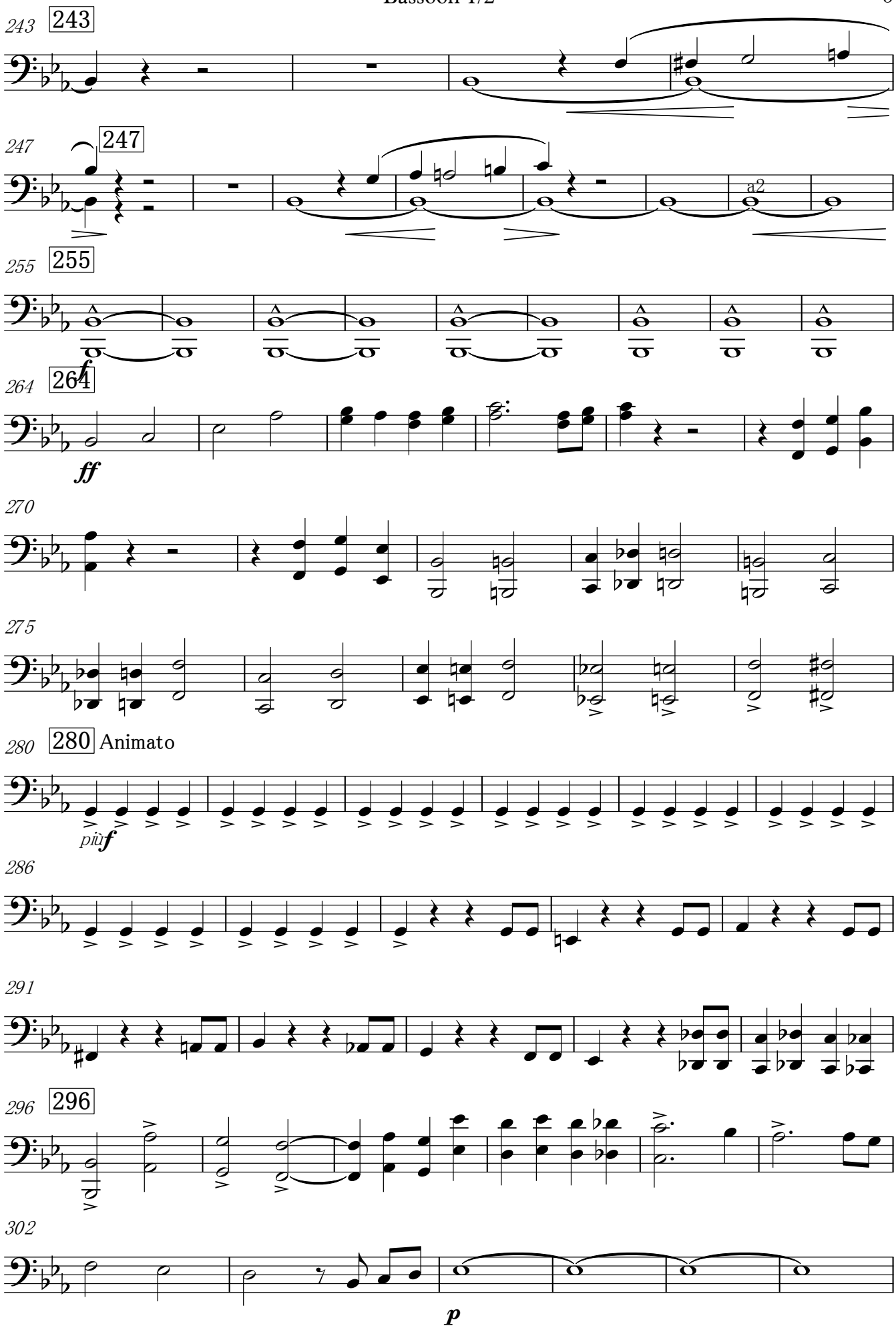
ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi




72
72
p
81
89
92
3
2
p
99
102
3
12
a2
p
118
14
Moderato assai Sostenuto ♩ 54
134
134
22
156
4
23
p
184
184
18
202
3
p
208
208
2
214
214
216
2
220
tr
7
231
231
Poco a poco crese. e String.
4
mp
3
mf


243
247
a2
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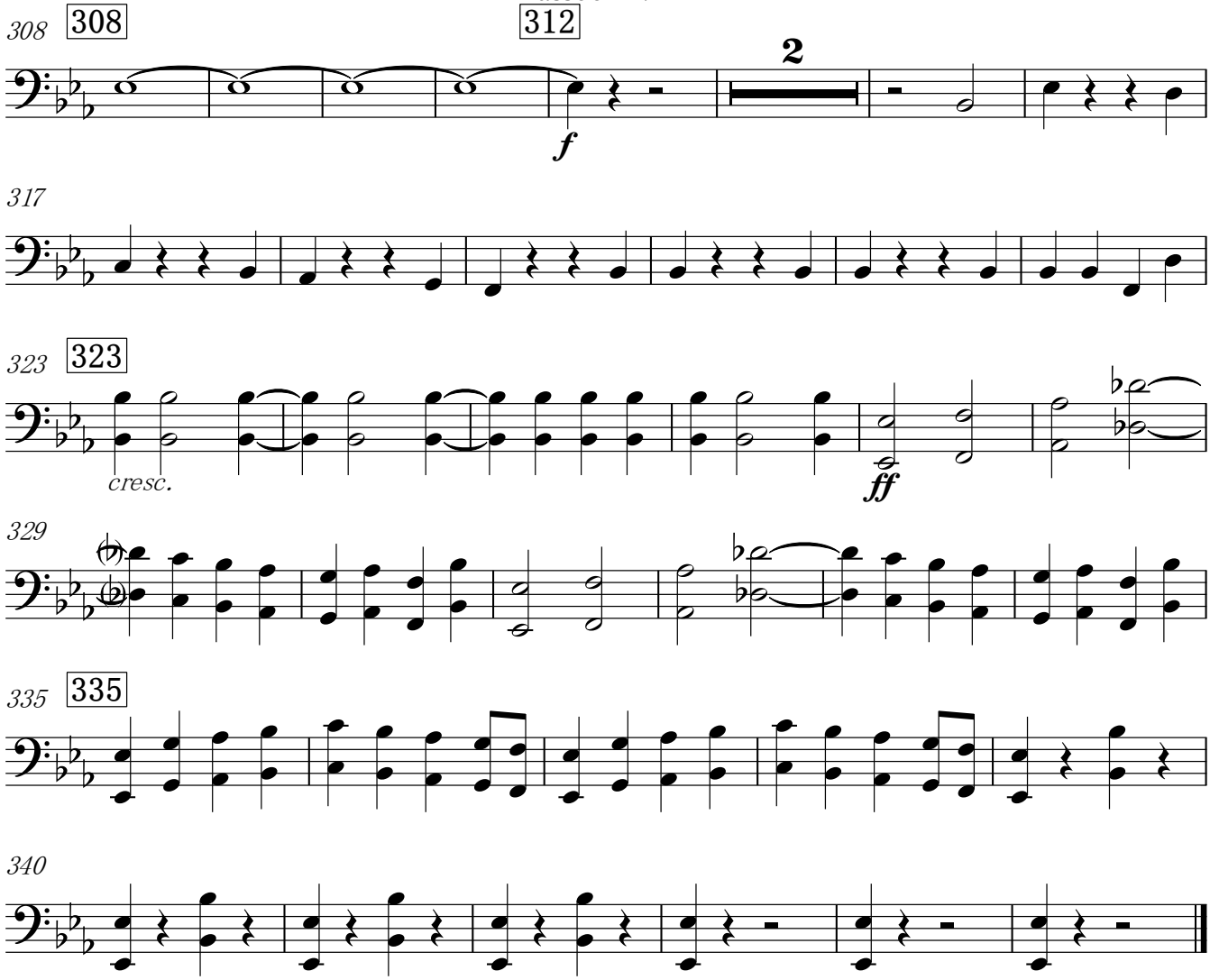
f
264
ff
270
275
280
Animato
più f
286
291
296
302
p

Bassoon 1/2

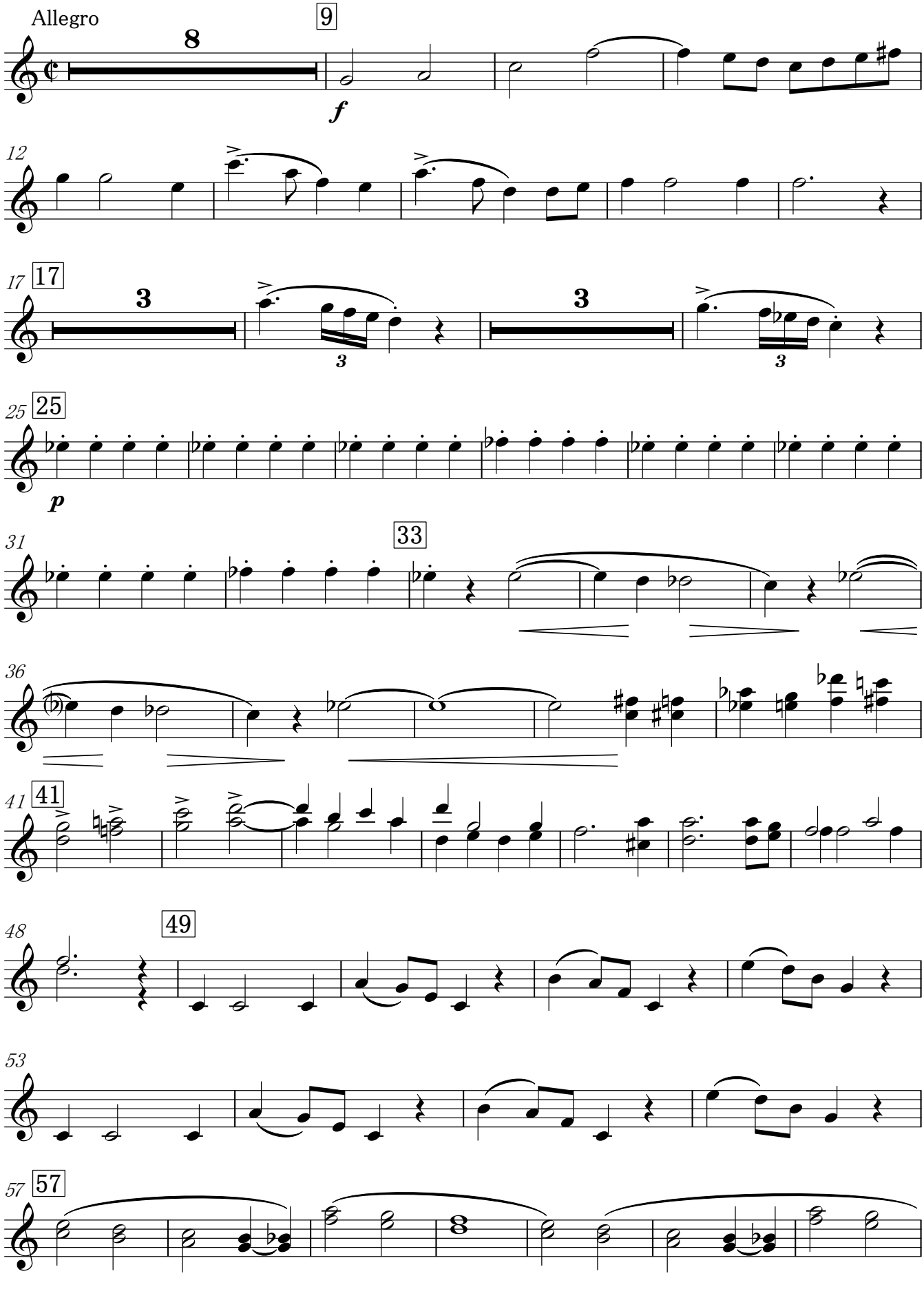


Alto Saxophone1/2

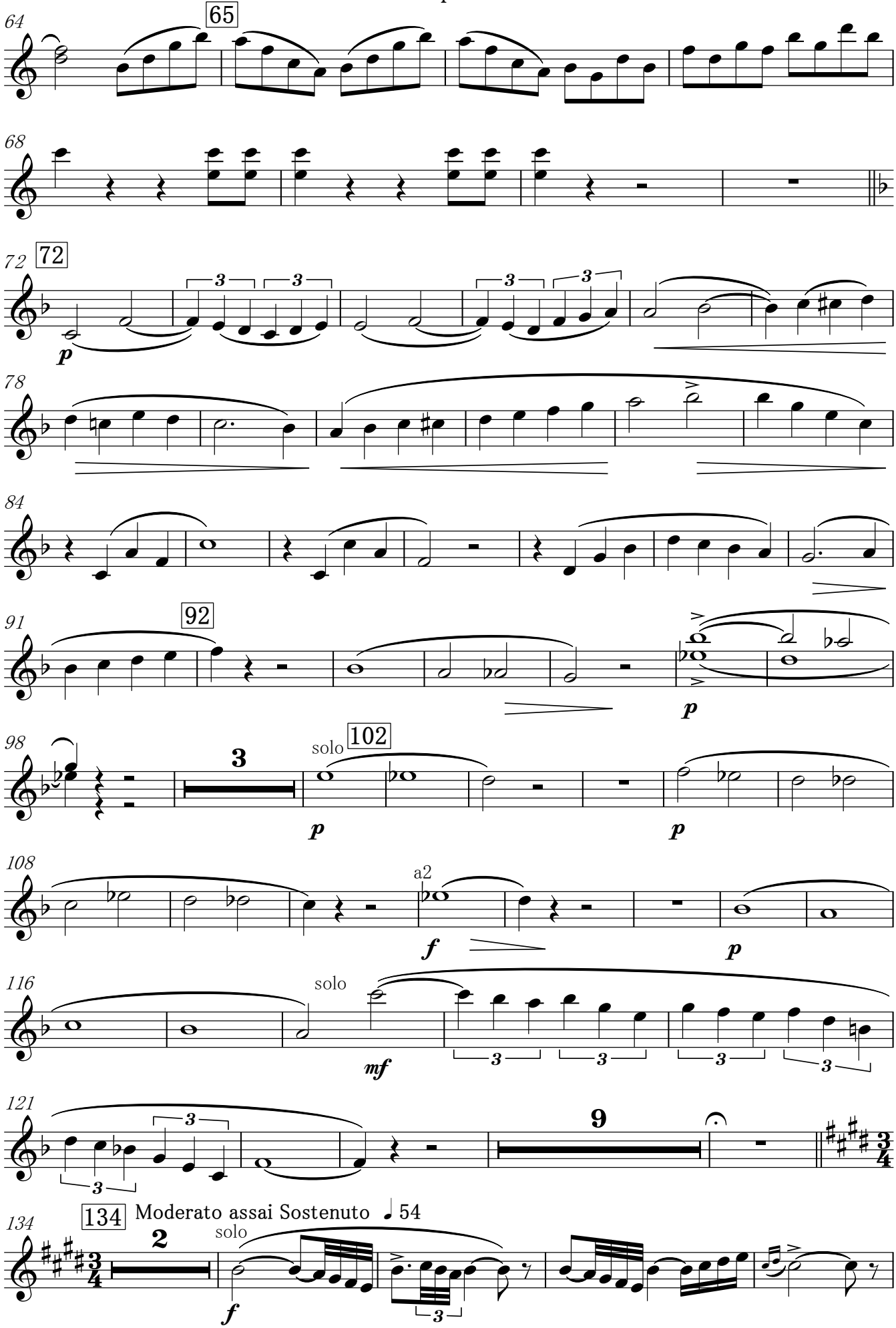
ORIENT ET OCCIDENT op.25

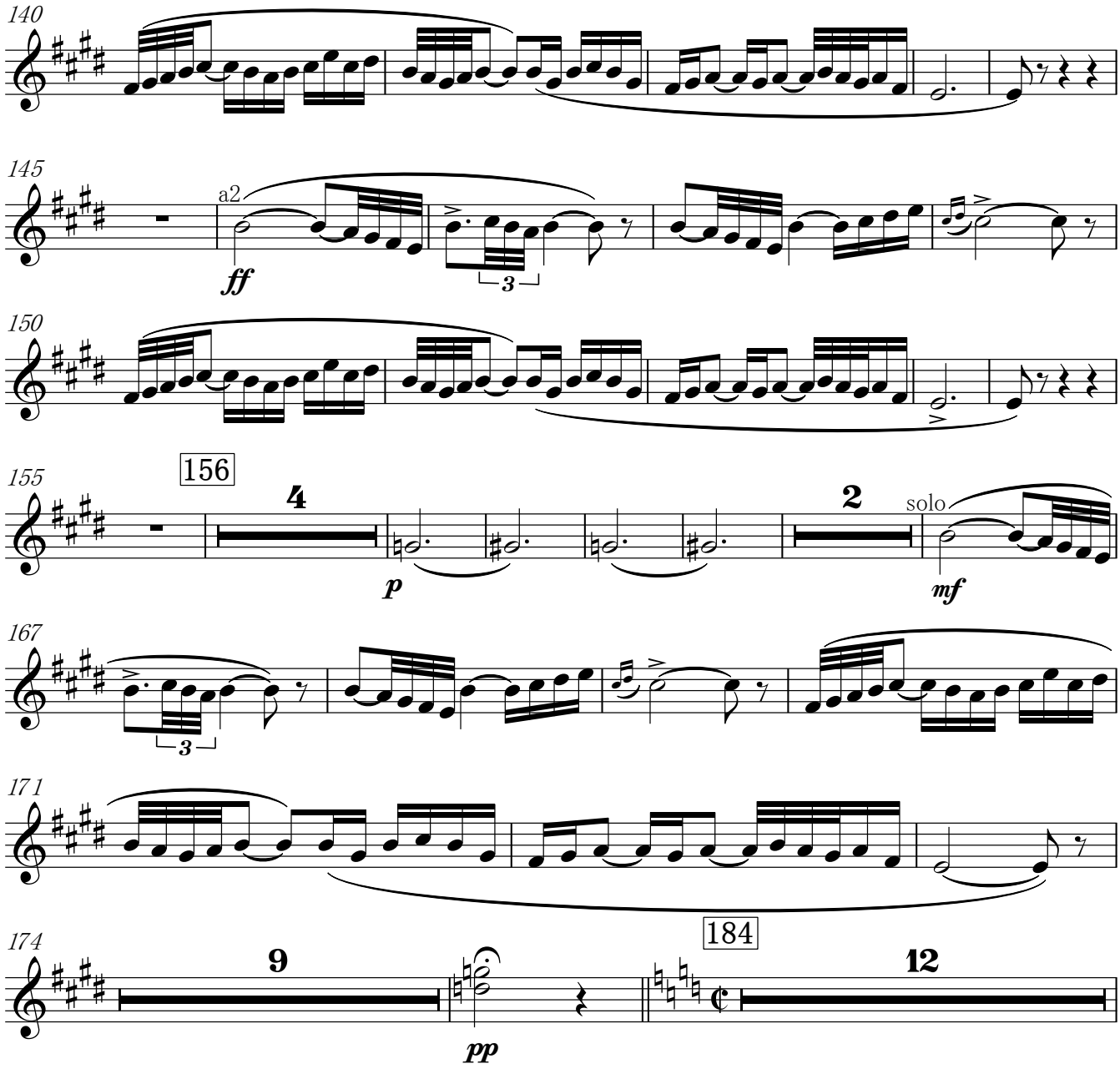
Grande Marche

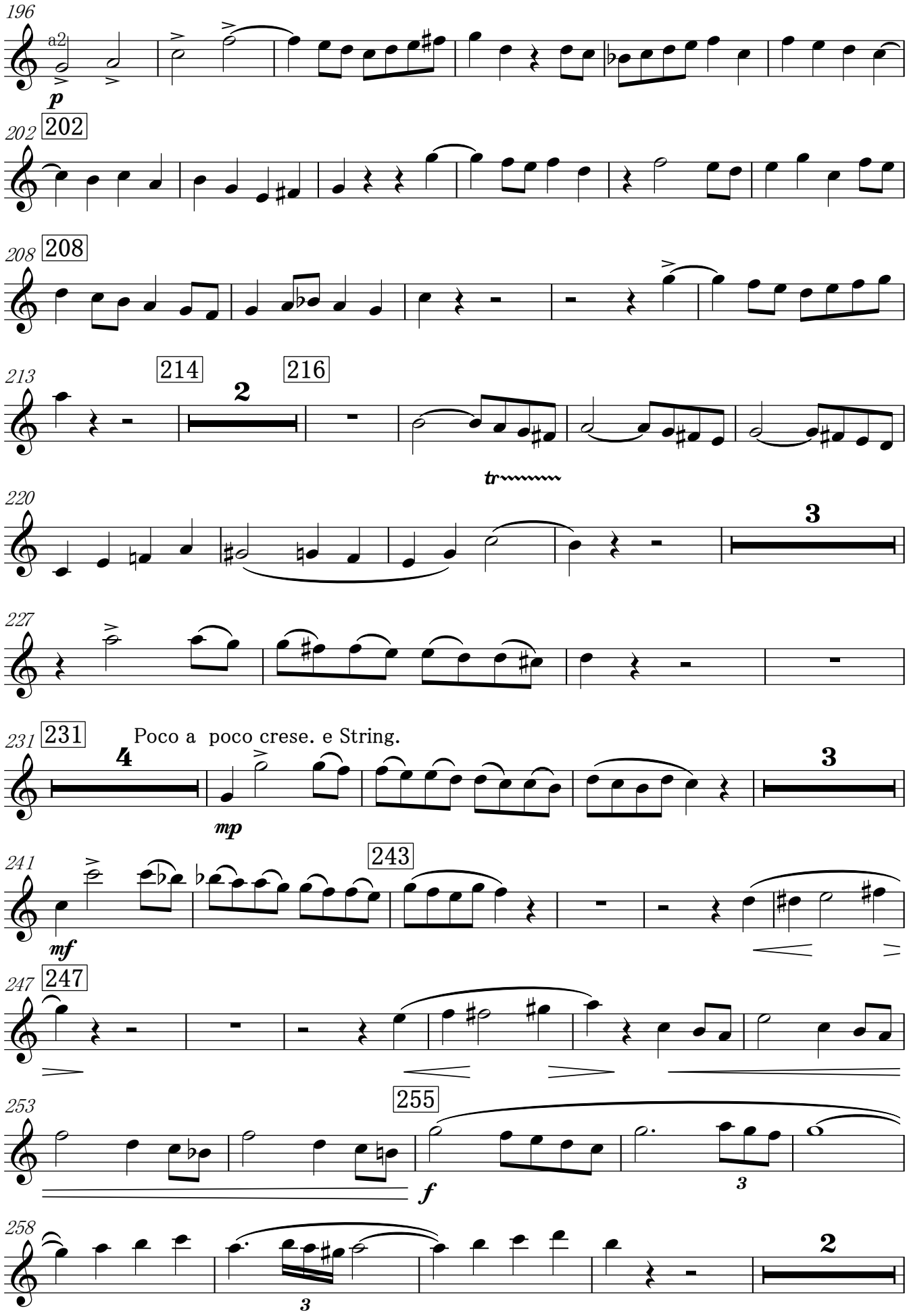
Camille Saint-Saens
Edited by Osawa Kenichi



V.S.


64
65
68
72
72
p
78
84
91
92
p
98
3
solo
102
p
p
108
a2
f
p
116
solo
mf
121
9
134
Moderato assai Sostenuto ♩ 54
2
solo
f


140
145
a2
ff
3
150
155
156
4
p
2
solo
mf
167
3
171
174
9
pp
184
12


196
a2
p
202
202
208
208
213
214
2
216
tr
220
3
227
231
231
Poco a poco crese. e String.
4
mp
3
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243
mf
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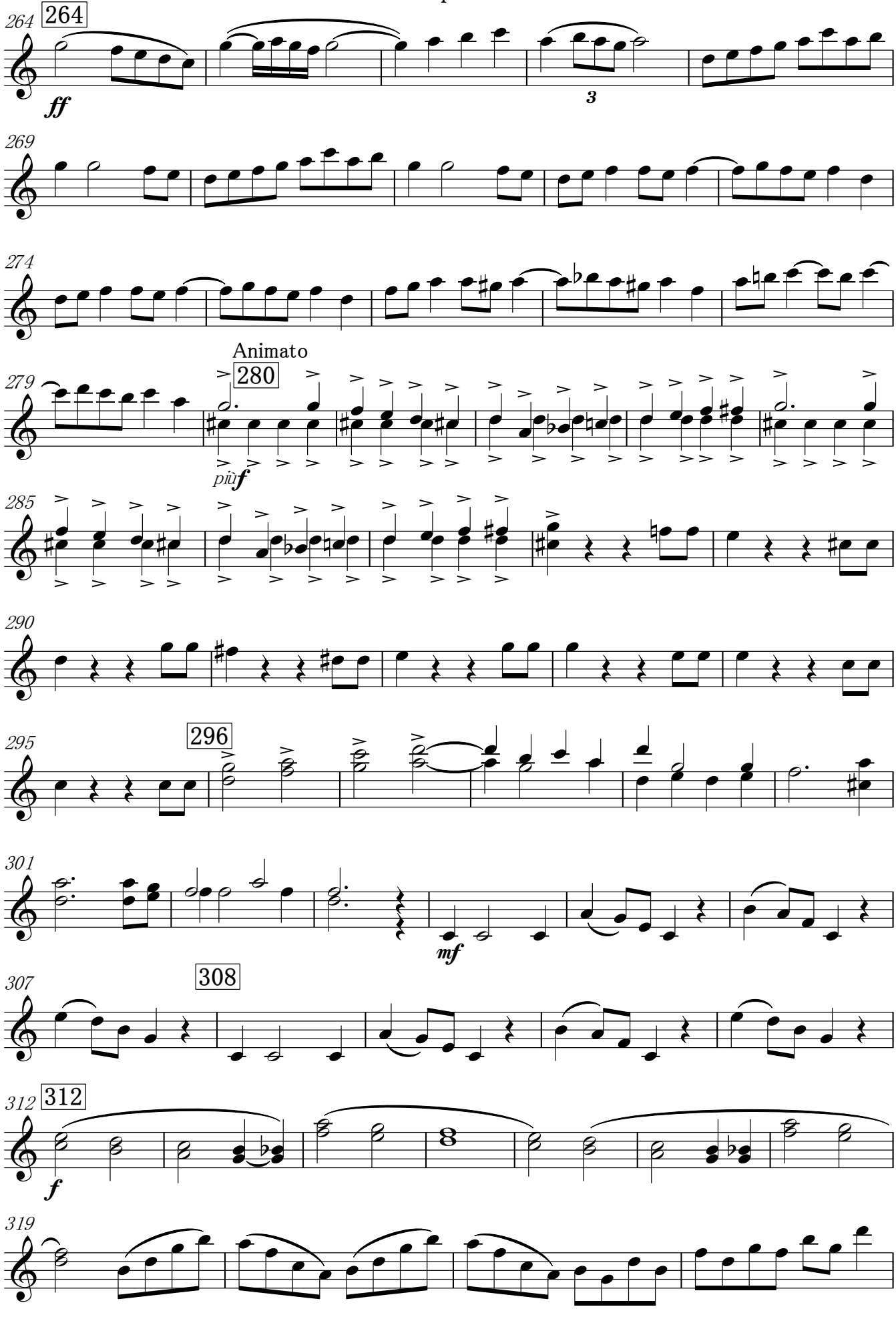
247
253
255
f
3
258
2
3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3
269
274
Animato
279
280
più f
285
290
295
296
301
mf
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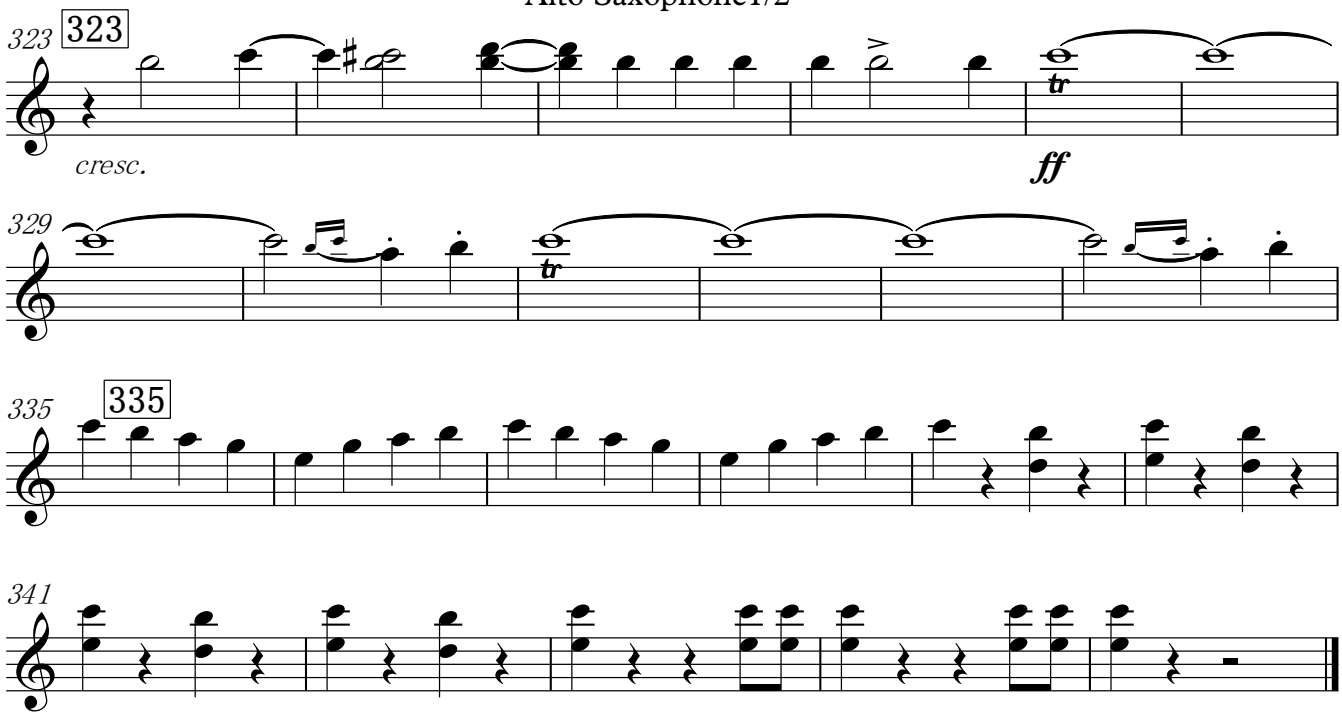
308
312
f
319

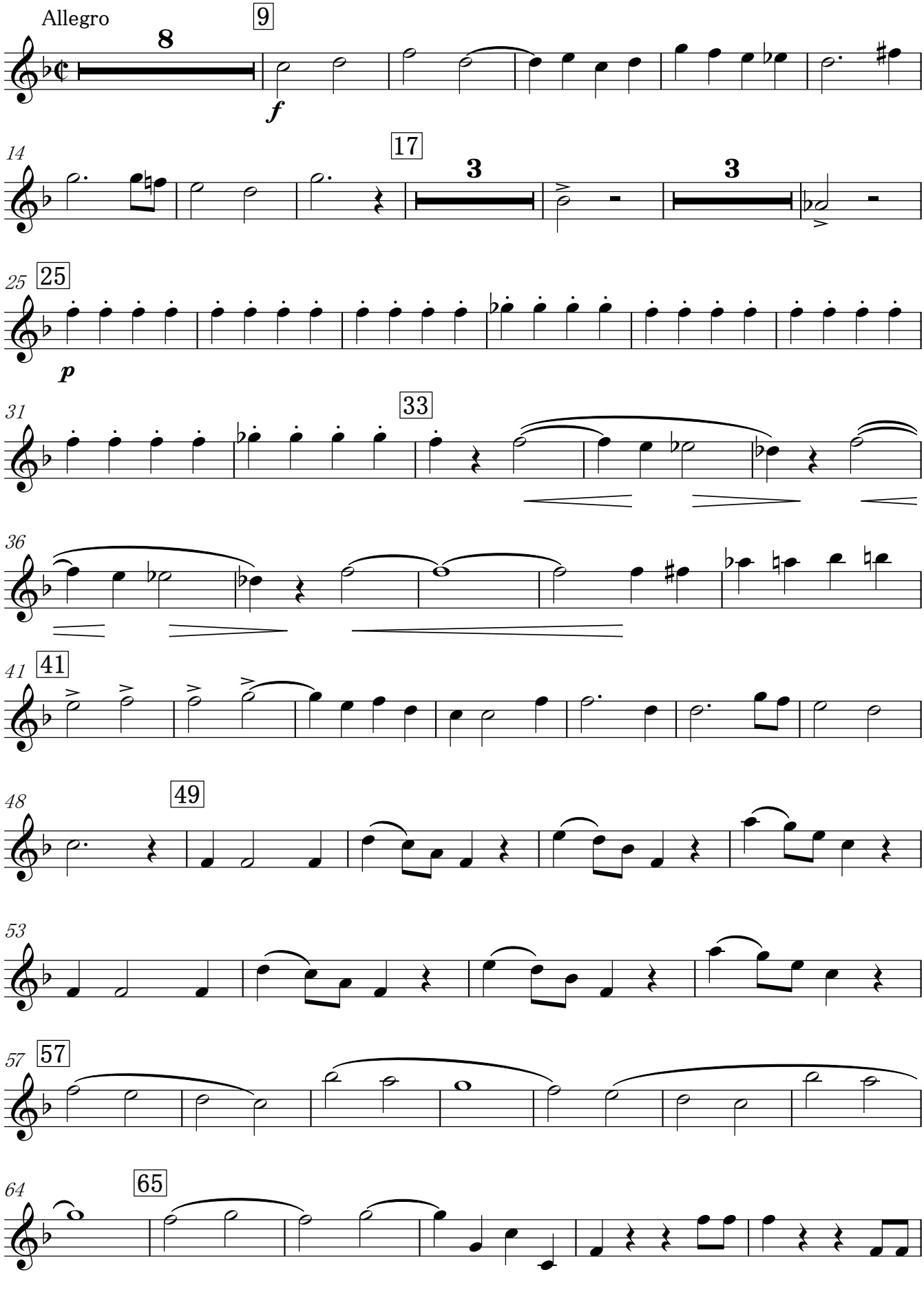

323
323
cresc.
ff
329
tr
335
335
341

ORIENT ET OCCIDENT op.25

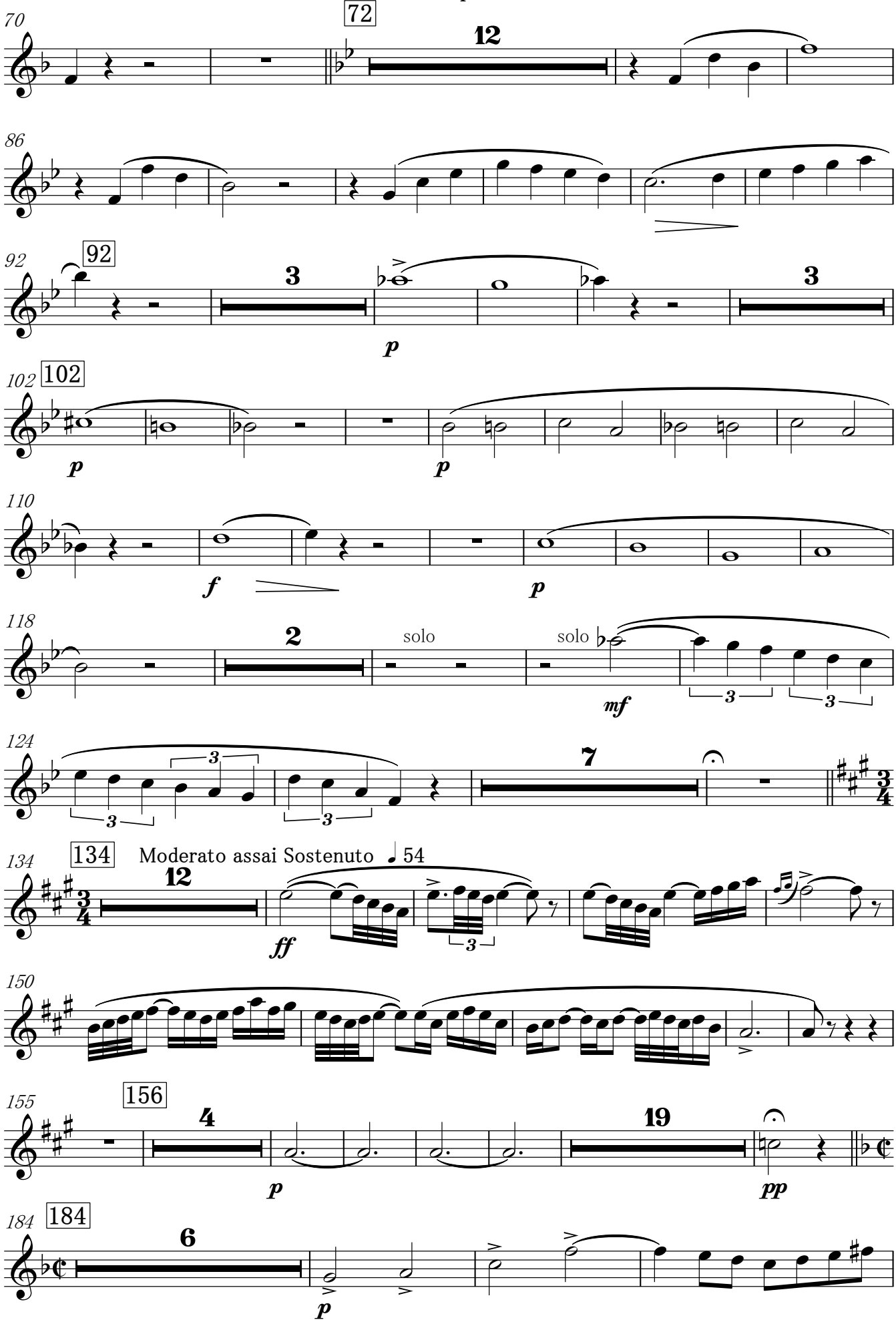
Tenor Saxophone

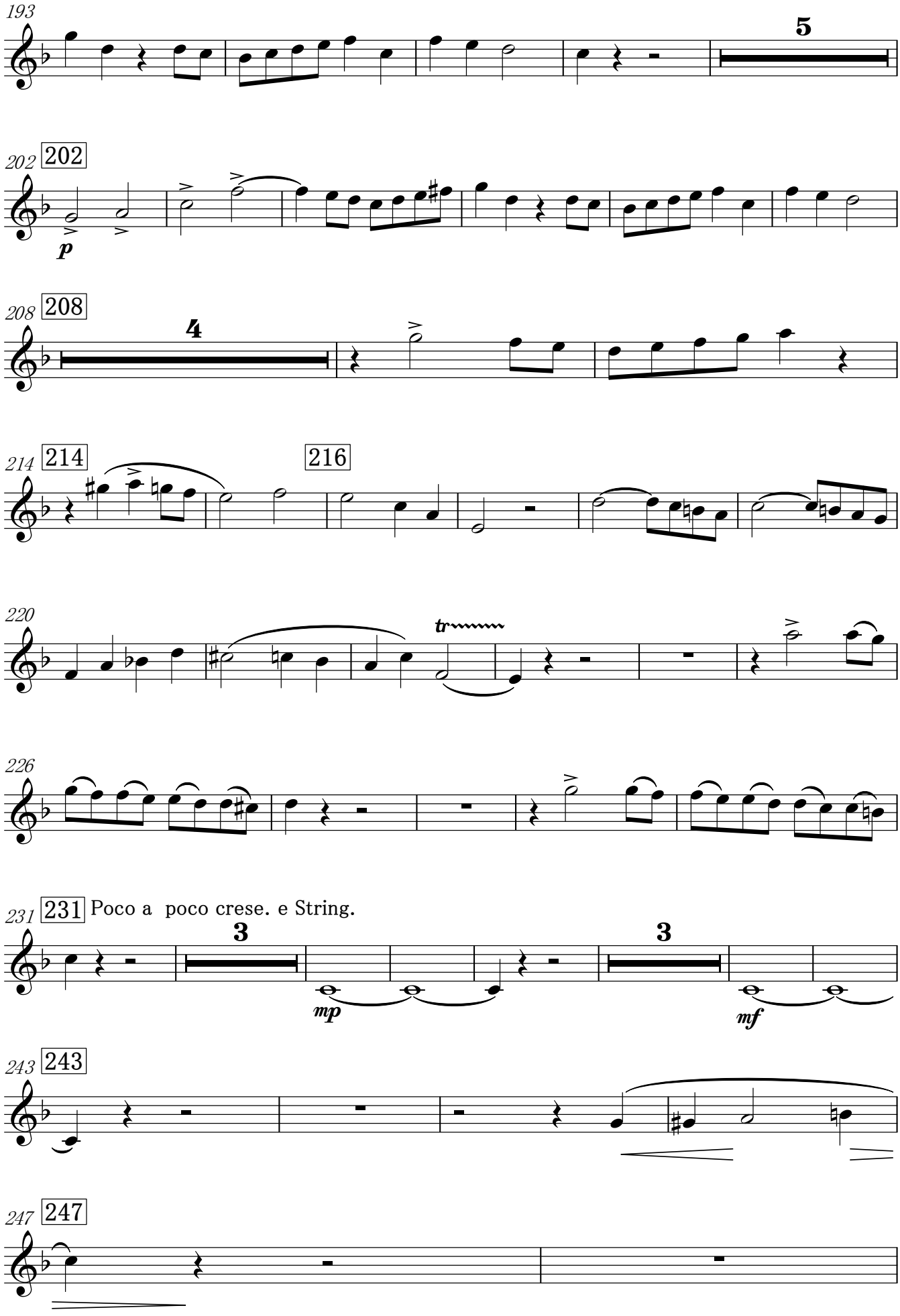
Grande Marche

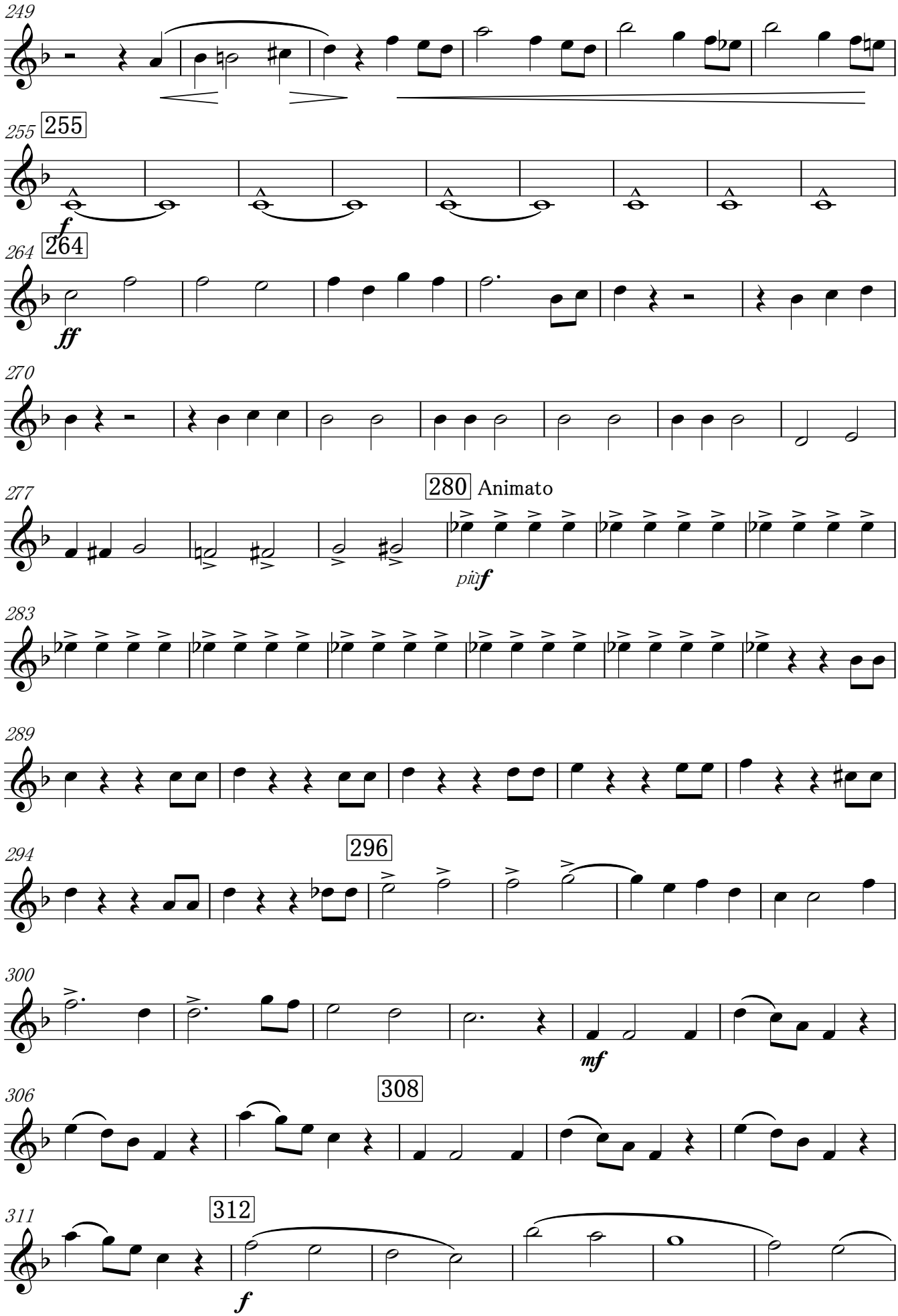
Camille Saint-Saens
Edited by Osawa Kenichi

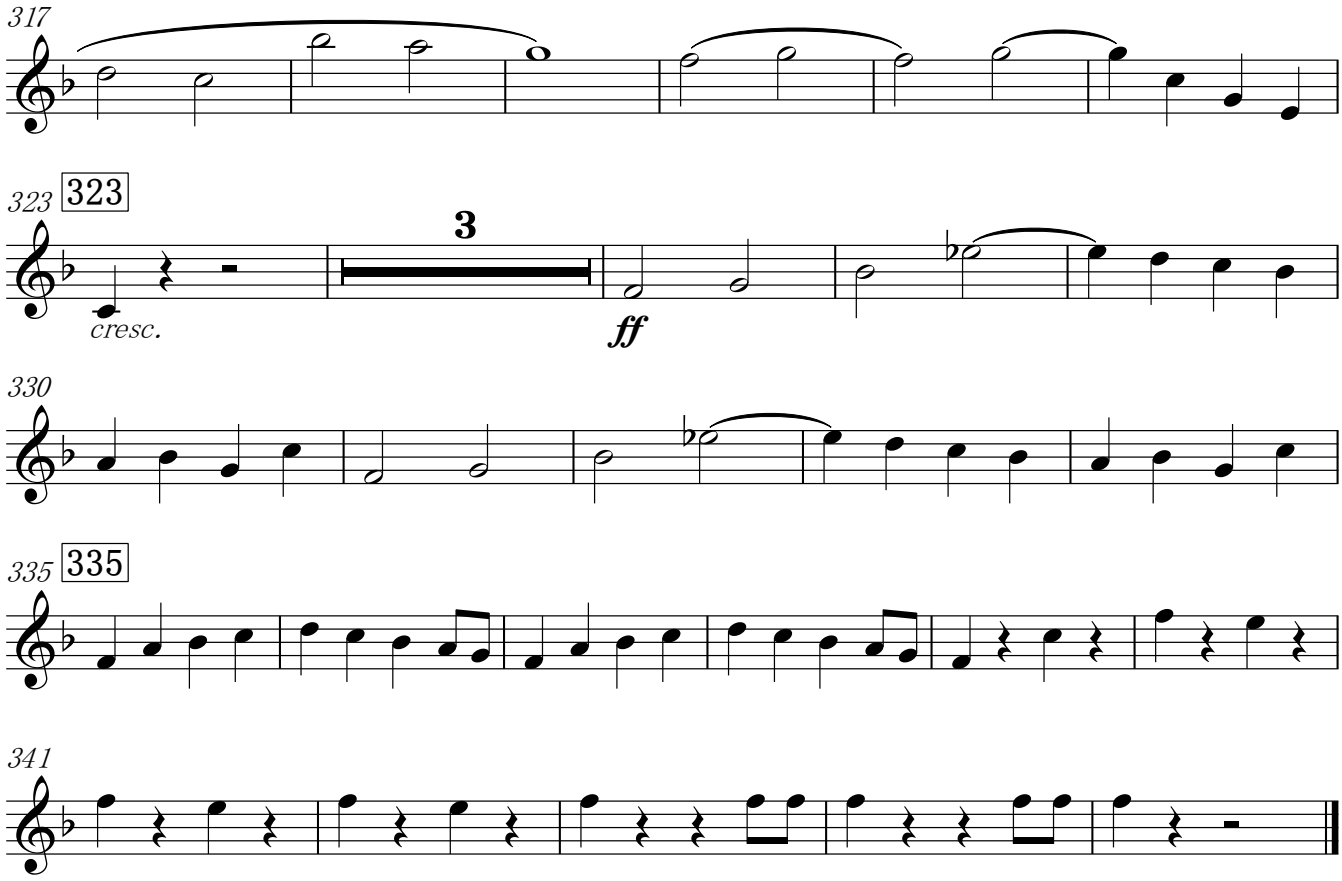


V.S.


70
72
12
86
92
92
3
p
3
102
102
p
p
110
f
p
118
2
solo
solo
mf
124
7
134
134
Moderato assai Sostenuto ♩ 54
12
ff
150
155
156
4
p
19
pp
184
184
6
p


193
5
202
202
p
208
208
4
214
214
216
220
tr
226
231
231
Poco a poco crese. e String.
3
mp
3
mf
243
243
247
247


249
255
255
f
264
264
ff
270
277
280 Animato
più f
283
289
294
296
300
mf
306
308
311
312
f

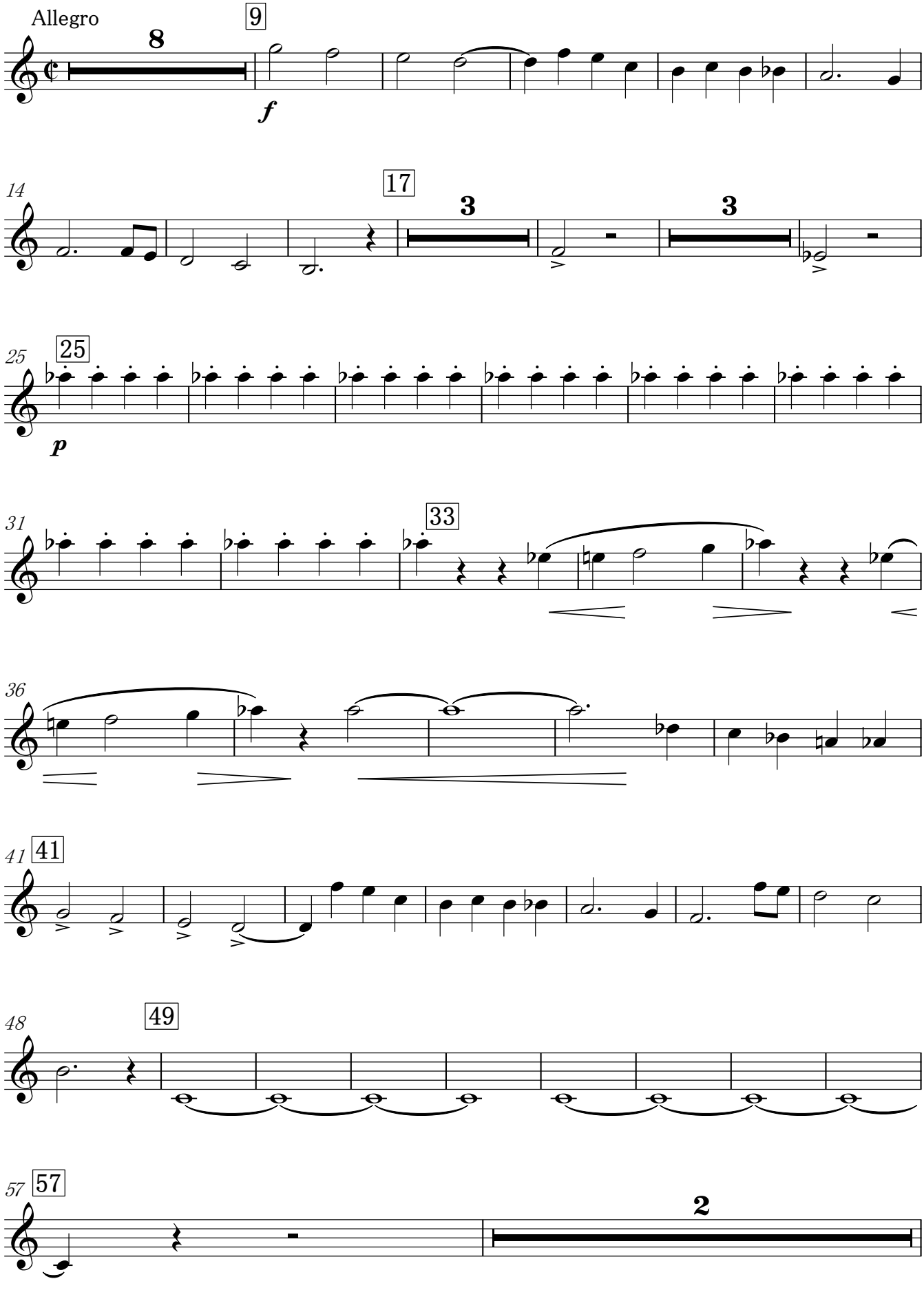

317
323
323
3
cresc.
ff
330
335
335
341

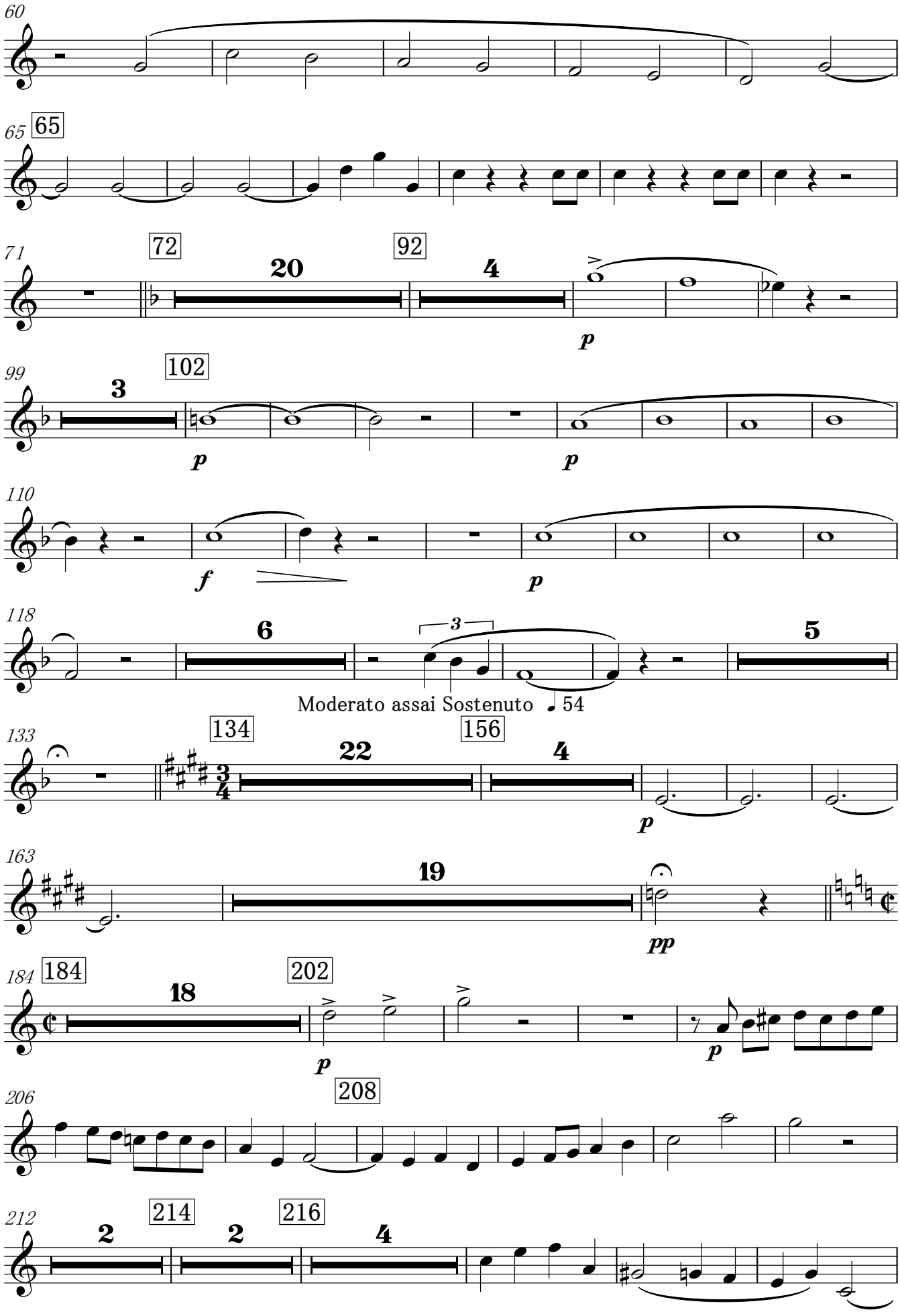
ORIENT ET OCCIDENT op.25

Baritone Saxophone

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi




60
65
65
71
72
20
92
4
p
99
3
102
p
p
110
f
p
118
6
3
5
Moderato assai Sostenuto 54
133
134
22
156
4
p
163
19
pp
184
184
18
202
p
p
206
208
212
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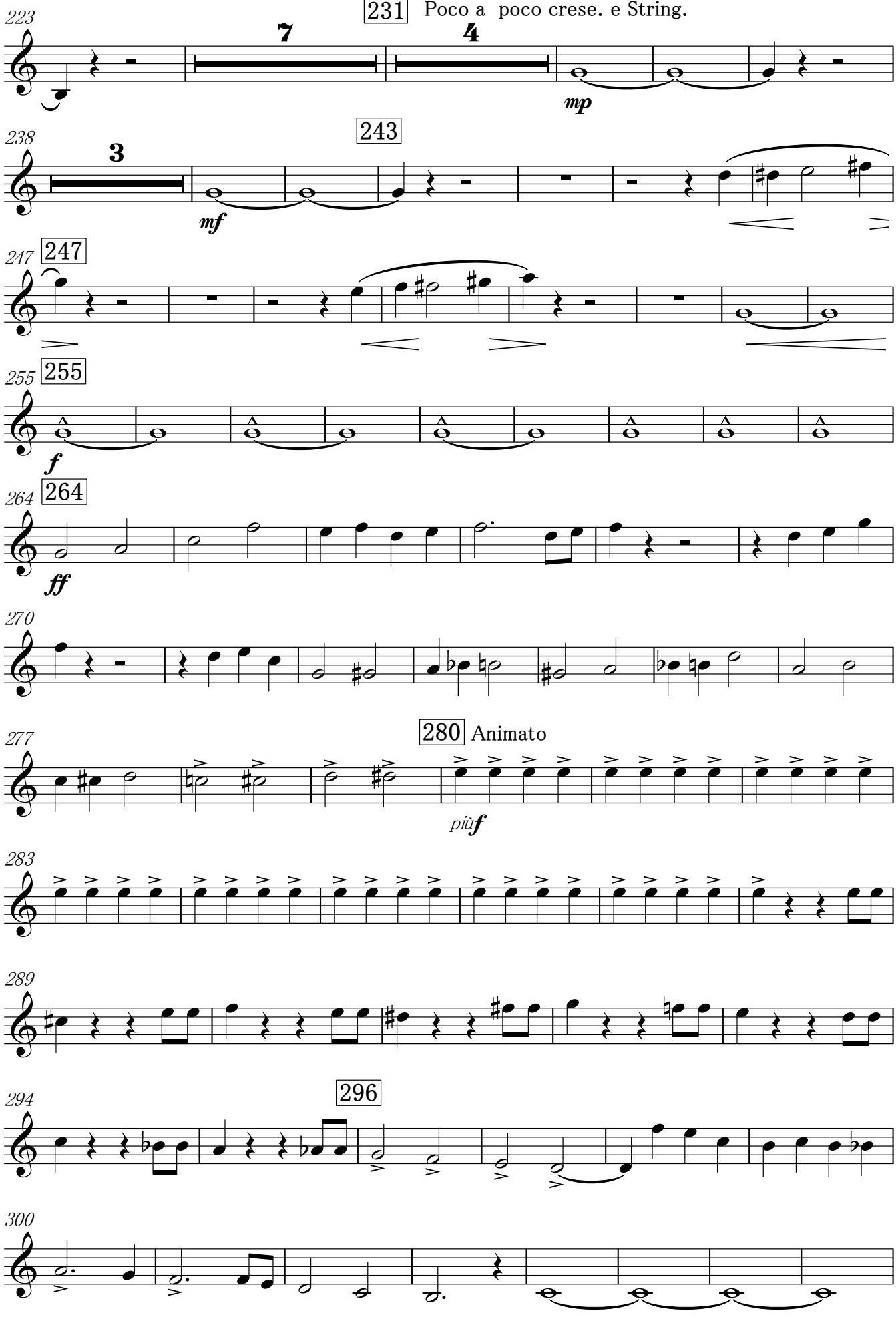
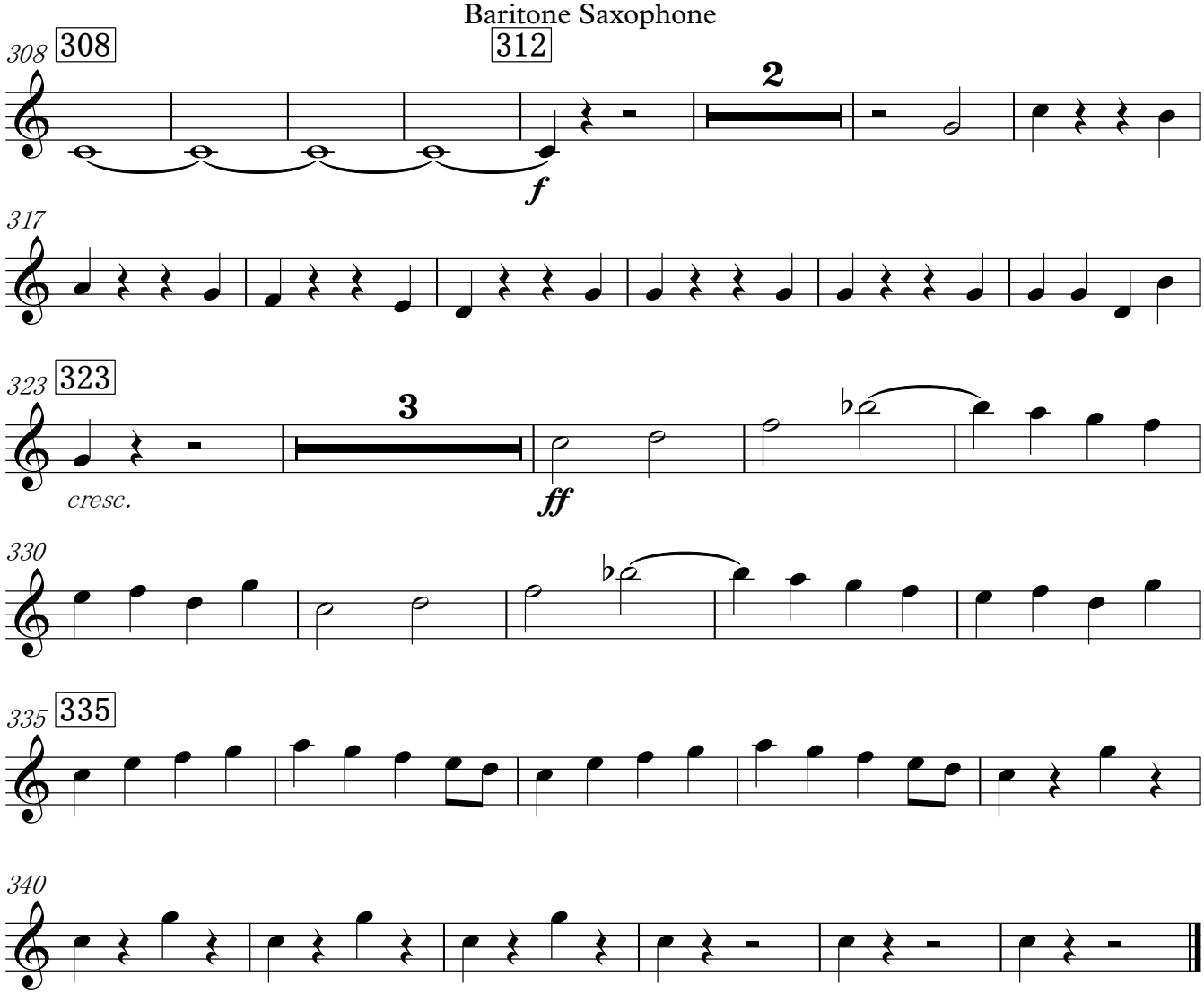
2
216
2
4


231 Poco a poco crese. e String.
7
4
mp
243
3
mf
247
255
f
264
ff
280 Animato
più f
296
V.S.

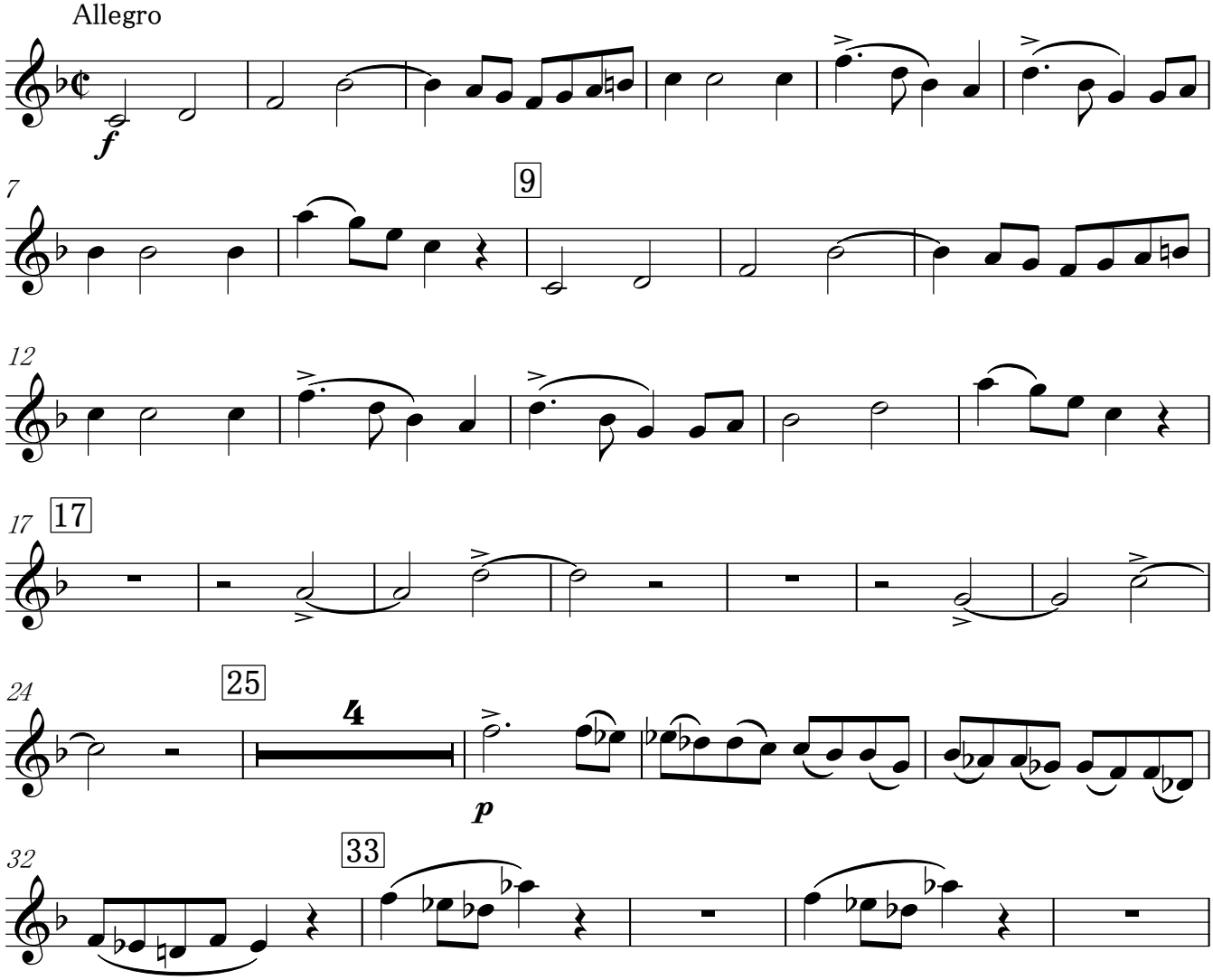

308
312
2
f
317
323
3
cresc.
ff
330
335
340

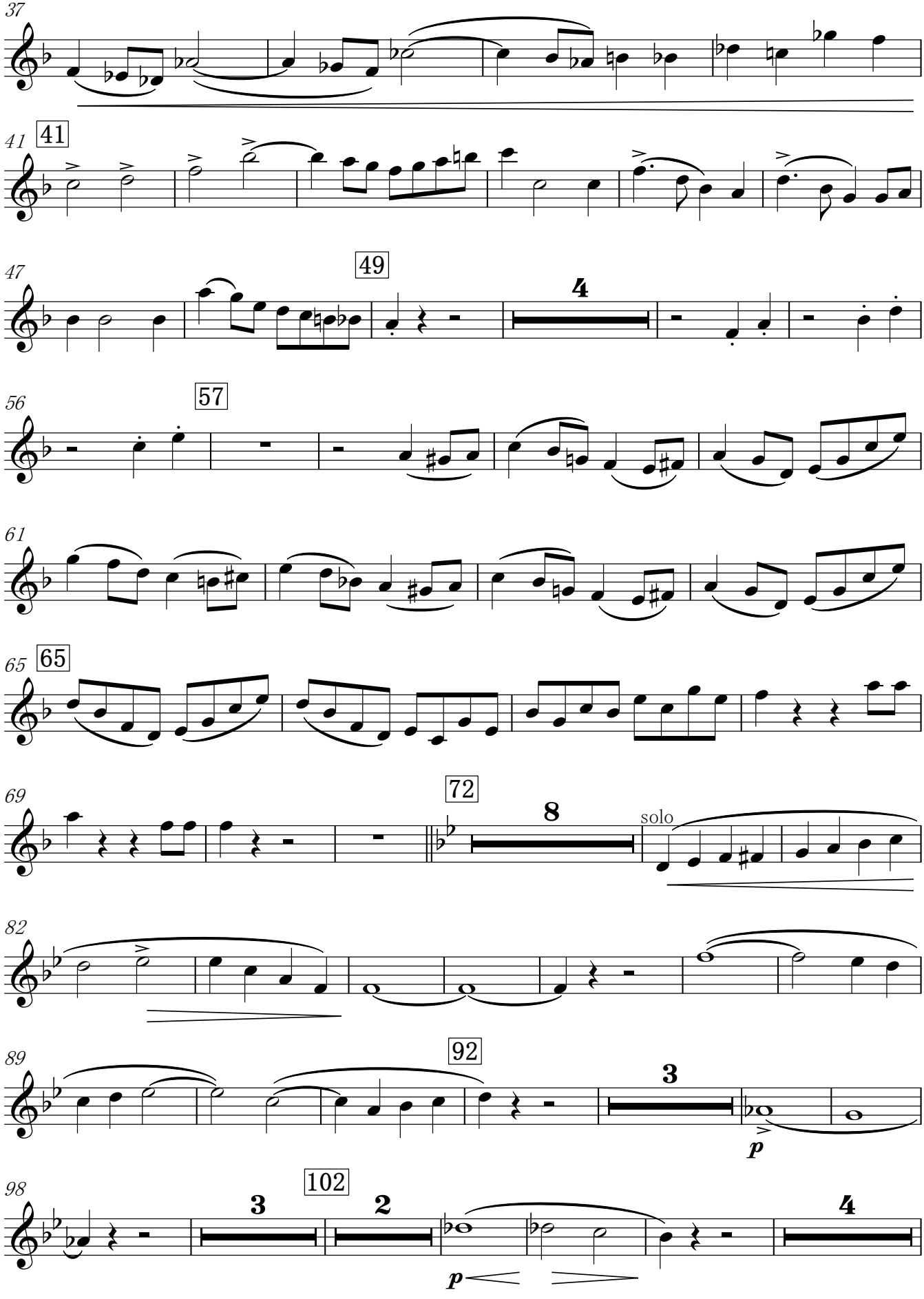
Cornet in B♭

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi




37
41
41
47
49
4
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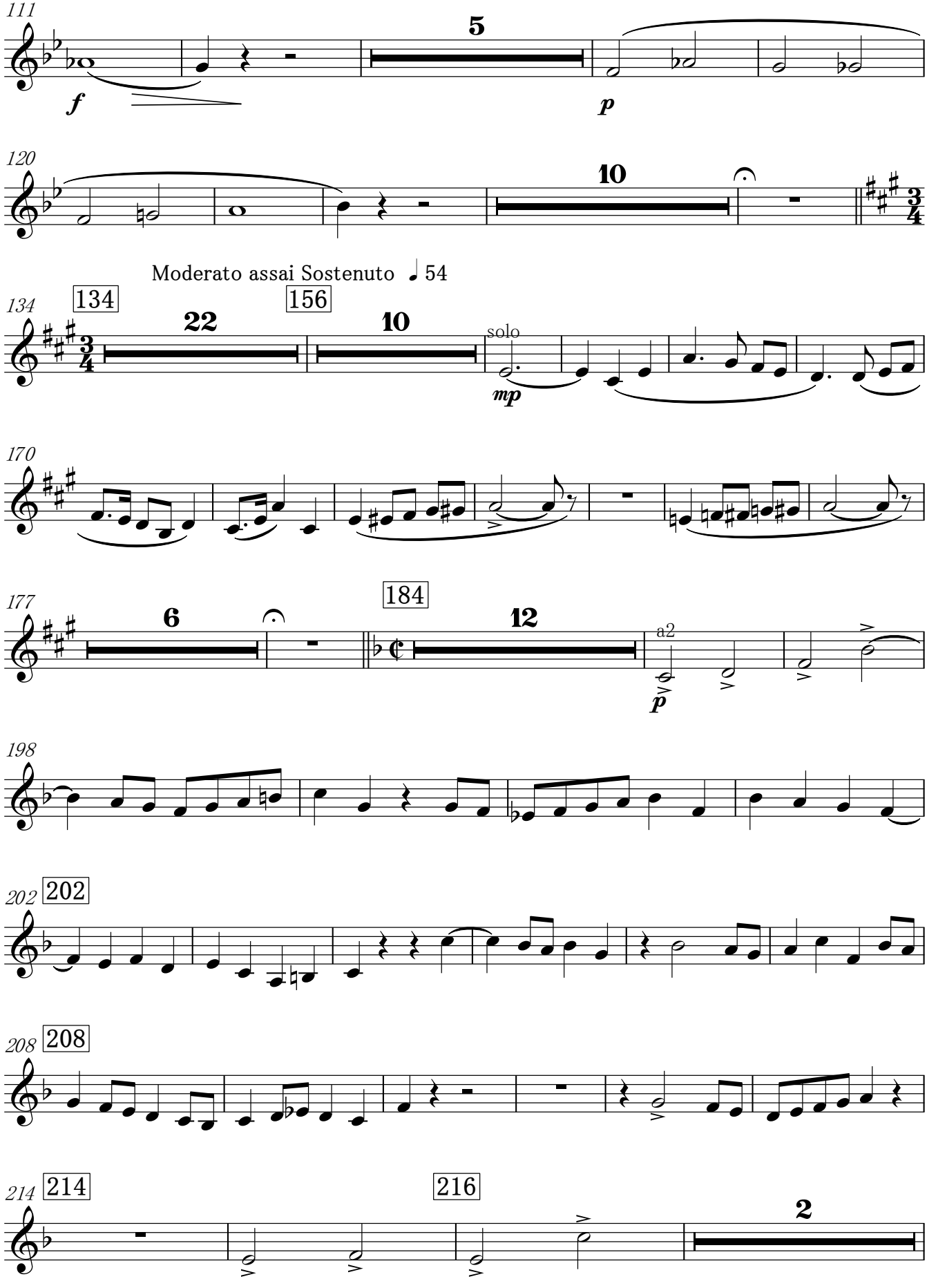
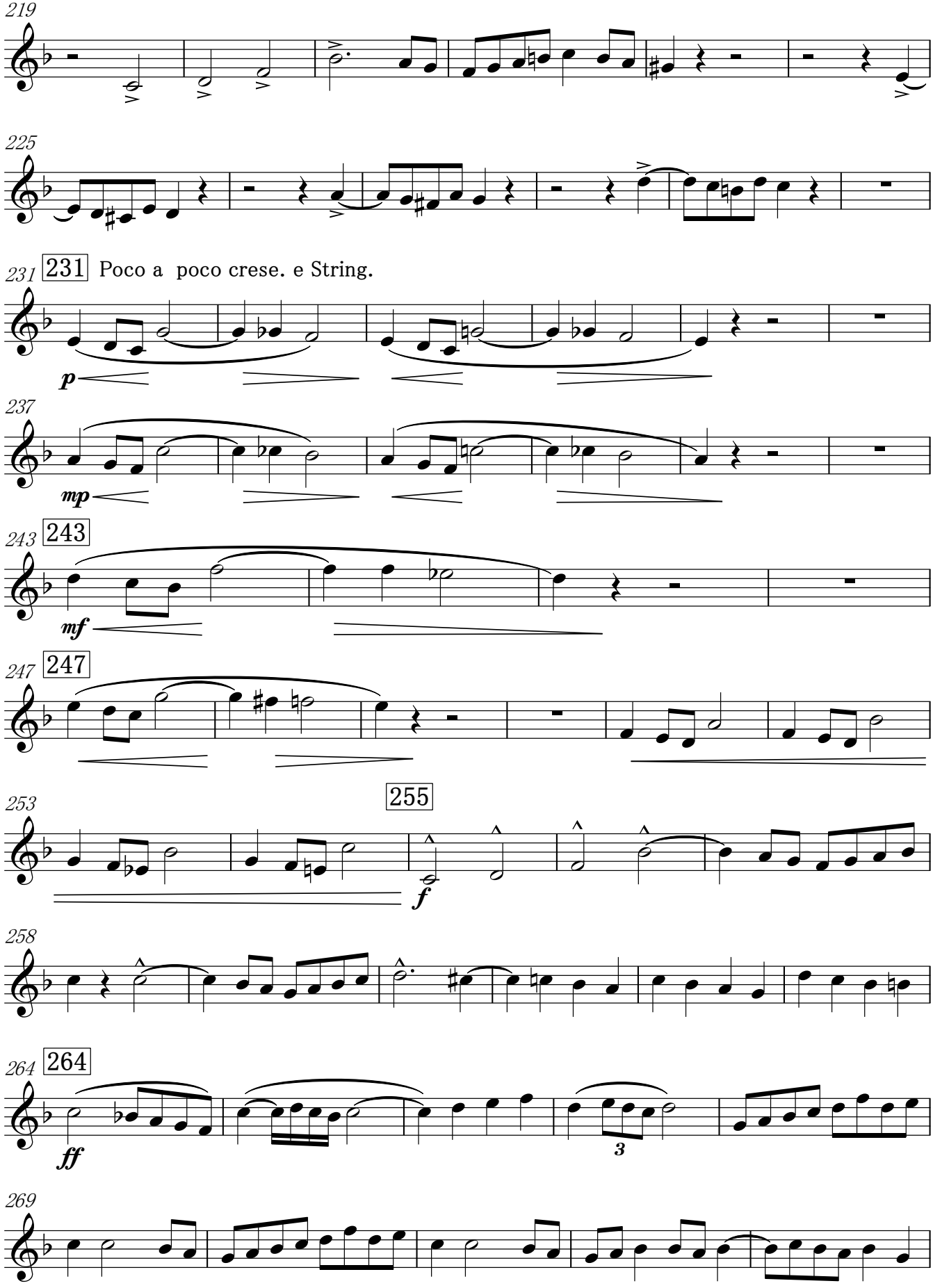
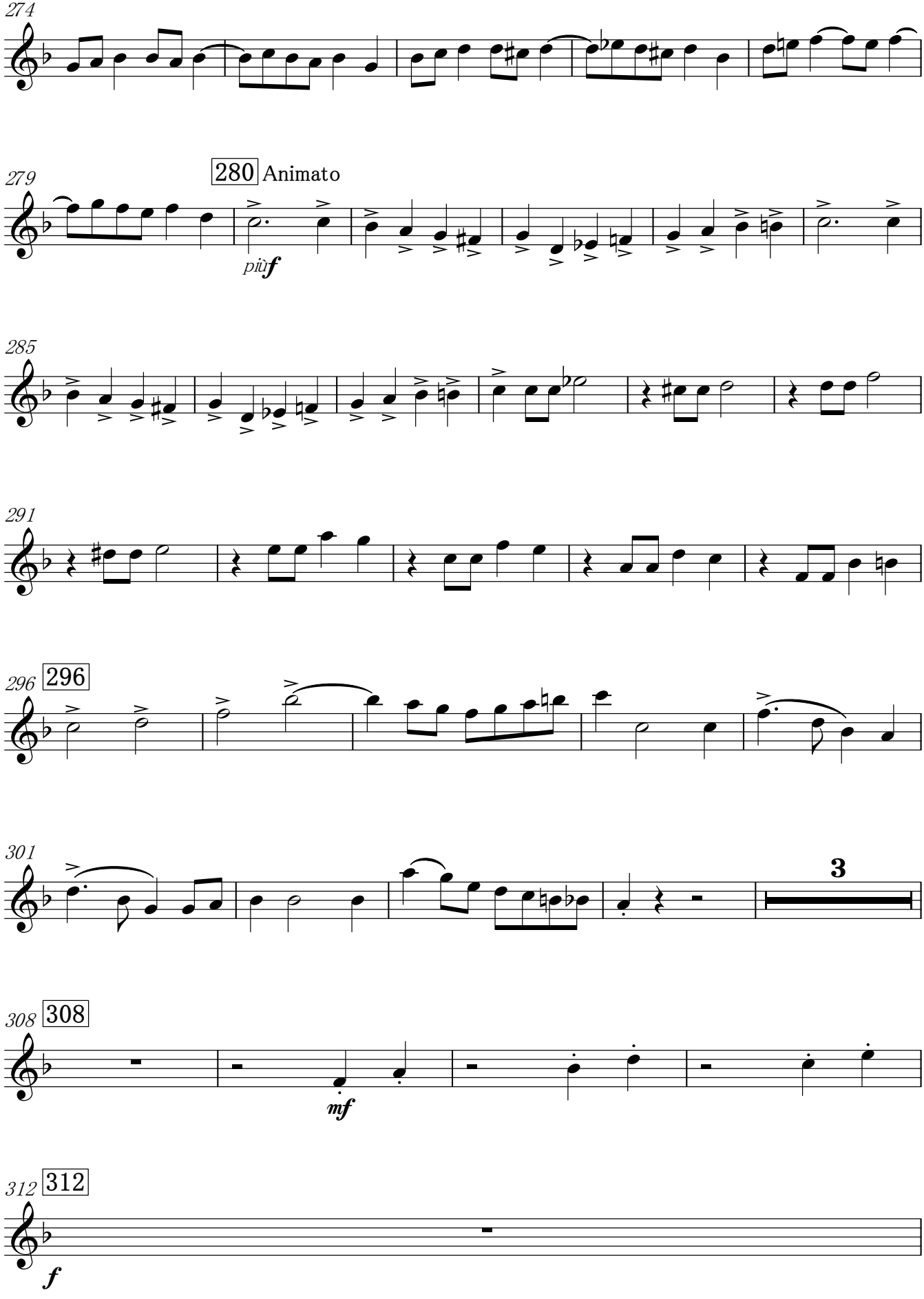
65
65
69
72
8
solo
82
89
92
3
p
98
102
3
2
4
p


111
5
f
p
120
10
Moderato assai Sostenuto ♩ 54
134
134
22
156
10
solo
mp
170
177
6
184
12
a2
p
198
202
202
208
208
214
214
216
2


219
225
231
231
Poco a poco crese. e String.
p
237
mp
243
243
mf
247
247
253
255
f
258
264
264
ff
3
269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279
280 Animato
più f
285
291
296
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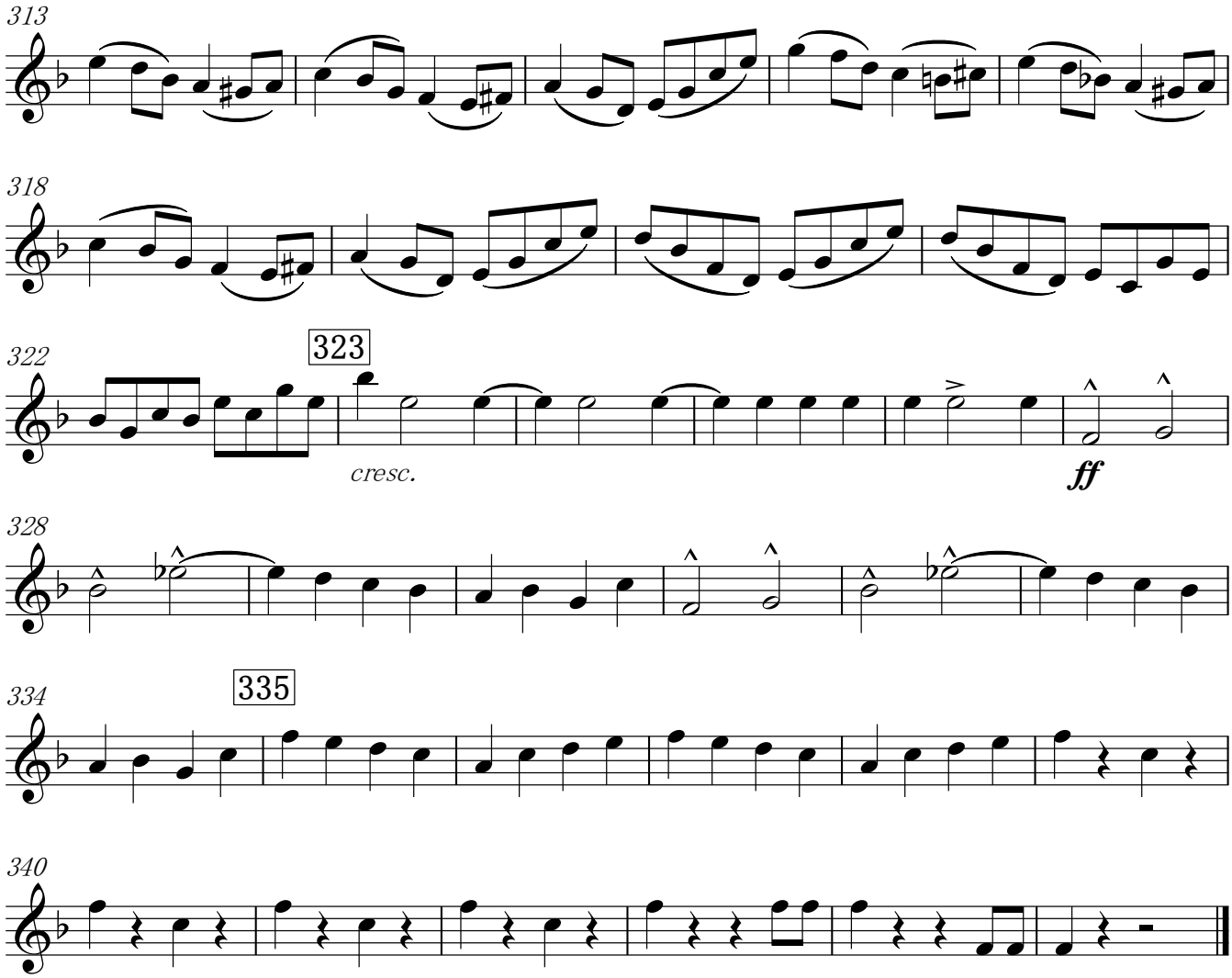
301
3
308
308
mf
312
312
f

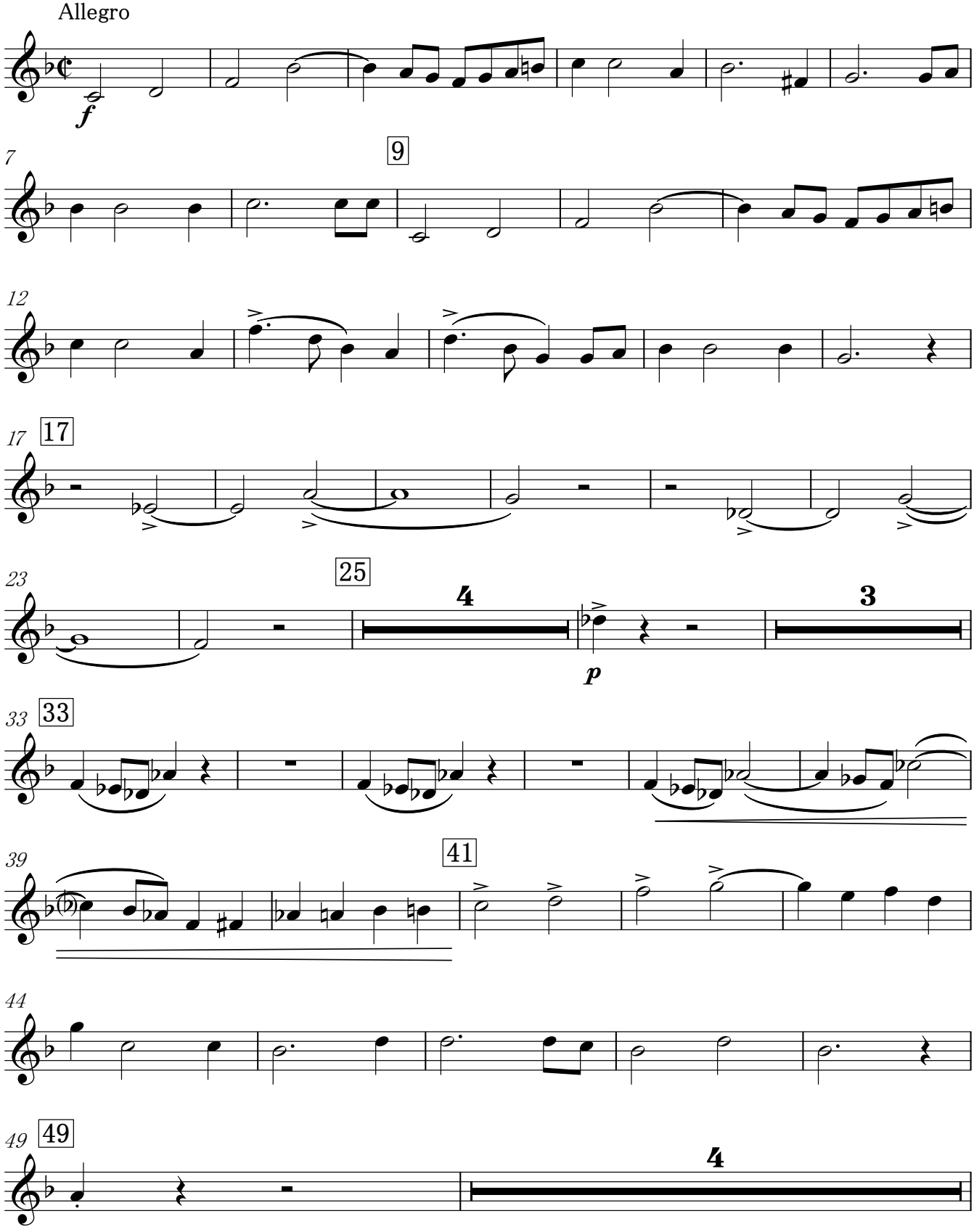

313
318
322
323
cresc.
ff
328
334
335
340

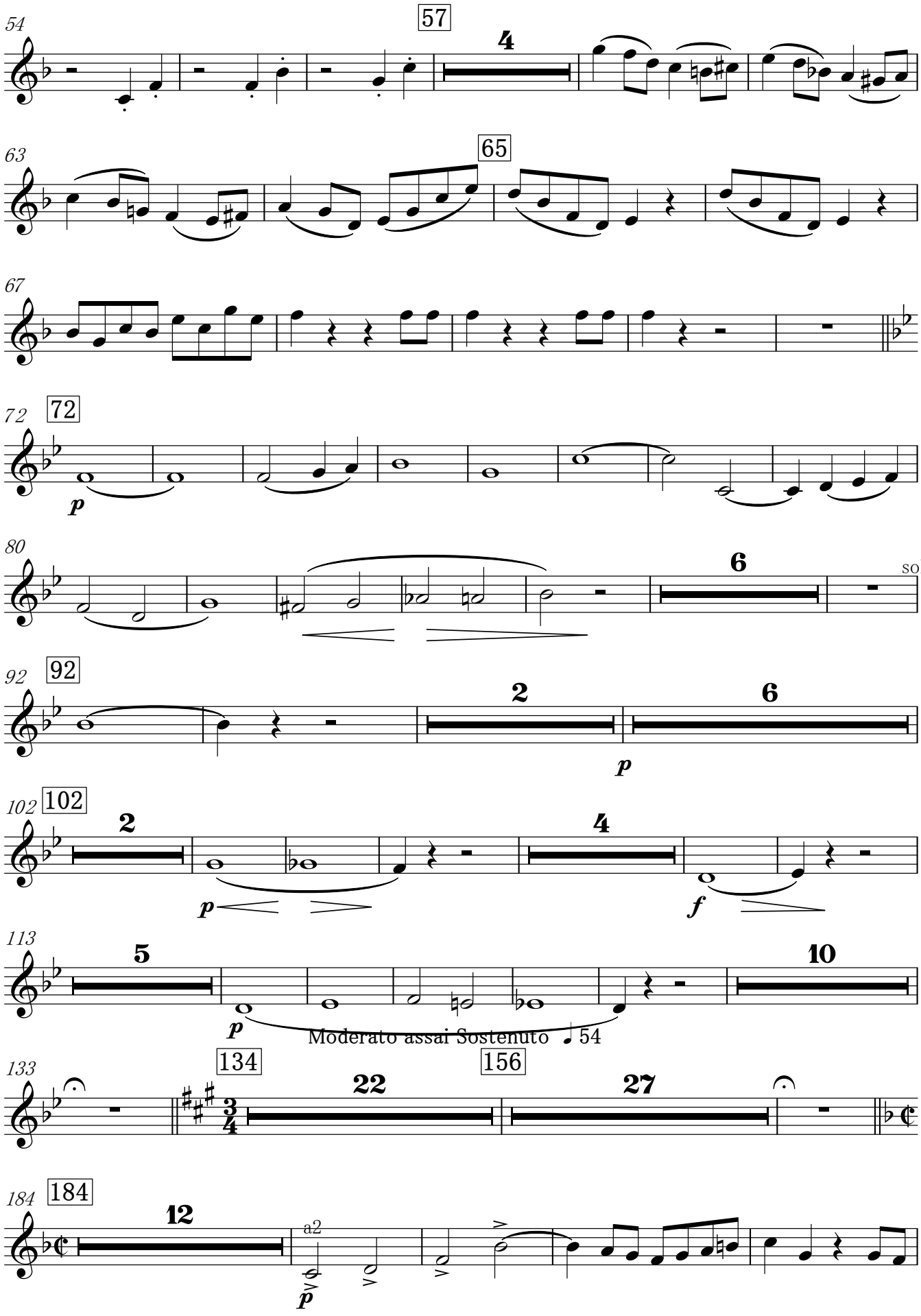
Cornet in B♭

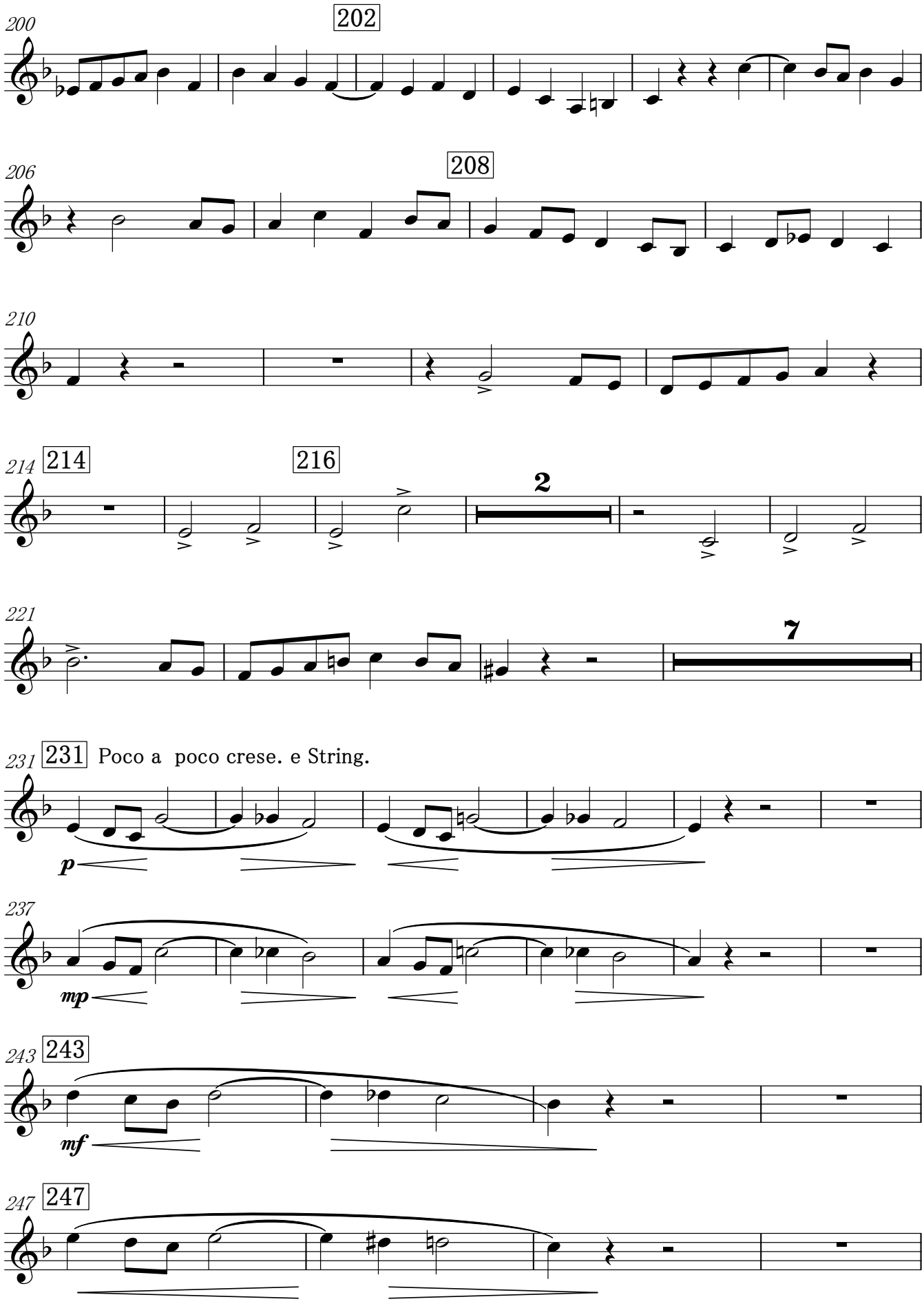
ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi




54
57
4
63
65
67
72
72
p
80
6
solo
92
92
2
6
p
102
102
2
4
p
f
113
5
10
p
Moderato assai Sostenuto ♩ 54
133
134
22
156
27
184
184
12
a2
p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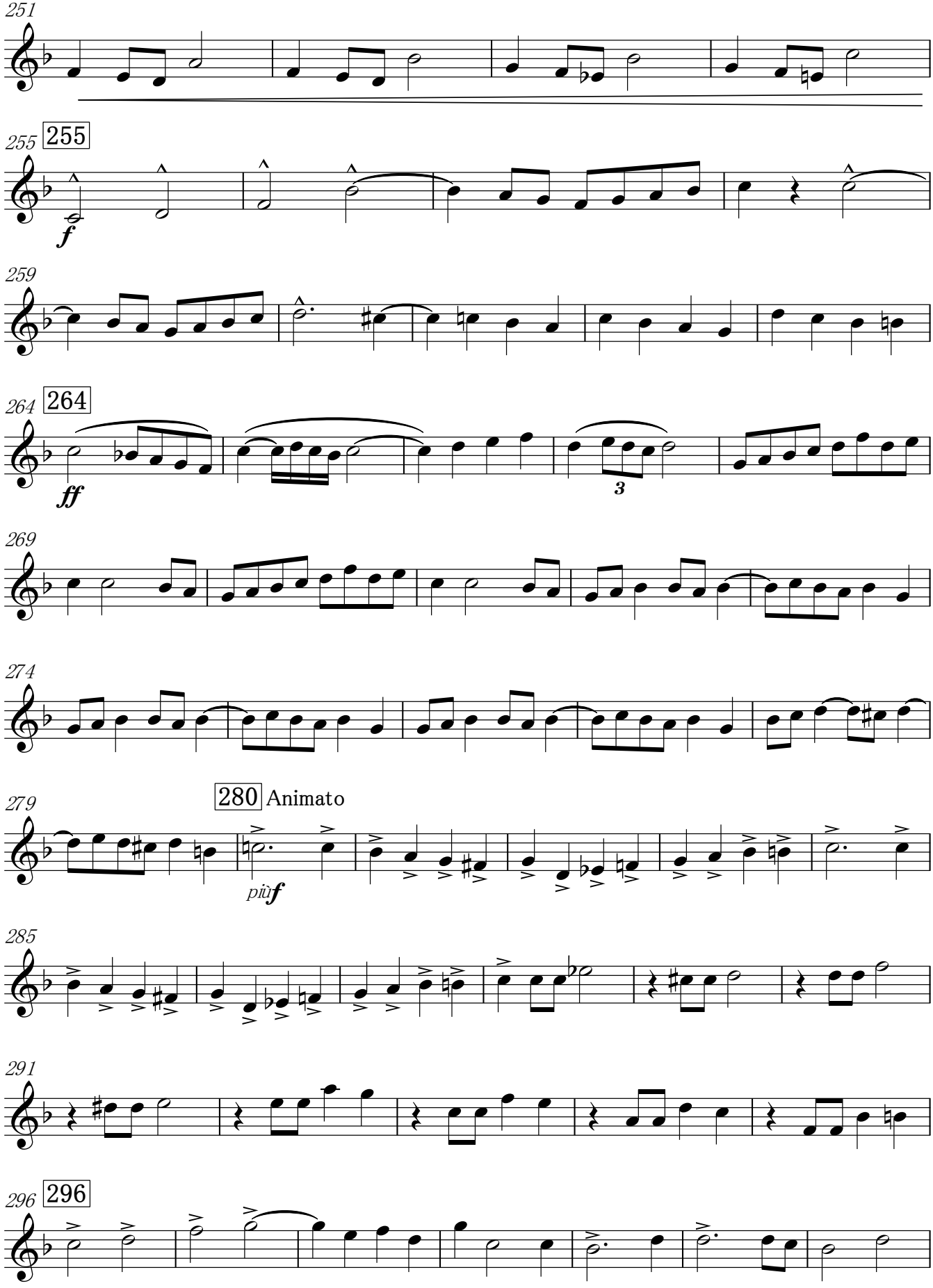
214
216
2
221
7
231
Poco a poco crese. e String.
p
237
mp
243
mf
247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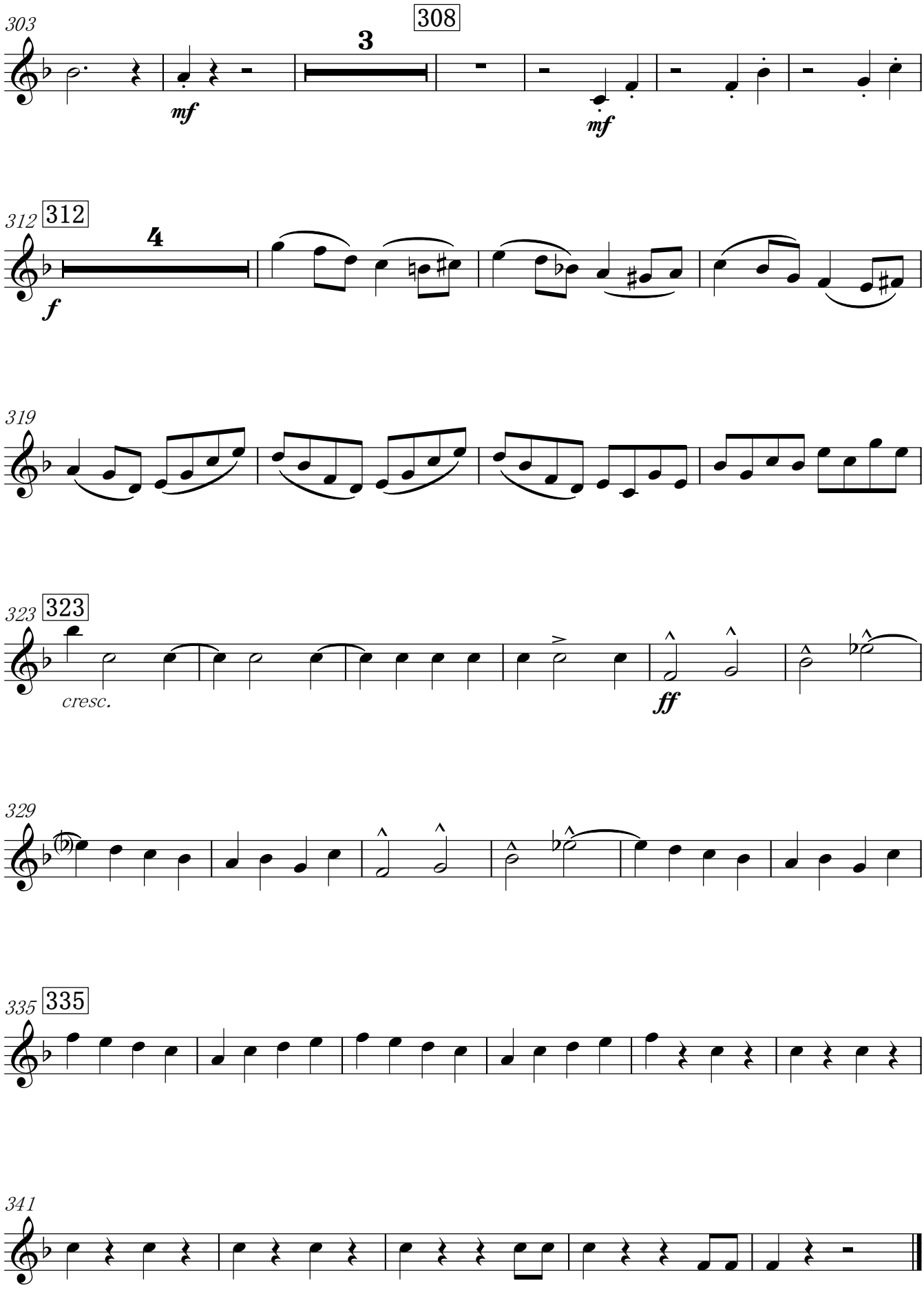
f
259
264
264
ff
3
269
274
279
280 Animato
più f
285
291
296
296


303
308
3
mf
mf
312
312
4
f
319
323
323
cresc.
ff
329
335
335
341

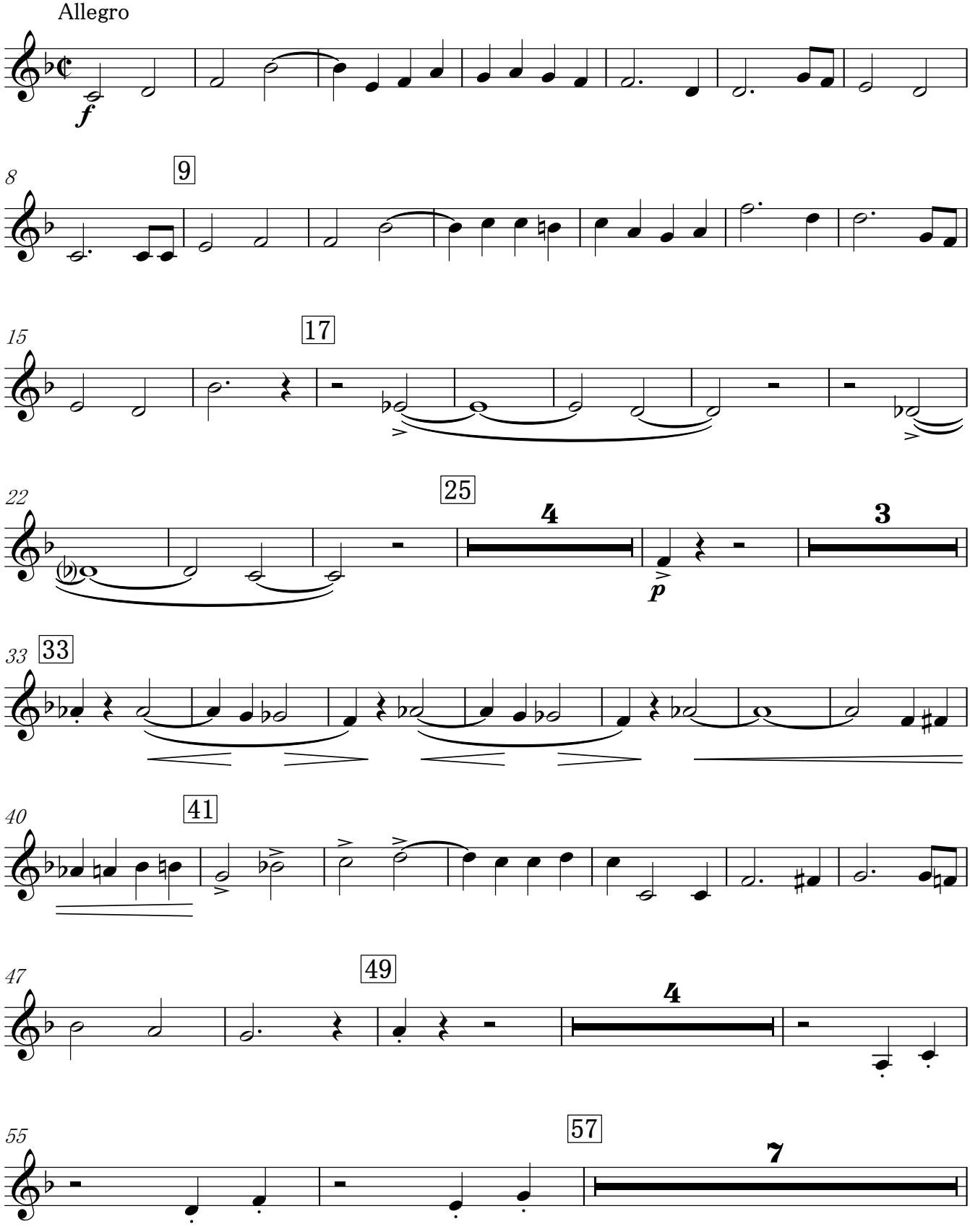
Cornet in B♭

ORIENT ET OCCIDENT op.25

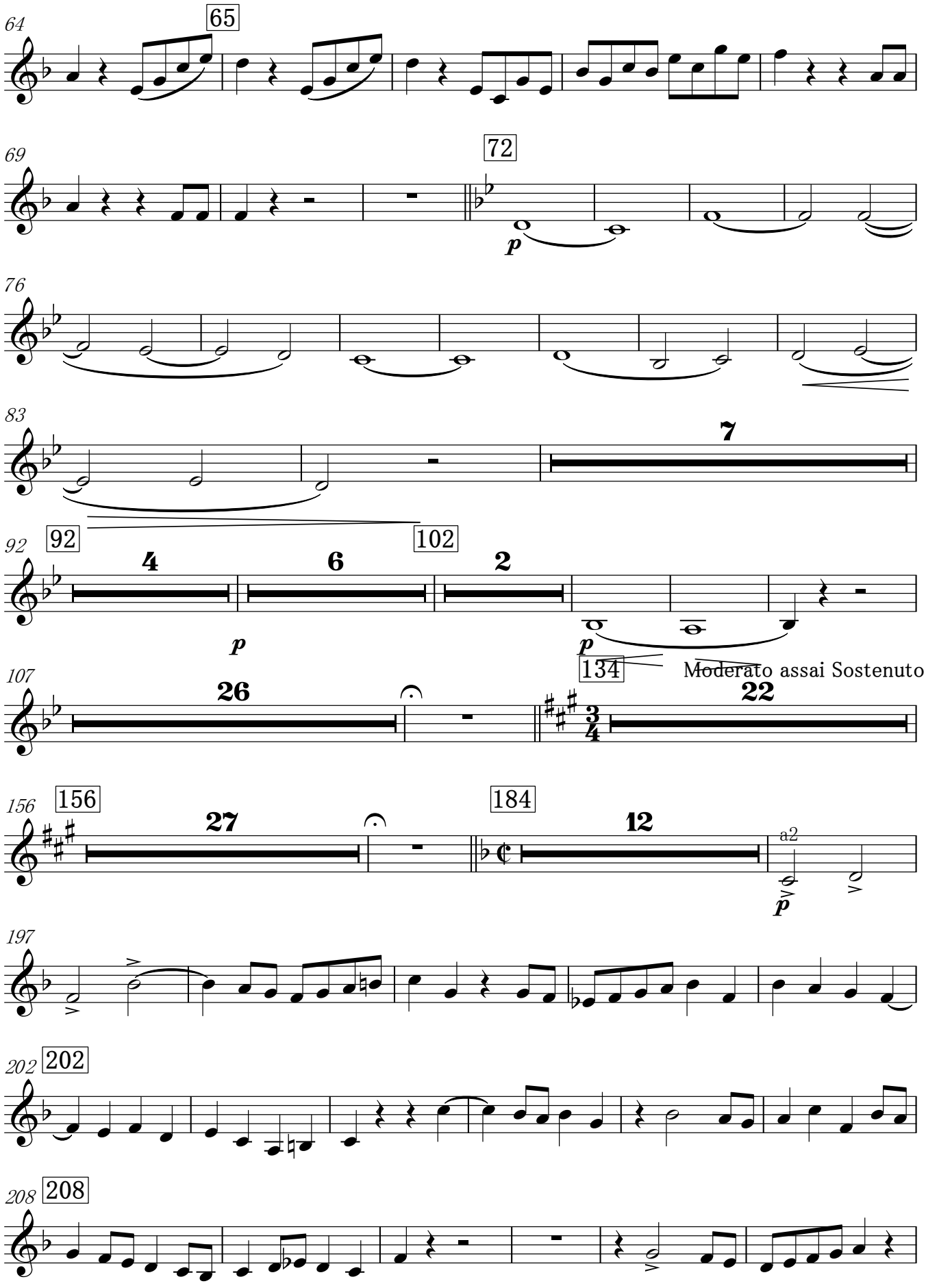
Grande Marche

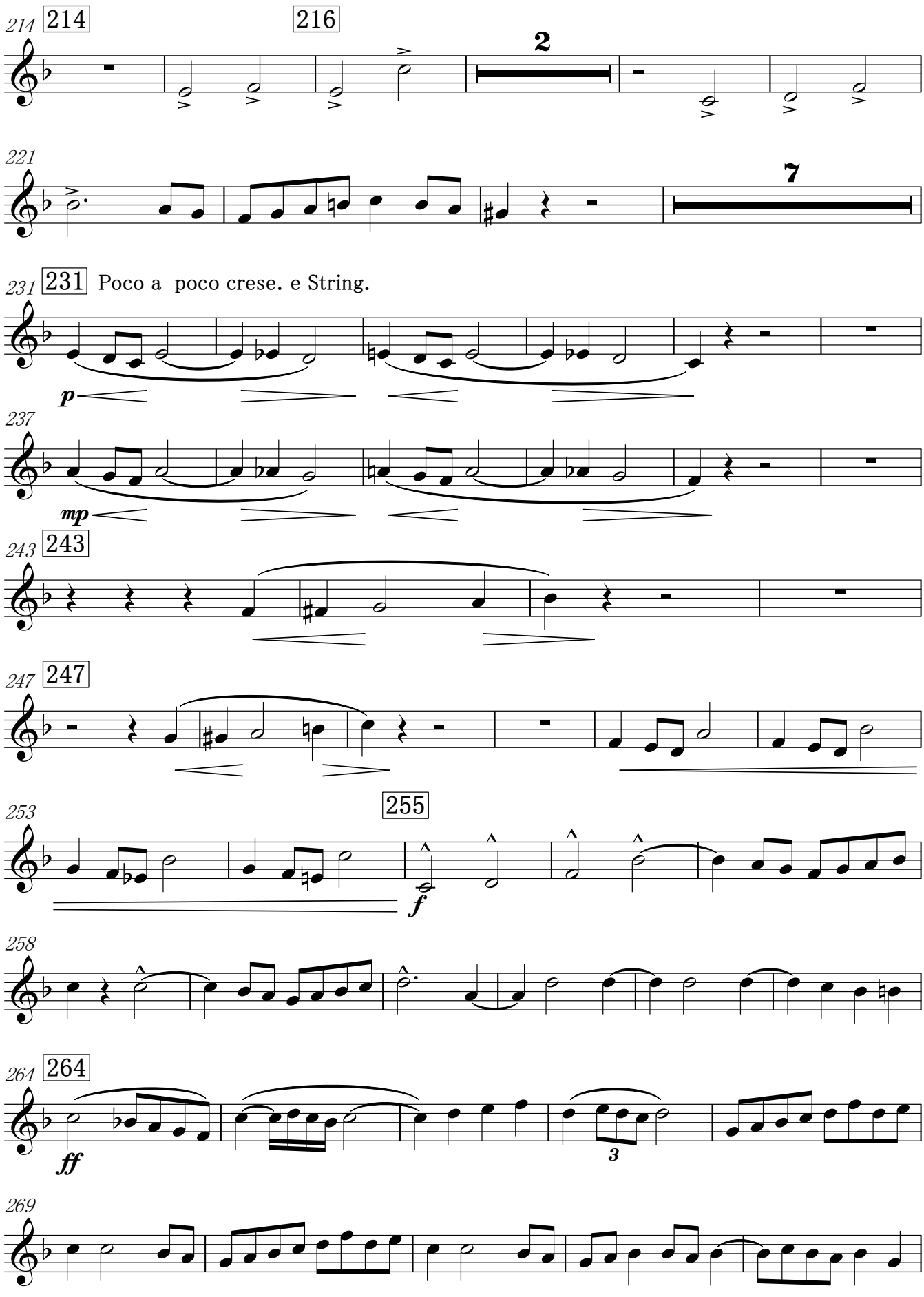
Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

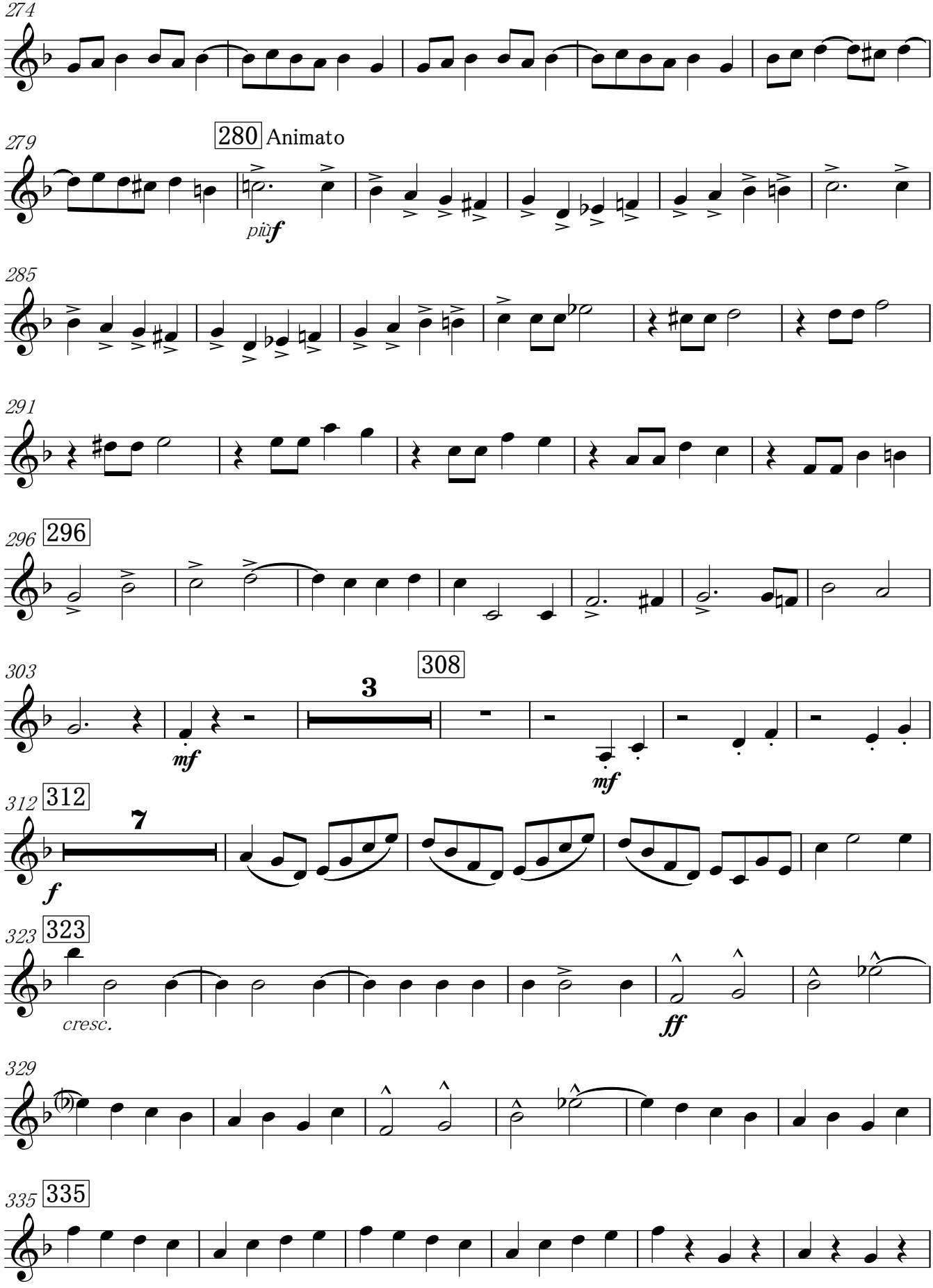


Cornet in B♭

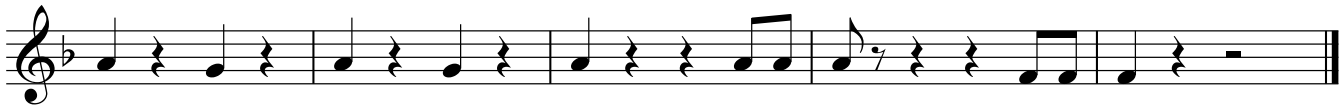

64
65
69
72
p
76
83
7
92
92
4
102
6
2
p
p
107
26
134
Moderato assai Sostenuto ♩ 54
22
156
156
27
184
12
a2
p
197
202
202
208
208


214
216
2
221
7
231
Poco a poco crese. e String.
p
237
mp
243
247
253
255
f
258
264
ff
3
269

V.S.


274
279
280 Animato
più f
285
291
296 296
303
308
3
mf
mf
312 312
7
f
323 323
cresc.
ff
329
335 335

341



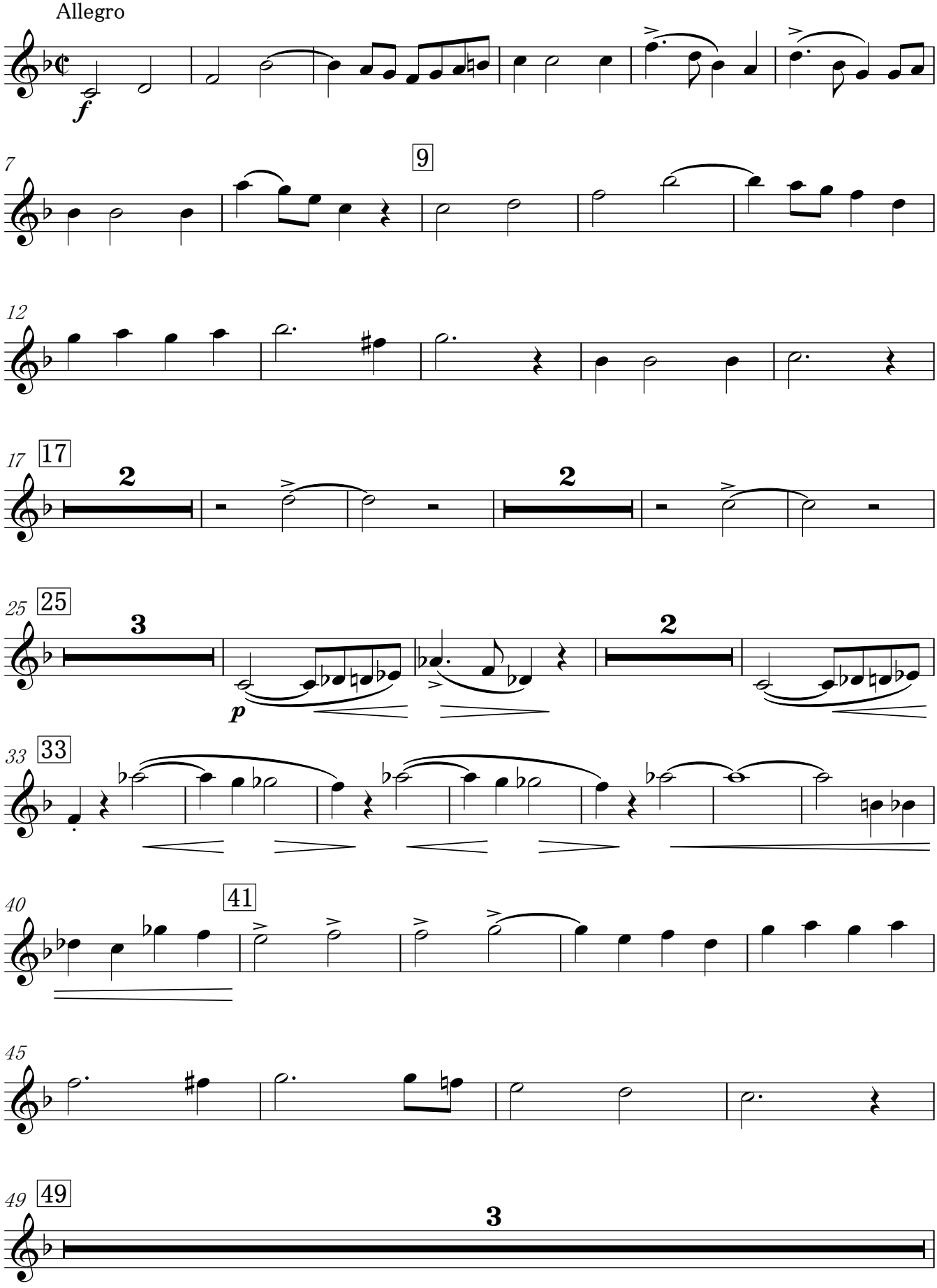
ORIENT ET OCCIDENT op.25

Grande Marche

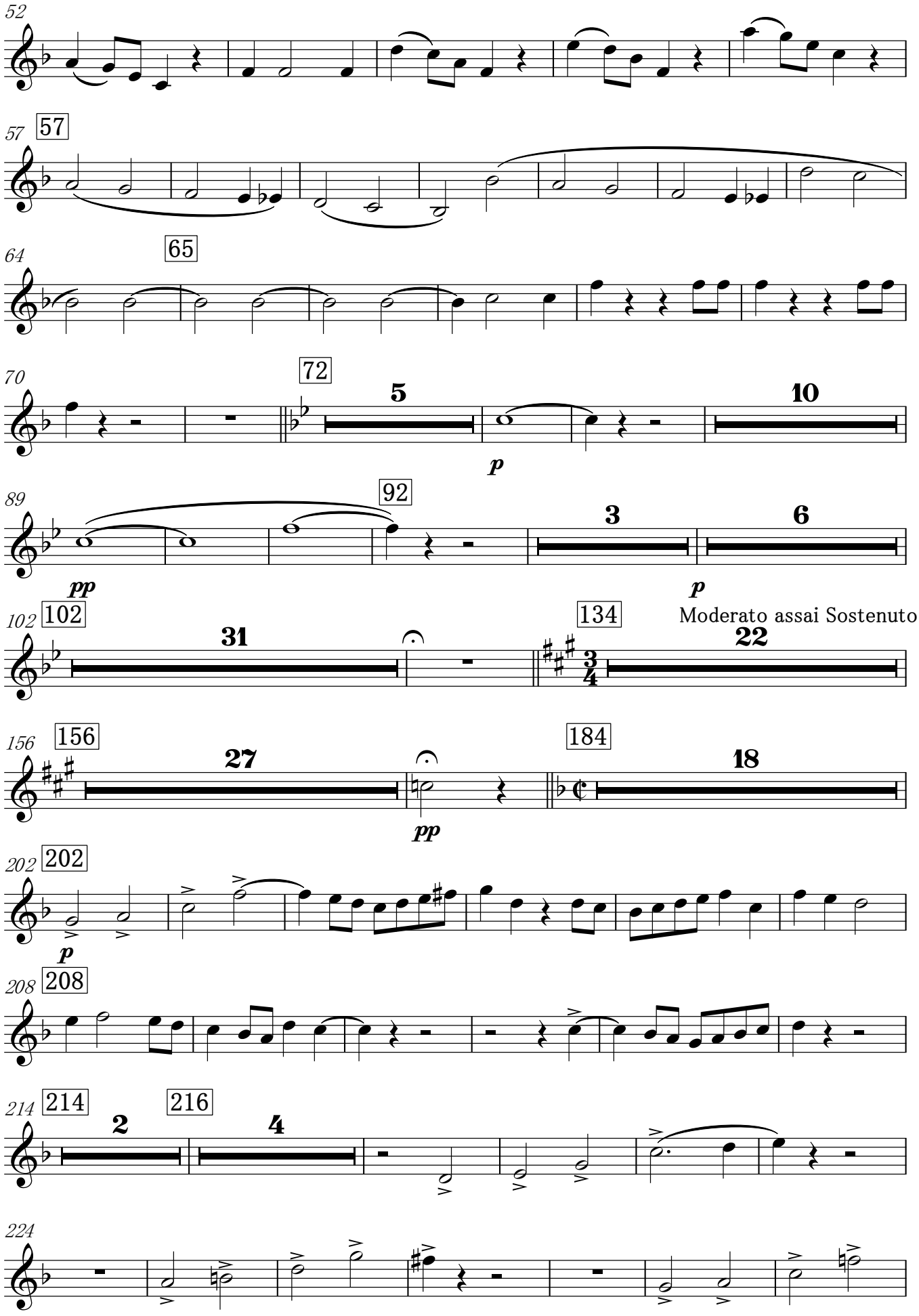
Trumpet in B♭ 1

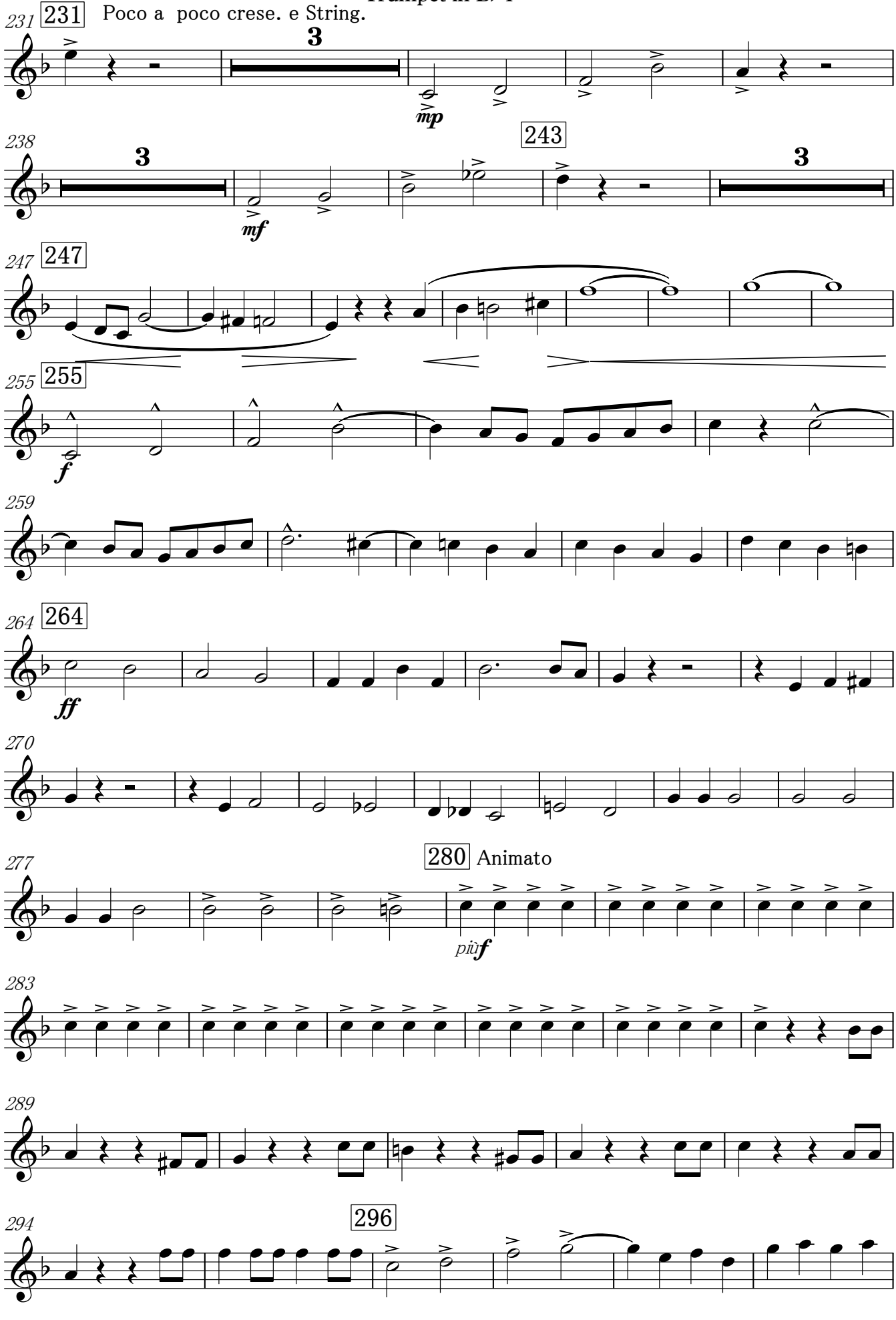
Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

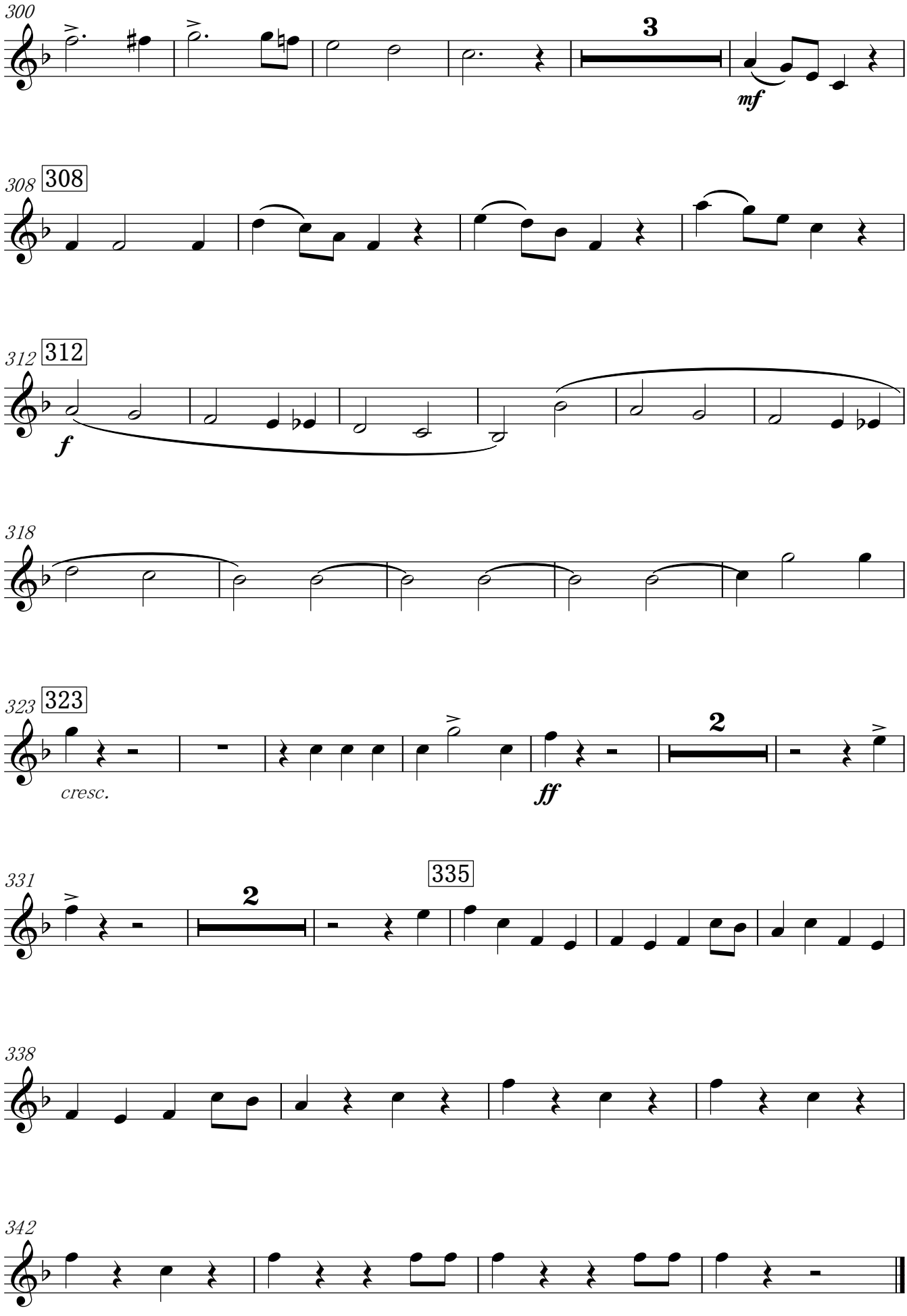


Trumpet in B♭ 1




231
Poco a poco crese. e String.
3
mp
238
243
3
mf
247
255
f
259
264
ff
270
277
280
Animato
più f
283
289
294
296

Trumpet in B♭ 1



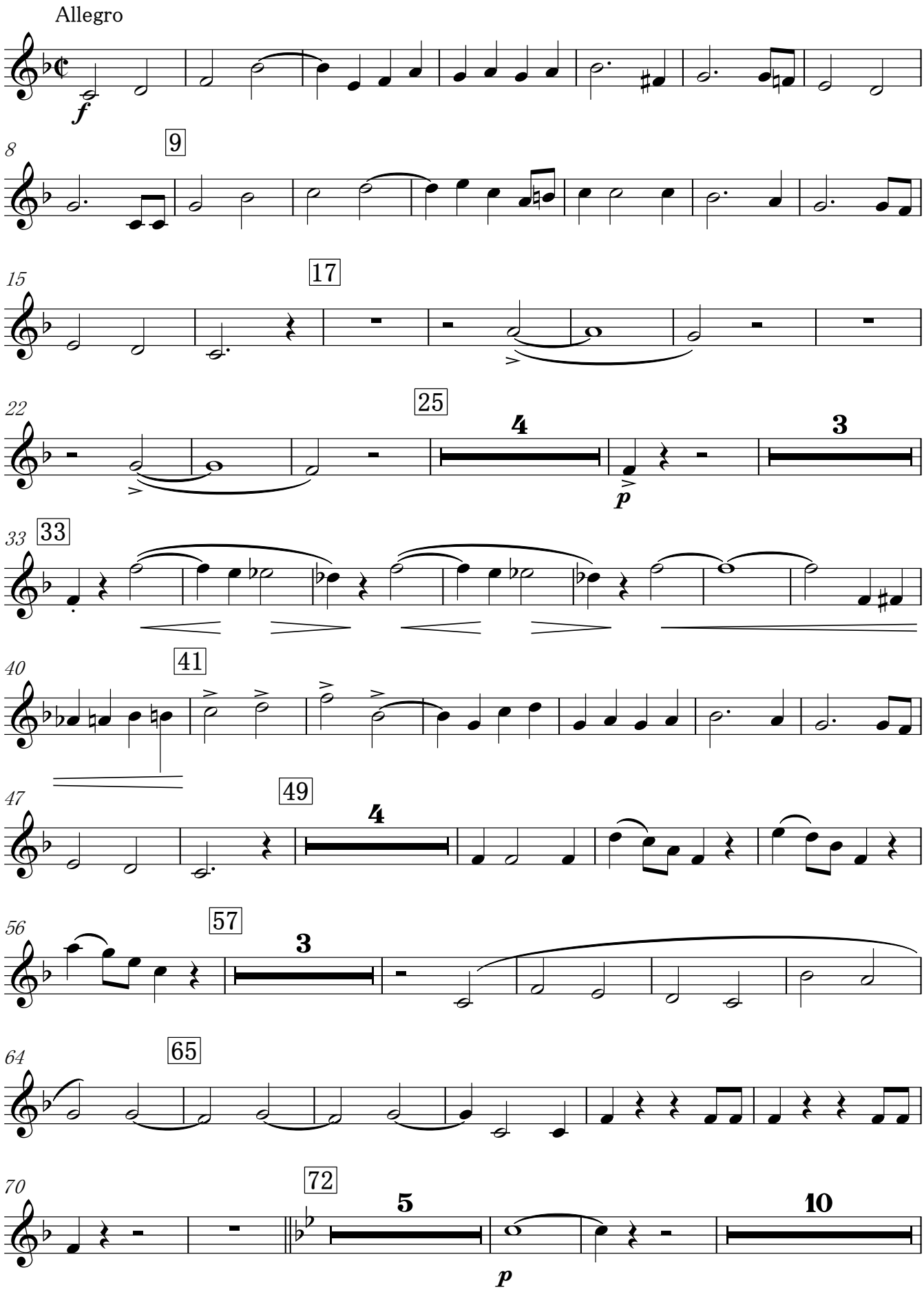
ORIENT ET OCCIDENT op.25

Grande Marche

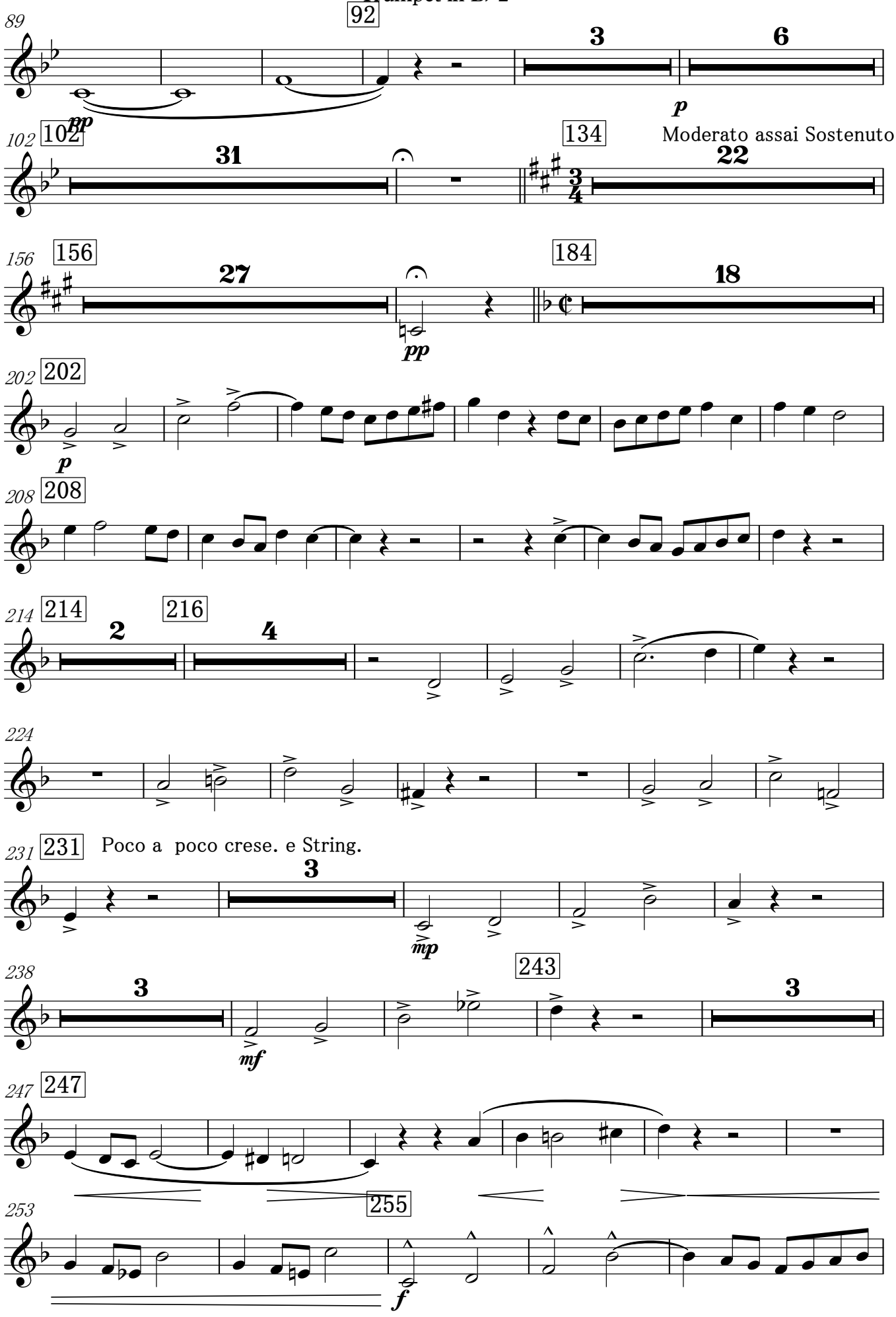
Trumpet in B♭ 2

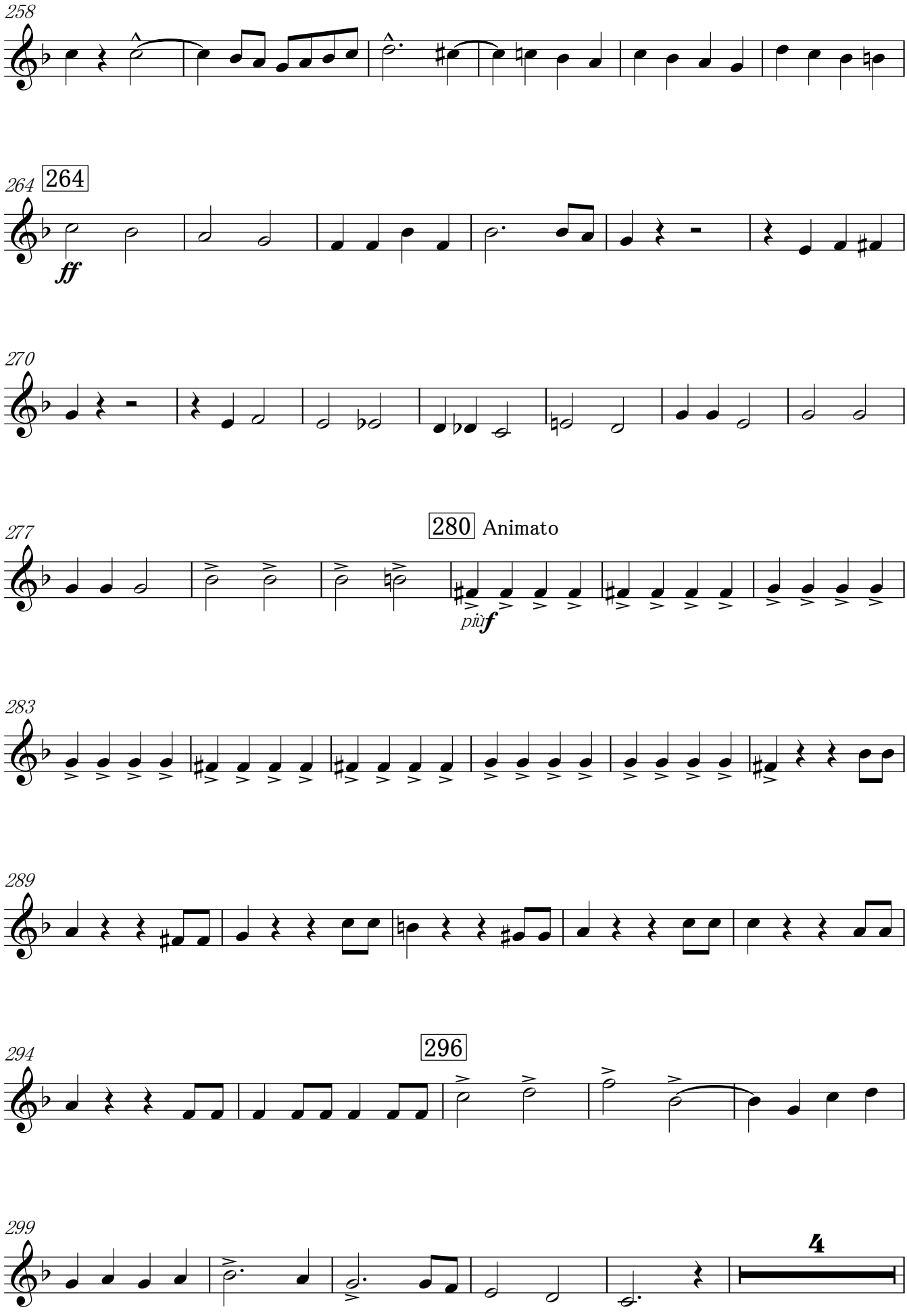
Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

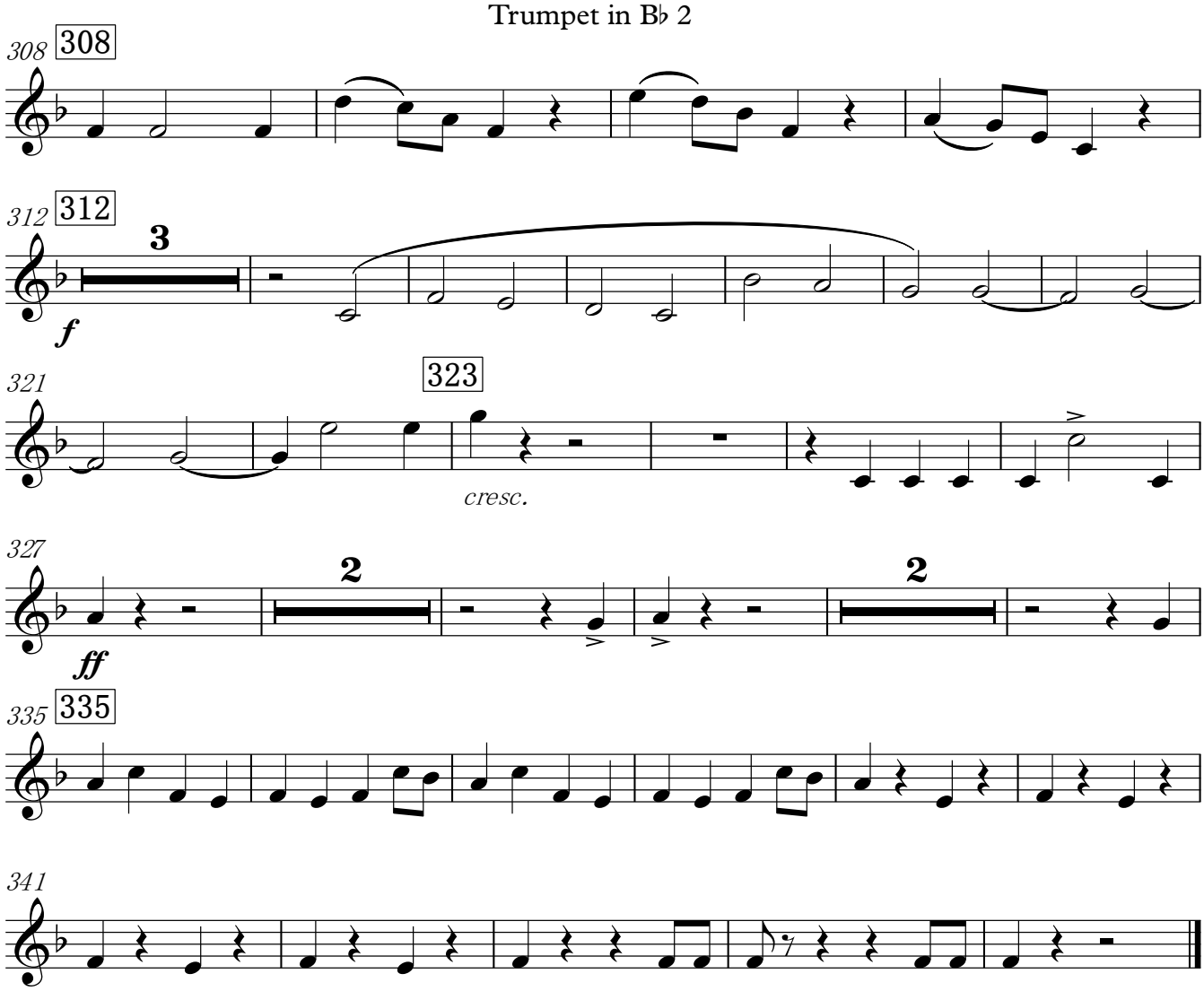


Trumpet in B♭ 2




258
264
264
ff
270
277
280 Animato
più f
283
289
294
296
299
4

Trumpet in B♭ 2

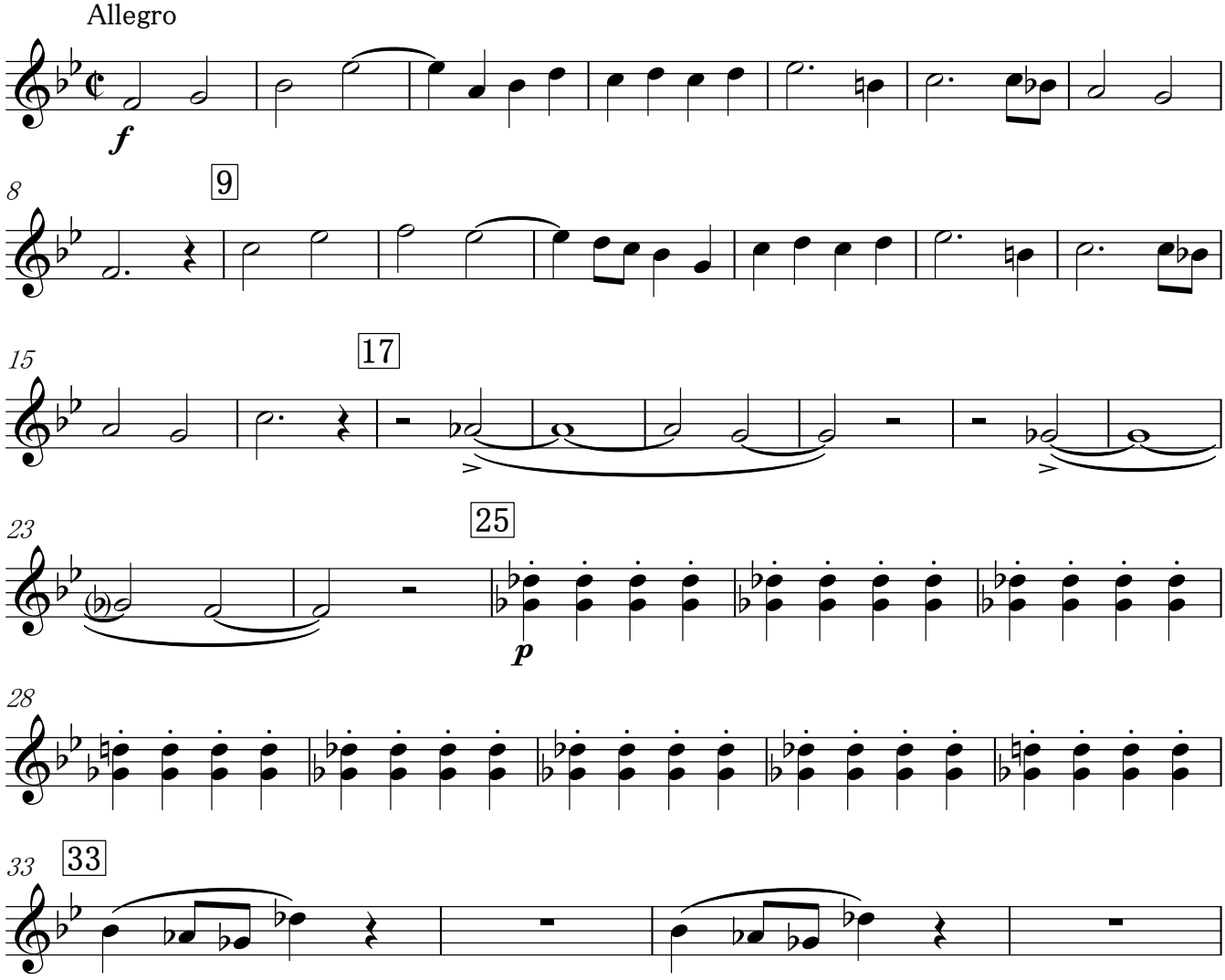


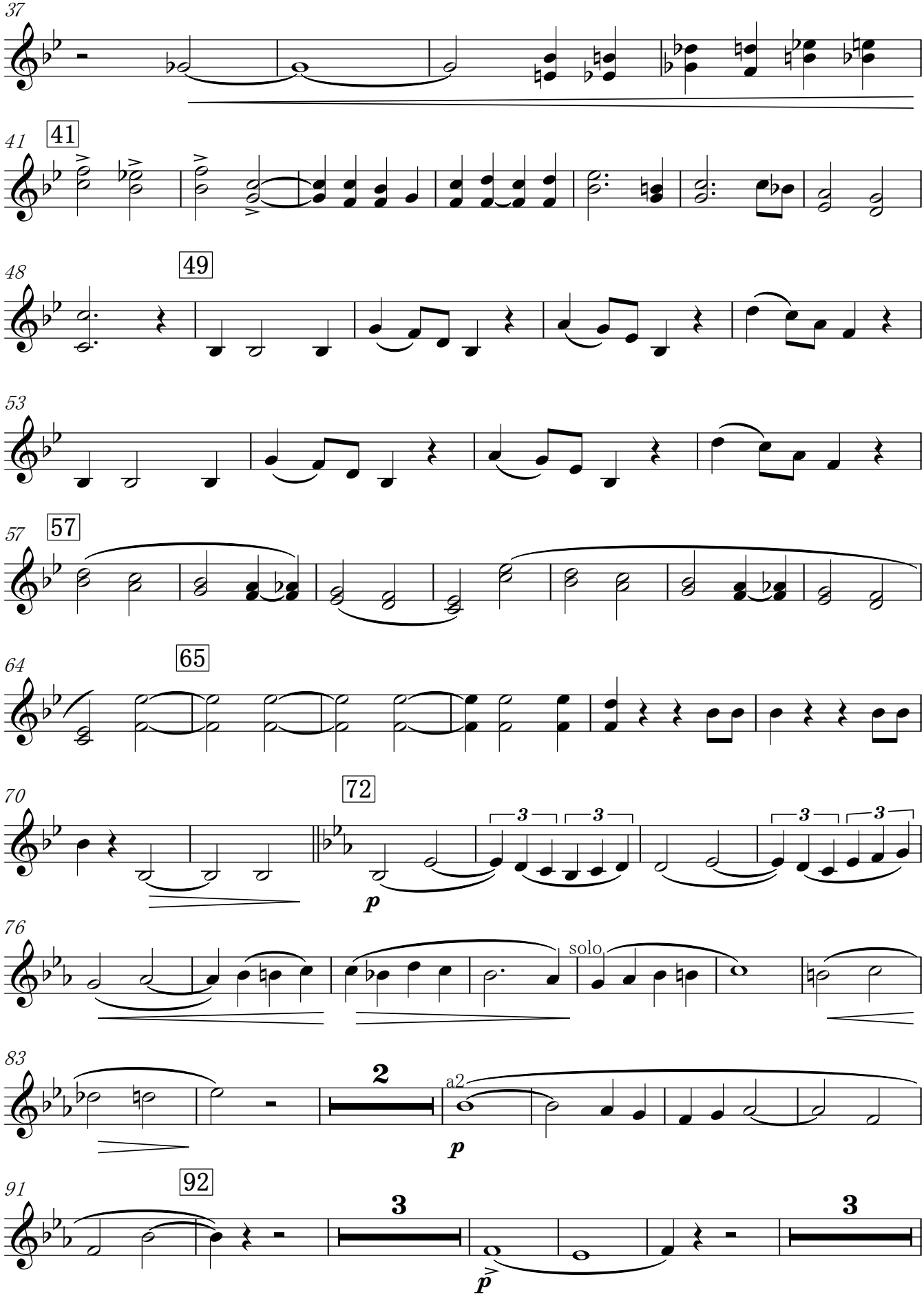
Horn in F1/2

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

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92
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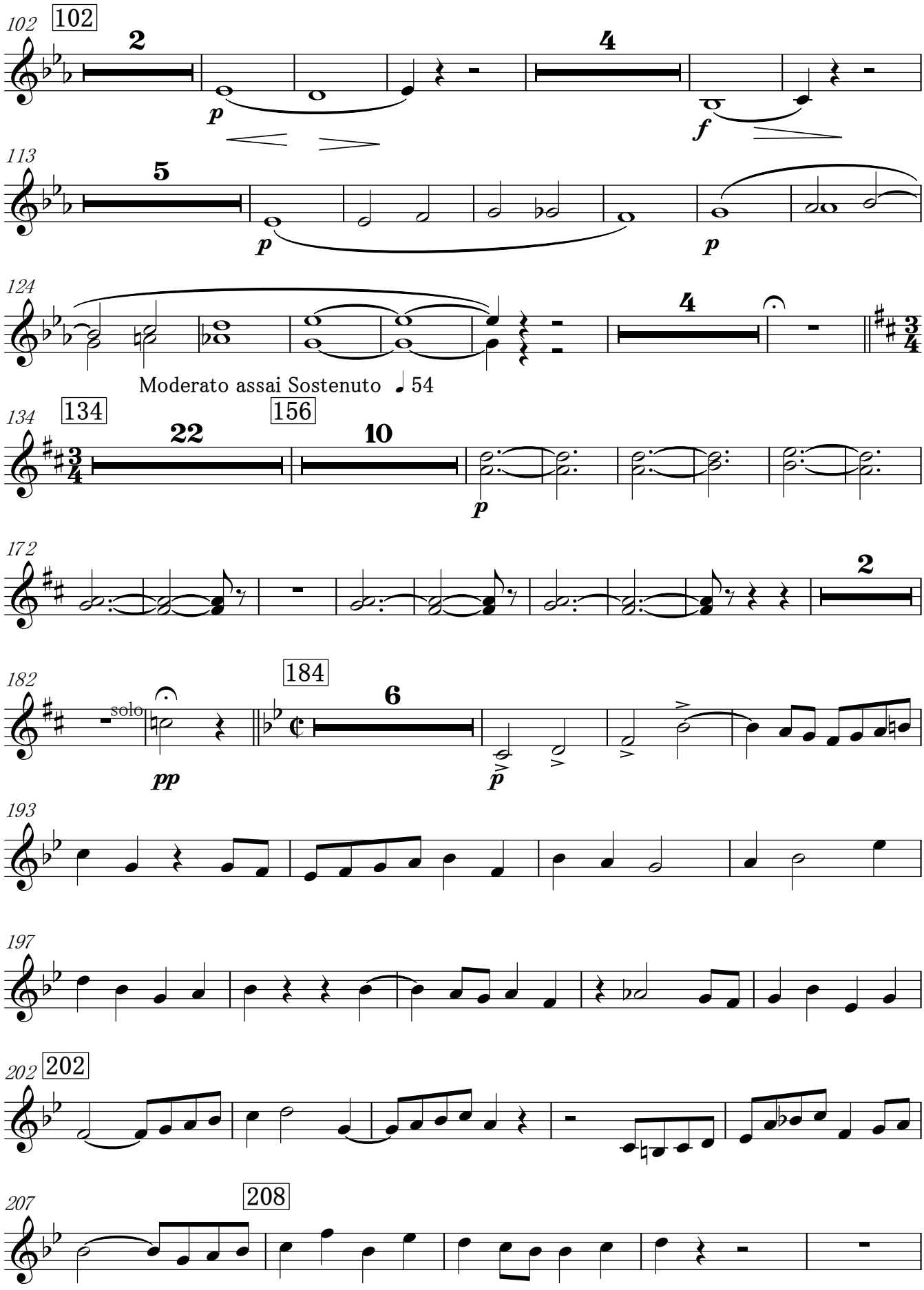
p
3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p
p
124
4
Moderato assai Sostenuto ♩ 54
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10
p
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2
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184
6
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p
193
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202
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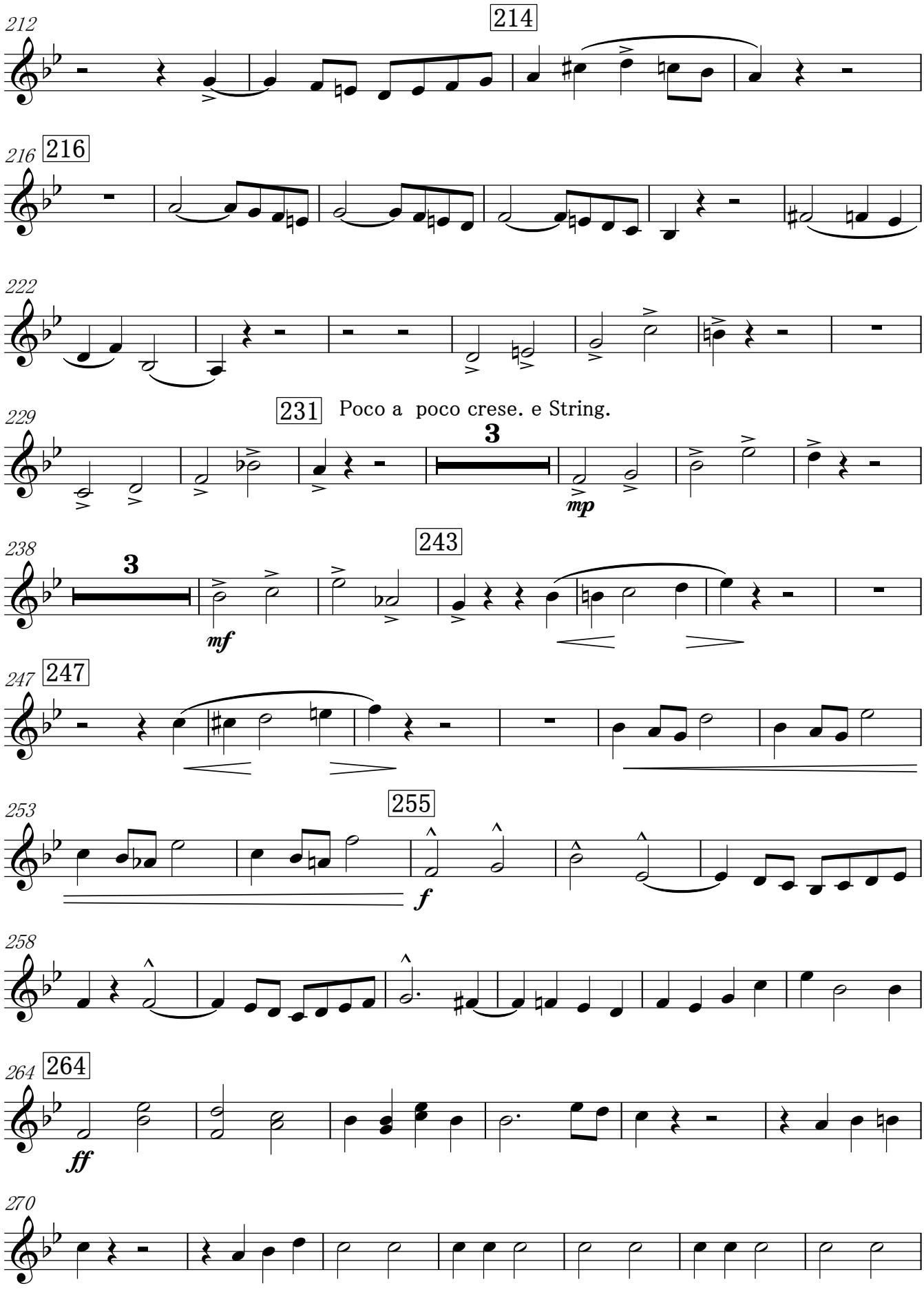
208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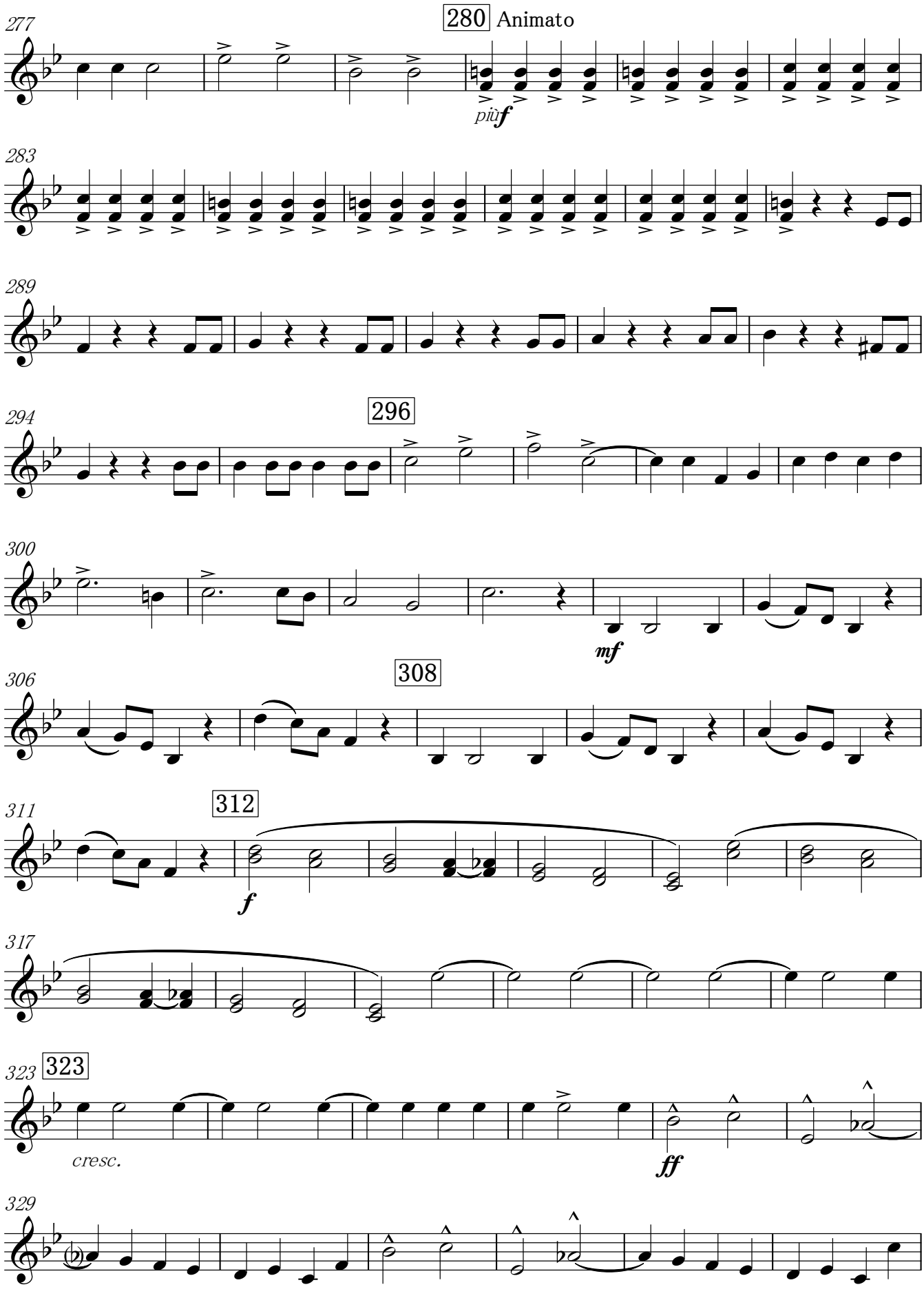
277
280 Animato
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296
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308
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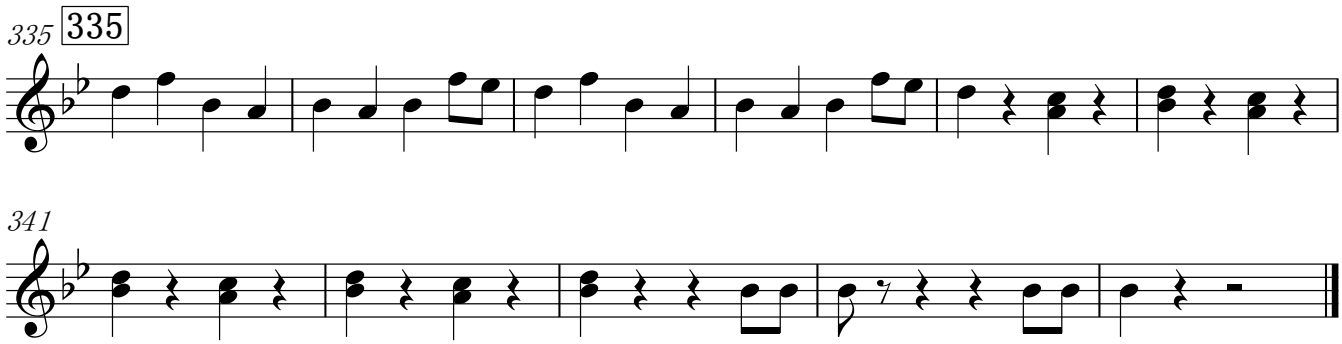
312
f
317
323
cresc.
ff
329

V.S.


335
335
341

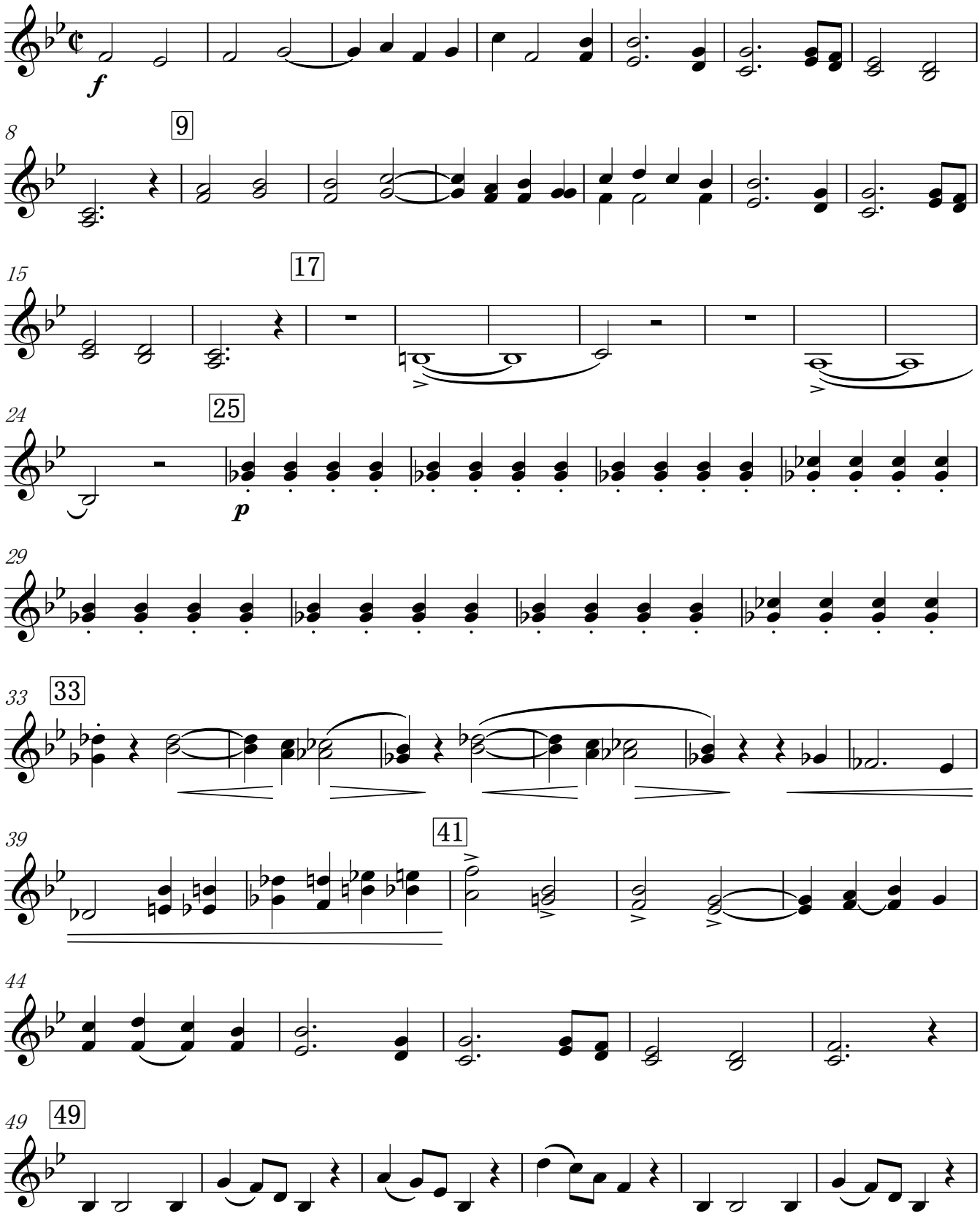
Horn in F3/4

ORIENT ET OCCIDENT op.25

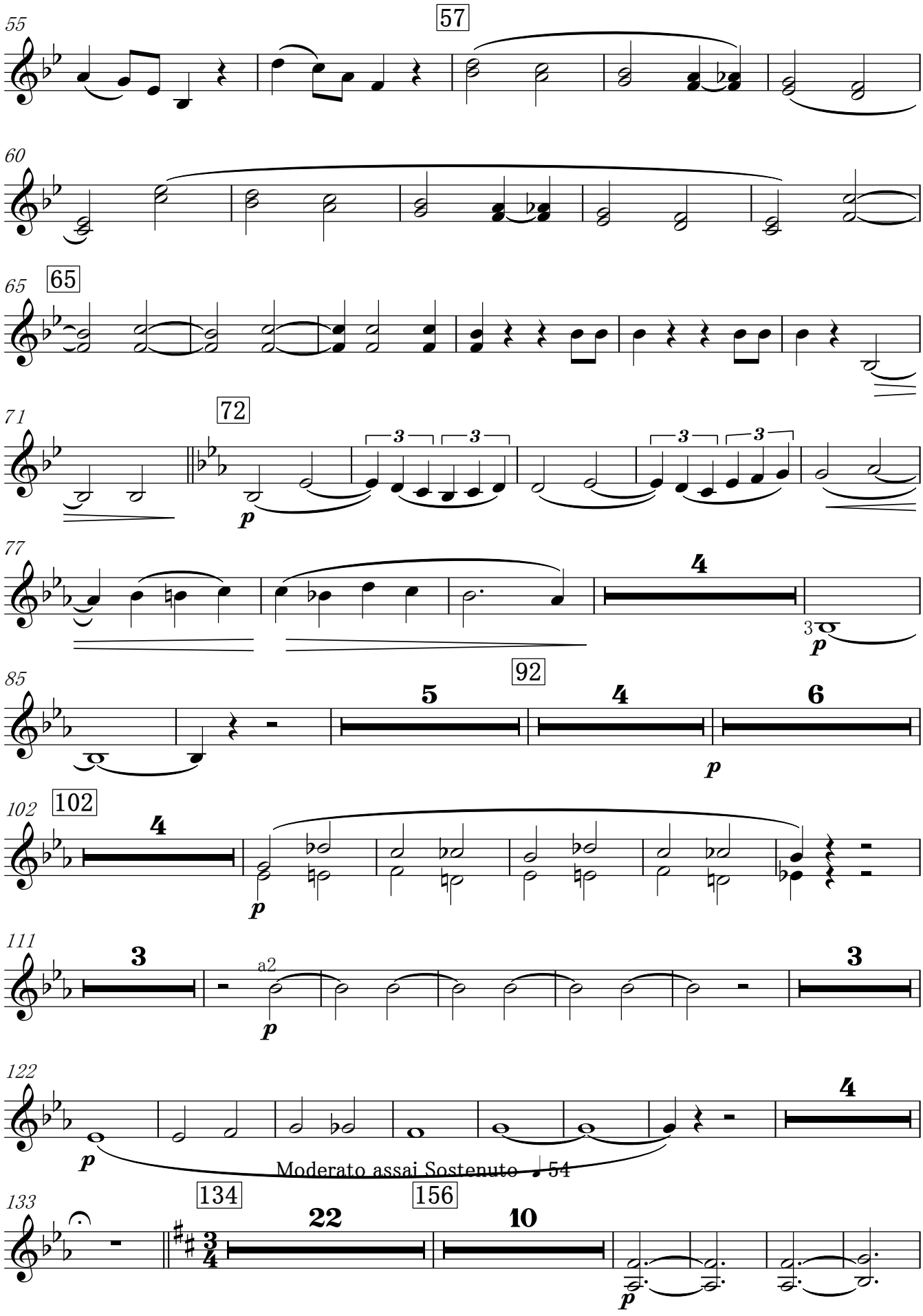
Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro



V.S.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6
p
102
102
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p
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p
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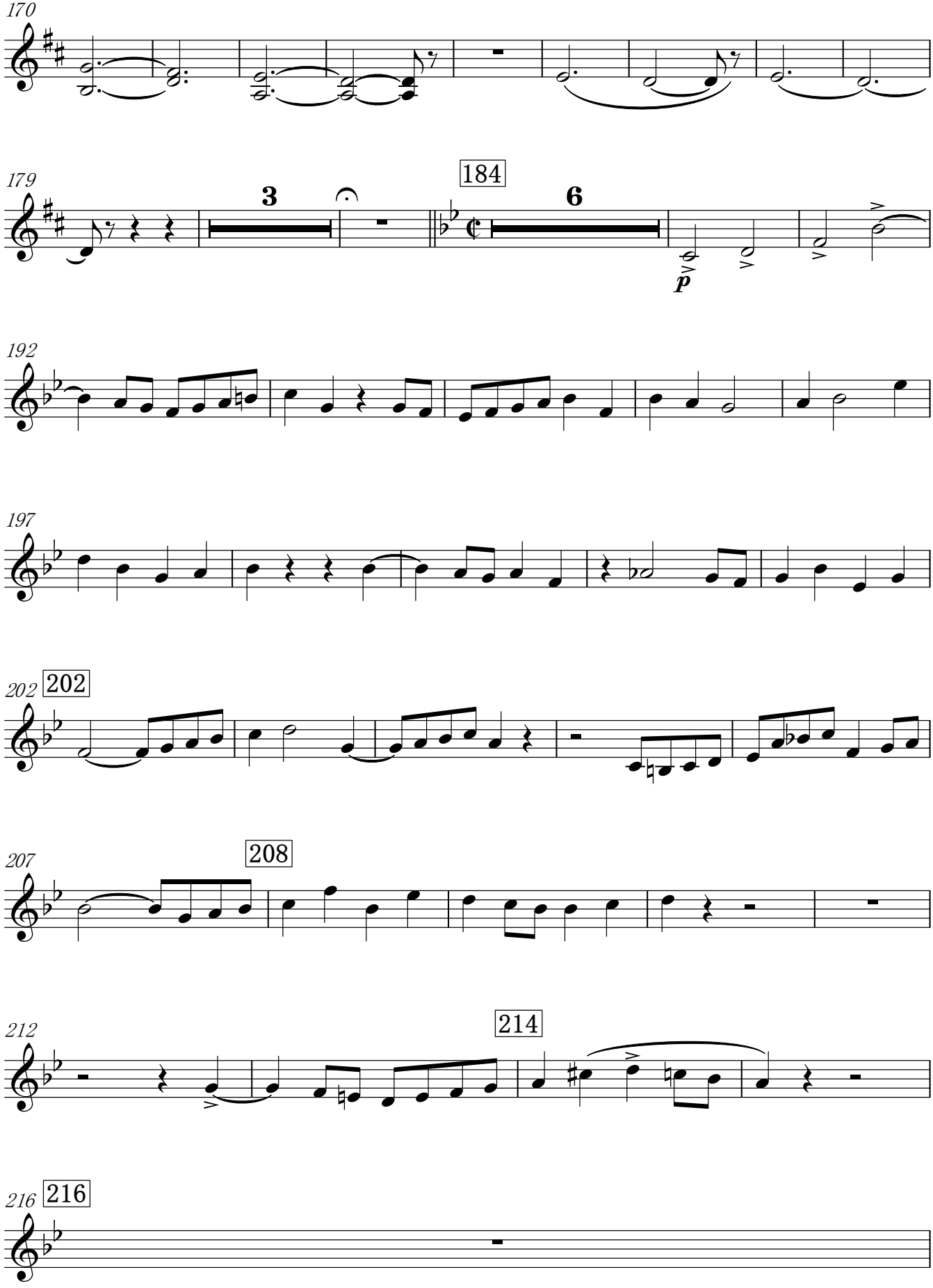
134
156
22
10
p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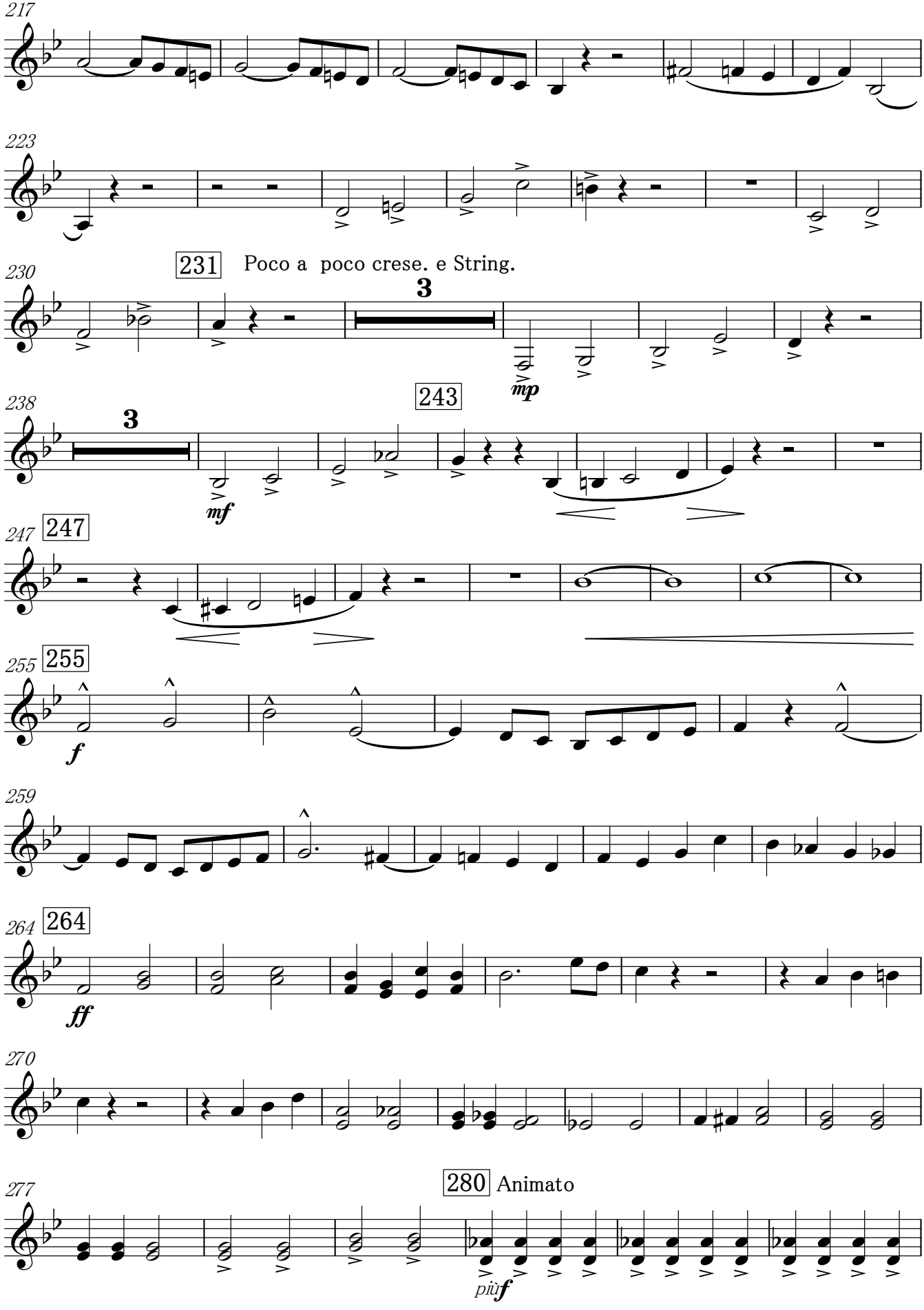
217
223
231
Poco a poco crese. e String.
230
3
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mf
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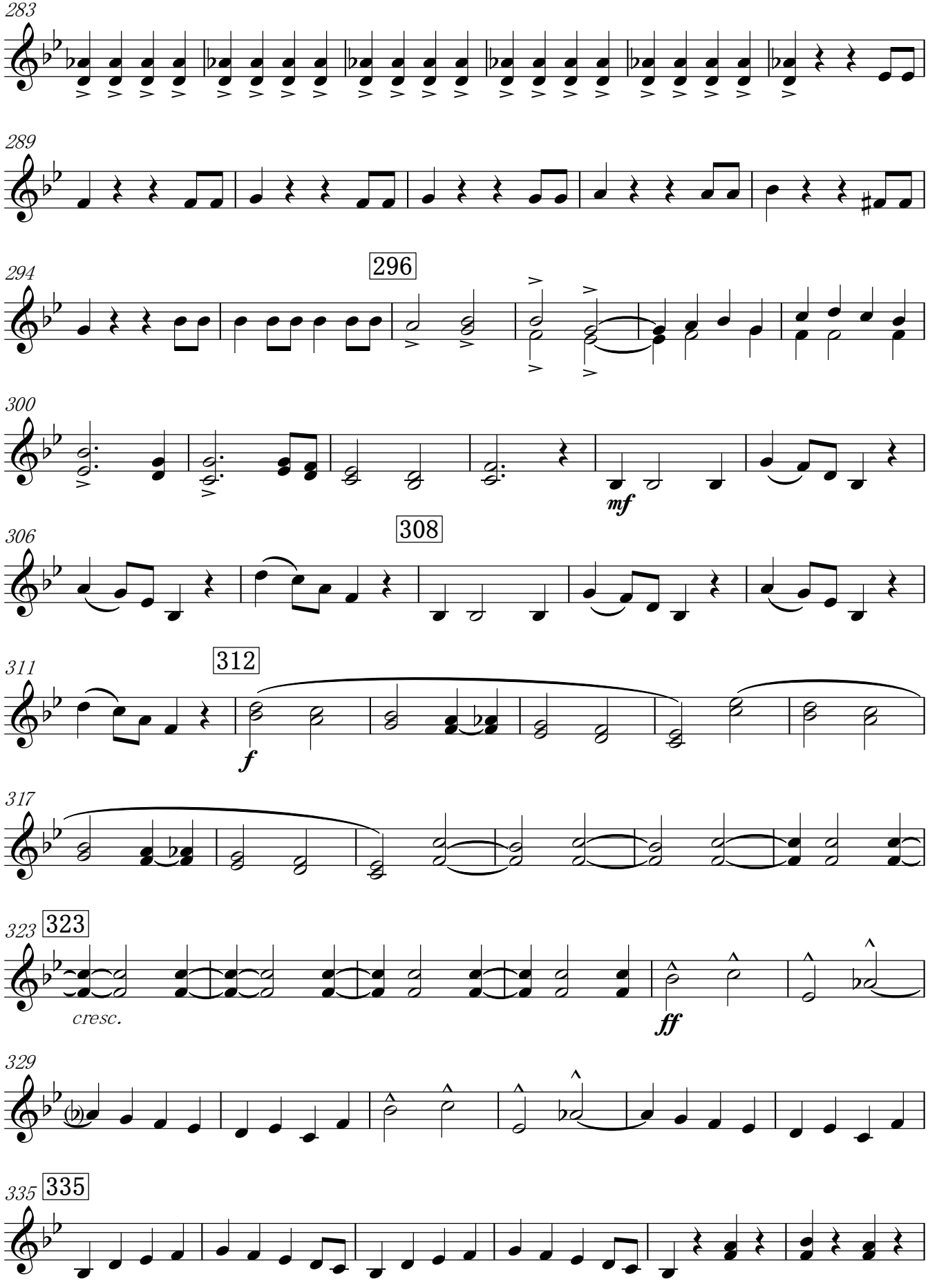
280
Animato
più f


283
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cresc.
ff
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335
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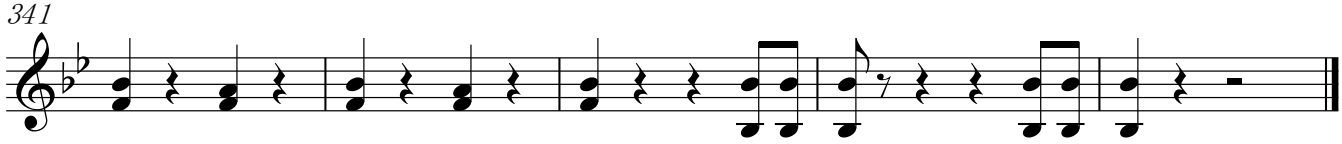
V.S.

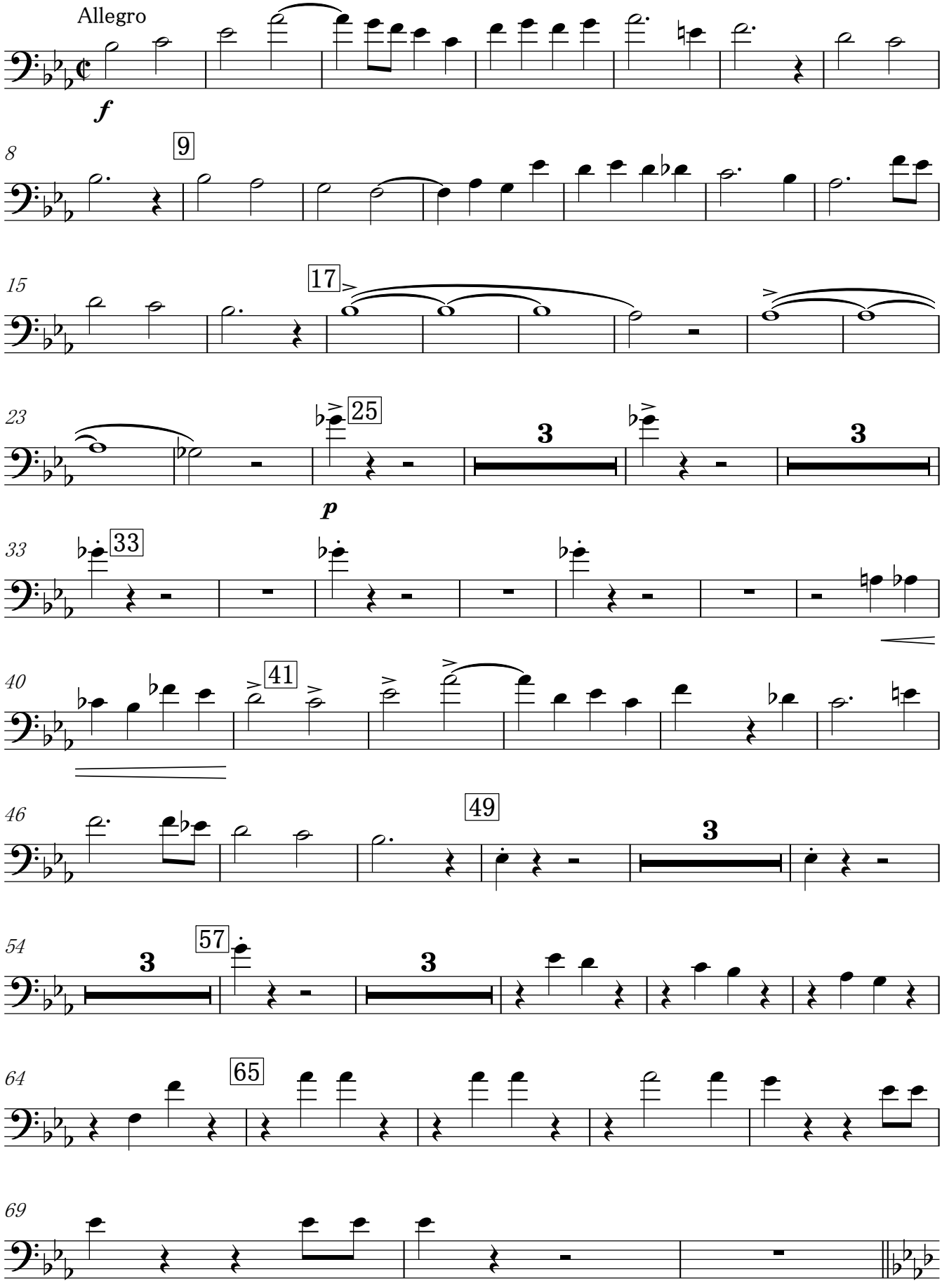

341

Trombone 1

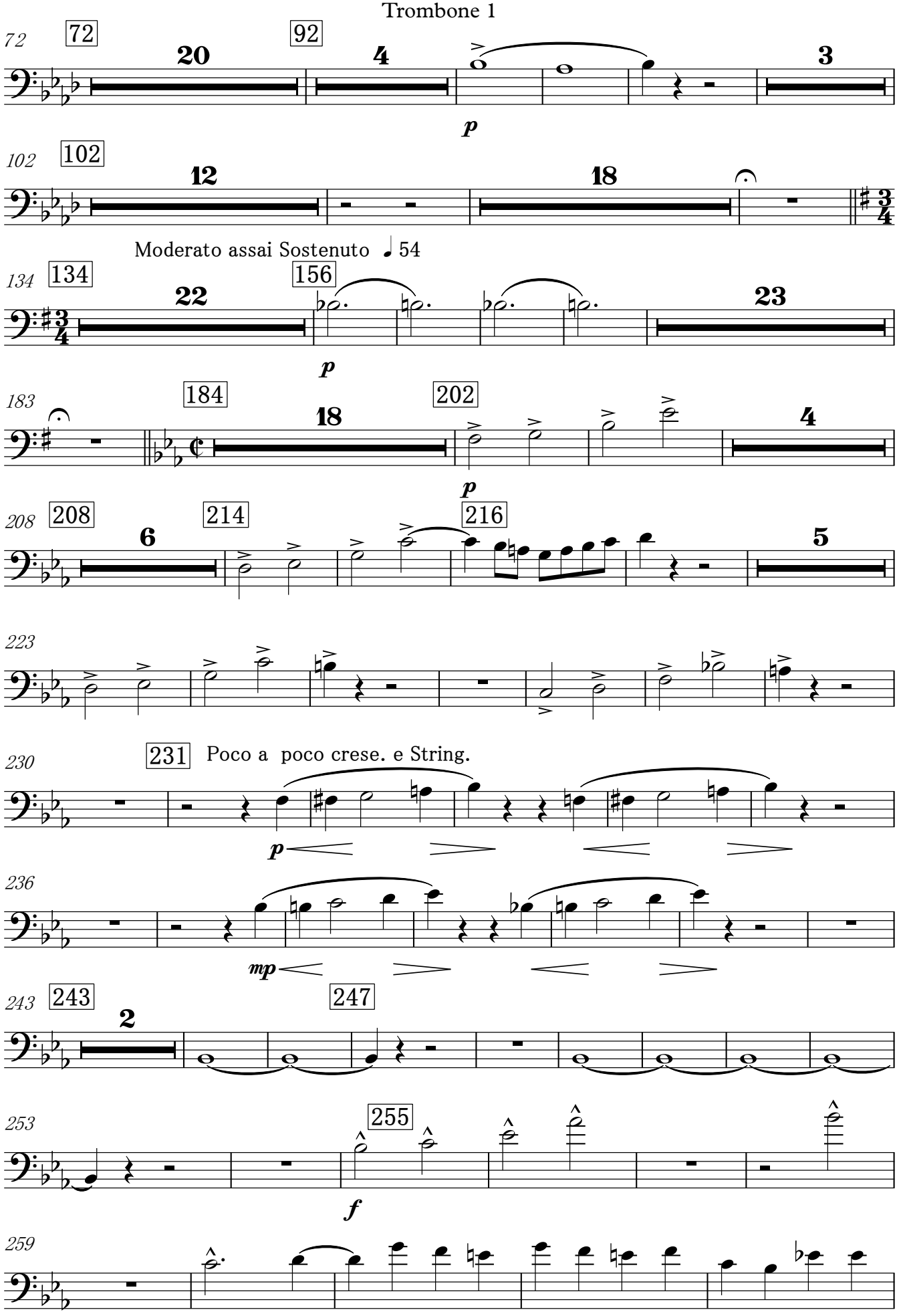
ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi



Trombone 1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72
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92
4
3
p
102
102
12
18
Moderato assai Sostenuto ♩ 54
134
134
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156
23
p
183
184
18
202
4
p
208
208
6
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Poco a poco crese. e String.
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f
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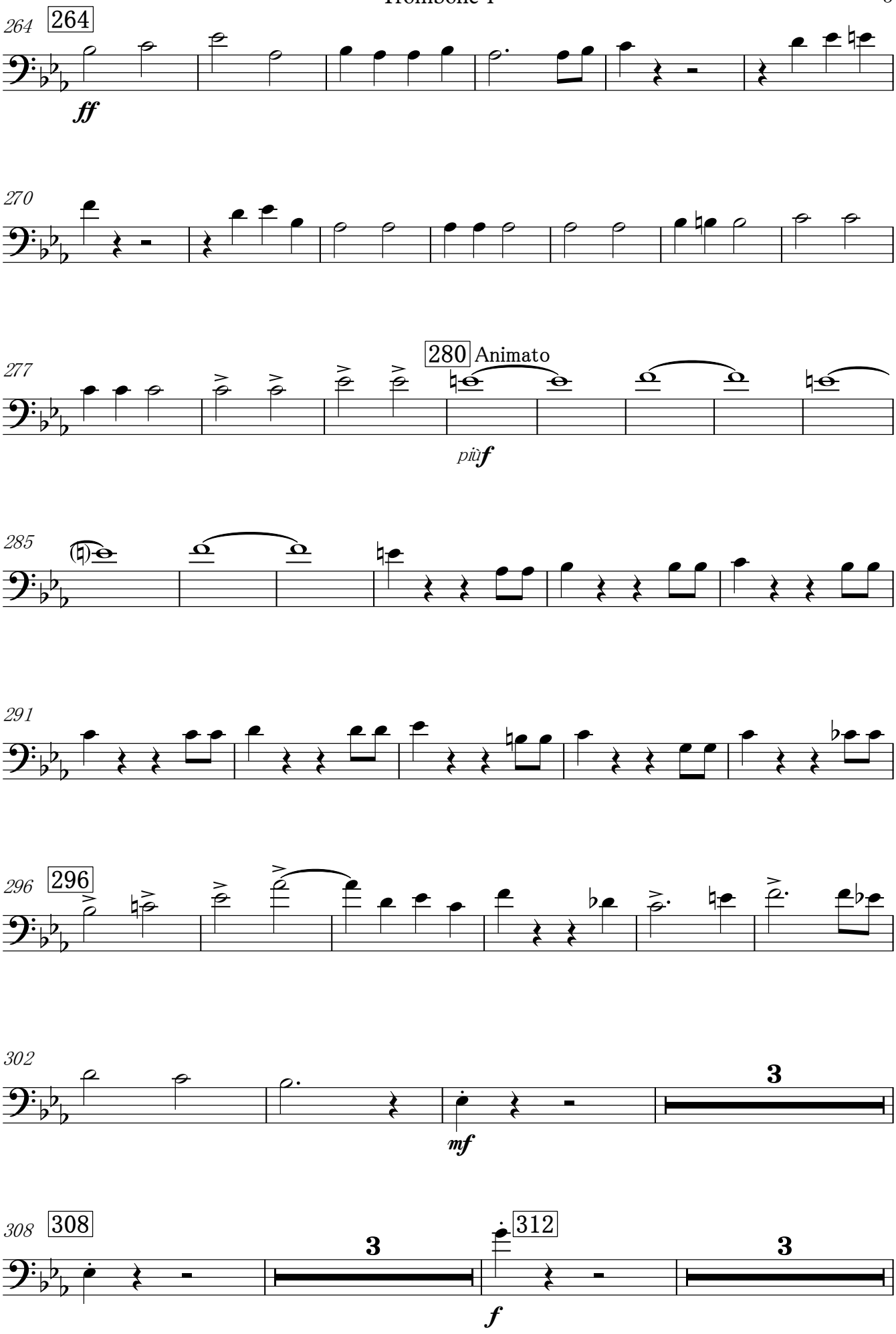
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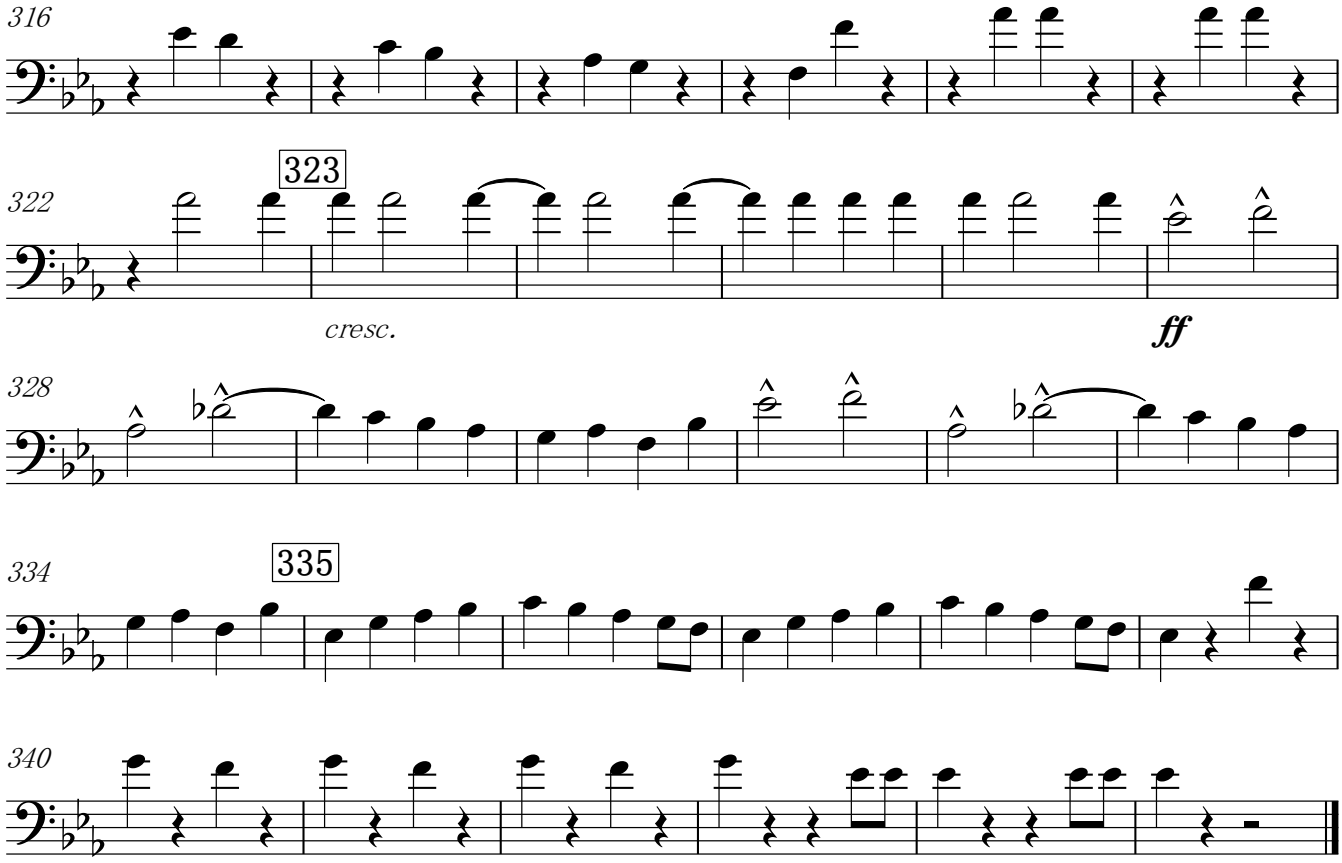
316
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cresc.
ff
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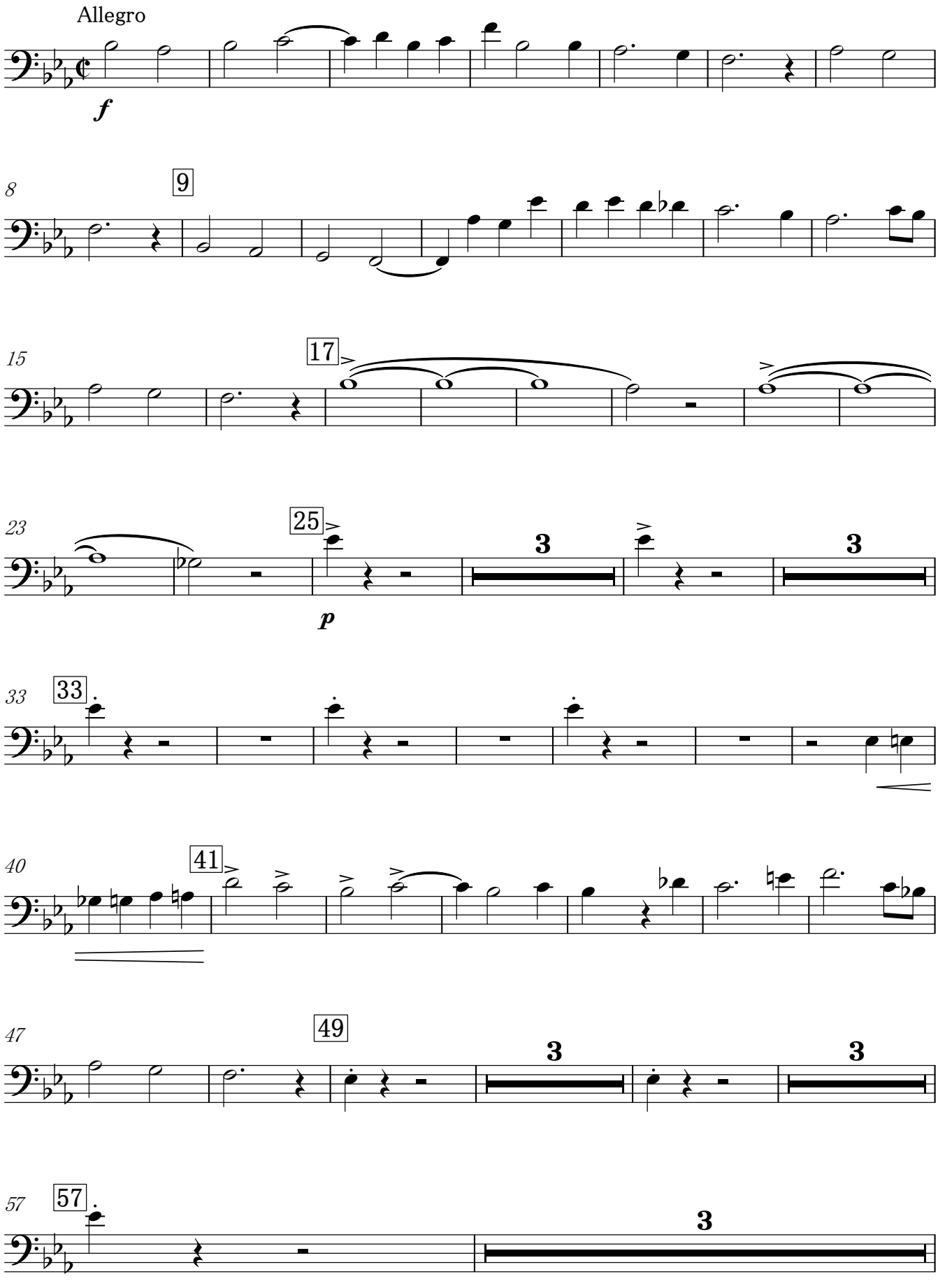
334
335
340

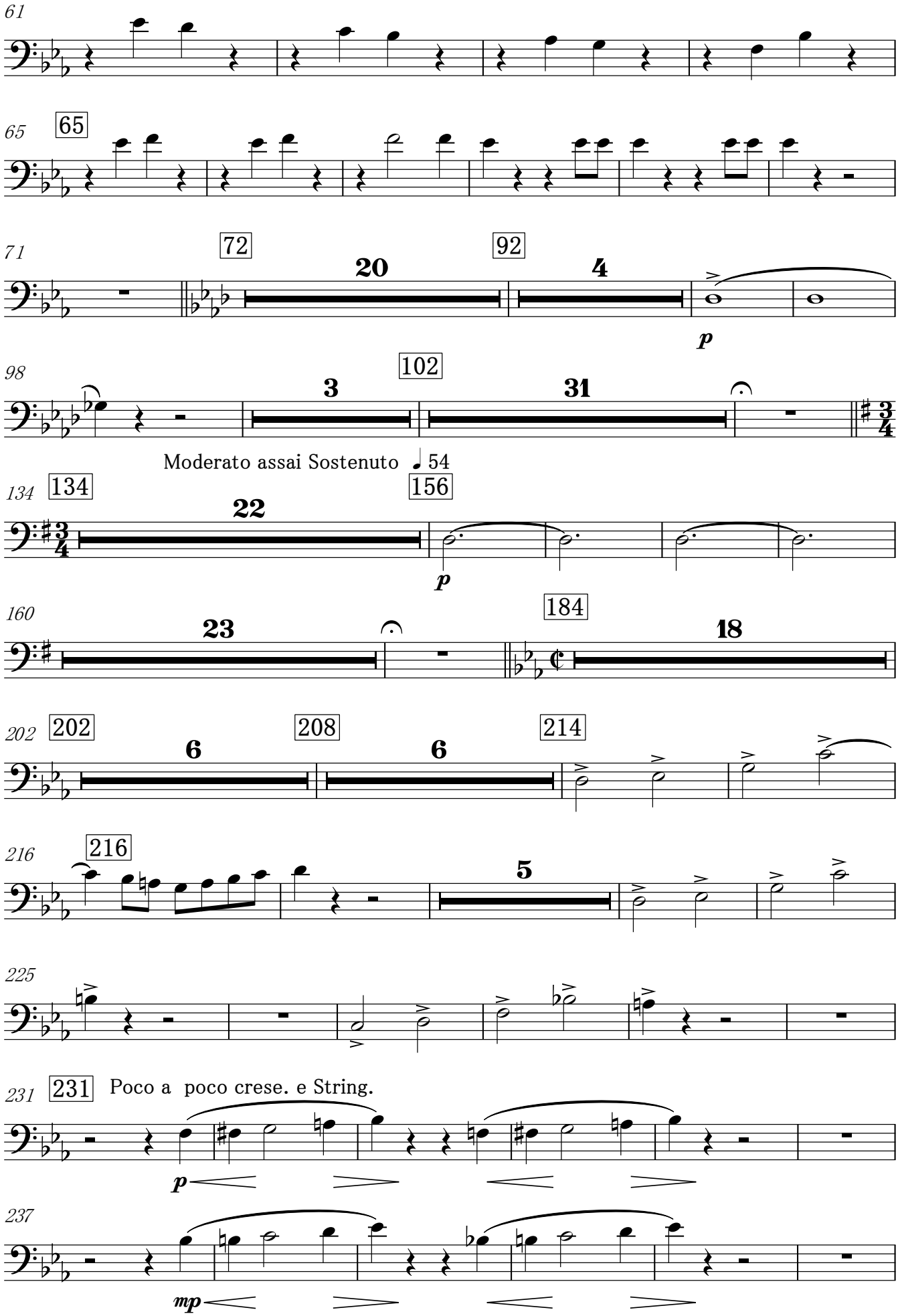
Trombone 2

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

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Moderato assai Sostenuto 54
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p
160
23
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Poco a poco crese. e String.
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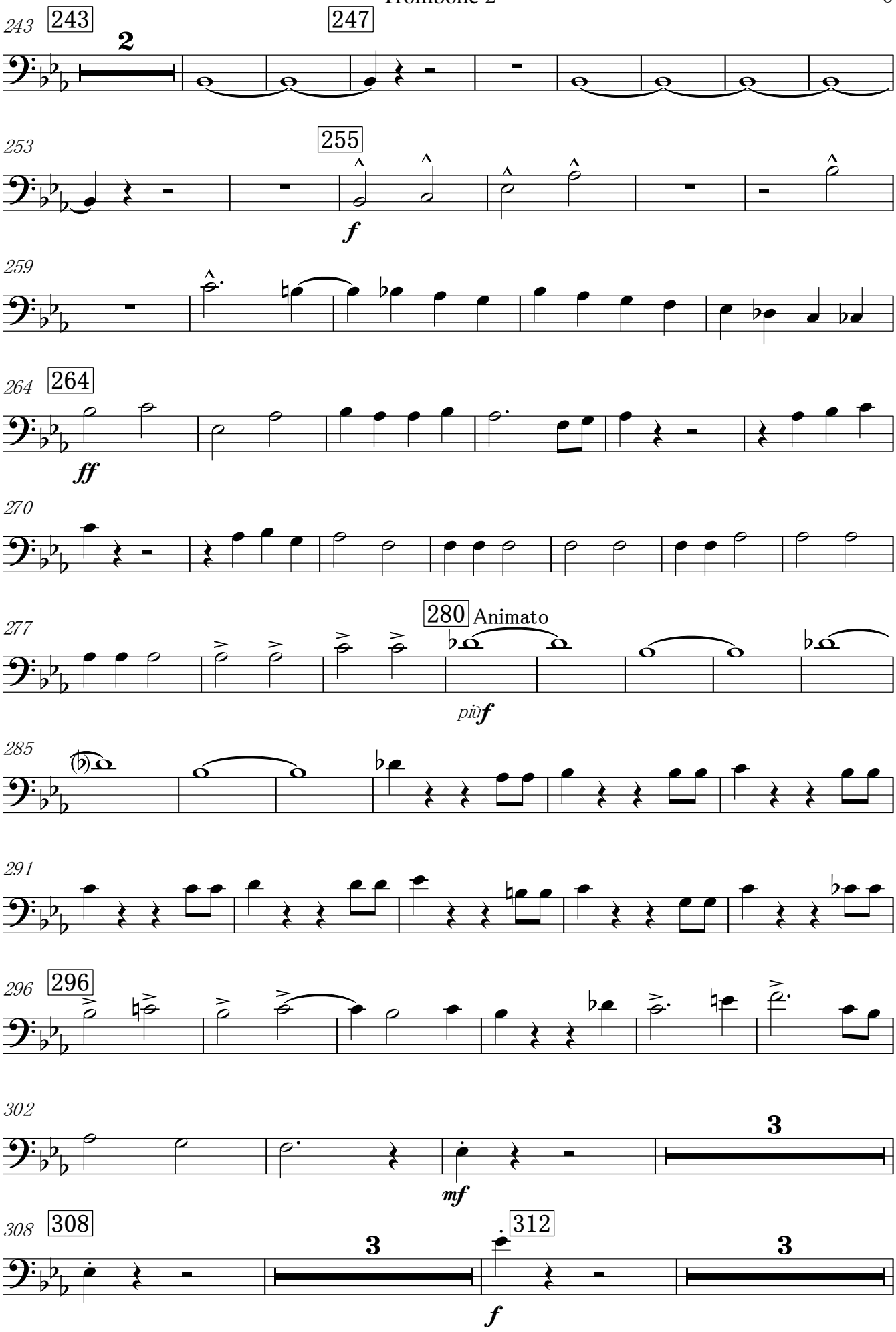
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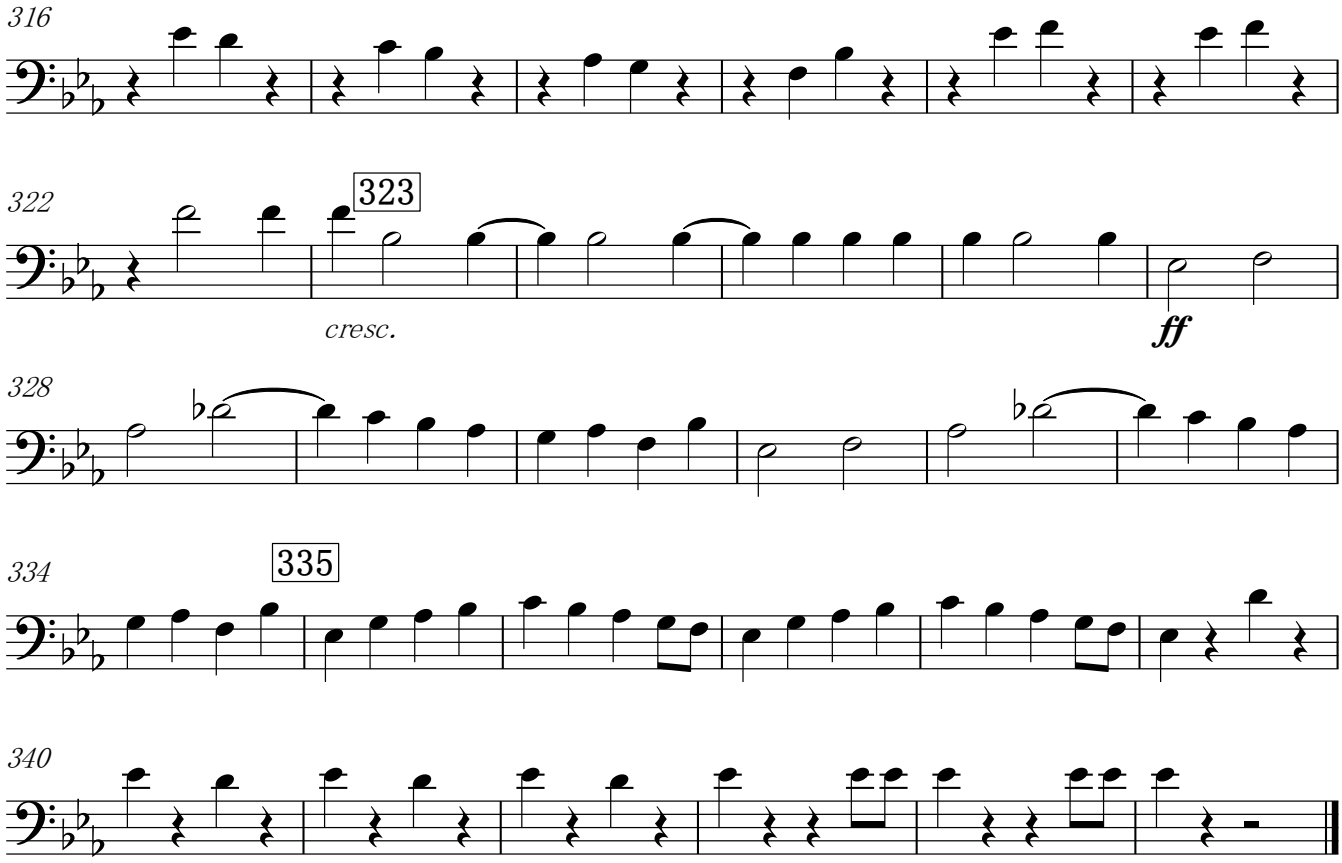
316
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cresc.
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340

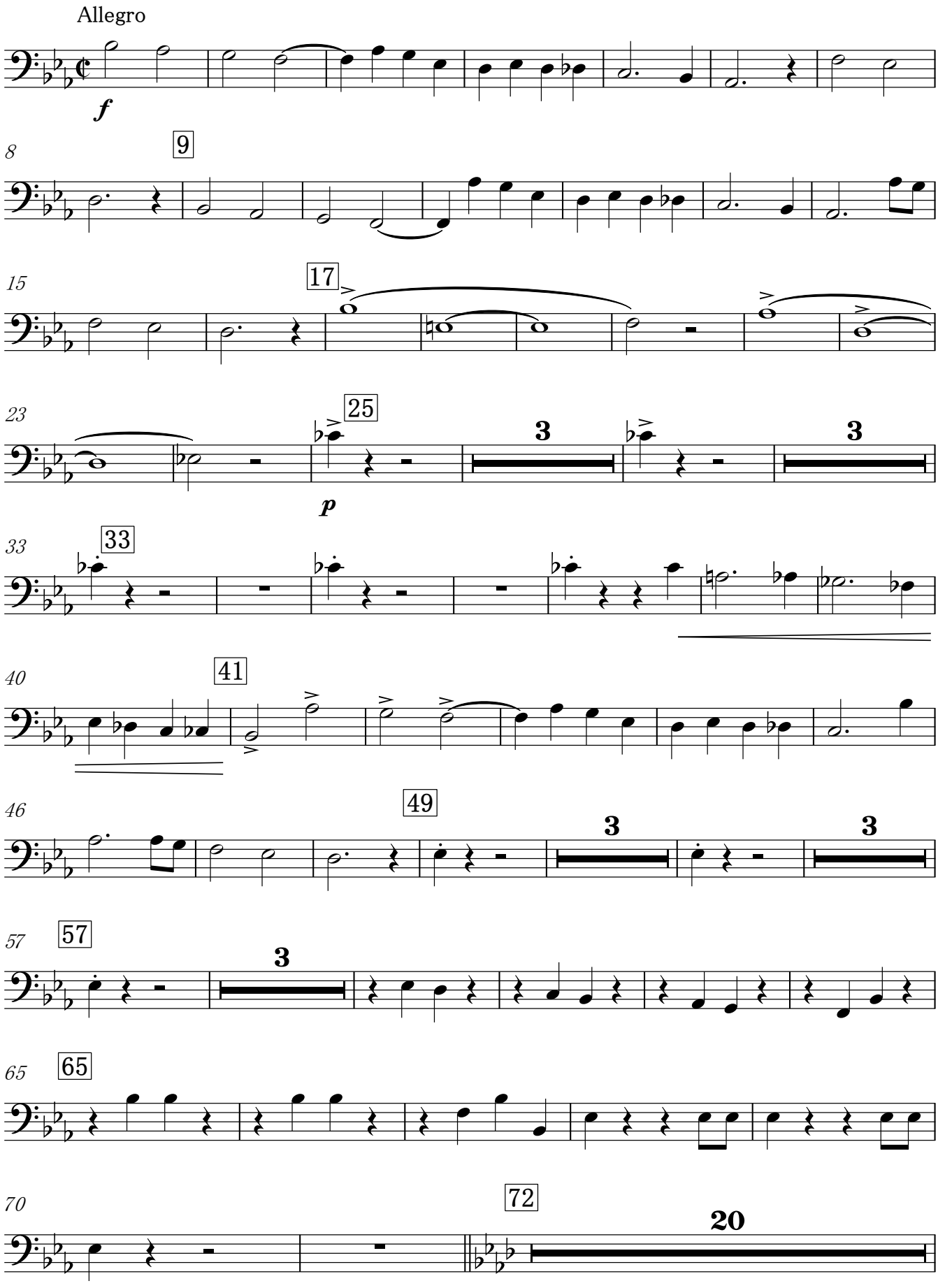
ORIENT ET OCCIDENT op.25

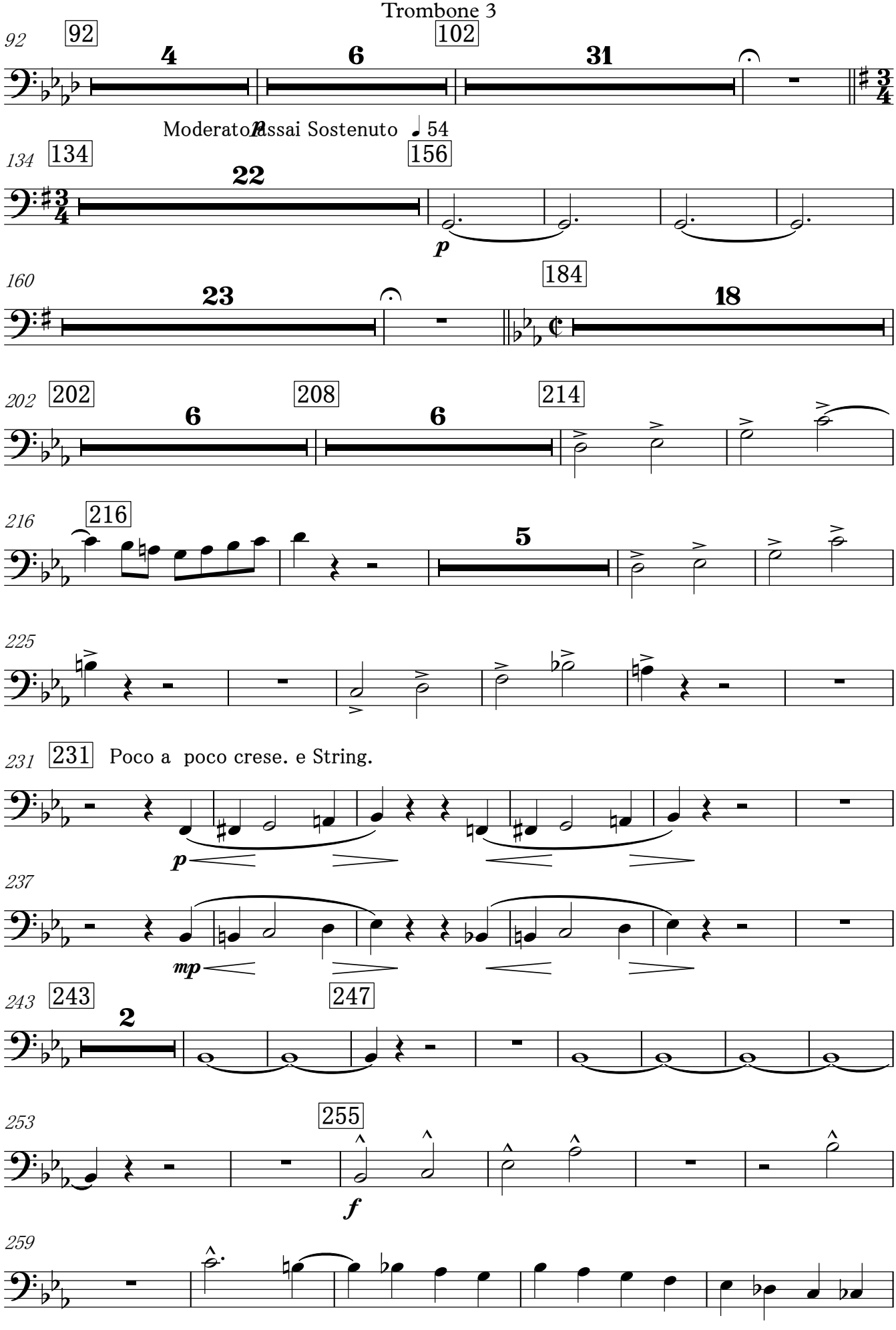
Grande Marche

Trombone 3

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

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Moderato assai Sostenuto 54
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Poco a poco crese. e String.
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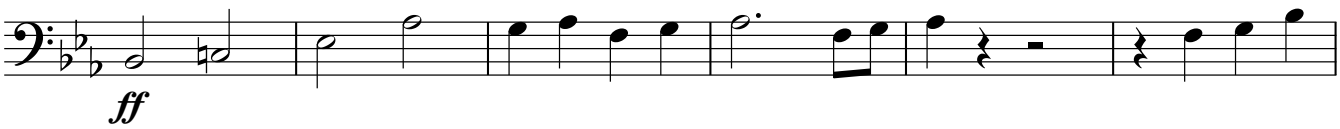

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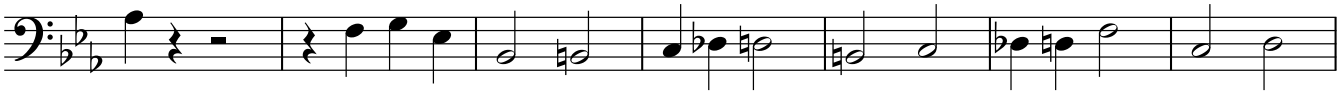

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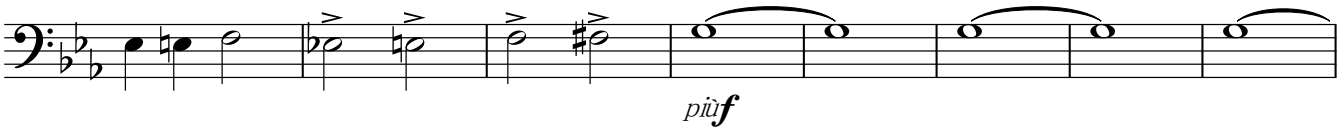

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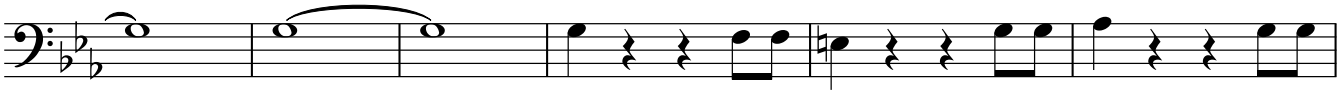

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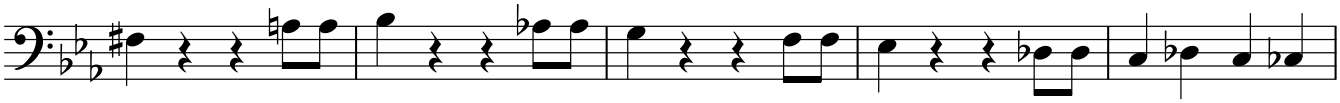

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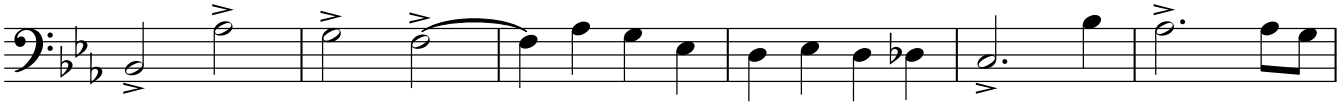

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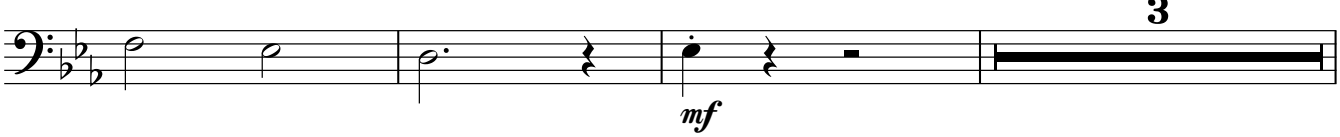

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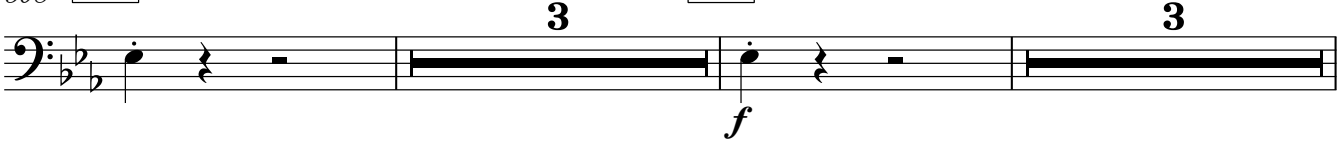


316

322

323

cresc.

ff

328

334

335

340

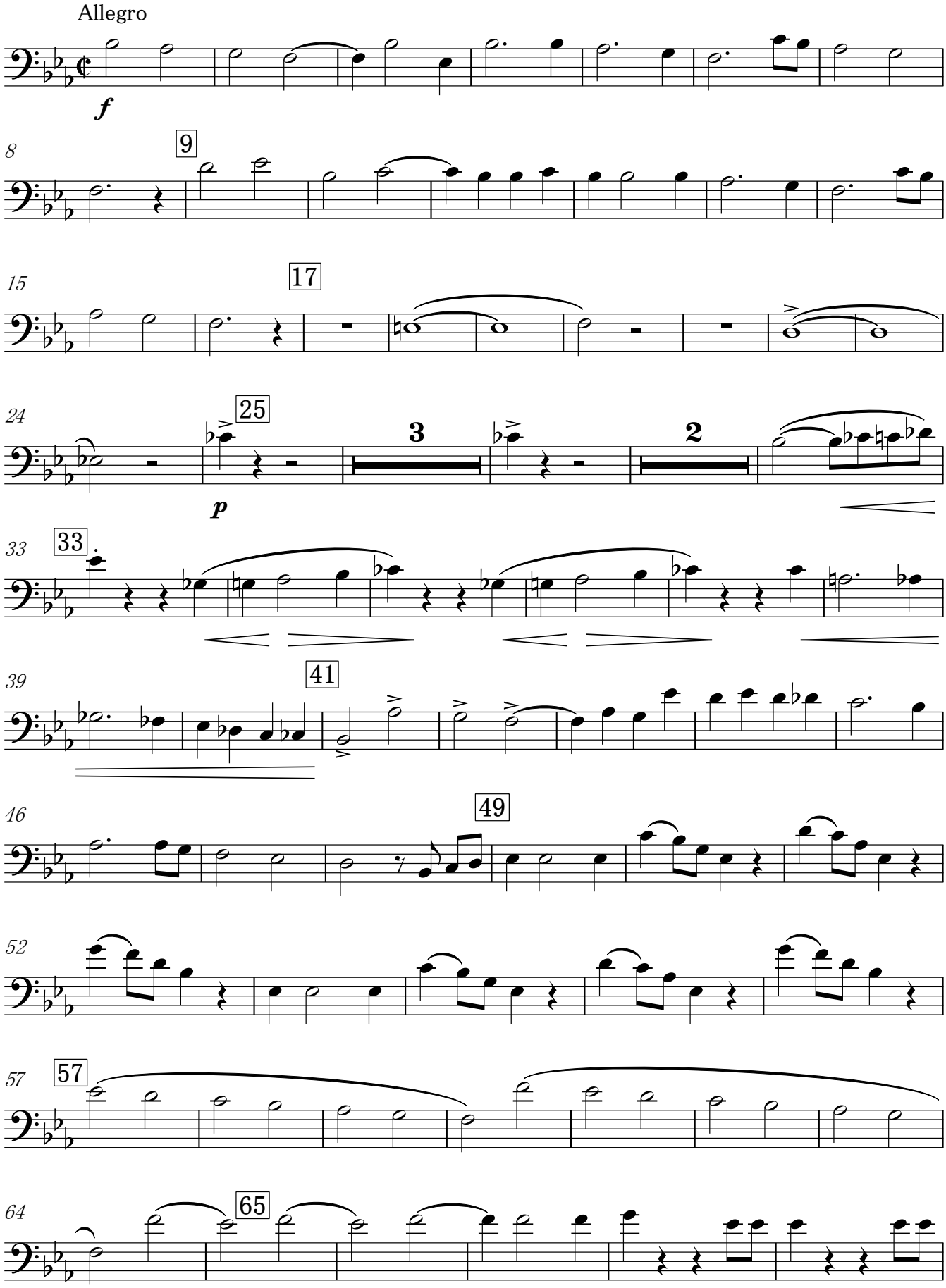
Euphonium

ORIENT ET OCCIDENT op.25

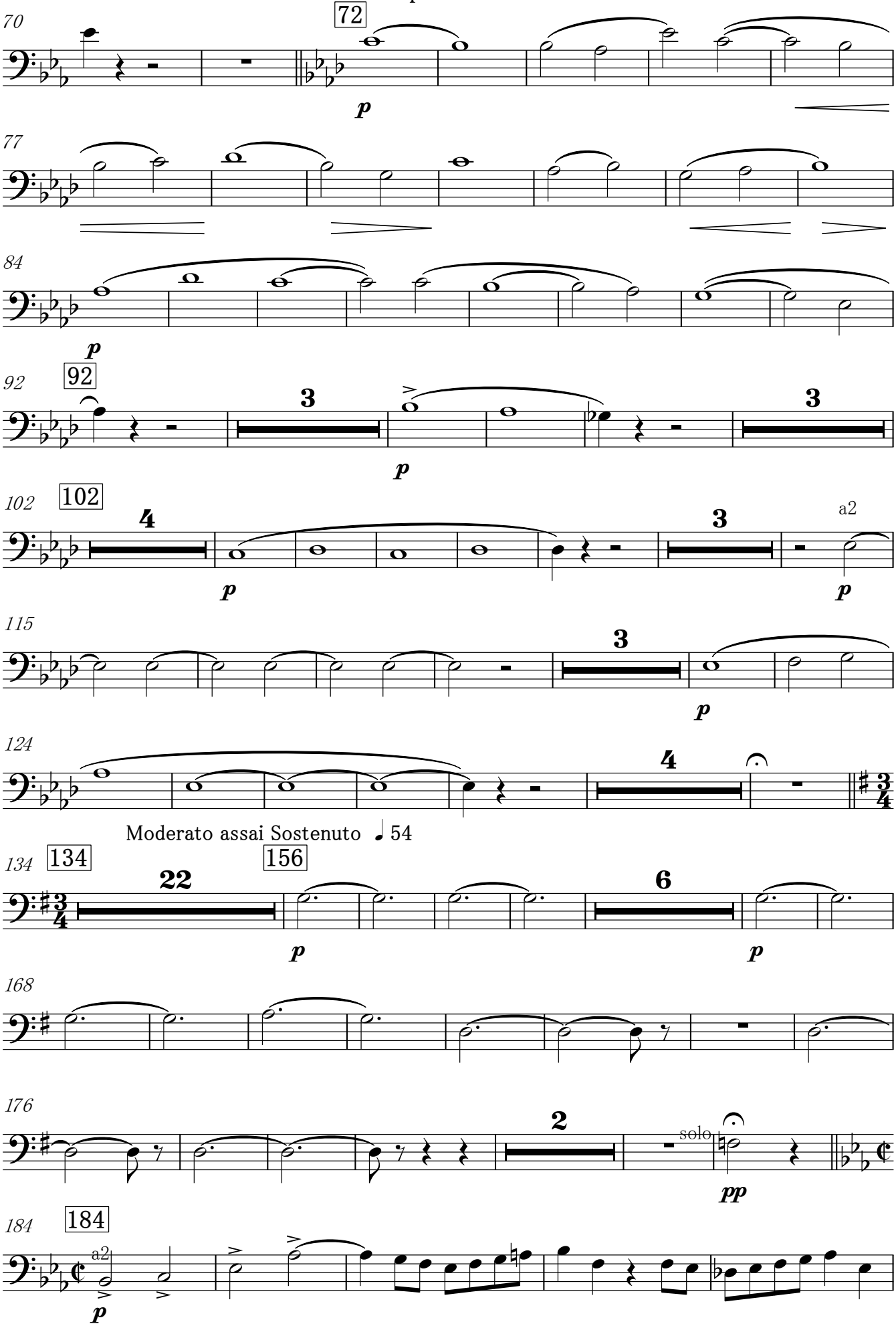
Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro



V.S.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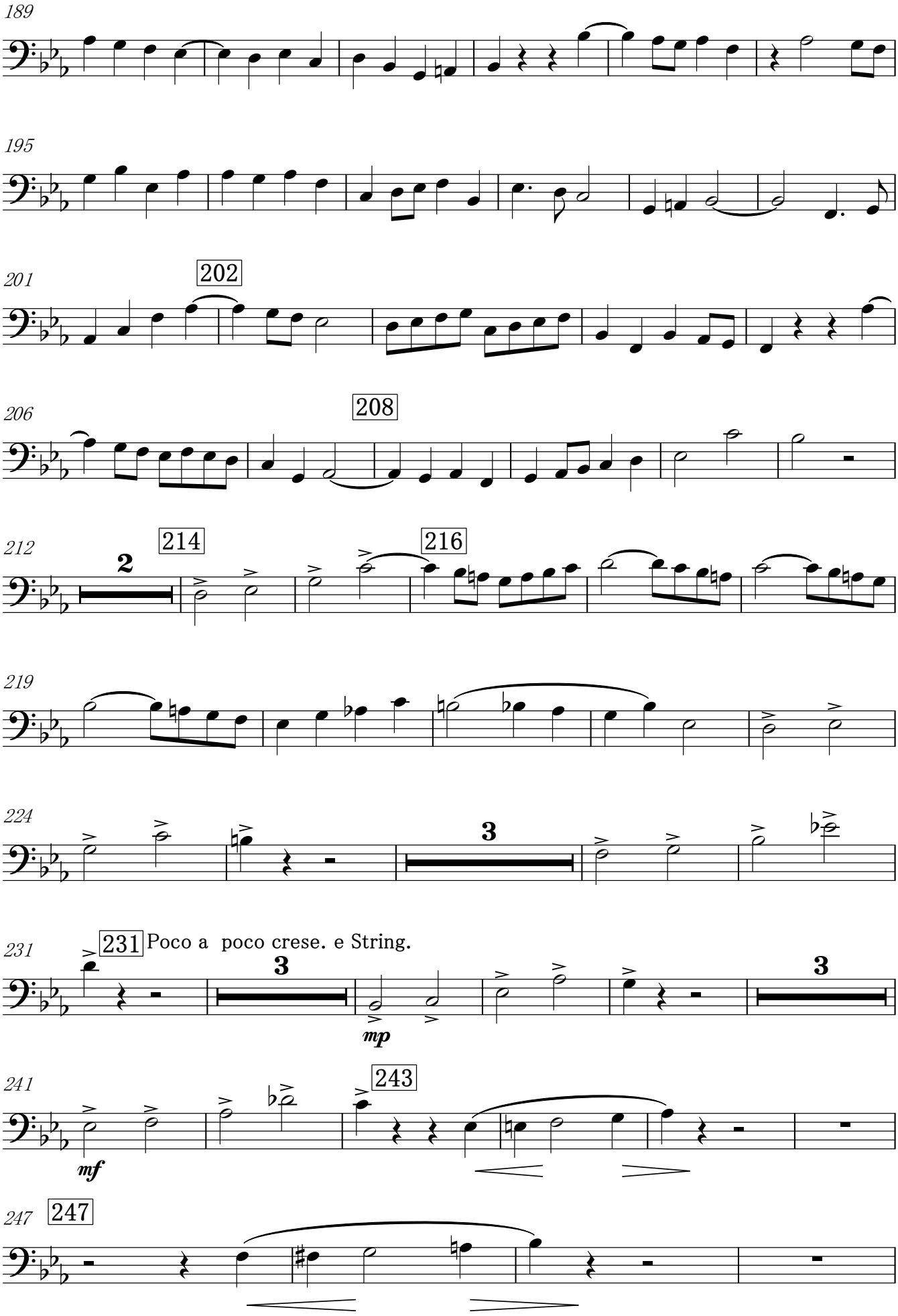
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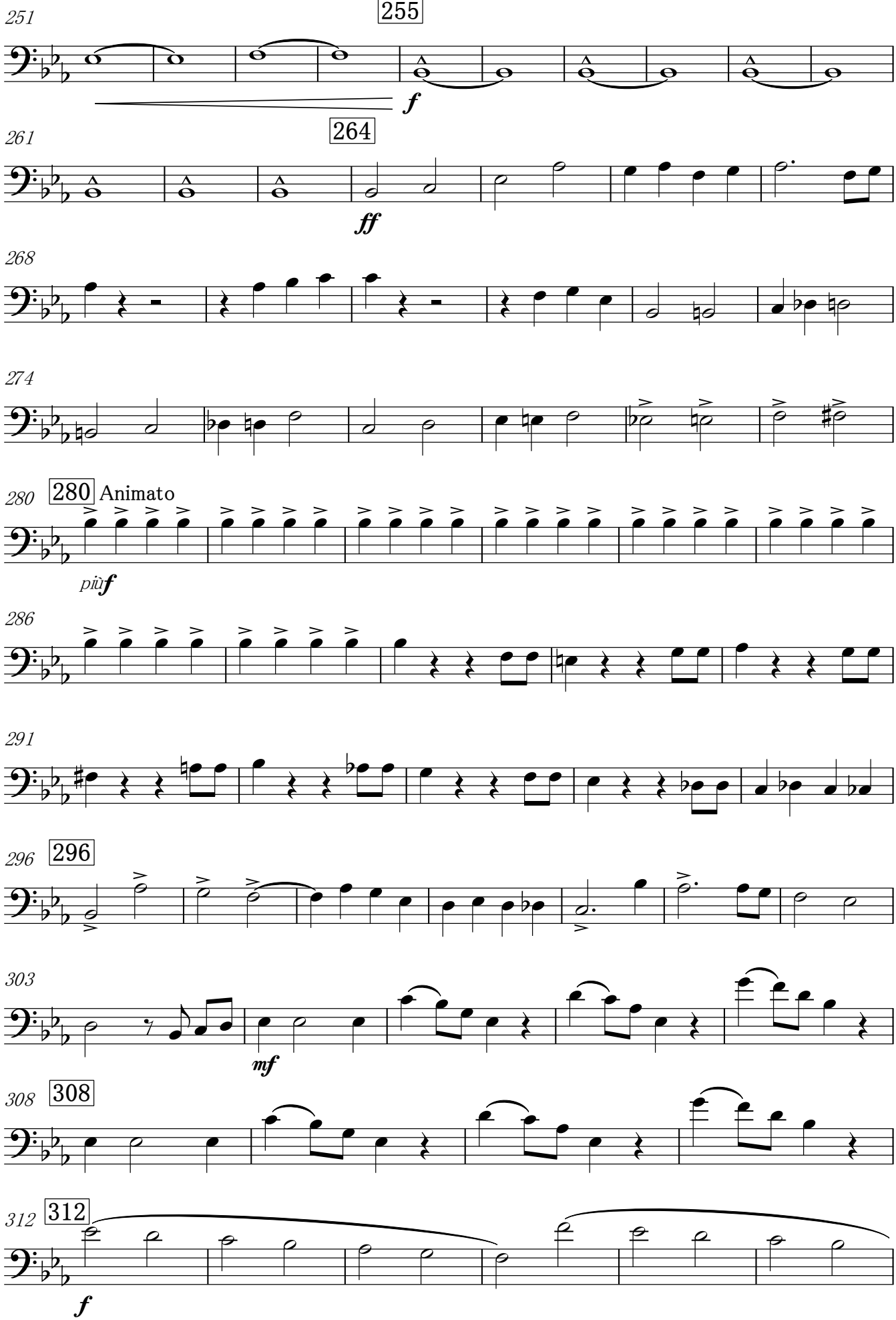
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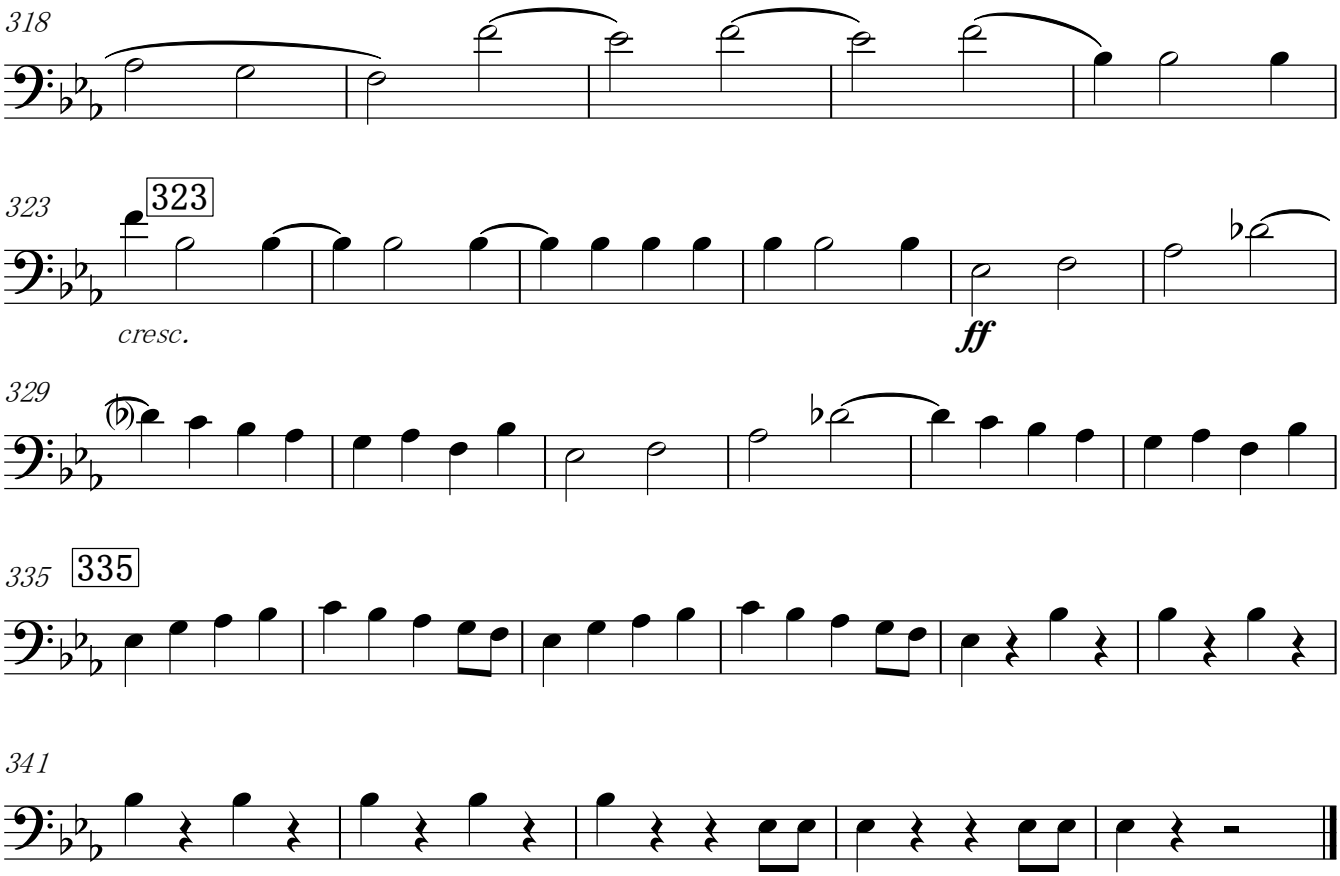
312
f


318
323
323
cresc.
ff
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335
335
341

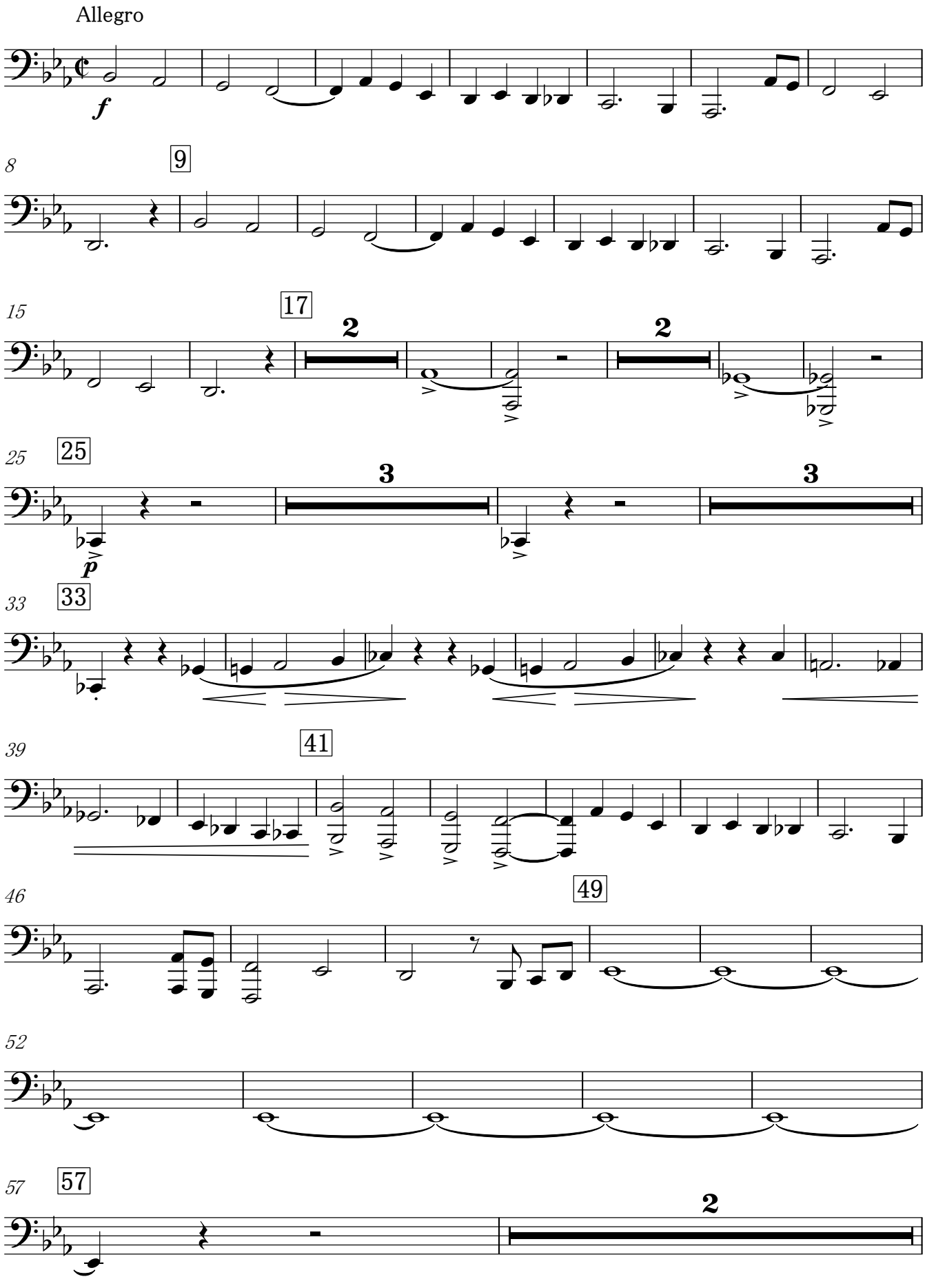
Tuba

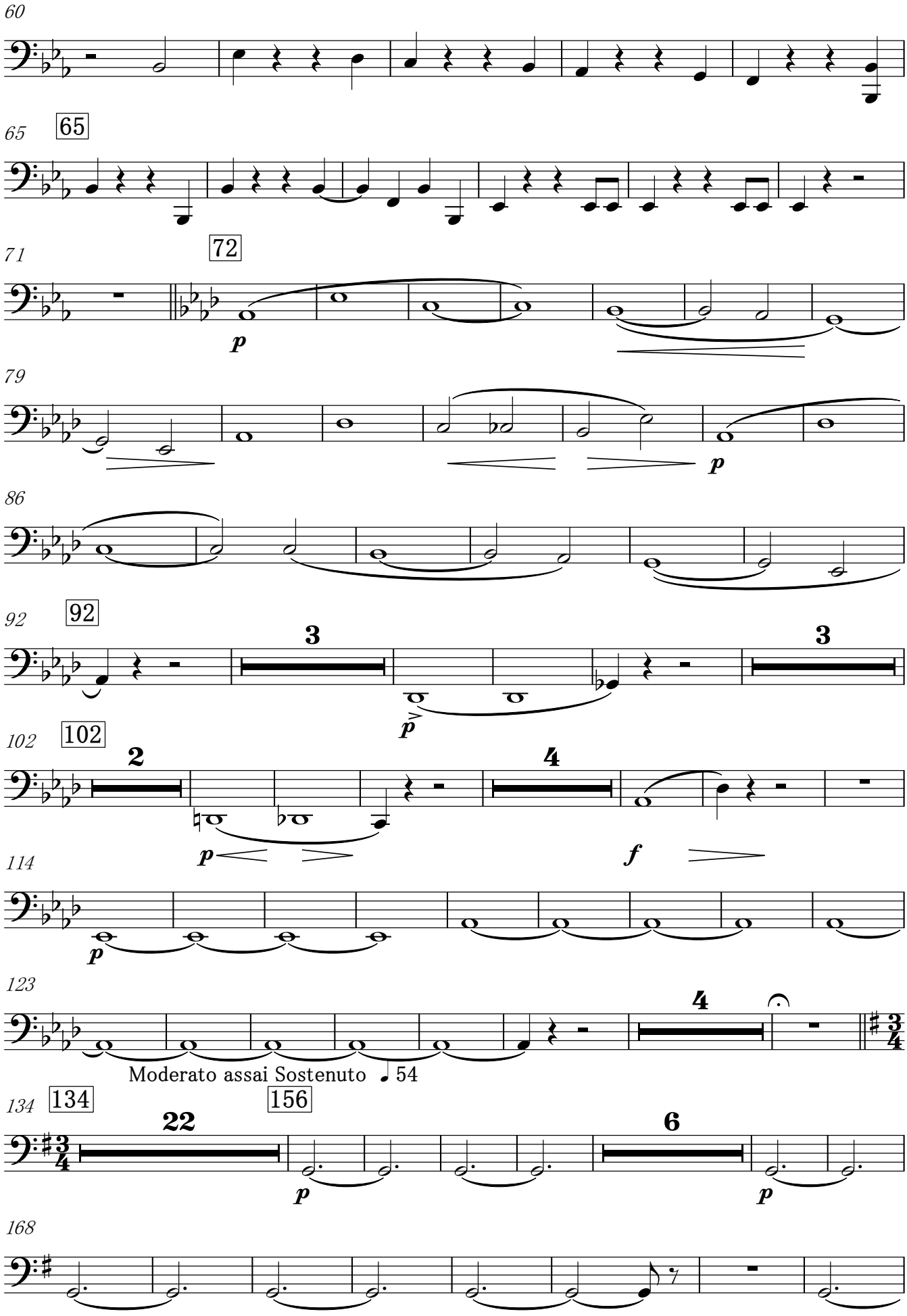
ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

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92
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3
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102
2
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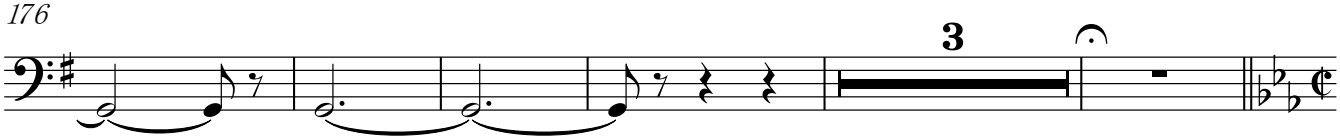
p
f
114
p
123
4
Moderato assai Sostenuto ♩ 54
134
134
156
22
6
p
p
168

176



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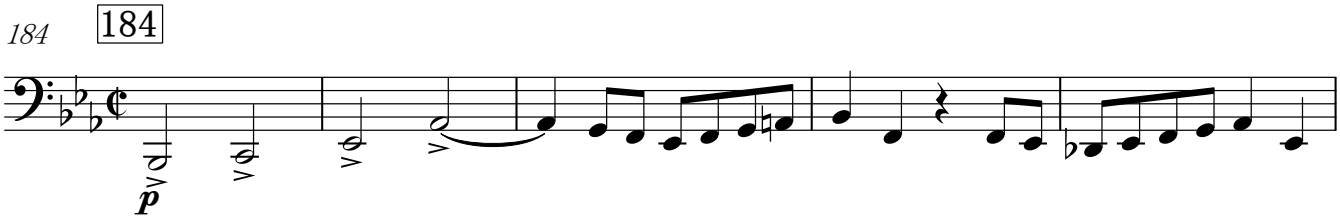

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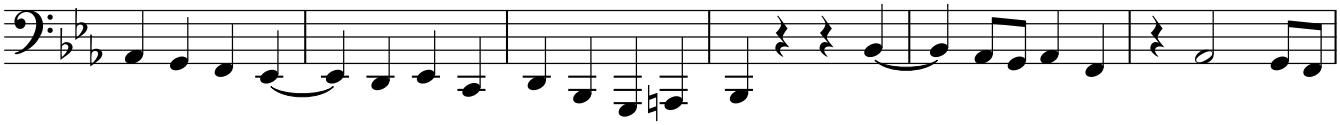

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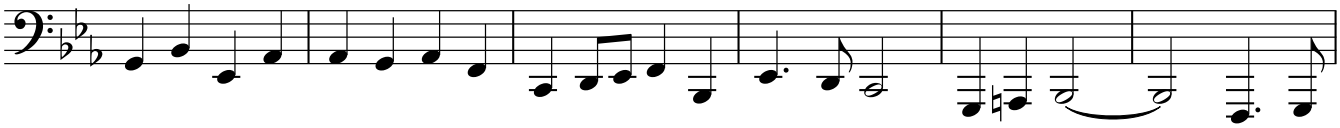

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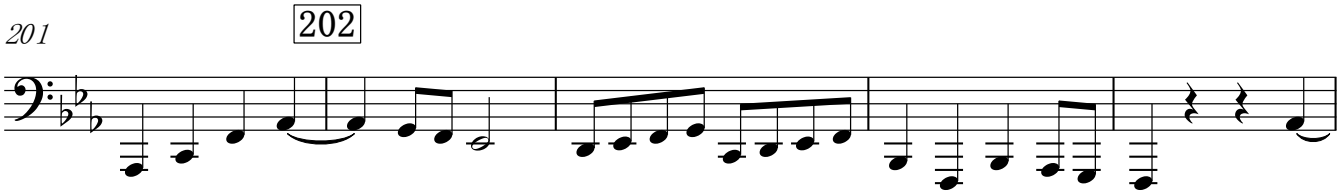

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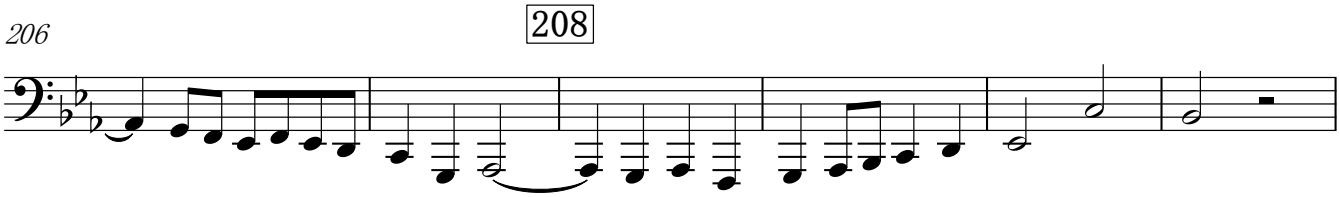

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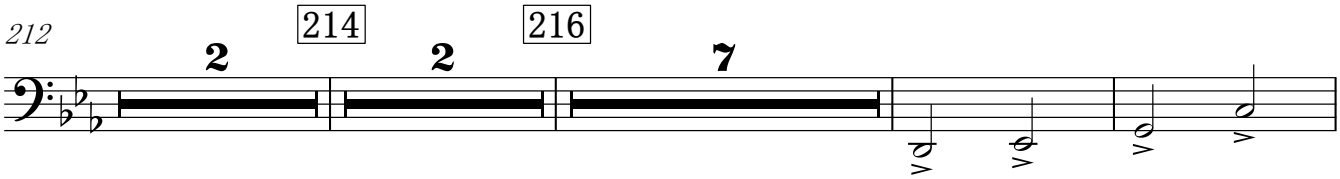

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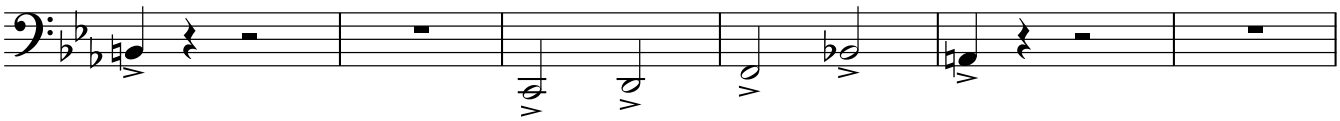

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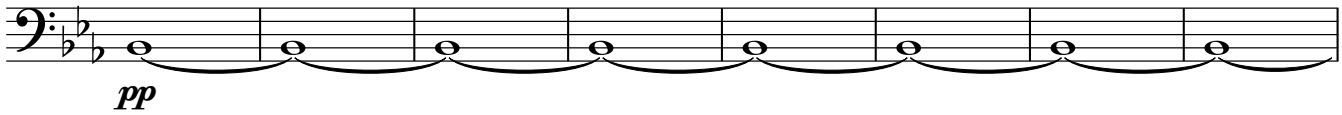

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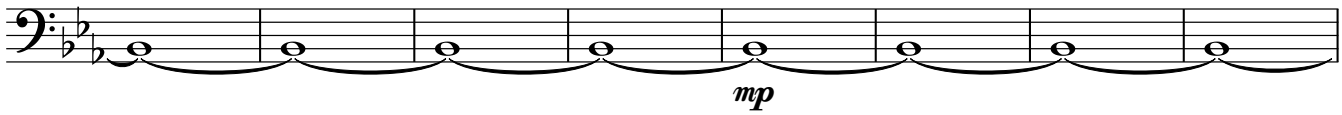

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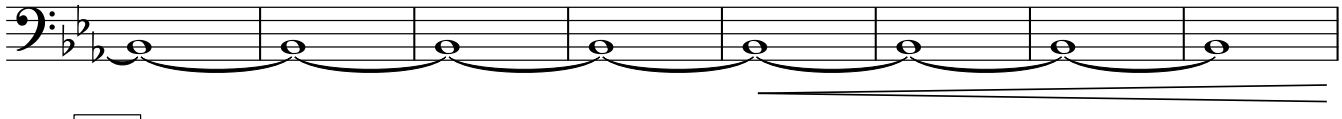

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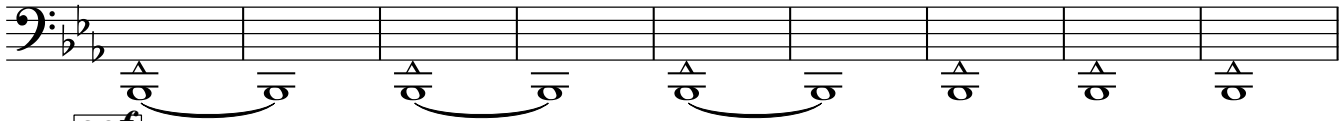

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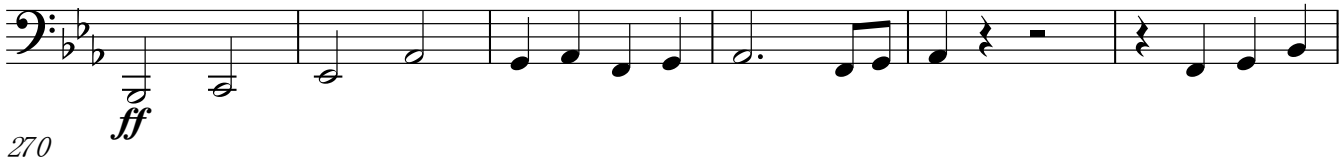

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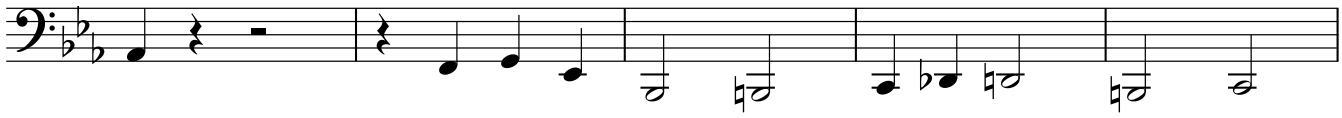

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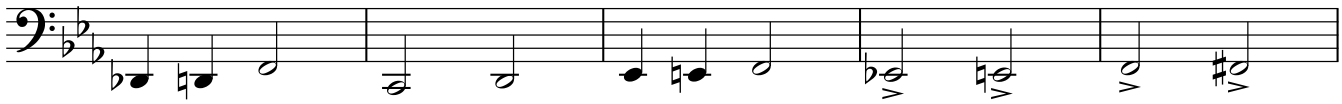

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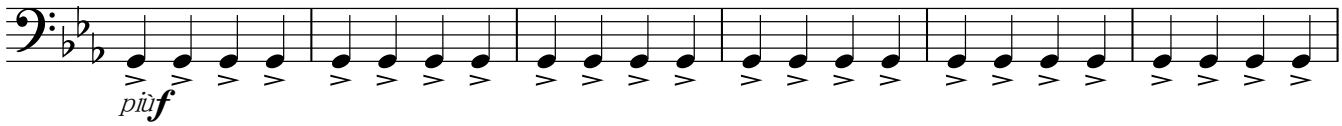

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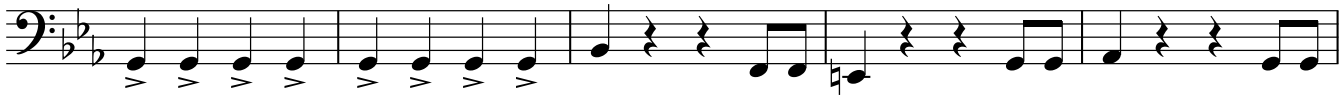

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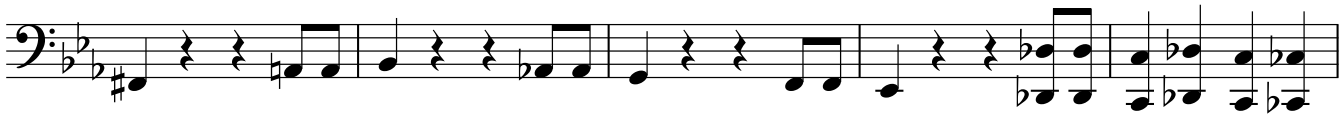

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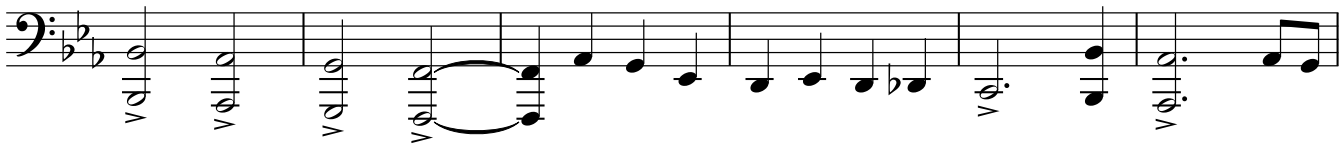

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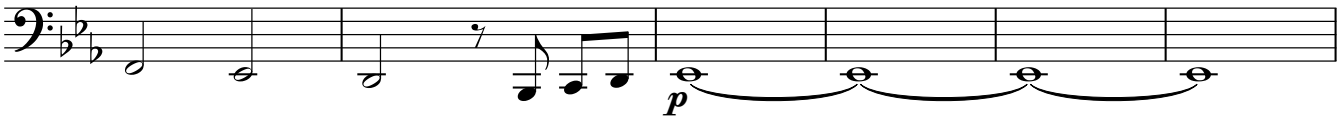

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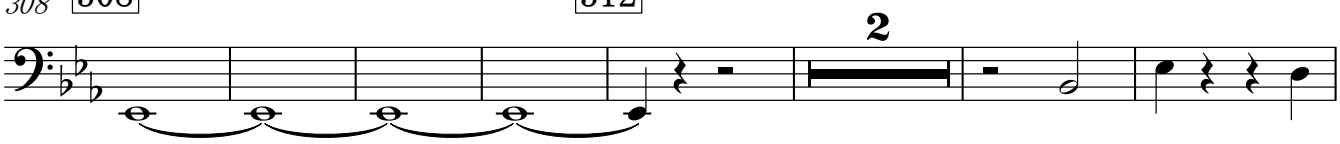

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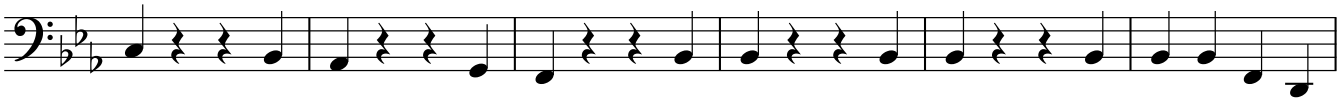

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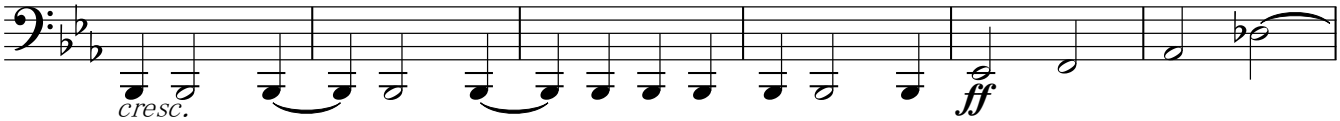

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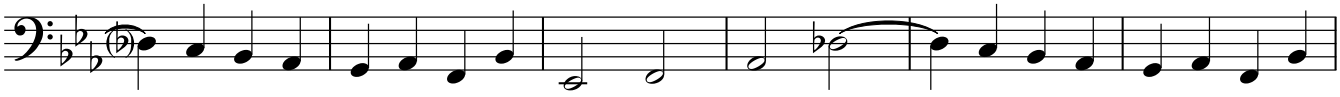

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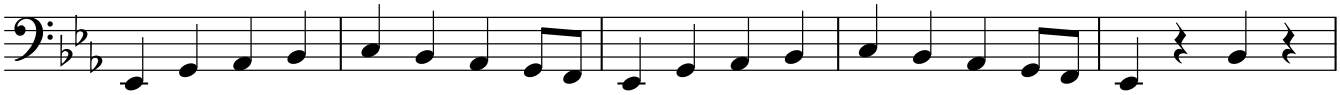

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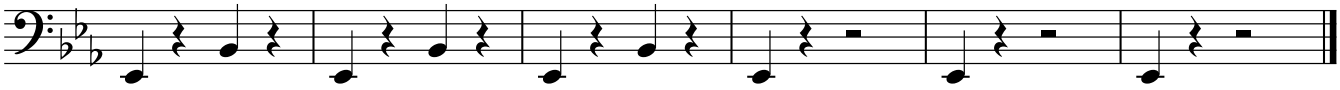
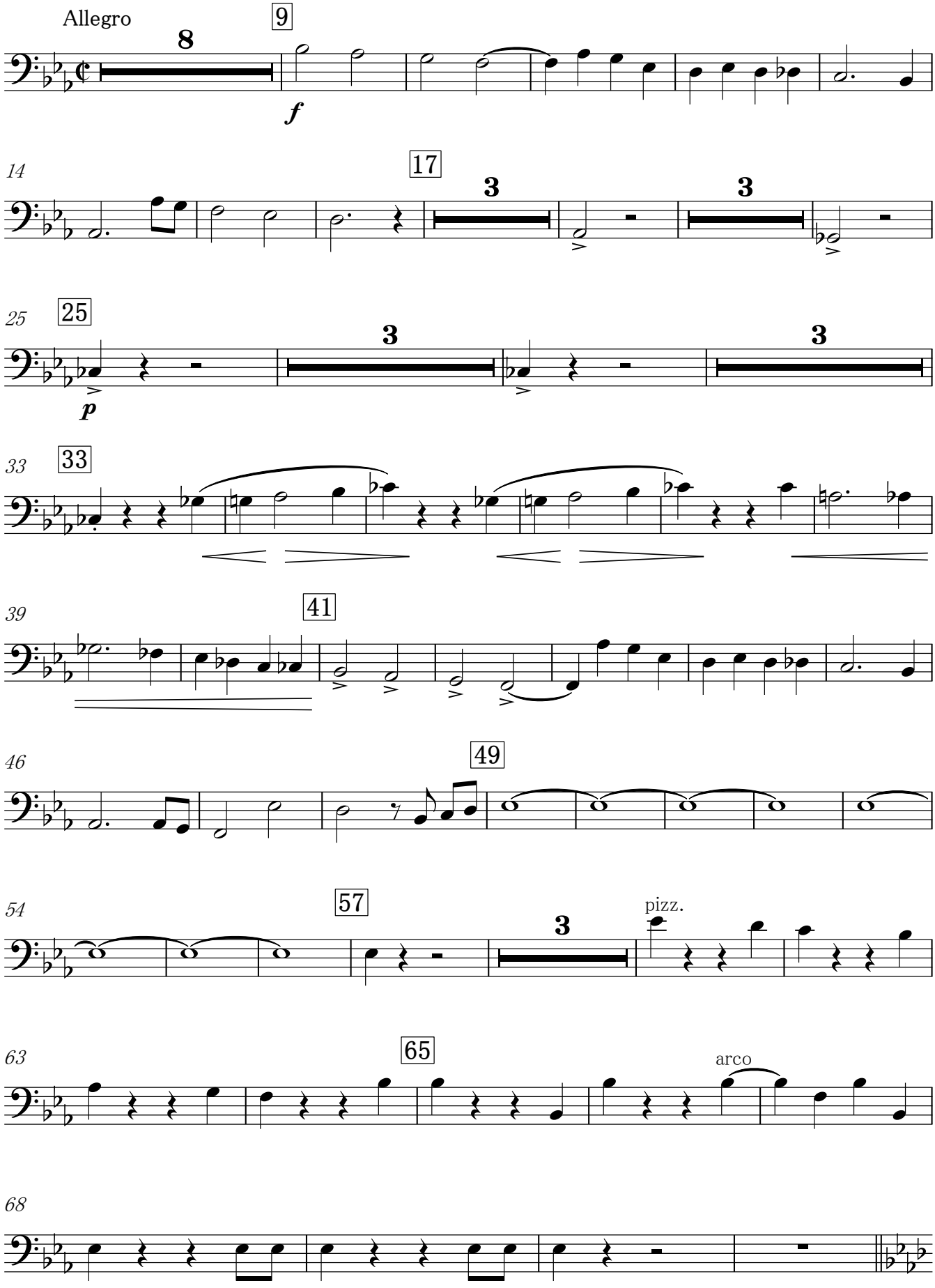


Double Bass

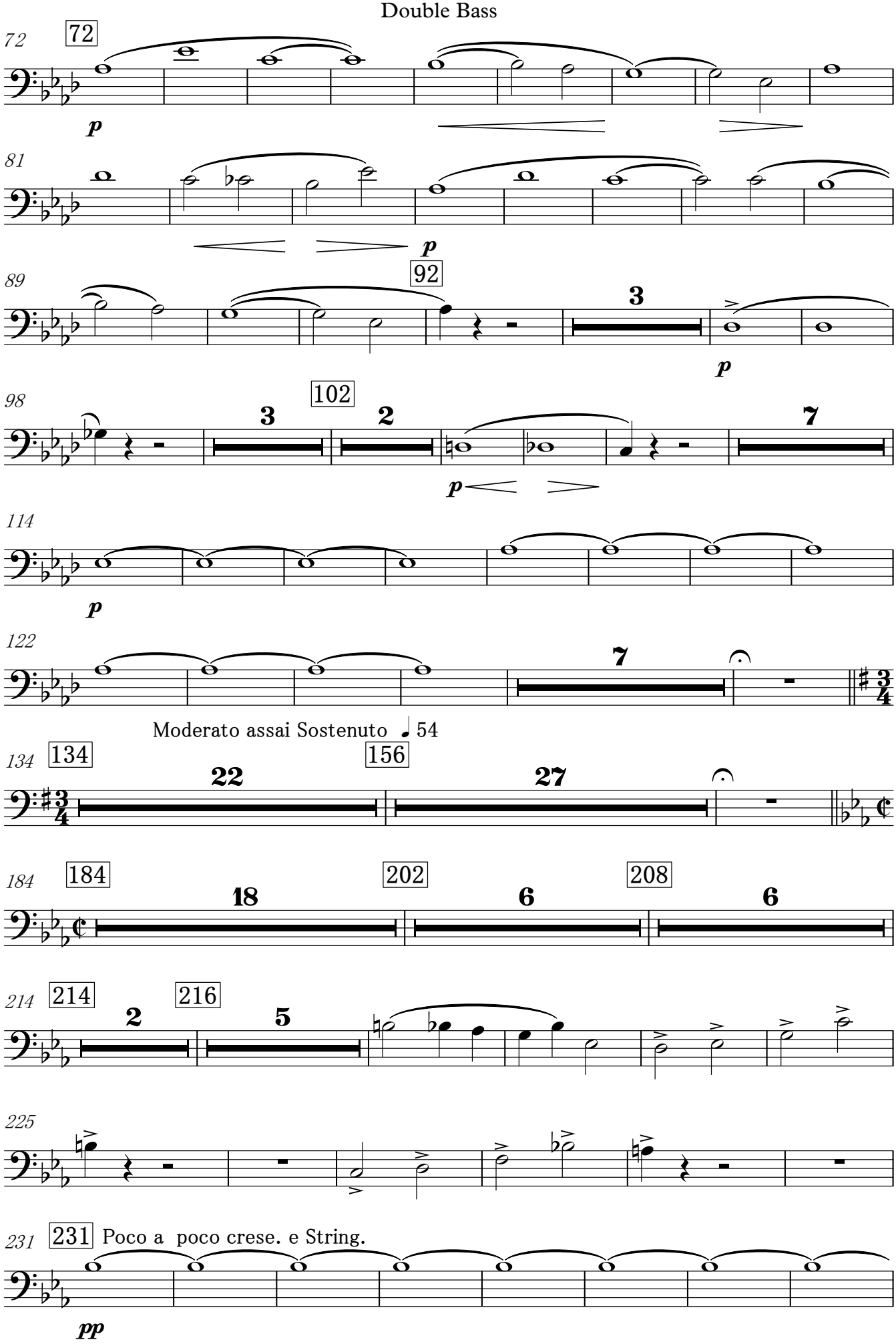
ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi



Double Bass


72
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89
98
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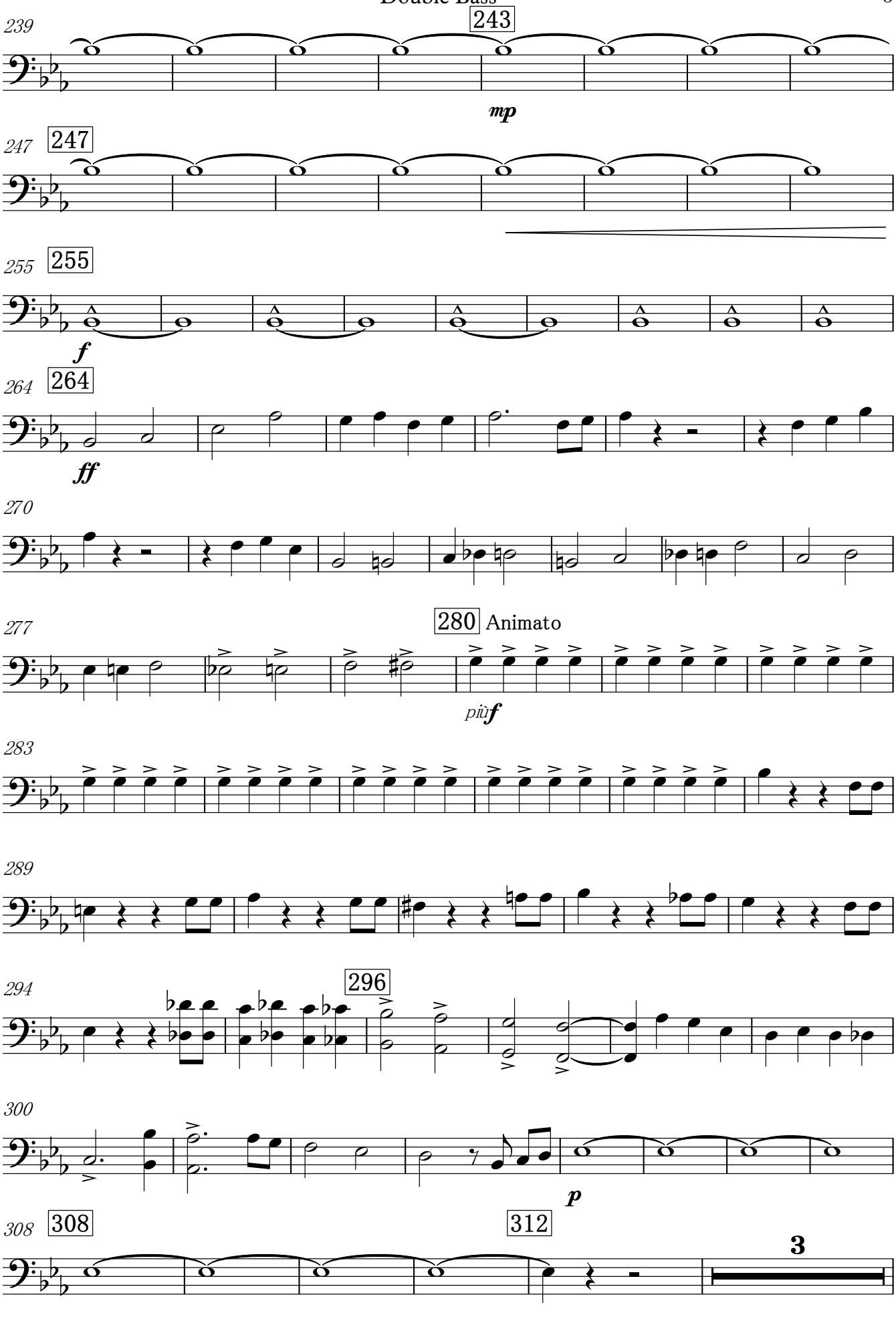
122
134
184
214
225
231
Moderato assai Sostenuto 54
Poco a poco crese. e String.


239
243
mp
247
247
255
255
f
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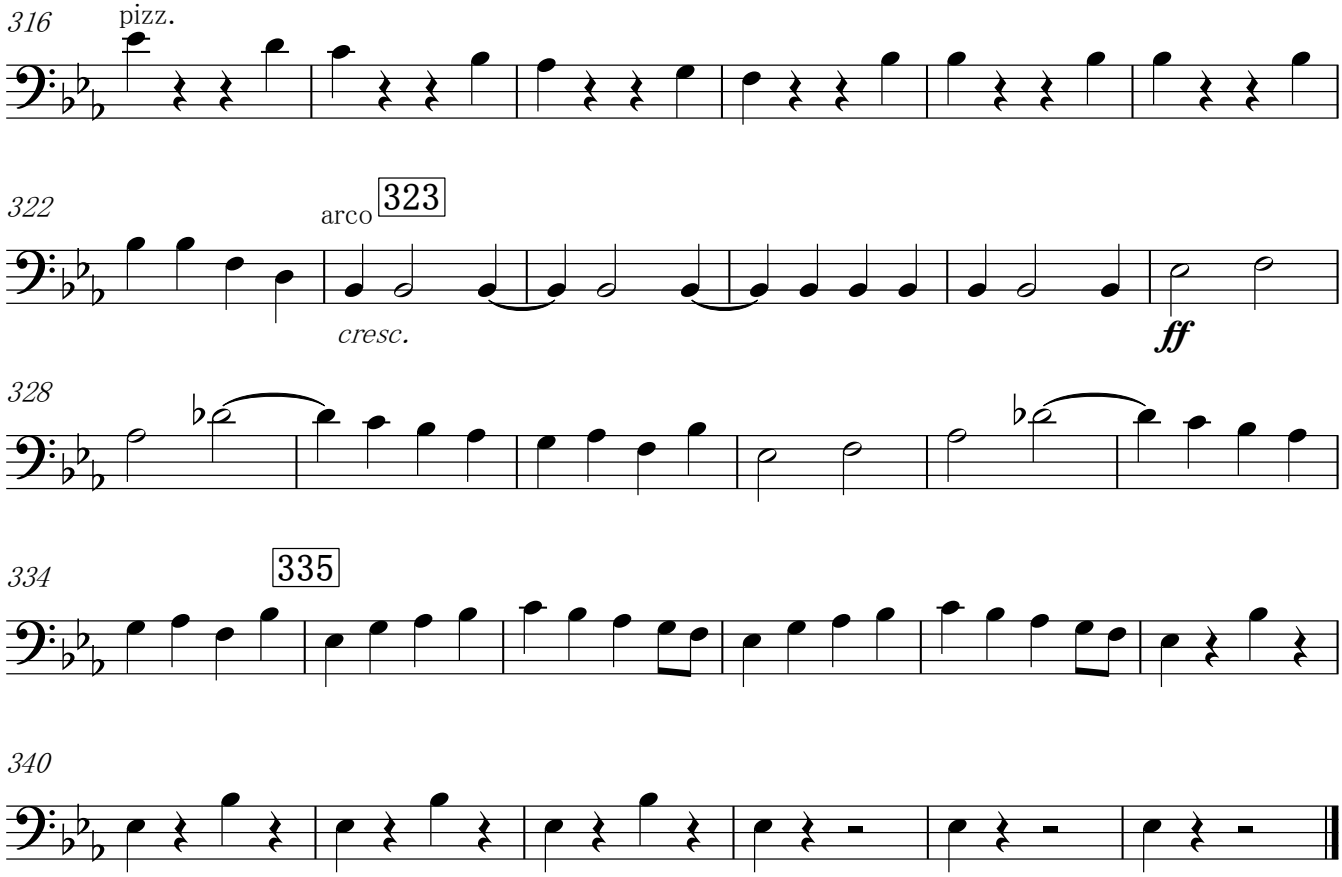
264
ff
270
277
280 Animato
più f
283
289
294
296
300
p
308
308
312
3


316
pizz.
322
arco
323
cresc.
ff
328
334
335
340

Timpani

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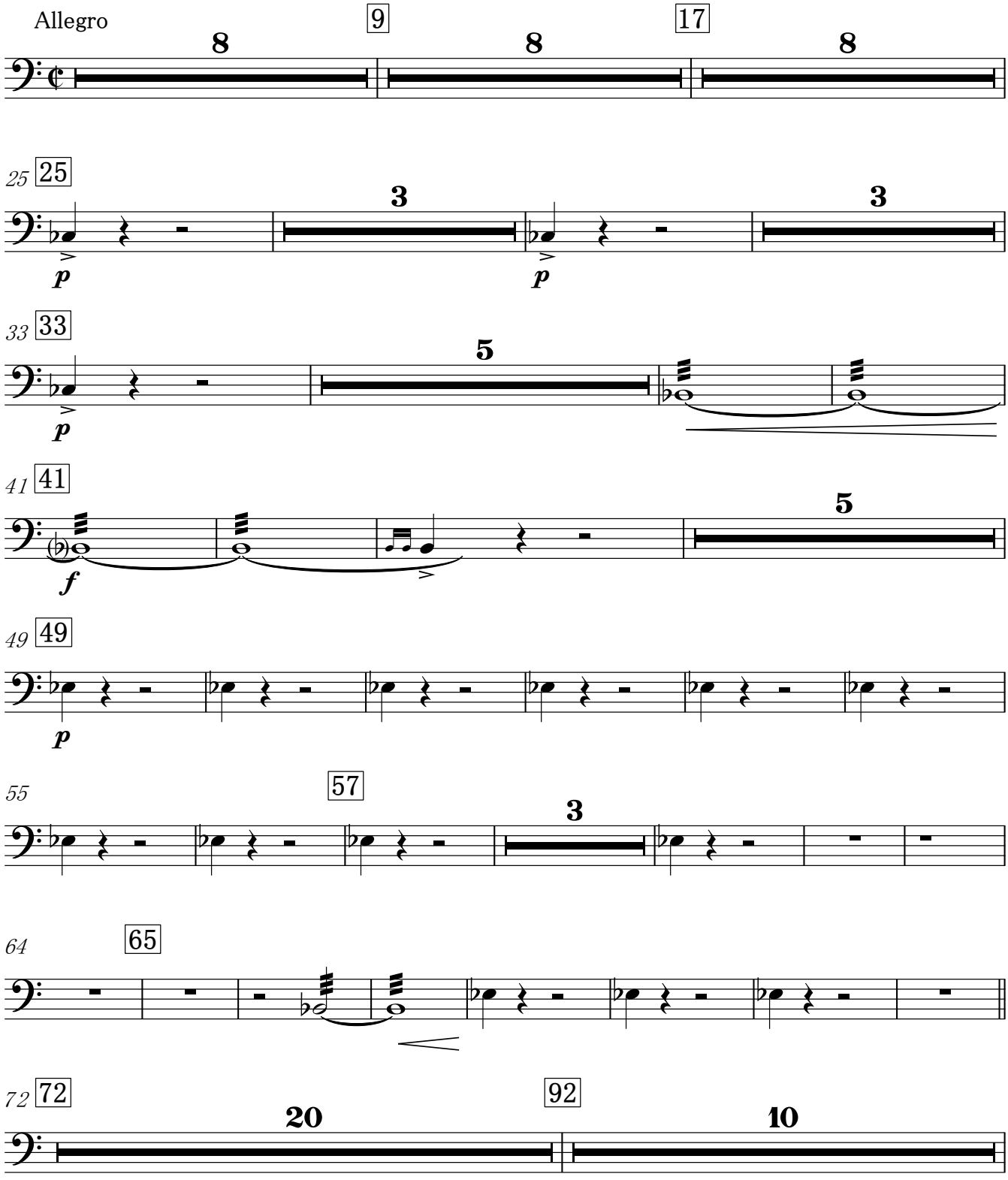
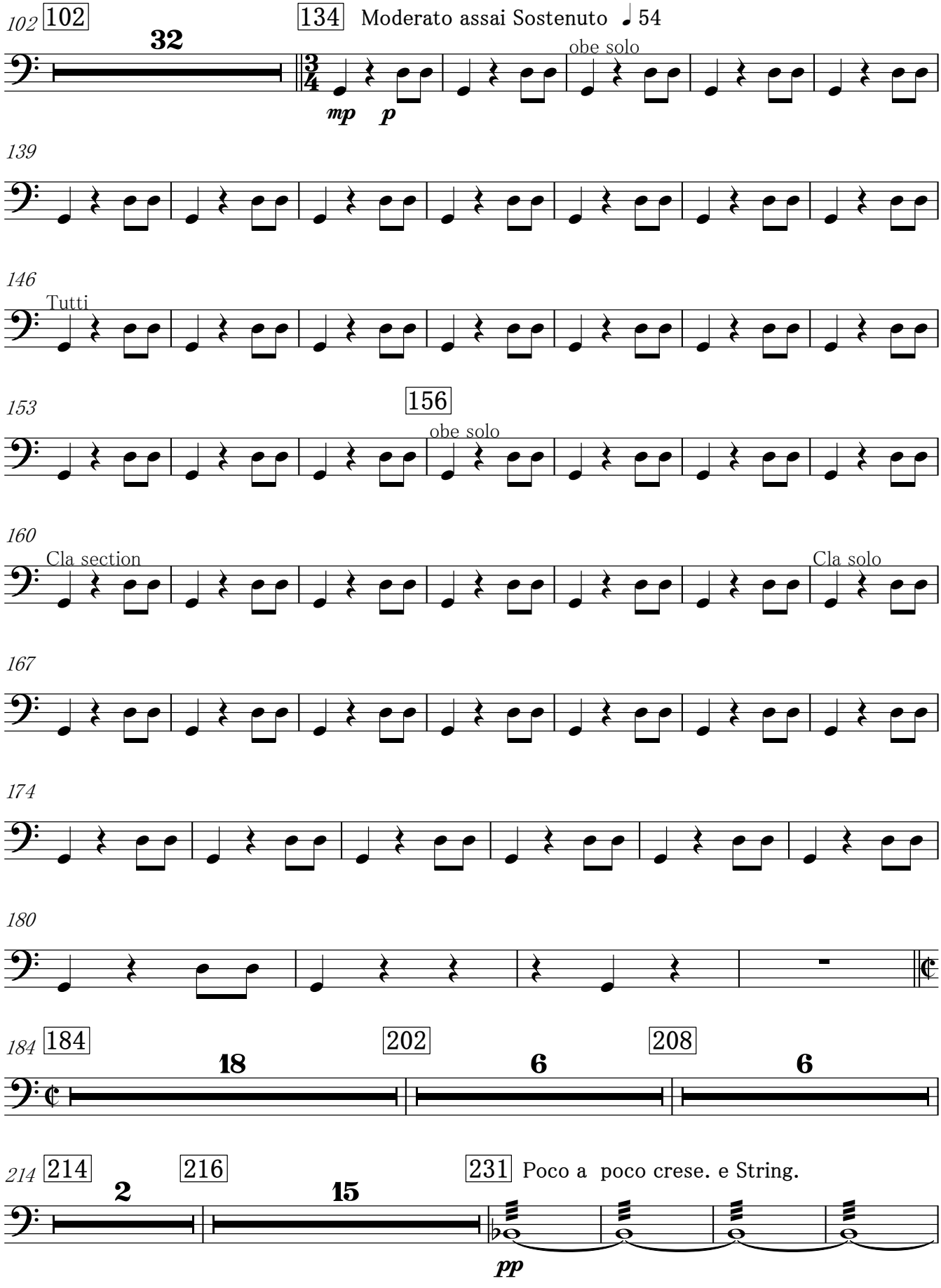
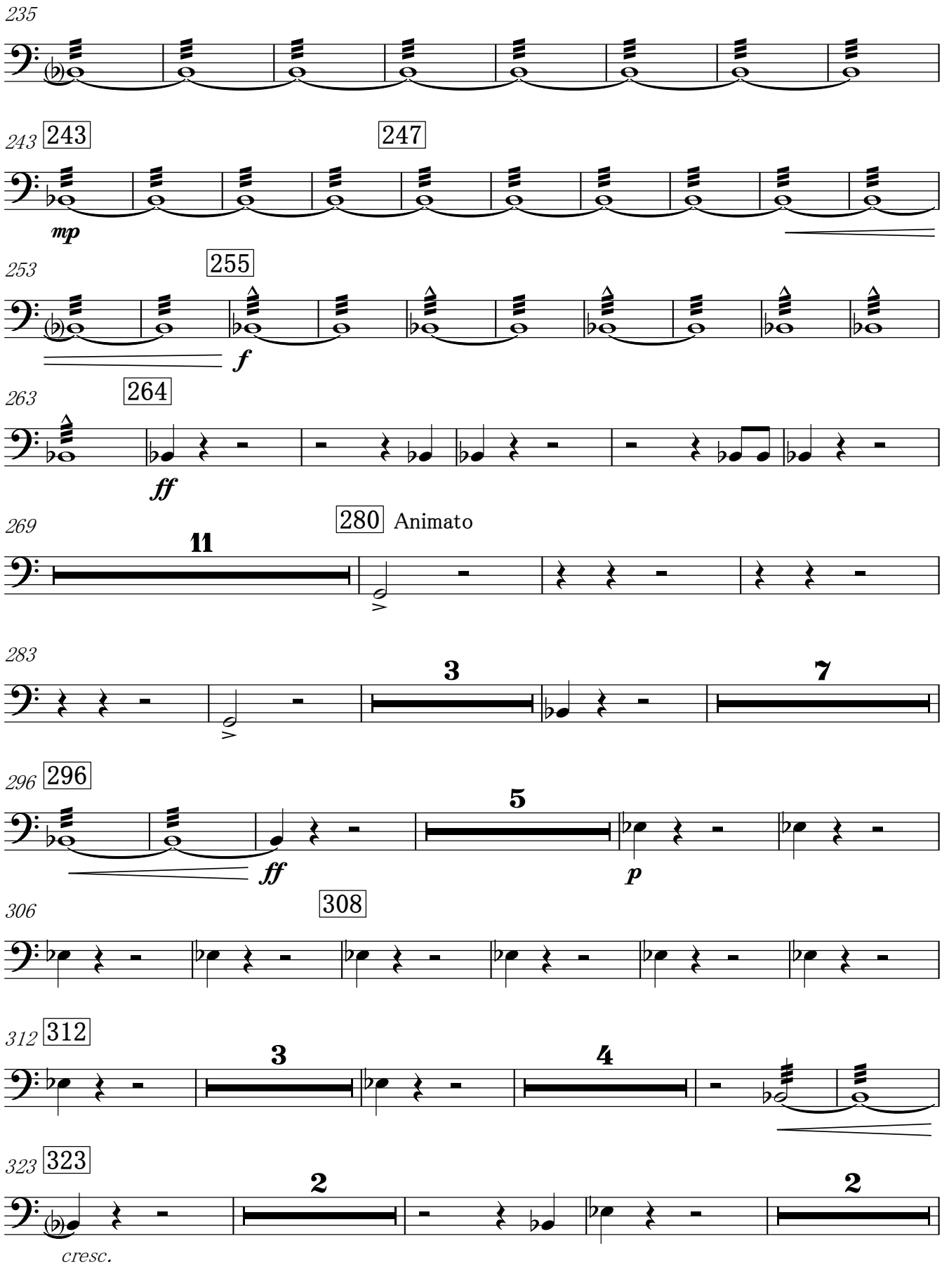
Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi




102
32
134
Moderato assai Sostenuto ♩ 54
obe solo
mp
p
139
146
Tutti
153
156
obe solo
160
Cla section
Cla solo
167
174
180
184
18
202
6
208
6
214
2
216
15
231
Poco a poco crese. e String.
pp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243
243
247
mp
253
255
f
263
264
ff
269
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Animato
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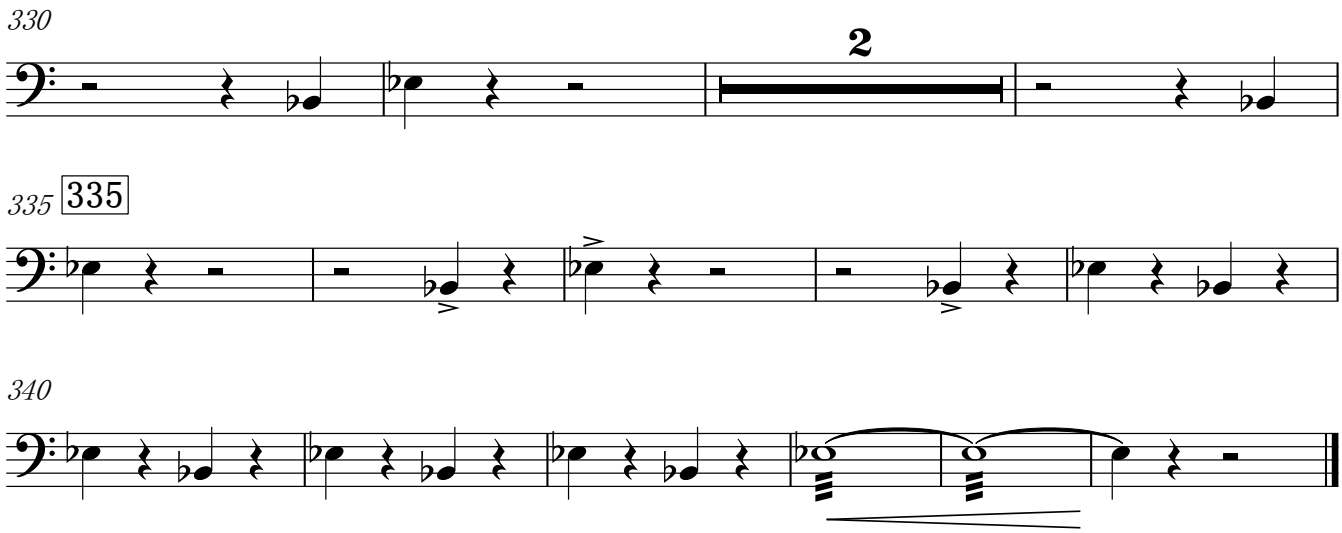
2
2
cresc.


330
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335
335
340

Traiangle Sner Drum

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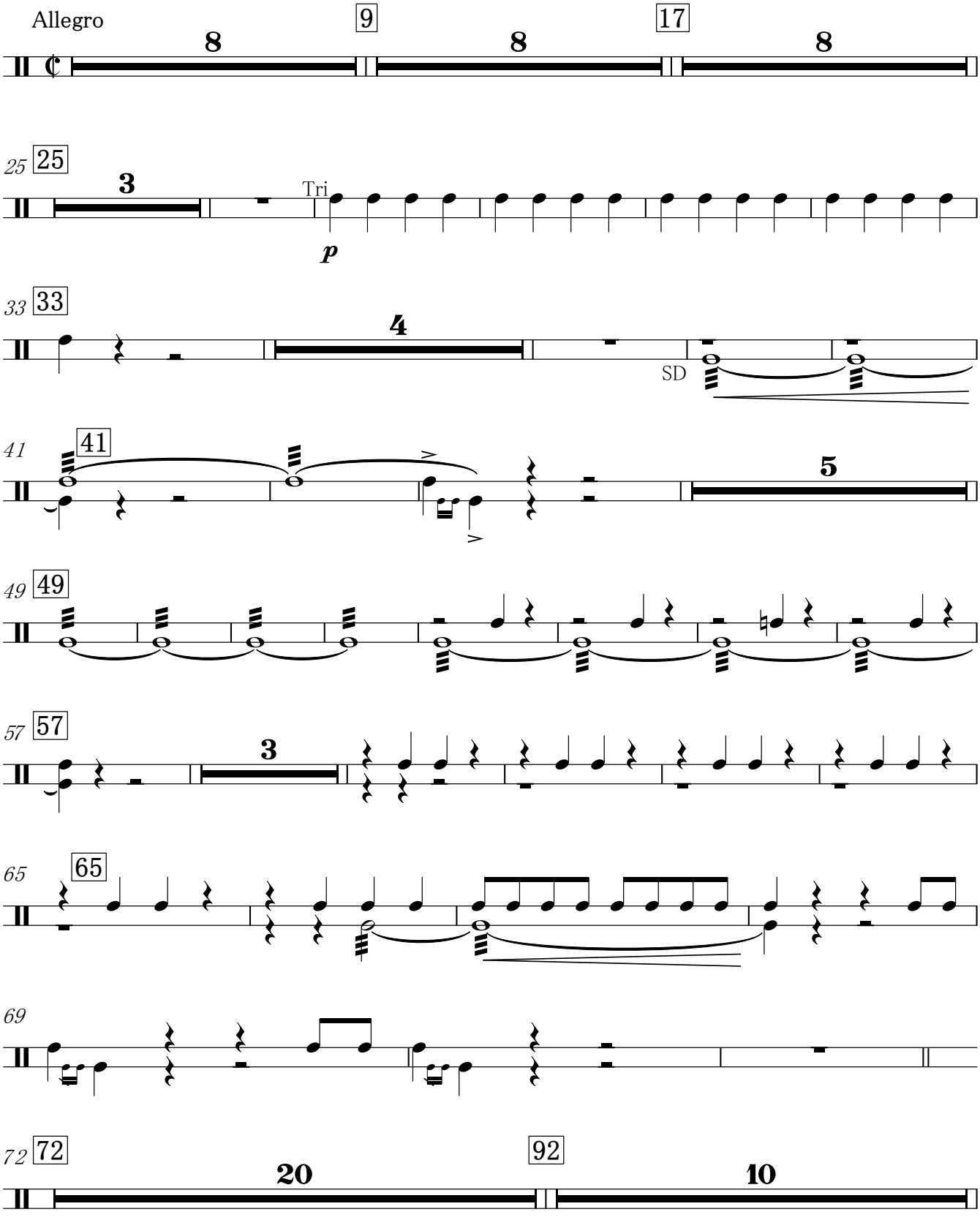
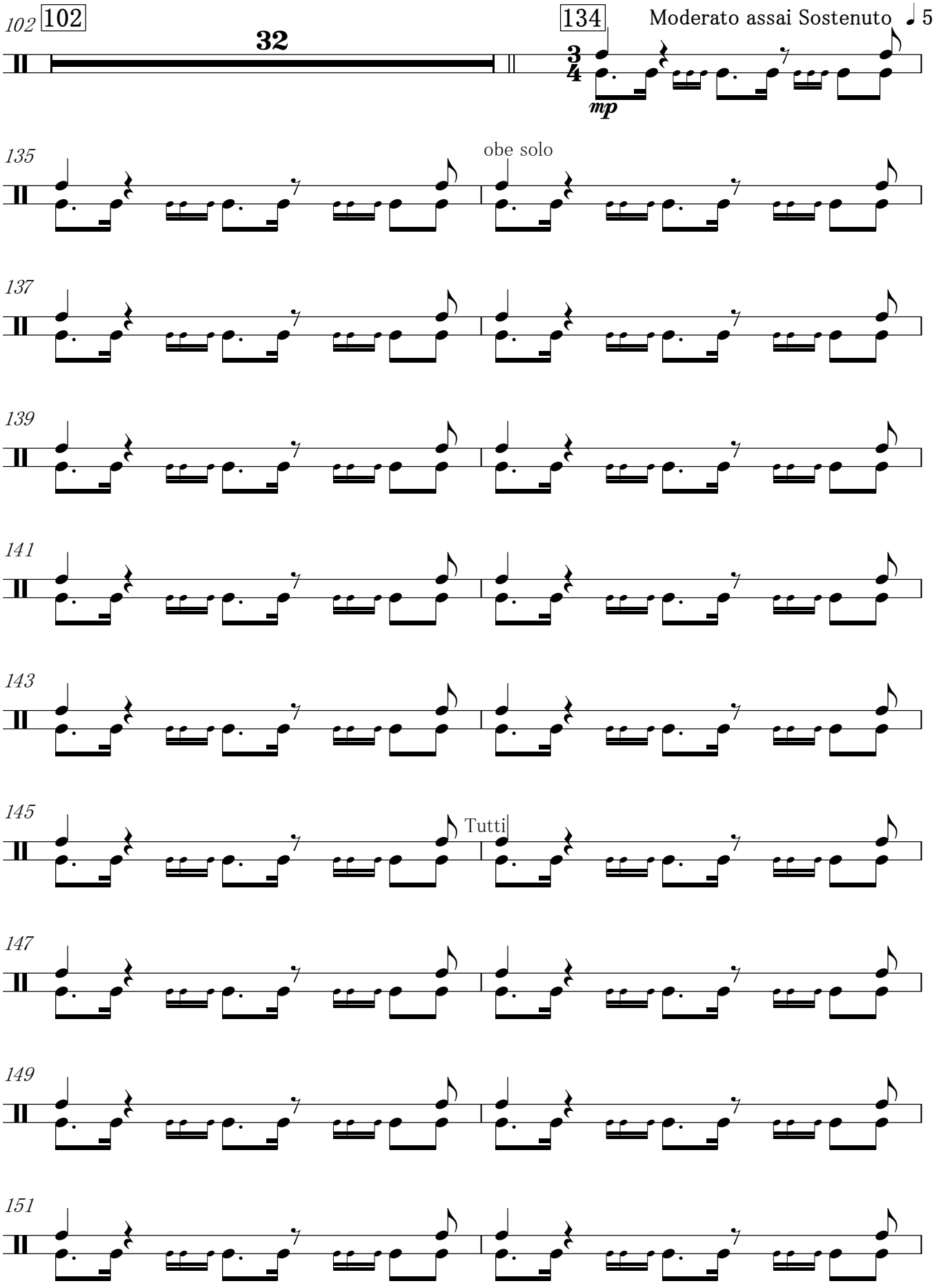
Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi




102
102
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134
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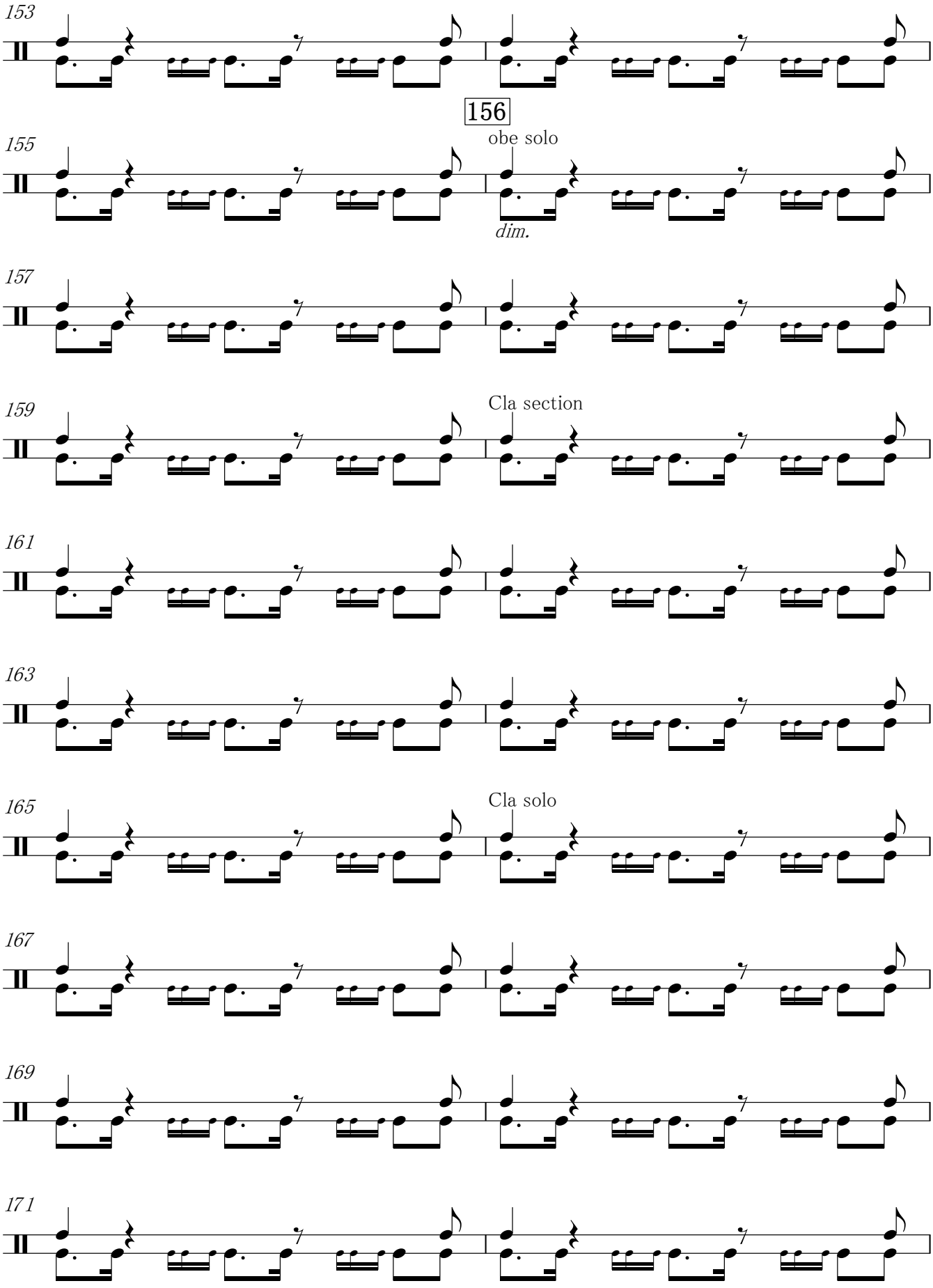
54
mp
135
obe solo
137
139
141
143
145
Tutti
147
149
151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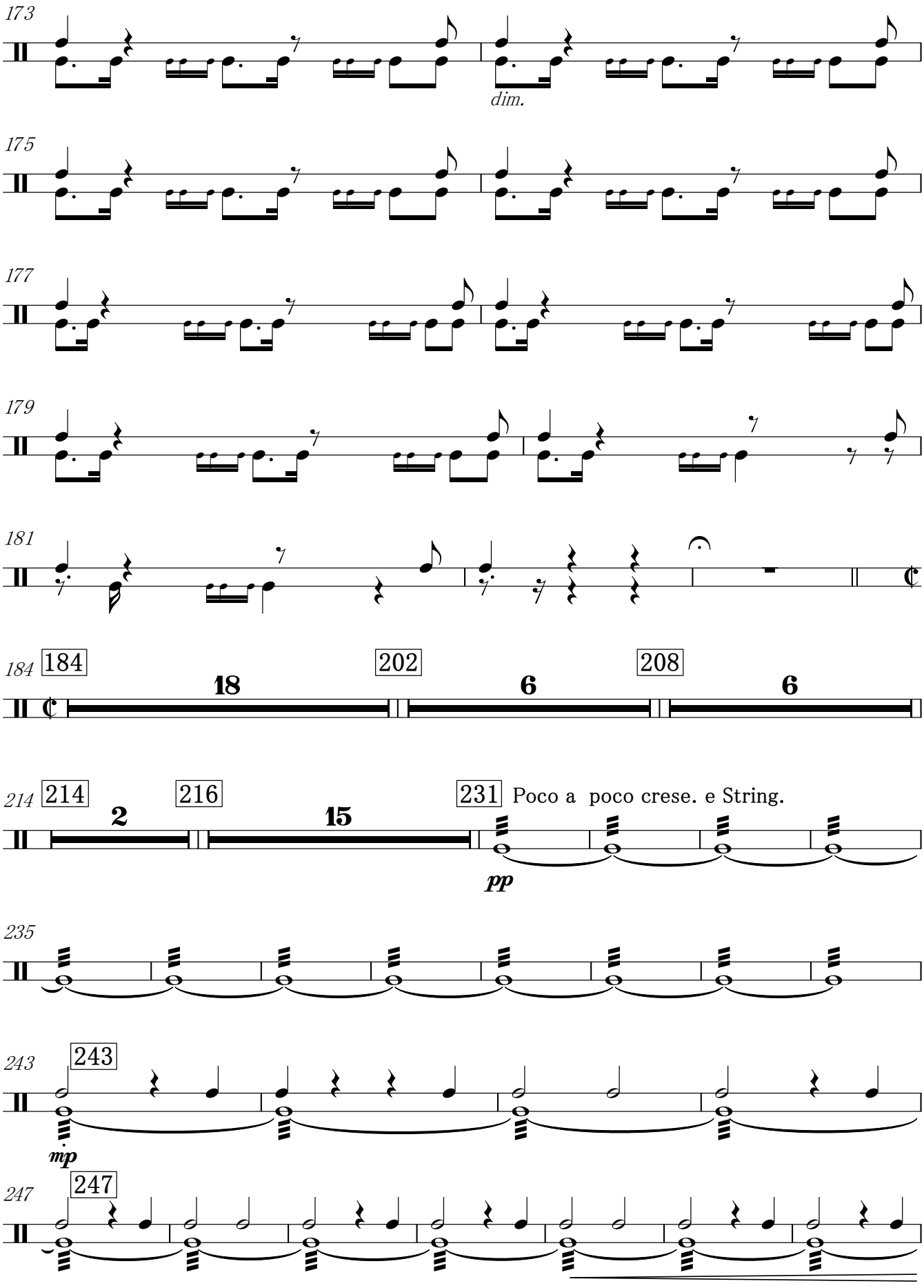
156
obe solo
155
dim.
157
159
Cla section
161
163
165
Cla solo
167
169
171

V.S.


173
dim.
175
177
179
181
184
184
18
202
6
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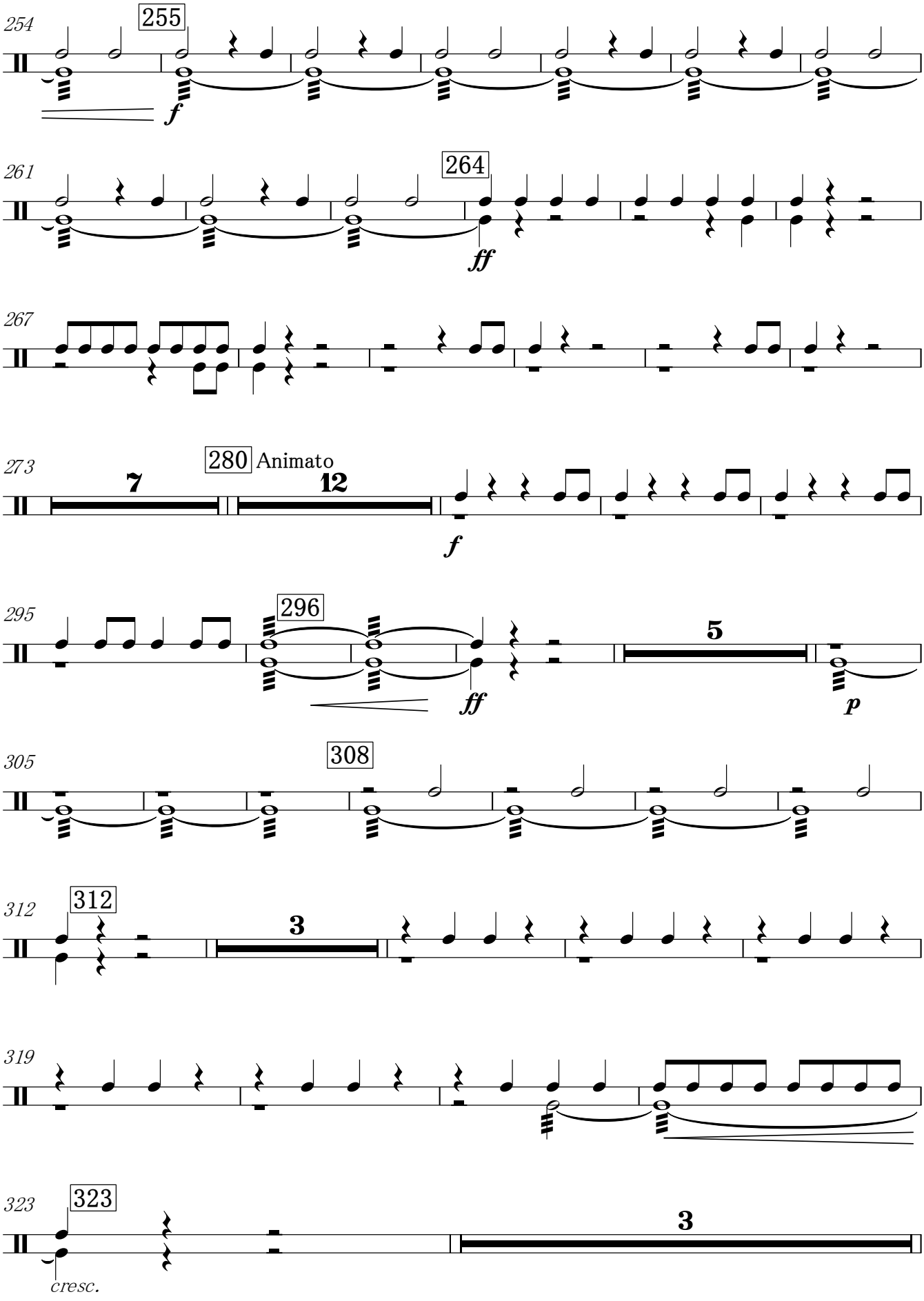
6
214
214
2
216
15
231
Poco a poco crese. e String.
pp
235
243
243
mp
247
247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255
f
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264
ff
267
273
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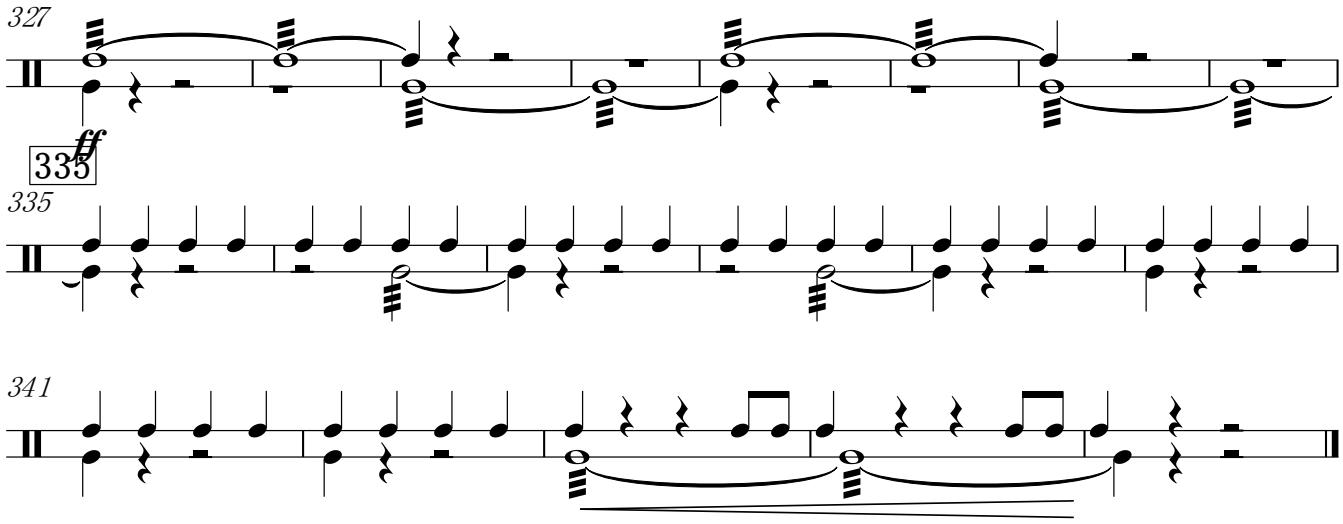
cresc.


327
ff
335
335
341

Cymbals/ Bass Drum

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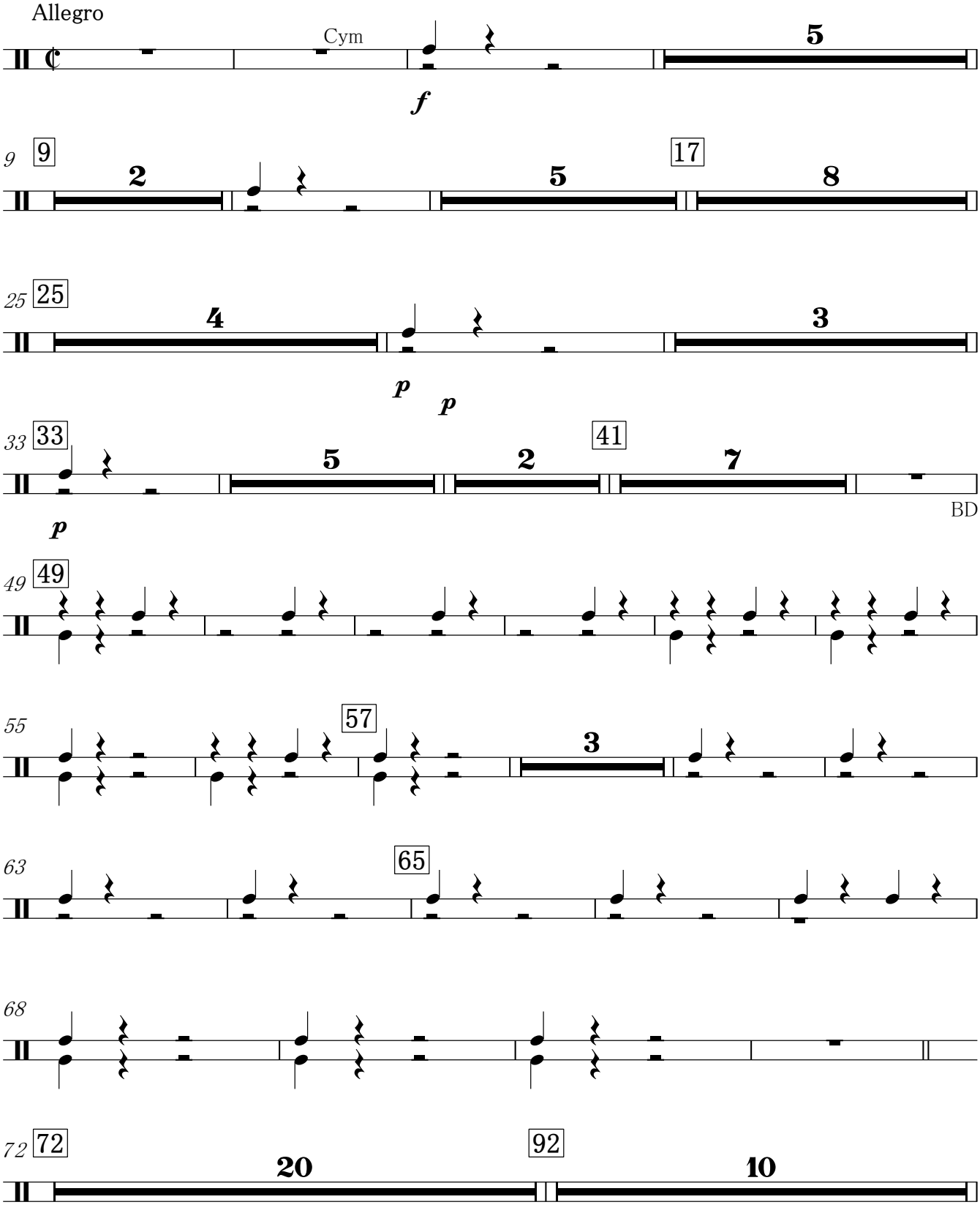
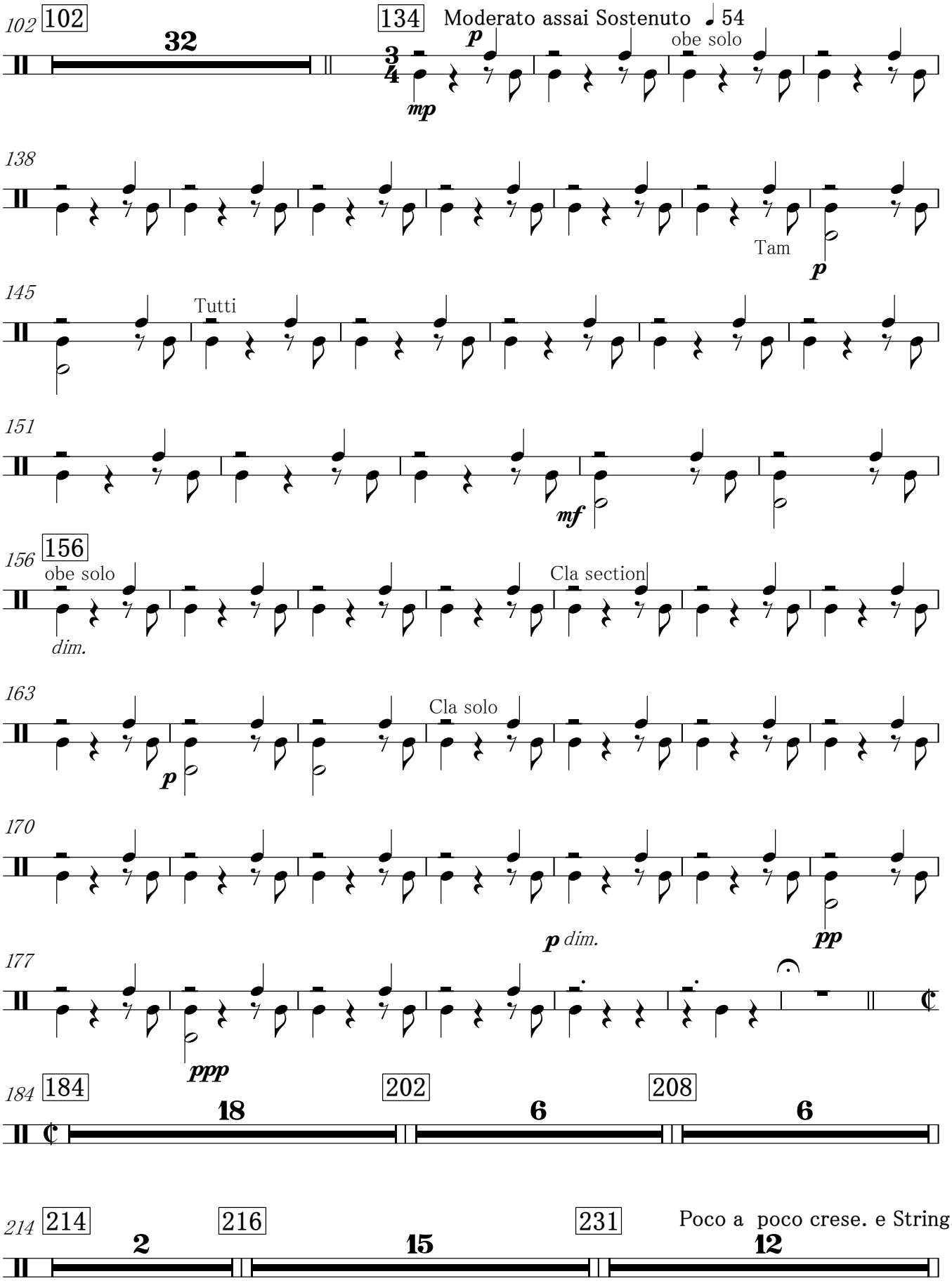
Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

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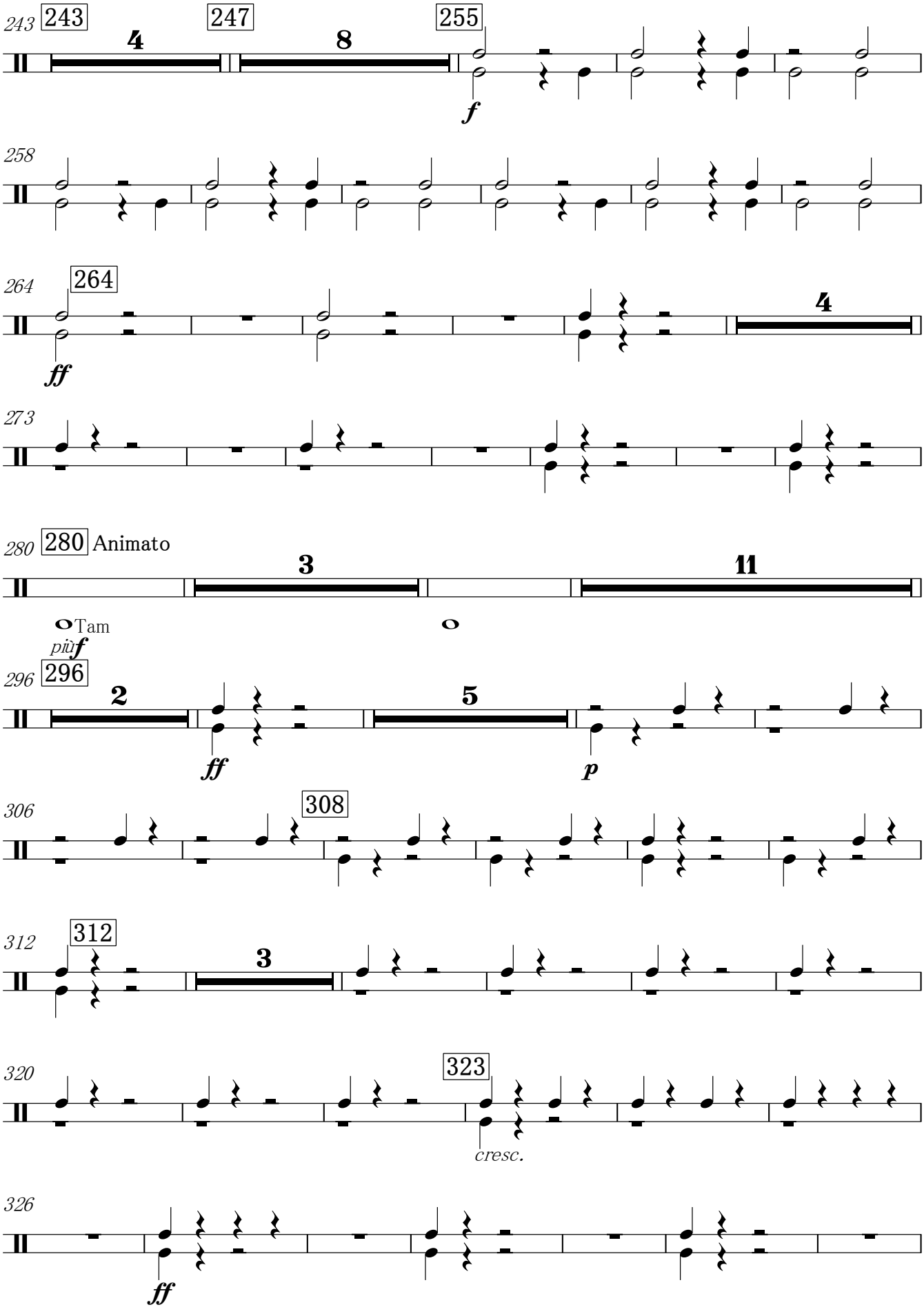
32
134
Moderato assai Sostenuto 54
3/4
p
mp
obe solo
138
Tam
p
145
Tutti
151
mf
156
156
obe solo
dim.
Cla section
163
Cla solo
p
170
p dim.
pp
177
ppp
184
184
18
202
6
208
6
214
214
2
216
15
231
12
Poco a poco crese. e String.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258
264
264
ff
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273
280
280 Animato
3
11
Tam
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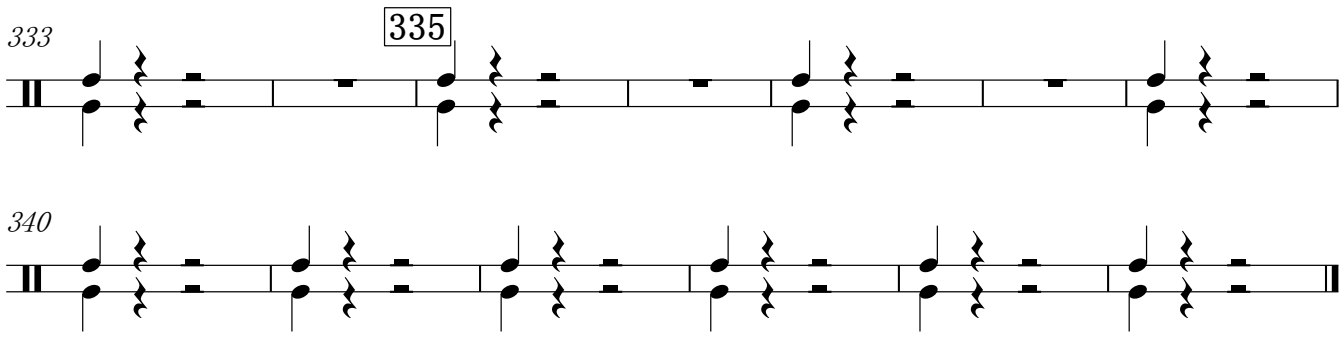
323
cresc.
326
ff


333
335

340

Tam-tam

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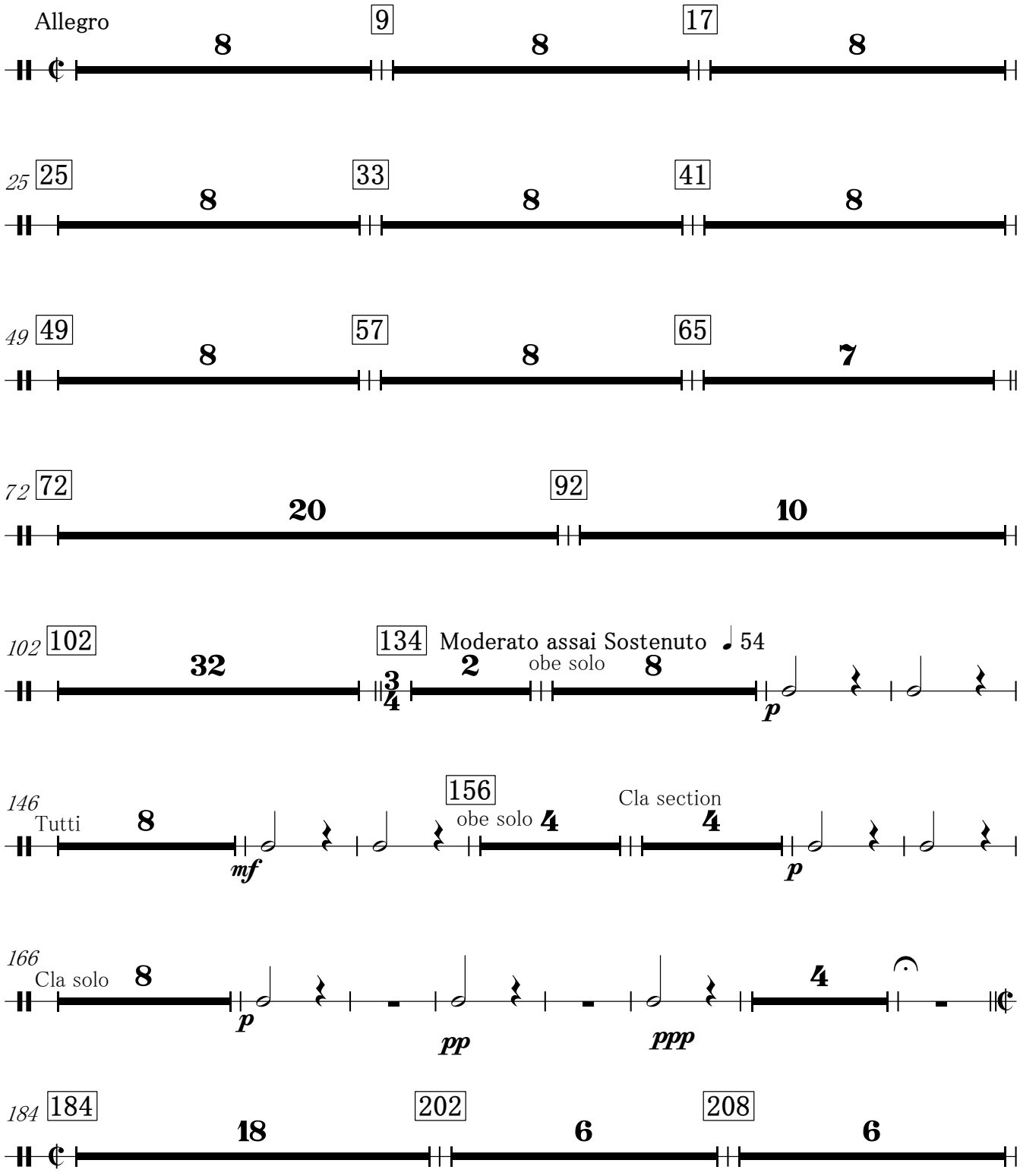
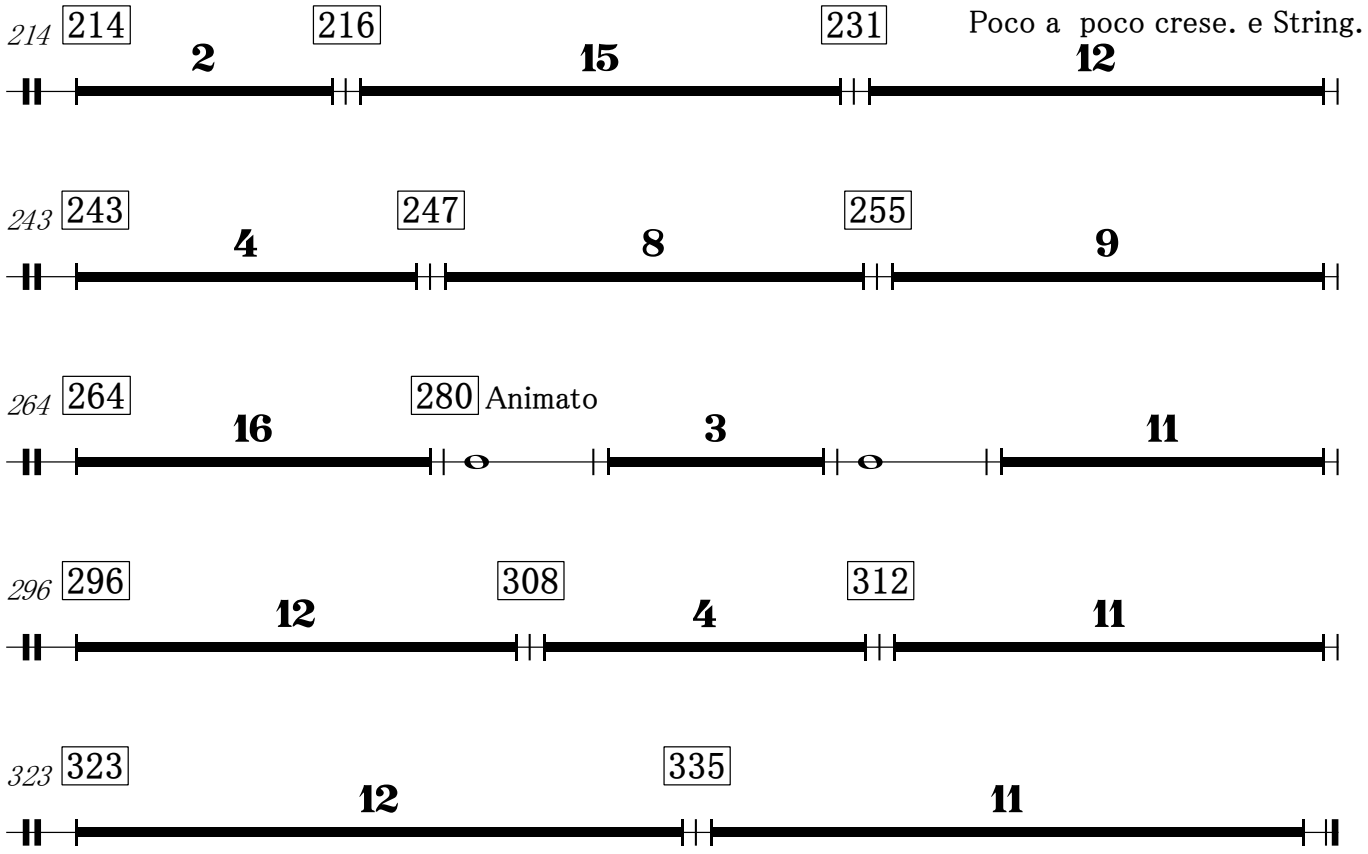
Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi




214
214
216
231
Poco a poco crese. e String.
2
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12
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255
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8
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264
264
280
Animato
16
3
11
296
296
308
312
12
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323
323
335
12
11