

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

9

The musical score is arranged in two systems. The first system includes the woodwind section (Piccolo, Flute 1/2, Oboe 1/2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone) and the beginning of the brass section (Cornet in Bb, Trumpet in Bb 1, and Trumpet in Bb 2). The second system continues the brass section (Horn in F1/2, Horn in F3/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba) and the percussion section (Double Bass, Timpani, Traiangle, Snare Drum, Cymbals/Bass Drum, and Tam-tam). The tempo 'Allegro' is indicated at the start of the first system and again above the Trumpet in Bb 1 part in the second system. The dynamic 'f' is marked at the beginning of the first system and above the Trombone 1 part in the second system. A circled number '9' appears in the top right corner of the page and above the Trumpet in Bb 1 part in the second system.

12

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

17

32

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

33

41

p

f

SD

This page of a musical score, numbered 49, is for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 2 (Bassoon 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Perc. (Percussion)
- T.-t. (Tutti)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific measure is highlighted with a box containing the number 49. The percussion part includes a section labeled 'BD' (Bass Drum) and a dynamic marking 'p' (piano).

This page of a musical score, numbered 57, is for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 2 (Bassoon 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Perc. (Percussion)
- T.-t. (T-t. / Tom-toms)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific performance instruction "pizz." is visible in the Double Bass part. The page number "57" is printed in a box at the top center and again in a box within the Tpt. 1 staff.

65

63

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon 2 (Bsn. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Cor Anglais (Cor.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Double Bass (Db.), Timpani (Timp.), and Percussion (Perc.).
- Rehearsal Mark:** A box containing the number '65' is located above the woodwind and brass staves.
- Performance Instruction:** The word 'arco' is written above the Double Bass staff.
- Page Markings:** The number '63' is at the top left, and the page number '7' is at the top right.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

84

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

92

solo

p

pp

a2

p

p

p

p

p

p

96

Picc.

Fl.

Ob. *solo*

E♭ Cl.

Cl. 1 *tutti*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. 2 *p*

A. Sax. *p* *solo* *p* *p*

T. Sax. *p* *p* *p*

Bari. Sax. *p* *p* *p*

Cor. *p*

Cor. *p*

Cor. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Db. *p*

Timp. *p*

Perc.

Perc.

T.-t.

102

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Cori, Trumpets 1 and 2, Horns (two staves), Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Double Bass, two Percussion staves, and Tom-toms. The score is written in a key signature of three flats and a common time signature. It features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with performance instructions like *tutti* and *solo*. The saxophone parts include trills and triplets, while the brass parts feature sustained notes and melodic lines. The woodwinds play sustained notes with some melodic movement. The percussion parts are mostly rests.

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Bsn. 2
 A. Sax.
 T. Sax.
 Bari. Sax.
 Cor.
 Cor.
 Cor.
 Tpt. 1
 Tpt. 2
 Hn.
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Timp.
 Perc.
 Perc.
 T.-t.

Dynamics: *p*, *mf*
 Articulation: *solo*, *solob*
 Ornaments: *trills*, *triplets*

134 Moderato assai Sostenuto ♩ 54

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Bsn. 2 A. Sax. T. Sax. Bari. Sax.

134 Moderato assai Sostenuto ♩ 54

Cor. Tpt. 1 Tpt. 2 Hn. Hn. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Timp. Perc. Perc. T.-t.

This page of a musical score, numbered 14 and 139, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon 2 (Bsn. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of three Cor Anglais (Cor.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc.), and Tom-toms (T.-t.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and saxophones have active parts with various melodic lines and ornaments, while the brass and percussion parts are mostly silent or play simple rhythmic patterns.

147

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

151

This page of a musical score, page 17, begins at measure 151. It features a large woodwind section with parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section, including three Cornets, two Trumpets, two Horns, three Trombones, Euphonium, and Tuba, is mostly silent. The percussion section includes Timpani, two Percussion parts, and Tom-toms. The Tom-toms part has a dynamic marking of *mf* at the end of the page.

156

155

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

156

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

p

p

p

p

p

p

obe solo

obe solo

dim. obe solo

dim. obe solo

obe solo

This musical score page, numbered 159, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon 2 (Bsn. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of three Cor Anglais (Cor.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Double Bass (Db.), Timpani (Timp.), Percussion (Perc.), and Tom-toms (T.-t.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and saxophones play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The brass section provides harmonic support with sustained notes. The percussion section features a rhythmic pattern in the Timpani and Percussion parts, also marked with a piano (*p*) dynamic. The Tom-toms are silent throughout the page.

163

This page contains the musical score for measures 163 through 166. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first three measures (163-165) feature a complex woodwind texture with flutes and clarinets playing melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The fourth measure (166) is dominated by solo performances from the flute, alto saxophone, and horn sections, marked with dynamics such as *mp* and *p*. The percussion continues with a steady pattern of eighth notes.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

p

mp

p

solo

Cla solo

Cla solo

Cla solo

167

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T-t.

171

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

dim.

p

dim.

p

175

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

a2

p

tutti

p

p

pp

ppp

pp

ppp

Musical score for a full orchestra, starting at measure 179 and ending at 184. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Eb, 1, 2, 3), Alto, Bass, and Baritone Clarinets, Bassoon 2, Alto, Tenor, and Baritone Saxophones, Cor Anglais, Trumpets 1 and 2, Horns, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Tom-tom.

Measure 179: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn. 2, A. Sax., T. Sax., Bari. Sax., Cor., Cor., Cor., Tpt. 1, Tpt. 2, Hn., Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., Perc., Perc., T.-t.

Measure 184: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn. 2, A. Sax., T. Sax., Bari. Sax., Cor., Cor., Cor., Tpt. 1, Tpt. 2, Hn., Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., Perc., Perc., T.-t.

Dynamic markings: *pp*, *p*, *sol*, *sol*, *a2*, *v*, *v*, *v*, *v*.

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

196

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

202

205

Picc.
 Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Bsn. 2
 A. Sax.
 T. Sax.
 Bari. Sax.
 Cor.
 Cor.
 Cor.
 Tpt. 1
 Tpt. 2
 Hn.
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Db.
 Timp.
 Perc.
 Perc.
 T.-t.

Musical score for measures 205-208. The score is written for a large symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Eb, 1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon 2, Saxophones (Alto, Tenor, Bari), Cor Anglais, Trumpets (1, 2), Horns, Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion and T-t. parts are also present at the bottom. The score is marked with a *p* (piano) dynamic. A box containing the number 208 is placed above the Tpt. 1 staff in measure 208.

214 216

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

214 216

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

223

This page of a musical score, numbered 29, begins at measure 223. It features a comprehensive orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, three Clarinet parts (Eb, 1, 2, 3), Alto Clarinet, Bass Clarinet, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Cor Anglais parts, two Trumpet parts, two Horn parts, three Trombone parts, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, two Percussion parts, and T-t. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady accompaniment. The page is filled with musical notation, including notes, rests, and dynamic markings.

231 Poco a poco crese. e String.

231

Picc. Fl. Ob. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Bsn. 2 A. Sax. T. Sax. Bari. Sax. Cor. Cor. Cor. Tpt. 1 Tpt. 2 Hn. Hn. Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Timp. Perc. Perc. T.-t.

p *mp* *mf* *pp*

242 243 247

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T-t.

mf
mf
mp
mp
mp
mp

3
3
3

243 247

252

This page of a musical score, page 32, covers measures 252 through 255. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Cornets, Trumpets 1 and 2, Horns 1 and 2, three Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The key signature is B-flat major (two flats). The score features a dynamic marking of *f* (forte) starting at measure 252. A rehearsal mark '255' is placed above the staff for the Trumpet 1 part at the beginning of measure 255. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

262

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Cor. *ff*

Cor. *ff*

Cor. *ff*

264

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

T.-t. *ff*

272

Picc. *piùf*

Fl. *piùf*

Ob. *piùf*

E♭ Cl. *piùf*

Cl. 1 *piùf*

Cl. 2 *piùf*

Cl. 3 *piùf*

Alto Cl. *piùf*

B. Cl. *piùf*

Bsn. 2 *piùf*

A. Sax. *piùf*

T. Sax. *piùf*

Bari. Sax. *piùf*

Cor. *piùf*

Cor. *piùf*

Cor. *piùf*

Tpt. 1 *piùf*

Tpt. 2 *piùf*

Hn. *piùf*

Hn. *piùf*

Tbn. 1 *piùf*

Tbn. 2 *piùf*

Tbn. 3 *piùf*

Euph. *piùf*

Tba. *piùf*

Db. *piùf*

Timp. *piùf*

Perc. *piùf*

Perc. *piùf*

T.-t. *piùf*

280 Animato

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 2

A. Sax.

T. Sax.

Bari. Sax.

Cor.

Cor.

Cor.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Perc.

T.-t.

This page of a musical score, numbered 36 and 296, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Bsn. 2
- A. Sax.
- T. Sax.
- Bari. Sax.
- Cor.
- Cor.
- Cor.
- Tpt. 1
- Tpt. 2
- Hn.
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Db.
- Timp.
- Perc.
- Perc.
- T.-t.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., *acc*, *stacc*), and performance instructions. A box containing the number 296 is present above the Piccolo staff and below the Tuba staff.

This page of a musical score is for a large orchestra. It contains the following parts and their dynamics:

- Picc.**: Piccolo, starting at measure 303.
- Fl.**: Flute, dynamic *mf*.
- Ob.**: Oboe, dynamic *mf*.
- E♭ Cl.**: E-flat Clarinet, dynamic *mf*.
- Cl. 1, 2, 3**: Clarinets in B♭, dynamic *mf*.
- Alto Cl.**: Alto Clarinet, dynamic *p*.
- B. Cl.**: Bass Clarinet, dynamic *p*.
- Bsn. 2**: Bassoon 2, dynamic *p*.
- A. Sax.**: Alto Saxophone, dynamic *mf*.
- T. Sax.**: Tenor Saxophone, dynamic *mf*.
- Bari. Sax.**: Baritone Saxophone, dynamic *mf*.
- Cor. 1, 2, 3**: Cor Anglais, dynamic *mf*.
- Tpt. 1, 2**: Trumpets, dynamic *mf*.
- Hn. 1, 2**: Horns, dynamic *mf*.
- Tbn. 1, 2, 3**: Trombones, dynamic *mf*.
- Euph.**: Euphonium, dynamic *mf*.
- Tba.**: Tuba, dynamic *p*.
- Db.**: Double Bass, dynamic *p*.
- Timp.**: Timpani, dynamic *p*.
- Perc.**: Percussion, dynamic *p*.
- T.-t.**: Tom-toms, dynamic *p*.

Rehearsal marks are present at measures 308 and 312. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 38 and 313, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Bsn. 2
- A. Sax.
- T. Sax.
- Bari. Sax.
- Cor.
- Cor.
- Cor.
- Tpt. 1
- Tpt. 2
- Hn.
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Db. (with *pizz.* marking)
- Timp.
- Perc.
- Perc.
- T.-t.

This page of a musical score, numbered 323, is for a large orchestra. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn. 2, A. Sax., T. Sax., Bari. Sax., Cor., Cor., Cor., Tpt. 1, Tpt. 2, Hn., Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., Perc., Perc., and T.-t. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *cresc.* (crescendo) and *ff* (fortissimo) are used throughout. Trills (tr) are indicated above certain notes in the Piccolo, Flute, Oboe, and Clarinet parts. The page number 323 is enclosed in a box above the Tpt. 1 staff, and the page number 39 is in the top right corner.

This page of a musical score, page 40, covers measures 333 to 335. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Cornets, Trumpets 1 and 2, two Horns, three Trombones, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, two Percussion parts, and Tom-toms. The score features complex rhythmic patterns and dynamics, with a key signature of two flats and a common time signature. Measure numbers 333 and 335 are clearly marked above the Piccolo and Tpt. 1 staves, respectively.

340

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 2
A. Sax.
T. Sax.
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Timp.
Perc.
Perc.
T.-t.

ORIENT ET OCCIDENT op.25

Piccolo

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 9 7 *f*

17 3 3 3

25 8 33 8 41

44

49 49 7 57 4

63 65

67

72 72 92 20 10

102 102 31 134 Moderato assai Sostenuto 54 10

145 8

Piccolo

154 156 8

165 17

184 184 18 202 6 208 6

214 214 216

219

224

229 231 Poco a poco cresc. e String. 11

243 243 *mf* 3

247 247 2

254 255 *f* 3

259 3

Piccolo

264 264

ff 3

269

274

279 280 Animato

p 7

290

295 296

3

301

mf 3

308 308 4 312 4

319

323 323

3

327 *tr* *Piccolo* *tr*

Musical staff 1: Treble clef, key signature of two flats. Measures 327-334. Features trills (tr) and a piccolo section (Piccolo) with a melodic line.

ff 335

Musical staff 2: Treble clef, key signature of two flats. Measures 335-340. Features a forte (ff) dynamic and a melodic line.

341

Musical staff 3: Treble clef, key signature of two flats. Measures 341-348. Features a melodic line.

Flute1/2

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8

9

f

12

17

17

3

3

3

25

25

p

29

33

33

39

41

44

49

49

4

54 57

Musical staff 54-57: Treble clef, key signature of two flats (B-flat, E-flat). Measures 54-57 contain eighth notes and quarter notes with slurs.

59

Musical staff 59-64: Treble clef, key signature of two flats. Measures 59-64 contain eighth notes and quarter notes with slurs.

64 65

Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-68 contain eighth notes and quarter notes with slurs.

68

Musical staff 68-72: Treble clef, key signature of two flats. Measures 68-72 contain chords and rests.

72 72

12

Musical staff 72-87: Treble clef, key signature of two flats. Measure 72 is a whole rest. Measures 73-87 contain eighth notes with slurs and triplets.

87

Musical staff 87-92: Treble clef, key signature of two flats. Measures 87-92 contain eighth notes with slurs and triplets.

92 92

9 102

26

Musical staff 92-102: Treble clef, key signature of two flats. Measure 92 is a whole rest. Measures 93-102 are whole rests.

Moderato assai *p* Sostenuto $\text{♩} = 54$

131 134

10

Musical staff 131-145: Treble clef, key signature of two flats. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a 3/4 time signature change. Measures 135-145 contain sixteenth notes with slurs.

145 8

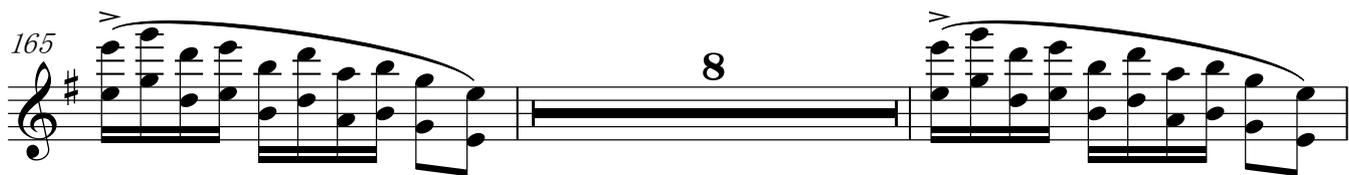
Musical staff 145-156: Treble clef, key signature of one sharp (F#). Measures 145-156 contain sixteenth notes with slurs.

156 156

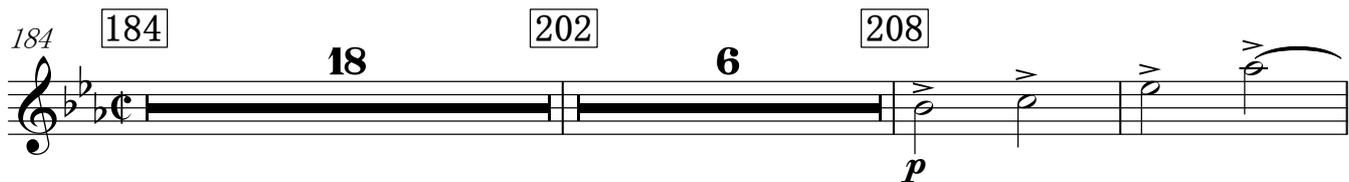
5

p *p*

Musical staff 156-161: Treble clef, key signature of one sharp. Measure 156 is a whole rest. Measures 157-161 contain sixteenth notes with slurs and dynamics markings.

165 

175 

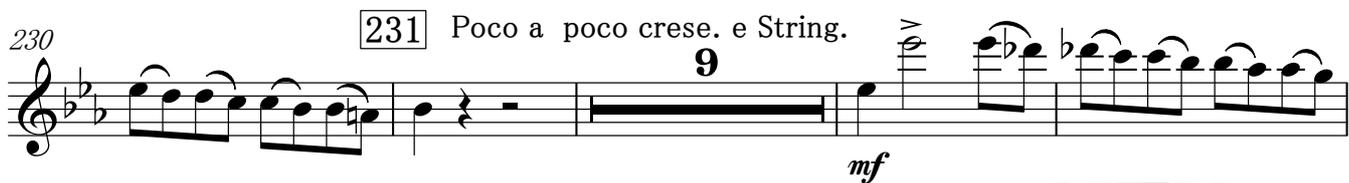
184 

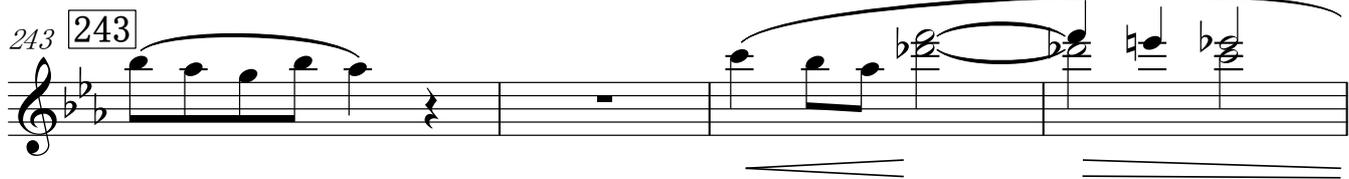
210 

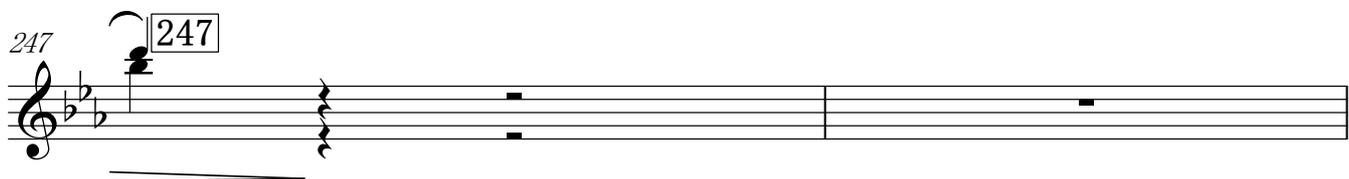
214 

219 

224 

230 

243 

247 

249

255

255

f

3

3

260

264

ff

3

269

274

279

280 **Animato**

*p***ùf**

7

290

295

296

301

mf

3

308 308

mf

312 312

f

317

321 323

cresc.

326

ff

334 335

340

Oboe1/2

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 9

f

Measures 8 and 9 of the score. Measure 8 is a whole rest. Measure 9 begins with a forte (*f*) dynamic and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

12

Measures 12 and 13. Measure 12 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

17 17

3 3

Measures 17 and 18. Measure 17 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

25 25

p

Measures 25 and 26. Measure 25 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

30 33

2 3

Measures 30, 31, 32, and 33. Measure 30 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 31 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 32 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 33 contains a quarter note D4, a quarter note C4, and a quarter note B3.

39 41

Measures 39, 40, and 41. Measure 39 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 41 contains a quarter note E4, a quarter note D4, and a quarter note C4.

44

Measures 44 and 45. Measure 44 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

49 49

Measures 49 and 50. Measure 49 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

54 57

Musical staff 54-57: Treble clef, key signature of two flats (B-flat, E-flat). Measures 54-57 contain a sequence of chords and eighth-note patterns. Measure 57 is boxed with the number 57.

60

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64 continue the eighth-note patterns from the previous staff.

65 65

Musical staff 65-67: Treble clef, key signature of two flats. Measures 65-67 continue the eighth-note patterns. Measure 65 is boxed with the number 65.

68

Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71 feature a sequence of quarter notes with rests, ending with a double bar line.

72 72 20 92 solo *p*

Musical staff 72-92: Treble clef, key signature of two flats. Measures 72-92 consist of a long, sustained note (half note) with a fermata. Measure 72 is boxed with the number 72. A bracket above the staff spans from measure 72 to 92, with the number 20 below it. Measure 92 is boxed with the number 92. The word 'solo' is written above measure 92, and the dynamic *p* is written below measure 72.

96 solo

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101 feature a sequence of eighth notes with a fermata over the final measure. The word 'solo' is written above measure 96.

102 102 6 *f*

Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107 feature a sequence of notes with a fermata over measure 102. A bracket above the staff spans from measure 102 to 107, with the number 6 below it. The dynamic *f* is written below measure 107.

114 *p* 9

Musical staff 114-127: Treble clef, key signature of two flats. Measures 114-127 feature a sequence of notes with a fermata over measure 114. A bracket above the staff spans from measure 114 to 127, with the number 9 below it. The dynamic *p* is written below measure 114.

128 *p*

Musical staff 128-133: Treble clef, key signature of two flats. Measures 128-133 feature a sequence of notes with a fermata over measure 128. The dynamic *p* is written below measure 128. The key signature changes to one flat (B-flat) and the time signature changes to 3/4.

134 134 Moderato assai Sostenuto $\text{♩} = 54$ 2 solo *f*

Musical staff 134-138: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Measures 134-138 feature a sequence of notes with a fermata over measure 134. A bracket above the staff spans from measure 134 to 138, with the number 2 below it. The word 'solo' is written above measure 134, and the dynamic *f* is written below measure 134. A triplet of eighth notes is marked with a bracket and the number 3 below it.

140

145

Tutti

ff

150

155

156

f

160

5

p

173

p

178

3

pp

184

18

202 202

p

Measures 202-207: Musical notation for Oboe 1/2. Measure 202 starts with a piano (*p*) dynamic. The staff contains six measures of music with various articulations and dynamics.

208 208

Measures 208-211: Musical notation for Oboe 1/2. The staff contains four measures of music.

212 214

Measures 212-213: Musical notation for Oboe 1/2. Measure 212 is a whole rest. Measure 213 contains two measures of music.

216 216

Measures 216-222: Musical notation for Oboe 1/2. Measure 216 is a whole rest. Measure 217 contains a double bar line with a '2' above it. Measures 218-222 contain five measures of music.

223

Measures 223-227: Musical notation for Oboe 1/2. The staff contains five measures of music.

228 231 Poco a poco cresc. e String.

Measures 228-236: Musical notation for Oboe 1/2. Measure 228 is a whole rest. Measure 229 contains a double bar line with a '4' above it. Measures 230-236 contain seven measures of music. The dynamic *mp* is indicated at the end of the staff.

237 243

Measures 237-242: Musical notation for Oboe 1/2. Measure 237 is a whole rest. Measure 238 contains a double bar line with a '5' above it. Measures 239-242 contain four measures of music. The dynamic *mf* is indicated below the staff.

247 247

Measures 247-254: Musical notation for Oboe 1/2. Measure 247 is a whole rest. Measure 248 contains a double bar line with a '3' above it. Measures 249-254 contain six measures of music. The dynamic *f* is indicated below the staff.

255 255

Measures 255-259: Musical notation for Oboe 1/2. The staff contains five measures of music. The dynamic *f* is indicated below the staff.

260

Measures 260-261: Musical notation for Oboe 1/2. The staff contains two measures of music.

264 264

ff

3

Detailed description: This system contains measures 264 through 270. Measure 264 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes with a slur, followed by a triplet of eighth notes. The dynamic marking *ff* is placed below the first measure. The number 264 is boxed at the beginning of the line, and the number 3 is placed below the triplet.

270

Detailed description: This system contains measure 270. It continues the melodic line from the previous system with eighth notes and a slur.

275

Detailed description: This system contains measures 275 through 280. It features a complex melodic line with slurs and various note values.

280 280 *Animato*

più f

Detailed description: This system contains measures 280 through 286. Measure 280 is marked with a box containing the number 280 and the tempo marking *Animato*. The dynamic marking *più f* is placed below the first measure. The notation includes many notes with accents (>) and slurs.

286

Detailed description: This system contains measures 286 through 291. It continues the melodic line with various note values and slurs.

291

Detailed description: This system contains measures 291 through 296. It features a melodic line with slurs and various note values.

296 296

Detailed description: This system contains measures 296 through 302. Measure 296 is marked with a box containing the number 296. The notation includes slurs and various note values.

302

mf

Detailed description: This system contains measures 302 through 308. The dynamic marking *mf* is placed below the first measure. The notation includes slurs and various note values.

308 308

Detailed description: This system contains measure 308. Measure 308 is marked with a box containing the number 308. The notation shows a whole rest on the staff.

309 312

f

Musical staff for measures 309-312. Measure 309 contains two chords. Measures 310-312 contain eighth-note patterns with slurs. A dynamic marking of *f* is placed below measure 310. A box containing the number 312 is positioned above measure 312.

315

Musical staff for measures 315-318. Measures 315-318 contain eighth-note patterns with slurs.

319

Musical staff for measures 319-322. Measures 319-322 contain eighth-note patterns with slurs.

323 323

cresc. *tr* *ff*

Musical staff for measures 323-328. Measure 323 starts with a *cresc.* marking. Measures 324-328 contain eighth-note patterns with slurs. Measure 328 features a trill (*tr*) and a dynamic marking of *ff*. A box containing the number 323 is positioned above measure 323.

329

tr

Musical staff for measures 329-334. Measures 329-334 contain eighth-note patterns with slurs. Measure 330 features a trill (*tr*).

335 335

Musical staff for measures 335-340. Measures 335-340 contain eighth-note patterns with slurs. A box containing the number 335 is positioned above measure 335.

341

Musical staff for measures 341-346. Measures 341-346 contain eighth-note patterns with slurs. The staff ends with a double bar line.

ORIENT ET OCCIDENT op.25

Clarinet in E \flat

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8

9

f

12

17

17

3

3

3

25

25

p

29

33

33

39

41

44

49

49

4

Clarinet in E \flat

54 57

Musical staff 54-57: Treble clef, key signature of one flat (B-flat). Measures 54-57 contain a sequence of eighth and quarter notes with slurs and ties. Measure 57 has a boxed number '57' above it.

59

Musical staff 59-63: Treble clef, key signature of one flat. Measures 59-63 continue the melodic line with slurs and ties.

64 65

Musical staff 64-66: Treble clef, key signature of one flat. Measures 64-66 continue the melodic line with slurs and ties. Measure 65 has a boxed number '65' above it.

67

Musical staff 67-71: Treble clef, key signature of one flat. Measures 67-71 continue the melodic line with slurs and ties. The staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

72 92

20 10

p

Musical staff 72-92: Treble clef, key signature of two flats. Measures 72-92 are mostly rests, with a boxed number '72' at the start and '92' at the end. The dynamic *p* is indicated below the staff.

102 102

26

Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107 are mostly rests, with a boxed number '102' at the start and '26' in the middle. The staff ends with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

134 54

12

ff Tutti

Musical staff 134-149: Treble clef, key signature of three sharps, 3/4 time. Measures 134-149 contain a melodic line with slurs and ties. Measure 134 has a boxed number '134'. The dynamic *ff* is indicated below the staff, and 'Tutti' is written above. A triplet of eighth notes is marked with a '3' and a bracket.

150

Musical staff 150-152: Treble clef, key signature of three sharps. Measures 150-152 contain a melodic line with slurs and ties.

153 156

27

Musical staff 153-183: Treble clef, key signature of three sharps. Measures 153-183 contain a melodic line with slurs and ties. Measure 156 has a boxed number '156'. The staff ends with a key signature change to two flats and a 3/4 time signature.

184 202 208

18 6

p

Musical staff 184-208: Treble clef, key signature of two flats, 3/4 time. Measures 184-208 are mostly rests, with boxed numbers '184', '202', and '208'. The dynamic *p* is indicated below the staff.

210

Musical staff 210-214: Treble clef, key signature of two flats. Measures 210-214 contain a melodic line with slurs and ties.

Clarinet in E \flat

214 214 216
2 7

226

231 231 Poco a poco cresce. e String.
3
mp

237
3
mf

243 243

247 247

253 255
f 3

259
3

264 264
ff 3

269

274

Clarinet in E \flat

279 280 **Animato**
più f

285

291

296 296

301 3
mf

308 308 312 **4**
f

316

320

323 323 **3** *tr* *cresc.* *ff* *tr*

333 335

339

Clarinet in E \flat

343



ORIENT ET OCCIDENT op.25

Clarinet in B \flat 1

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 9

f

12

17 17 3 3 3

25 25 *p*

29

33 33

39 41

44

49 49

Clarinet in B \flat 1

54 57

Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57 contain a sequence of eighth and quarter notes, with a box around measure 57.

59

Musical staff 59-63: Treble clef, key signature of two flats. Measures 59-63 contain a sequence of eighth and quarter notes with slurs.

64 65

Musical staff 64-66: Treble clef, key signature of two flats. Measures 64-66 contain a sequence of eighth and quarter notes with slurs, and a box around measure 65.

67

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-71 contain a sequence of eighth and quarter notes with slurs and rests.

72 72

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77 contain triplet markings over eighth notes and slurs.

78 *p*

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83 contain a sequence of eighth and quarter notes with slurs and a dynamic marking of *p*.

84

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89 contain triplet markings over eighth notes and slurs.

90 92 solo *p*

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95 contain a sequence of eighth and quarter notes with slurs, a box around measure 92, and dynamic markings of *p* and *solo*.

96 tutti

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101 contain a sequence of eighth and quarter notes with slurs and dynamic markings of *tutti* and *p*.

102 102 solo

Musical staff 102-109: Treble clef, key signature of two flats. Measures 102-109 contain a sequence of eighth and quarter notes with slurs, a box around measure 102, and dynamic markings of *solo* and *p*.

110 tutti *f* *p*

Musical staff 110-114: Treble clef, key signature of two flats. Measures 110-114 contain a sequence of eighth and quarter notes with slurs and dynamic markings of *f* and *p*.

118 **9**
p

133 **134** Moderato assai Sostenuto $\text{♩} = 54$
f solo **2** **3**

139

143 *ff* Tutti **3**

149

153 **156**
f

158
p

162 solo *mf* **2** **3**

168

172 **3** tutti
p

178 **3**

Clarinet in B \flat 1

183 184 18 202 6

pp

208 208

p

212 214

216 216

221

226

231 231 Poco a poco cresce. e String. 3 *mp*

237 3 *mf*

243 243

247 247

253 255 *f* 3

Clarinet in B \flat 1

259

3

264

264

ff

3

269

274

279

280 *Animato*

p \grave{u} f

285

291

296

296

302

mf

308

308

Clarinet in B \flat 1

309 312

f

314

319

323 323

cresc. *ff* *tr*

329

tr

335 335

341

ORIENT ET OCCIDENT op.25

Clarinet in B \flat 2

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 9

f

12

17 17 3 3 3

25 25

p

29

33 33

39 41

44

49 49

Clarinet in B \flat 2

54 57

Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57 contain eighth and quarter notes with various accidentals.

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-64 contain eighth and quarter notes with various accidentals.

64 65

Musical staff 64-65: Treble clef, key signature of two flats. Measures 64-65 contain eighth and quarter notes with various accidentals.

67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-72 contain eighth and quarter notes with various accidentals.

72 72

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77 contain eighth notes with triplets and slurs. Dynamic marking *p* is present at the start of the staff.

78

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83 contain eighth and quarter notes with slurs and dynamic markings.

84

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89 contain eighth notes with triplets and slurs. Dynamic markings are present.

90 92

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95 contain eighth and quarter notes with slurs and dynamic markings.

96

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-101 contain eighth and quarter notes with slurs and dynamic markings.

102 102

Musical staff 102-115: Treble clef, key signature of two flats. Measures 102-115 contain eighth and quarter notes with slurs and dynamic markings. Measure numbers 2, 7, and 9 are indicated above the staff.

116

Musical staff 116-121: Treble clef, key signature of two flats. Measures 116-121 contain eighth and quarter notes with slurs and dynamic markings. Measure number 9 is indicated above the staff.

Clarinet in B \flat 2

132

134

Moderato assai Sostenuto $\text{♩} = 54$

12

Tutti

148

151

156

156

4

p

163

13

p

180

184

pp

p

193

5

202

202

6

Clarinet in B \flat 2

208 **208**

p

214 **214** **216**

219

224

229 **231** Poco a poco cresc. e String. **3**

236 **3** *mf*

243 **243**

247 **247**

253 **255** *f* **3**

259 **3**

264 **264** *ff* **3**

269

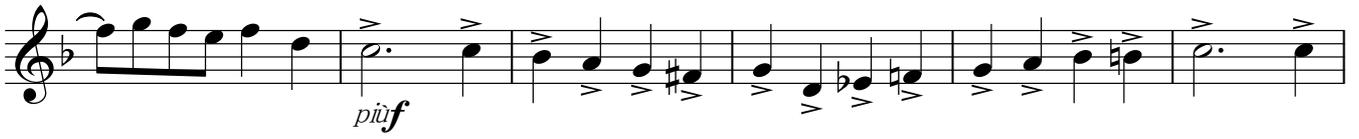


274



279

280 Animato



285



291

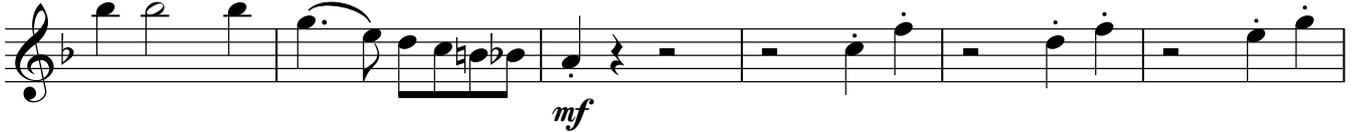


296

296

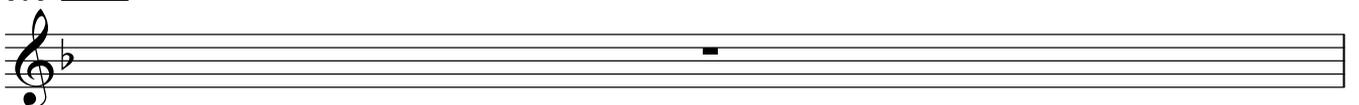


302



308

308



Clarinet in B \flat 2
312

309

f

314

319

323 323

cresc. *ff*

329

tr

335 335

341

ORIENT ET OCCIDENT op.25

Clarinet in B \flat 3

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 9

12

17 17 3 3 3

25 25

29

33 33

39 41

44

49 49

f

p

Clarinet in B \flat 3

54 57

Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57 contain eighth and quarter notes with various accidentals.

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-64 contain eighth and quarter notes with various accidentals.

64 65

Musical staff 64-65: Treble clef, key signature of two flats. Measures 64-65 contain eighth and quarter notes with various accidentals.

67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-72 contain eighth and quarter notes with various accidentals.

72 72

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78 contain eighth notes with triplets and slurs. Measure 78 starts with a *p* dynamic marking.

78

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84 contain eighth notes with slurs and a *p* dynamic marking.

84

Musical staff 84-90: Treble clef, key signature of two flats. Measures 84-90 contain eighth notes with triplets and slurs.

90 92

Musical staff 90-96: Treble clef, key signature of two flats. Measures 90-96 contain eighth notes with slurs and a *p* dynamic marking.

96

Musical staff 96-102: Treble clef, key signature of two flats. Measures 96-102 contain eighth notes with slurs and a *p* dynamic marking.

102 102

Musical staff 102-116: Treble clef, key signature of two flats. Measures 102-116 contain eighth notes with slurs, a *p* dynamic marking, and a fermata over measure 107.

116

Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122 contain eighth notes with slurs, a *p* dynamic marking, and a fermata over measure 121.

Clarinet in B \flat 3

132 134 Moderato assai Sostenuto $\text{♩} = 54$
12 Tutti *ff*

148

151

156 156 **4** **19** *pp*

184 184 **6** *p*

193 **5**

202 202 **6**

Clarinet in B \flat 3

208 **208**

214 **214** **216**

219

224

229 **231** Poco a poco cresc. e String. **3** *mp*

236 **3** *mf*

243 **243**

247 **247**

253 **255** *f* **3**

259 **3**

264 **264** *ff* **3**

269

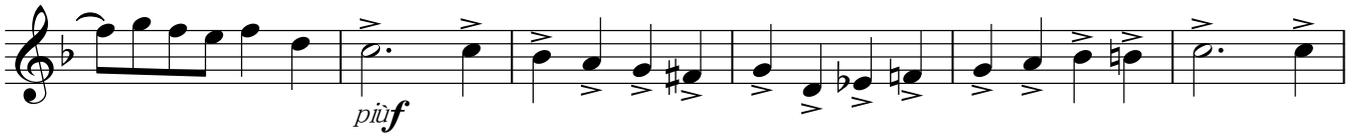


274



279

280 Animato



285



291

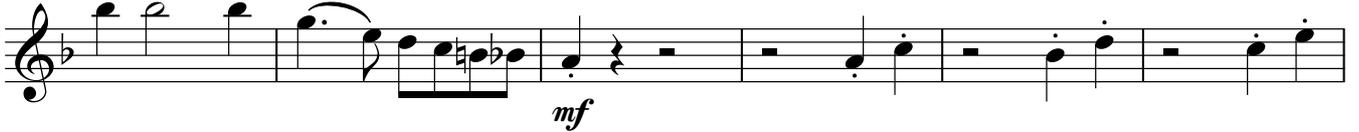


296

296

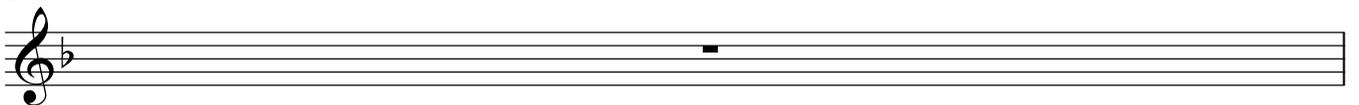


302



308

308



Clarinet in B \flat 3
312

309

f

314

319

323 323

cresc. *ff*

329

335 335

341

Alto Clarinet in E \flat

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8

9

f

14

17

3

3

25

25

3

3

33

33

39

41

46

49

52

57

57

62

65

7

Alto Clarinet in E \flat

72 **72**

p

78

84

91 **92**

p

99 **102**

114

p

128

134 **134** Moderato assai Sostenuto $\text{♩} = 54$

ff

150

155 **156**

p

Detailed description: This page of a musical score for Alto Clarinet in E-flat contains ten staves of music. The first staff (measures 72-77) features a melodic line with triplets and a dynamic marking of *p*. The second staff (measures 78-83) continues the melodic line with a long slur. The third staff (measures 84-90) has rests at the beginning and end. The fourth staff (measures 91-98) includes a triplet and a dynamic marking of *p*. The fifth staff (measures 99-113) contains a triplet, a slur, and a dynamic marking of *p*. The sixth staff (measures 114-127) features a long slur and a dynamic marking of *p*. The seventh staff (measures 128-133) has a dynamic marking of *p* and a key signature change to three sharps. The eighth staff (measures 134-149) is marked *ff* and includes a tempo marking 'Moderato assai Sostenuto' with a quarter note equal to 54. The ninth staff (measures 150-155) continues the melodic line with a slur and a dynamic marking of *p*. The tenth staff (measures 156-158) includes a triplet and a dynamic marking of *p*.

183 184 **6**

pp *p*

193 **5**

202 202 **6** 208 **4**

p

214 214 216

220 *tr* **7**

231 231 Poco a poco cresc. e String.

4 **3**

mp *mf*

243 243

247 247

Alto Clarinet in E \flat

253 255

263 264 *f*

270

275

280 280 *Animato*

286

291

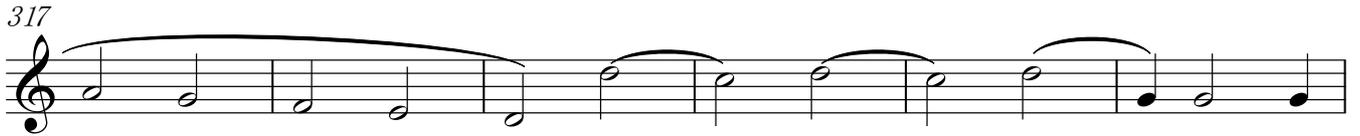
296 296

302

308 308 312 *p* **2** *f*

Detailed description: This page of a musical score for Alto Clarinet in E-flat contains ten staves of music. The first staff (measures 253-263) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. A rehearsal mark 255 is placed above the staff. The second staff (measures 263-270) continues the melodic line, marked with fortissimo (*ff*) and includes a rehearsal mark 264. The third staff (measures 270-275) shows a melodic line with various accidentals. The fourth staff (measures 275-280) continues the melodic line. The fifth staff (measures 280-286) is marked *Animato* and *più f*, featuring a rapid sixteenth-note passage with accents. The sixth staff (measures 286-291) continues the sixteenth-note passage. The seventh staff (measures 291-296) continues the sixteenth-note passage. The eighth staff (measures 296-302) features a melodic line with slurs and accents. The ninth staff (measures 302-308) continues the melodic line, marked with piano (*p*). The tenth staff (measures 308-312) features a melodic line with slurs and accents, marked with forte (*f*), and includes a rehearsal mark 308 and 312. A first ending bracket with a '2' above it spans measures 309-311.

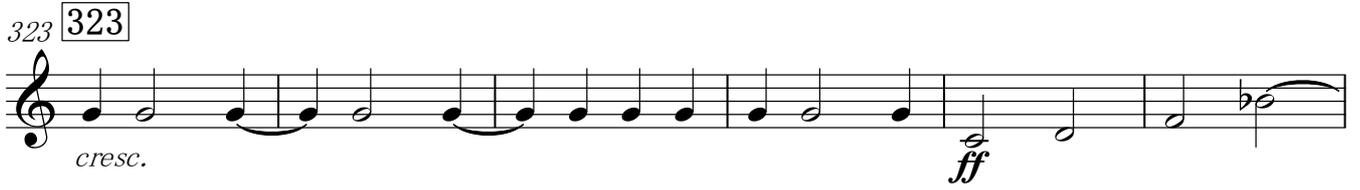
317



323 **323**

cresc.

ff



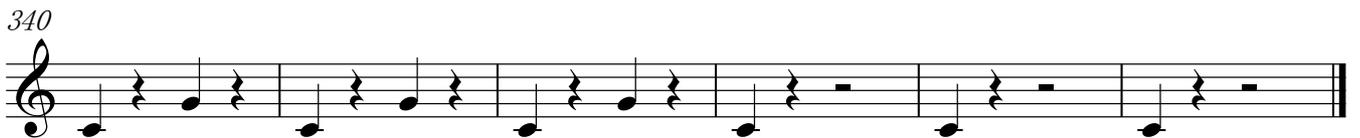
329



335 **335**



340



ORIENT ET OCCIDENT op.25

Bass Clarinet in B \flat

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

9

8

f

14

17

3

3

25

25

3

3

p

33

33

39

41

46

49

52

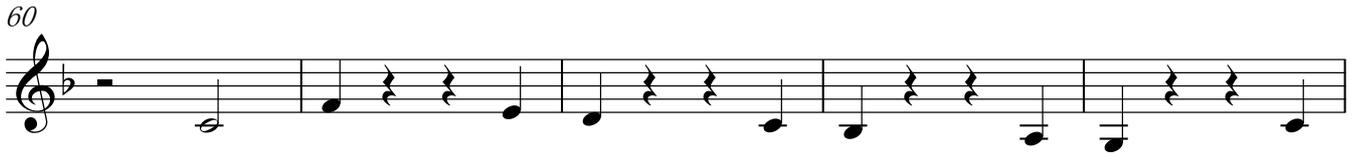
57

57

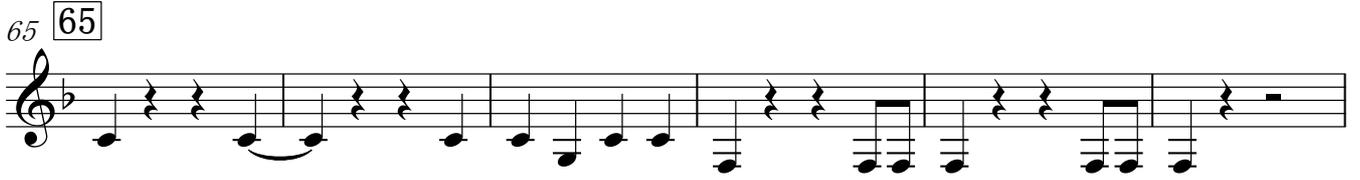
2

Bass Clarinet in B \flat

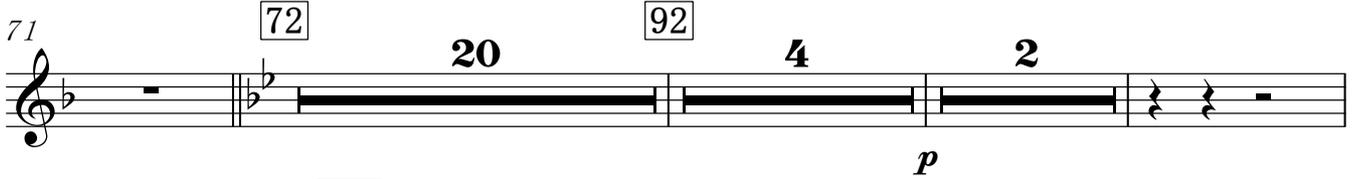
60



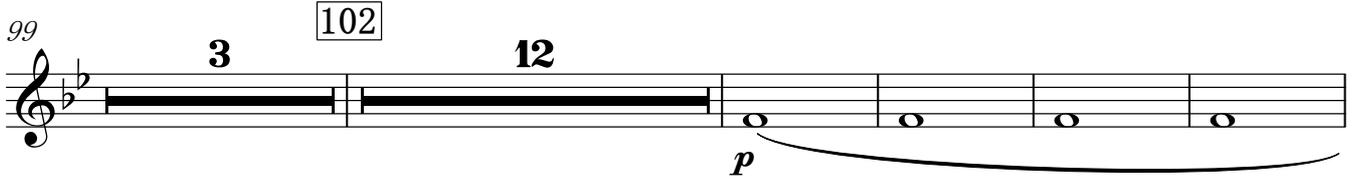
65 [65]



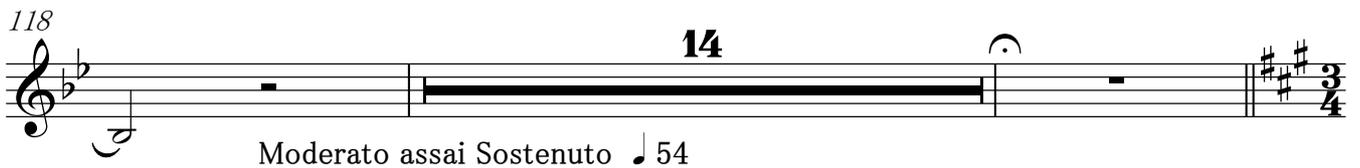
71 [72] 20 [92] 4 2



99 [102] 3 12

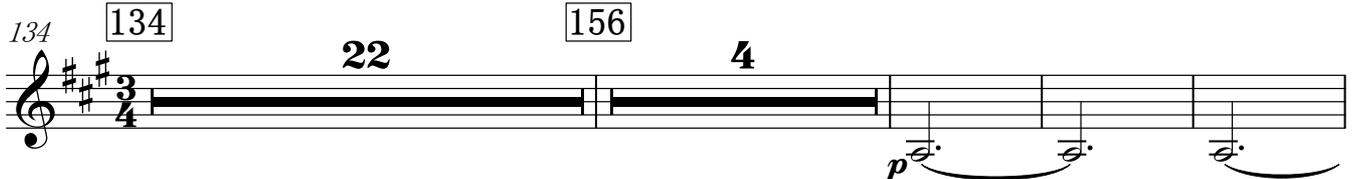


118 14

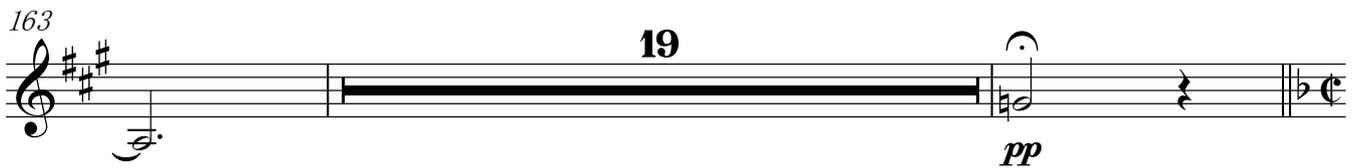


Moderato assai Sostenuto $\text{♩} = 54$

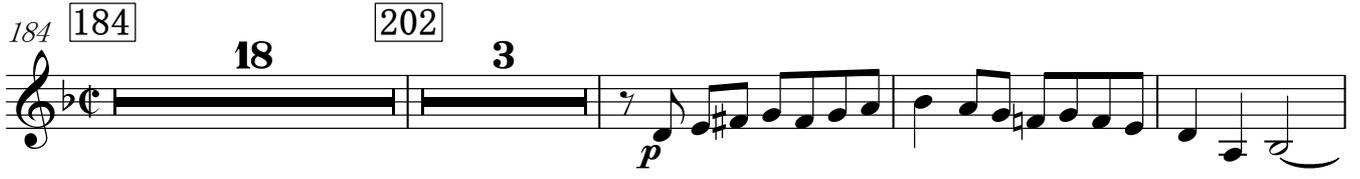
134 [134] 22 [156] 4



163 19



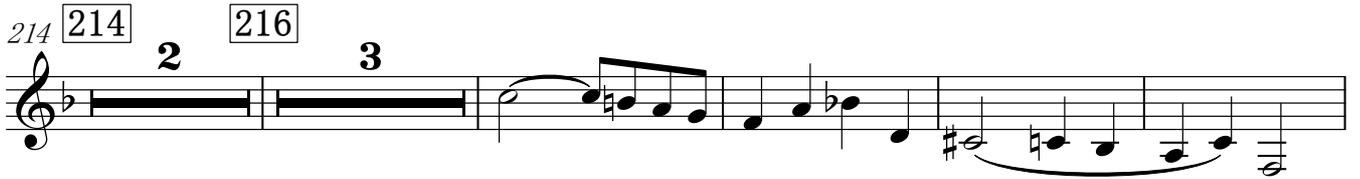
184 [184] 18 [202] 3



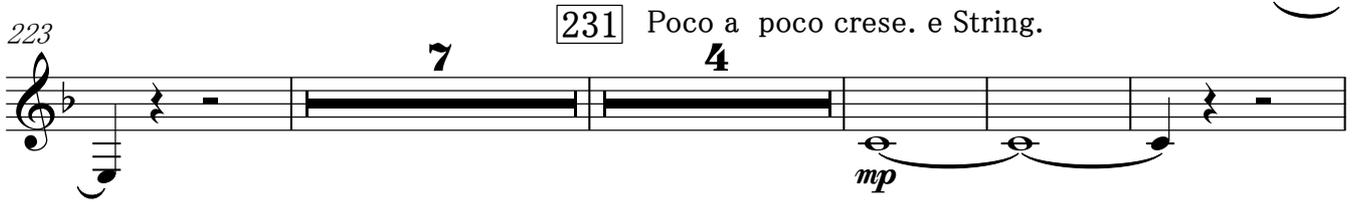
208 [208] 2



214 [214] 2 [216] 3



223 [231] 7 4 Poco a poco cresc. e String.



Bass Clarinet in B \flat

238 **3** **243**
mf

247 **247**

255 **255**
f

264 **264**
ff

270

275

280 **280** Animato
p \grave{u} f

286

291

296 **296**

301
p

Bass Clarinet in B \flat

308 **308** **312** **2**

f

317

323 **323**

cresc. *ff*

329

335 **335**

340

ORIENT ET OCCIDENT op.25

Bassoon 1/2

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8

9

f

14

17

3

3

25

25

3

3

p

33

33

39

41

46

49

54

57

2

61

65

65

69

Bassoon 1/2

72 72

p

81

89 92

p

99 102

p

118 14

p

Moderato assai Sostenuto ♩ 54

134 134 156

p

184 184 202

p

208 208

214 214 216

220 7

p

231 231 Poco a poco cresc. e String.

mp *mf*

243 243

Musical staff 243-246: Bassoon part in bass clef, key signature of two flats. Measures 243-246. Measure 243 has a whole rest. Measures 244-246 feature a melodic line with a slur and a fermata over the final measure.

247 247

Musical staff 247-254: Bassoon part in bass clef. Measures 247-254. Measure 247 has a whole rest. Measures 248-254 feature a melodic line with a slur and a fermata over the final measure. An 'a2' marking is present above the final measure.

255 255

Musical staff 255-263: Bassoon part in bass clef. Measures 255-263. Measures 255-263 feature a series of half notes with slurs and fermatas.

264 264

Musical staff 264-269: Bassoon part in bass clef. Measures 264-269. Measure 264 has a whole rest. Measures 265-269 feature a series of chords and dyads. A *ff* dynamic marking is present below the first measure.

270

Musical staff 270-274: Bassoon part in bass clef. Measures 270-274. Measures 270-274 feature a series of chords and dyads.

275

Musical staff 275-279: Bassoon part in bass clef. Measures 275-279. Measures 275-279 feature a series of chords and dyads.

280 280 Animato

Musical staff 280-285: Bassoon part in bass clef. Measures 280-285. Measures 280-285 feature a series of eighth notes. A *più f* dynamic marking is present below the first measure.

286

Musical staff 286-290: Bassoon part in bass clef. Measures 286-290. Measures 286-290 feature a series of eighth notes.

291

Musical staff 291-295: Bassoon part in bass clef. Measures 291-295. Measures 291-295 feature a series of eighth notes.

296 296

Musical staff 296-301: Bassoon part in bass clef. Measures 296-301. Measures 296-301 feature a series of chords and dyads.

302

Musical staff 302-306: Bassoon part in bass clef. Measures 302-306. Measures 302-306 feature a series of half notes. A *p* dynamic marking is present below the first measure.

Bassoon 1/2

308 308

312

Musical staff 1: Bassoon 1/2, measures 308-312. The staff shows a melodic line in bass clef with a key signature of two flats. Measures 308-311 contain a melodic phrase with a fermata over the final note. Measure 312 begins with a dynamic marking of *f* and a second ending bracket labeled '2'.

317

Musical staff 2: Bassoon 1/2, measures 317-322. The staff shows a rhythmic pattern of eighth notes in bass clef with a key signature of two flats.

323 323

Musical staff 3: Bassoon 1/2, measures 323-328. The staff shows a melodic line in bass clef with a key signature of two flats. It includes a *cresc.* marking and a dynamic marking of *ff*.

329

Musical staff 4: Bassoon 1/2, measures 329-334. The staff shows a melodic line in bass clef with a key signature of two flats, including a fermata over the final note.

335 335

Musical staff 5: Bassoon 1/2, measures 335-339. The staff shows a rhythmic pattern of eighth notes in bass clef with a key signature of two flats.

340

Musical staff 6: Bassoon 1/2, measures 340-344. The staff shows a rhythmic pattern of eighth notes in bass clef with a key signature of two flats, ending with a double bar line.

Alto Saxophone 1/2 **ORIENT ET OCCIDENT op.25**
Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 9

f

12

17 17

3 3 3

25 25

p

31 33

36

41 41

48 49

53

57 57

Alto Saxophone 1/2

64 65

Musical staff 64-65: Treble clef, key signature of one flat. Measures 64-65 contain a melodic line with eighth notes and slurs. Measure 65 is boxed with the number 65.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-71 contain a rhythmic accompaniment of eighth notes with slurs.

72 72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-77 contain a melodic line with triplets and slurs. Measure 72 is boxed with the number 72. Dynamics include *p*.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-83 contain a melodic line with slurs and a dynamic marking of *p*.

84

Musical staff 84: Treble clef, key signature of one flat. Measures 84-89 contain a melodic line with slurs and a dynamic marking of *p*.

91 92

Musical staff 91: Treble clef, key signature of one flat. Measures 91-96 contain a melodic line with slurs and a dynamic marking of *p*. Measure 92 is boxed with the number 92.

98 102

Musical staff 98: Treble clef, key signature of one flat. Measures 98-103 contain a melodic line with slurs and a dynamic marking of *p*. Measure 102 is boxed with the number 102. A *solo* marking is present above measure 102.

108

Musical staff 108: Treble clef, key signature of one flat. Measures 108-115 contain a melodic line with slurs and a dynamic marking of *f*. A *solo* marking is present above measure 110.

116

Musical staff 116: Treble clef, key signature of one flat. Measures 116-120 contain a melodic line with slurs and a dynamic marking of *mf*. A *solo* marking is present above measure 116.

121

Musical staff 121: Treble clef, key signature of one flat. Measures 121-133 contain a melodic line with slurs and a dynamic marking of *f*. A *solo* marking is present above measure 121. Measure 121 is boxed with the number 121.

134 134 Moderato assai Sostenuto ♩ 54

Musical staff 134: Treble clef, key signature of three sharps, 3/4 time signature. Measures 134-138 contain a melodic line with slurs and a dynamic marking of *f*. Measure 134 is boxed with the number 134. A *solo* marking is present above measure 134. The tempo marking is Moderato assai Sostenuto with a quarter note equal to 54.

140



145

a2

ff

3



150



155

156

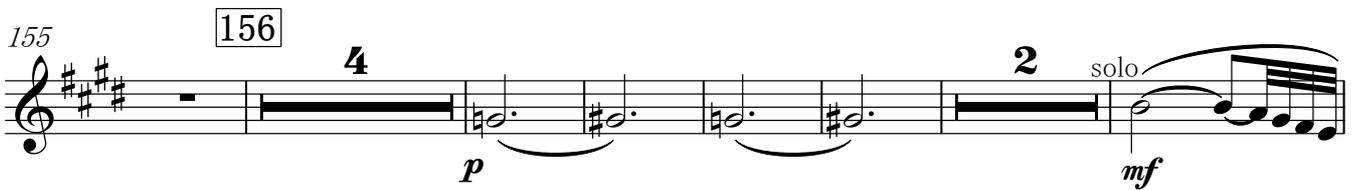
4

2

solo

p

mf



167

3



171



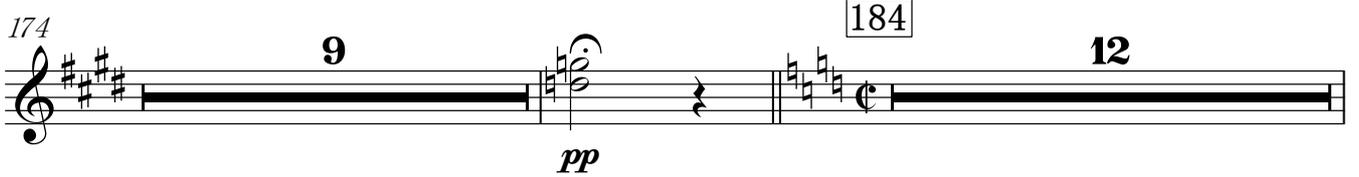
174

9

184

12

pp



Alto Saxophone 1/2

196 *a2*
p

202 **202**

208 **208**

213 **214** **2** **216**
tr

220 **3**

227

231 **231** **4** *Poco a poco cresc. e String.* **3**
mp

241 **243**
mf

247 **247**

253 **255** **3**
f

258 **3** **2**

264 **264**

ff

3

Musical staff 264-268: Treble clef, starting with a forte (*ff*) dynamic. The staff contains eighth-note runs with slurs and a triplet of eighth notes marked with a '3'.

269

Musical staff 269-273: Treble clef, continuing the eighth-note runs from the previous staff.

274

Musical staff 274-278: Treble clef, continuing the eighth-note runs with some chromatic movement.

279 *Animato* **280**

pùf

Musical staff 279-284: Treble clef, marked *Animato* and *pùf*. The staff features a series of eighth notes with accents (>) and slurs, starting with a box around measure 280.

285

Musical staff 285-289: Treble clef, continuing the eighth-note runs with accents.

290

Musical staff 290-294: Treble clef, continuing the eighth-note runs with accents.

295 **296**

Musical staff 295-300: Treble clef, marked with a box around measure 296. The staff features a series of eighth notes with accents and slurs.

301

mf

Musical staff 301-306: Treble clef, marked with a mezzo-forte (*mf*) dynamic. The staff features a series of eighth notes with slurs.

307 **308**

Musical staff 307-311: Treble clef, marked with a box around measure 308. The staff features a series of eighth notes with slurs.

312 **312**

f

Musical staff 312-318: Treble clef, marked with a forte (*f*) dynamic. The staff features a series of eighth notes with slurs and accents.

319

Musical staff 319-323: Treble clef, continuing the eighth-note runs with slurs.

Alto Saxophone 1/2

323 323

cresc. *ff*

This staff contains measures 323 through 328. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values, including quarter and eighth notes, and rests. A dynamic marking of *cresc.* (crescendo) is placed below the first measure, and *ff* (fortissimo) is placed below the eighth measure. A trill (tr) is indicated above a note in the eighth measure. A box containing the number 323 is positioned above the first measure.

329

This staff contains measures 329 through 334. It continues the melodic line from the previous staff, featuring slurs and trills. A trill (tr) is indicated above a note in the second measure.

335 335

This staff contains measures 335 through 340. The music consists of a series of eighth notes, some beamed together, and rests. A box containing the number 335 is positioned above the first measure.

341

This staff contains measures 341 through 346. The music features a rhythmic pattern of eighth notes and rests, with some notes beamed together. The staff concludes with a double bar line.

ORIENT ET OCCIDENT op.25

Tenor Saxophone

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8

9

f

14

17

3

3

25

p

31

33

36

41

48

49

53

57

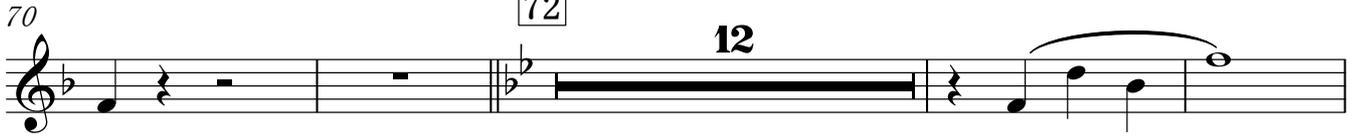
57

64

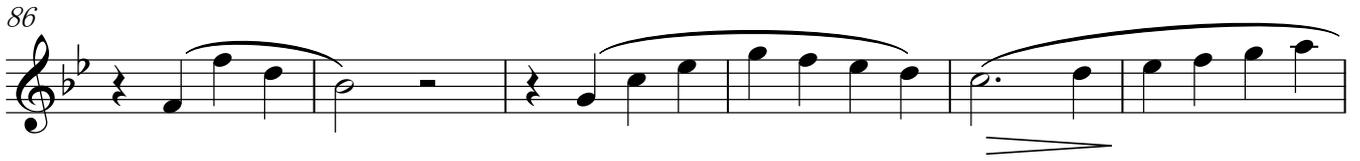
65

Tenor Saxophone

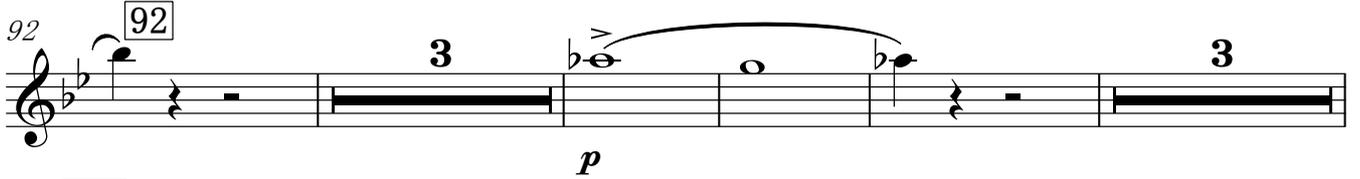
70 72 **12**



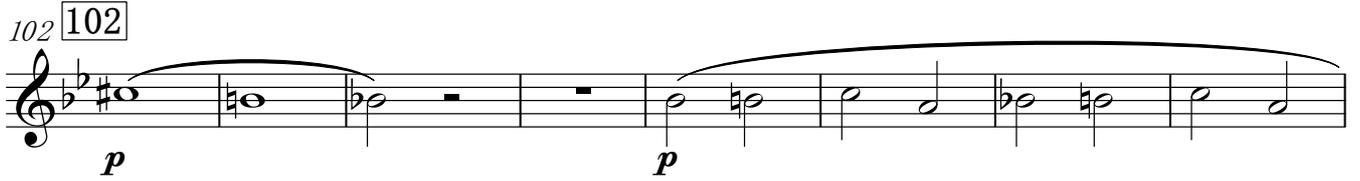
86



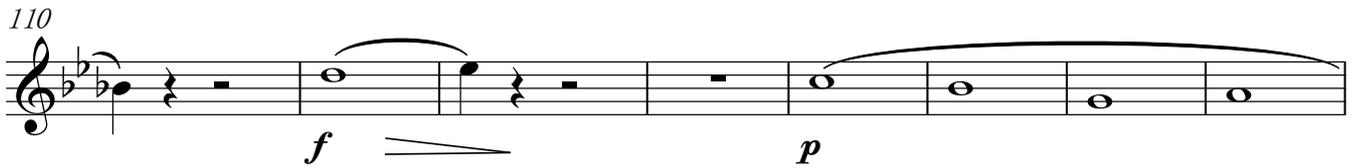
92 92 **3** *p* **3**



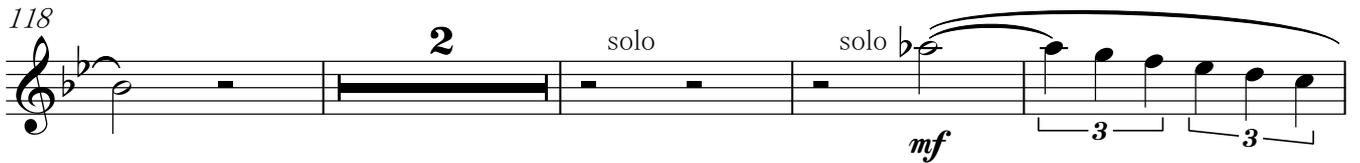
102 102 *p* *p*



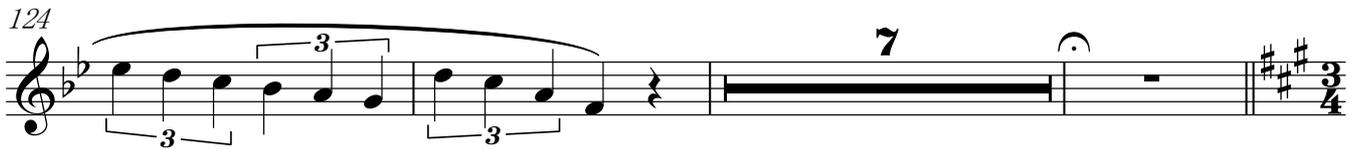
110 *f* *p*



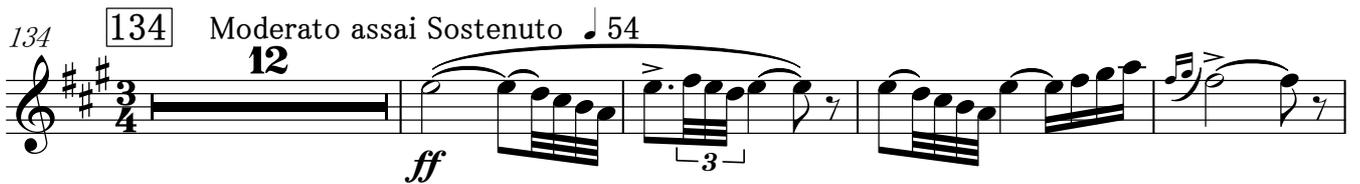
118 **2** solo *mf* **3** **3**



124 **3** **3** **7**



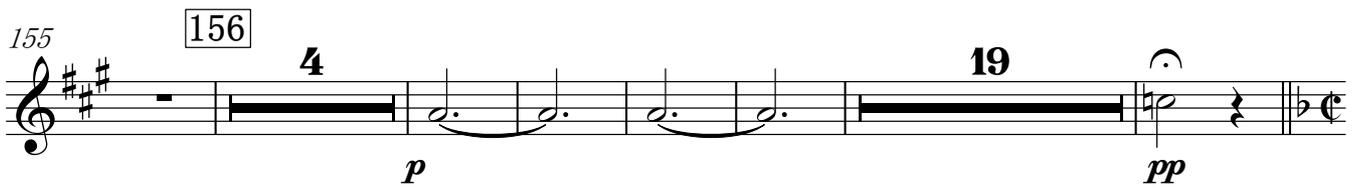
134 134 Moderato assai Sostenuto ♩ 54 **12** *ff*



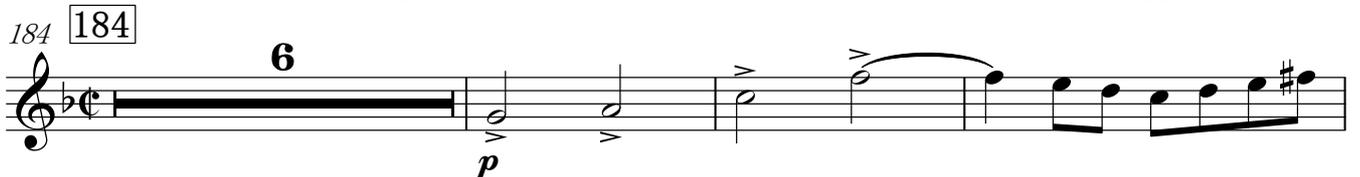
150



155 156 **4** **19** *p* *pp*



184 184 **6** *p*



Tenor Saxophone

193

5

202 **202**

p

208 **208**

4

214 **214** **216**

220

tr

226

231 **231** Poco a poco cresc. e String.

3 3

mp *mf*

243 **243**

247 **247**

Tenor Saxophone

249

255

264

ff

270

277

280 Animato

più f

283

289

294

296

300

mf

306

308

311

312

f

Tenor Saxophone

317

323 **323**

330

335 **335**

341

ORIENT ET OCCIDENT op.25

Baritone Saxophone

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 9

f

14 17

3 3

25 25

p

31 33

36

41 41

48 49

57 57

2

Baritone Saxophone

60

Musical staff 60: Treble clef, whole note chord, slur over next six notes.

65 65

Musical staff 65: Treble clef, eighth notes, quarter notes, quarter rests.

71 72 **20** 92 **4** *p*

Musical staff 71: Treble clef, bar lines, dynamics *p*.

99 **3** 102 *p* *p*

Musical staff 99: Treble clef, bar lines, dynamics *p*.

110 *f* *p*

Musical staff 110: Treble clef, dynamics *f*, *p*.

118 **6** **3** **5**
Moderato assai Sostenuto ♩ 54

Musical staff 118: Treble clef, bar lines, triplet, dynamics.

133 134 **22** 156 **4** *p*

Musical staff 133: Treble clef, key signature change, dynamics *p*.

163 **19** *pp*

Musical staff 163: Treble clef, key signature change, dynamics *pp*.

184 184 **18** 202 *p* *p*

Musical staff 184: Treble clef, dynamics *p*.

206 208

Musical staff 206: Treble clef, eighth notes, quarter notes.

212 **2** 214 **2** 216 **4**

Musical staff 212: Treble clef, bar lines, dynamics.

Baritone Saxophone

223 231 Poco a poco cresc. e String.

238 243

247 247

255 255

264 264

270

277 280 Animato

283

289

294 296

300

Baritone Saxophone

308 **308** **312** **2**

f

317

323 **323** **3** *cresc.* *ff*

cresc. *ff*

330

335 **335**

340

Cornet in B \flat

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

7

9

12

17

17

24

25

4

p

32

33

Cornet in B \flat

37

41 **41**

47 **49** **4**

56 **57**

61

65 **65**

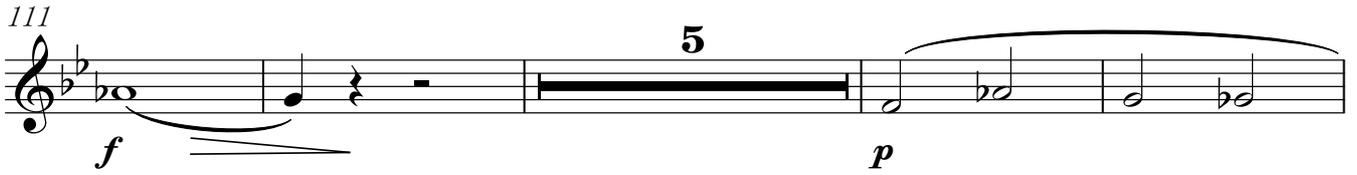
69 **72** **8** solo

82

89 **92** **3** **p**

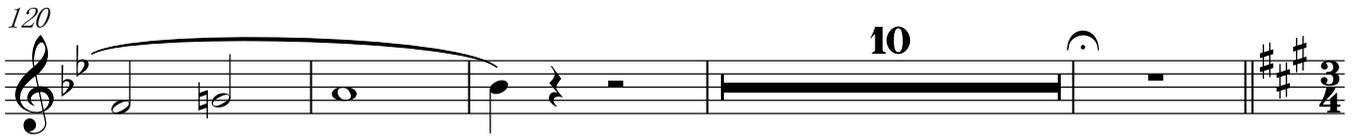
98 **102** **3** **2** **4** **p**

111



f *p*

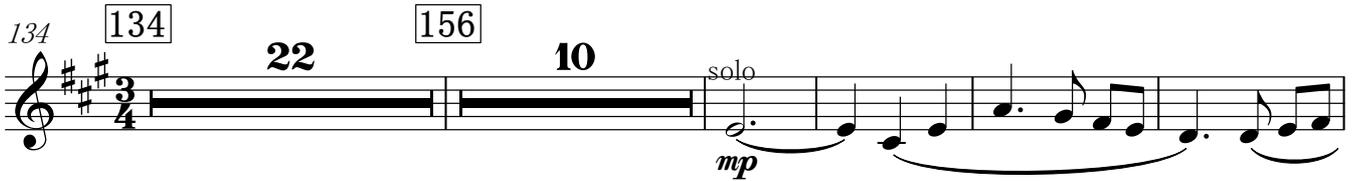
120



10

Moderato assai Sostenuto $\text{♩} = 54$

134



134 156

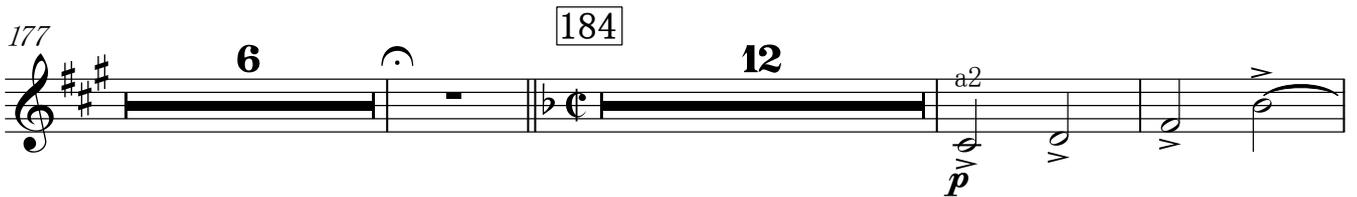
22 10

solo *mp*

170



177



184

6 12

p *a2*

198



202



208



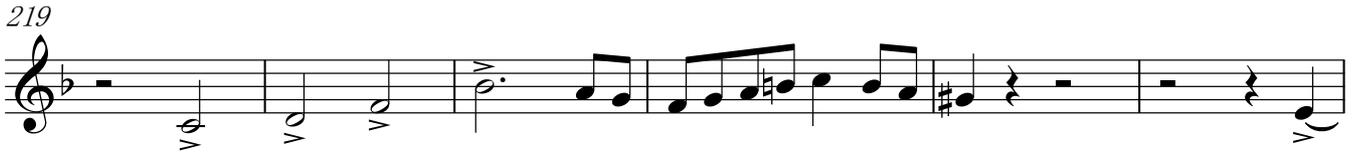
214



216

2

219



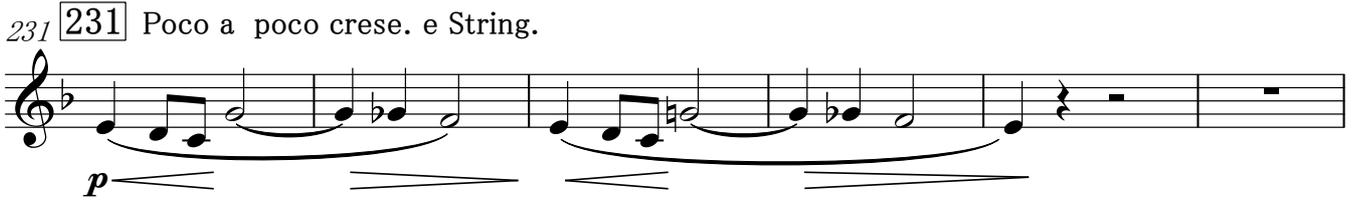
Musical staff for measures 219-224. The staff contains six measures of music in a B-flat major key signature. Measures 219-221 feature a descending eighth-note scale with accents. Measure 222 has a dotted quarter note followed by an eighth-note scale. Measure 223 has a quarter note followed by an eighth-note scale. Measure 224 has a quarter note followed by an eighth-note scale.

225



Musical staff for measures 225-230. The staff contains six measures of music. Measures 225-226 feature a descending eighth-note scale with accents. Measure 227 has a quarter note followed by an eighth-note scale. Measure 228 has a quarter note followed by an eighth-note scale. Measure 229 has a quarter note followed by an eighth-note scale. Measure 230 has a quarter note followed by an eighth-note scale.

231 **231** Poco a poco crese. e String.



Musical staff for measures 231-236. The staff contains six measures of music. Measures 231-232 feature a descending eighth-note scale with accents and a *p* dynamic marking. Measures 233-234 feature a descending eighth-note scale with accents. Measures 235-236 feature a descending eighth-note scale with accents.

237



Musical staff for measures 237-242. The staff contains six measures of music. Measures 237-238 feature a descending eighth-note scale with accents and a *mp* dynamic marking. Measures 239-240 feature a descending eighth-note scale with accents. Measures 241-242 feature a descending eighth-note scale with accents.

243 **243**



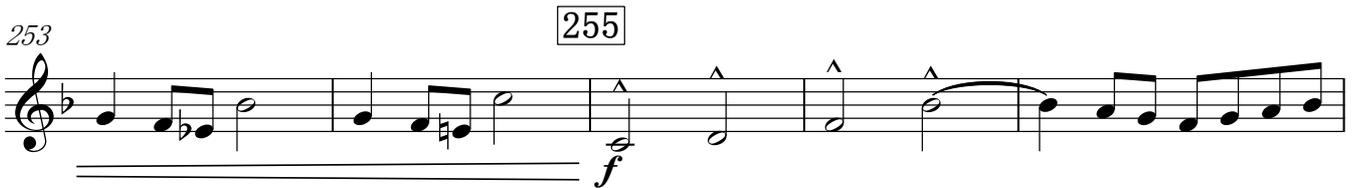
Musical staff for measures 243-246. The staff contains four measures of music. Measures 243-244 feature a descending eighth-note scale with accents and a *mf* dynamic marking. Measures 245-246 feature a descending eighth-note scale with accents.

247 **247**



Musical staff for measures 247-254. The staff contains eight measures of music. Measures 247-248 feature a descending eighth-note scale with accents. Measures 249-250 feature a descending eighth-note scale with accents. Measures 251-252 feature a descending eighth-note scale with accents. Measures 253-254 feature a descending eighth-note scale with accents.

253 **255**



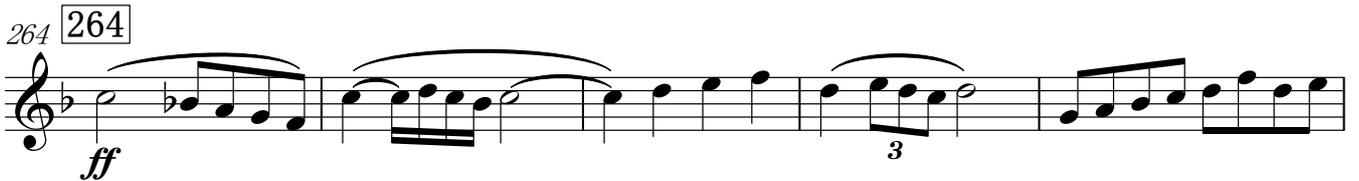
Musical staff for measures 253-257. The staff contains five measures of music. Measures 253-254 feature a descending eighth-note scale with accents and a *f* dynamic marking. Measures 255-256 feature a descending eighth-note scale with accents. Measure 257 features a descending eighth-note scale with accents.

258



Musical staff for measures 258-263. The staff contains six measures of music. Measures 258-259 feature a descending eighth-note scale with accents. Measures 260-261 feature a descending eighth-note scale with accents. Measures 262-263 feature a descending eighth-note scale with accents.

264 **264**



Musical staff for measures 264-268. The staff contains five measures of music. Measures 264-265 feature a descending eighth-note scale with accents and a *ff* dynamic marking. Measures 266-267 feature a descending eighth-note scale with accents. Measure 268 features a descending eighth-note scale with accents and a triplet marking (3).

269



Musical staff for measures 269-274. The staff contains six measures of music. Measures 269-270 feature a descending eighth-note scale with accents. Measures 271-272 feature a descending eighth-note scale with accents. Measures 273-274 feature a descending eighth-note scale with accents.

274



279

280 *Animato*



285



291



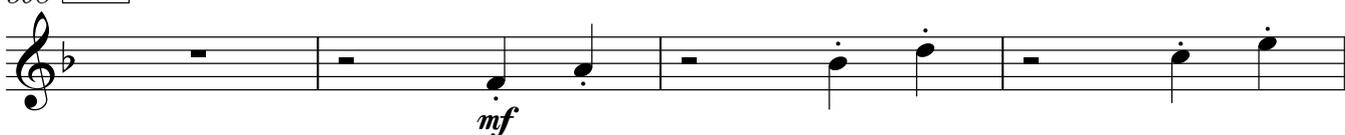
296 296



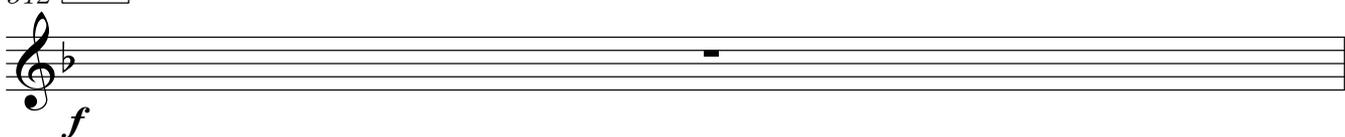
301



308 308



312 312



Cornet in B \flat

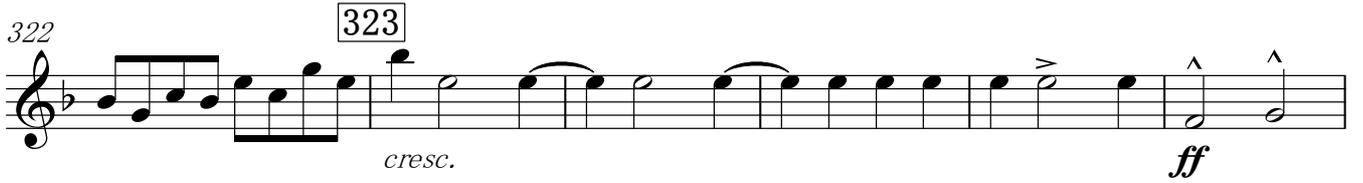
313



318



322 323

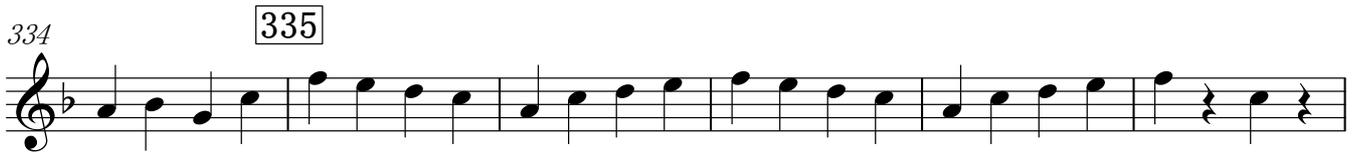


cresc. *ff*

328



334 335



340



Cornet in B \flat

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

f

7 9

12

17 17

23 25 4 3

p

33 33

39 41

44

49 49 4

Cornet in B \flat

54 57 4

Musical staff 54-62: Treble clef, B-flat key signature. Measures 54-62. Measure 57 contains a whole rest with a '4' above it. Measure 62 ends with a double bar line and a B-flat key signature change.

63 65

Musical staff 63-66: Treble clef, B-flat key signature. Measures 63-66. Measure 65 contains a whole rest with a '65' above it.

67

Musical staff 67-71: Treble clef, B-flat key signature. Measures 67-71. Measure 71 ends with a double bar line and a B-flat key signature change.

72 72 *p*

Musical staff 72-79: Treble clef, B-flat key signature. Measures 72-79. Measure 72 starts with a piano (*p*) dynamic. Measure 79 ends with a double bar line and a B-flat key signature change.

80 6 solo

Musical staff 80-91: Treble clef, B-flat key signature. Measures 80-91. Measure 80 starts with a piano (*p*) dynamic. Measure 86 contains a whole rest with a '6' above it. Measure 91 ends with a double bar line and a B-flat key signature change.

92 92 2 6 *p*

Musical staff 92-101: Treble clef, B-flat key signature. Measures 92-101. Measure 92 starts with a piano (*p*) dynamic. Measure 94 contains a whole rest with a '2' above it. Measure 96 contains a whole rest with a '6' above it. Measure 101 ends with a double bar line and a B-flat key signature change.

102 102 2 4 *p* *f*

Musical staff 102-112: Treble clef, B-flat key signature. Measures 102-112. Measure 102 starts with a piano (*p*) dynamic. Measure 104 contains a whole rest with a '2' above it. Measure 106 contains a whole rest with a '4' above it. Measure 112 ends with a double bar line and a B-flat key signature change.

113 5 10 *p* Moderato assai Sostenuto 54

Musical staff 113-133: Treble clef, B-flat key signature. Measures 113-133. Measure 113 starts with a piano (*p*) dynamic. Measure 115 contains a whole rest with a '5' above it. Measure 121 contains a whole rest with a '10' above it. Measure 133 ends with a double bar line and a B-flat key signature change.

133 134 22 156 27

Musical staff 133-183: Treble clef, B-flat key signature. Measures 133-183. Measure 133 starts with a piano (*p*) dynamic. Measure 134 contains a whole rest with a '134' above it. Measure 156 contains a whole rest with a '156' above it. Measure 183 ends with a double bar line and a B-flat key signature change.

184 184 12 *p* *a2*

Musical staff 184-193: Treble clef, B-flat key signature. Measures 184-193. Measure 184 starts with a piano (*p*) dynamic. Measure 184 contains a whole rest with a '12' above it. Measure 185 contains a whole note with an *a2* marking. Measure 193 ends with a double bar line and a B-flat key signature change.

200 202

206 208

210

214 214 216 **2**

221 **7**

231 231 Poco a poco crese. e String.

p

237

mp

243 243

mf

247 247

251

255 **255**

259

264 **264**

269

274

279 **280** Animato

285

291

296 **296**

303 308

mf *mf*

312 312

f

319

f

323 323

cresc. *ff*

329

ff

335 335

ff

341

ff

Cornet in B \flat

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

Musical notation for measures 1-8. The piece begins with a dynamic marking of *f* (forte). The melody is written in a single staff with a treble clef and a key signature of two flats.

Musical notation for measures 9-14. Measure 9 is boxed with the number 9. The melody continues with various rhythmic patterns and rests.

Musical notation for measures 15-21. Measure 17 is boxed with the number 17. The notation includes a slur over measures 17-21 and a dynamic marking of *p* (piano) at the end.

Musical notation for measures 22-32. Measure 25 is boxed with the number 25. There are bar lines with the numbers 4 and 3 above them, indicating measures 25-28 and 29-31 respectively. A dynamic marking of *p* is present.

Musical notation for measures 33-39. Measure 33 is boxed with the number 33. The notation features a slur over measures 33-39 and double bar lines at the end.

Musical notation for measures 40-48. Measure 41 is boxed with the number 41. The notation includes a slur over measures 41-48 and a dynamic marking of *p*.

Musical notation for measures 49-56. Measure 49 is boxed with the number 49. There is a bar line with the number 4 above it, indicating measures 49-52. The notation ends with a double bar line.

Musical notation for measures 57-63. Measure 57 is boxed with the number 57. There is a bar line with the number 7 above it, indicating measures 57-63. The notation ends with a double bar line.

Cornet in B \flat

64 65

Musical staff 64-65: Treble clef, B-flat key signature. Measures 64-65 contain eighth-note patterns with slurs.

69 72

Musical staff 69-72: Treble clef, B-flat key signature. Measures 69-72 contain quarter and eighth notes. Measure 72 starts with a dynamic marking *p*.

76

Musical staff 76-82: Treble clef, B-flat key signature. Measures 76-82 contain a series of eighth notes with slurs.

83 7

Musical staff 83-89: Treble clef, B-flat key signature. Measures 83-89 contain a series of eighth notes with slurs. A large bracket labeled '7' spans the entire staff.

92 92 102

Musical staff 92-102: Treble clef, B-flat key signature. Measures 92-102 contain rests. Brackets above the staff indicate durations of 4, 6, and 2 measures. A dynamic marking *p* is present below the staff.

107 134 Moderato assai Sostenuto $\text{♩} = 54$

Musical staff 107-134: Treble clef, B-flat key signature. Measures 107-134 contain rests. Brackets above the staff indicate durations of 26 and 22 measures. A dynamic marking *p* is present below the staff. The tempo marking 'Moderato assai Sostenuto' and a quarter note equal to 54 are also present.

156 156 184

Musical staff 156-184: Treble clef, A major key signature. Measures 156-184 contain rests. Brackets above the staff indicate durations of 27 and 12 measures. A dynamic marking *p* is present below the staff.

197

Musical staff 197-201: Treble clef, B-flat key signature. Measures 197-201 contain eighth-note patterns with slurs.

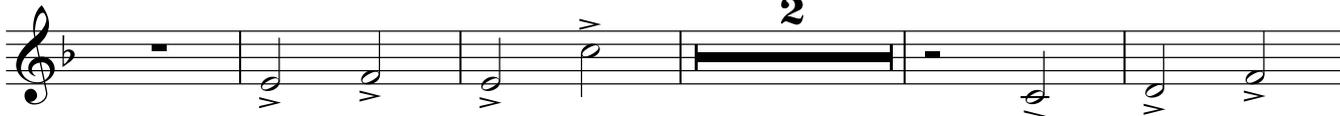
202 202

Musical staff 202-207: Treble clef, B-flat key signature. Measures 202-207 contain eighth-note patterns with slurs.

208 208

Musical staff 208-212: Treble clef, B-flat key signature. Measures 208-212 contain eighth-note patterns with slurs.

214 214 216



221



231 231 Poco a poco cresc. e String.



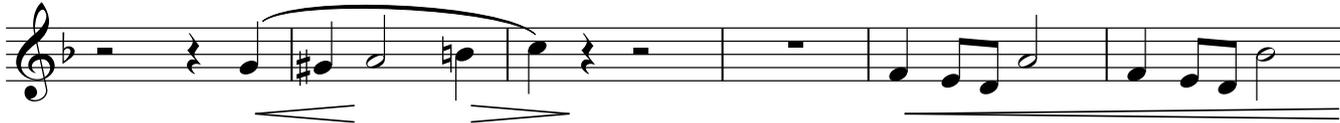
237



243 243



247 247



253 255



258



264 264



269



274

279 280 Animato

più f

285

291

296 296

303 308

mf **3** *mf*

312 312

7 *f*

323 323

cresc. *ff*

329

335 335

341



ORIENT ET OCCIDENT op.25

Trumpet in B \flat 1

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

First staff of music, starting with a dynamic marking *f* (forte). The key signature is one flat (B \flat) and the time signature is common time (C). The staff contains a sequence of notes and rests.

Second staff of music, starting with a measure rest labeled '7'. A measure rest labeled '9' is present in the middle of the staff. The staff contains a sequence of notes and rests.

Third staff of music, starting with a measure rest labeled '12'. The staff contains a sequence of notes and rests.

Fourth staff of music, starting with a measure rest labeled '17'. The staff contains two measure rests labeled '2' and a sequence of notes and rests.

Fifth staff of music, starting with a measure rest labeled '25'. The staff contains a measure rest labeled '3', a sequence of notes and rests with a dynamic marking *p* (piano), and another measure rest labeled '2'.

Sixth staff of music, starting with a measure rest labeled '33'. The staff contains a sequence of notes and rests with various articulations and dynamics.

Seventh staff of music, starting with a measure rest labeled '40'. A measure rest labeled '41' is present in the middle of the staff. The staff contains a sequence of notes and rests.

Eighth staff of music, starting with a measure rest labeled '45'. The staff contains a sequence of notes and rests.

Ninth staff of music, starting with a measure rest labeled '49'. The staff contains a measure rest labeled '3'.

Trumpet in B \flat 1

52

57 57

64 65

70 72 **5** **10**

89 92 **3** **6**

102 102 **31** 134 **22** Moderato assai Sostenuto ♩ 54

156 156 **27** 184 **18**

202 202

208 208

214 214 **2** 216 **4**

224

Trumpet in B♭ 1

231 **231** Poco a poco cresce. e String.

Musical staff 231-237. Starts with a treble clef and a key signature of one flat. Measure 231 has a triplet of eighth notes. Measure 232 has a whole rest. Measure 233 has a triplet of eighth notes. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Dynamics: *mp*.

Musical staff 238-246. Measure 238 has a triplet of eighth notes. Measure 239 has a quarter note. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note. Measure 243 has a quarter note. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Dynamics: *mf*. Markings: **243**, **3**.

Musical staff 247-254. Measure 247 has a quarter note. Measure 248 has a quarter note. Measure 249 has a quarter note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note. Measure 254 has a quarter note. Dynamics: *f*. Markings: **247**.

Musical staff 255-258. Measure 255 has a quarter note. Measure 256 has a quarter note. Measure 257 has a quarter note. Measure 258 has a quarter note. Dynamics: *f*. Markings: **255**.

Musical staff 259-263. Measure 259 has a quarter note. Measure 260 has a quarter note. Measure 261 has a quarter note. Measure 262 has a quarter note. Measure 263 has a quarter note. Dynamics: *ff*.

Musical staff 264-269. Measure 264 has a quarter note. Measure 265 has a quarter note. Measure 266 has a quarter note. Measure 267 has a quarter note. Measure 268 has a quarter note. Measure 269 has a quarter note. Dynamics: *ff*. Markings: **264**.

Musical staff 270-276. Measure 270 has a quarter note. Measure 271 has a quarter note. Measure 272 has a quarter note. Measure 273 has a quarter note. Measure 274 has a quarter note. Measure 275 has a quarter note. Measure 276 has a quarter note. Dynamics: *ff*.

Musical staff 277-282. Measure 277 has a quarter note. Measure 278 has a quarter note. Measure 279 has a quarter note. Measure 280 has a quarter note. Measure 281 has a quarter note. Measure 282 has a quarter note. Dynamics: *più f*. Markings: **280** Animato.

Musical staff 283-288. Measure 283 has a quarter note. Measure 284 has a quarter note. Measure 285 has a quarter note. Measure 286 has a quarter note. Measure 287 has a quarter note. Measure 288 has a quarter note. Dynamics: *più f*.

Musical staff 289-293. Measure 289 has a quarter note. Measure 290 has a quarter note. Measure 291 has a quarter note. Measure 292 has a quarter note. Measure 293 has a quarter note. Dynamics: *più f*.

Musical staff 294-295. Measure 294 has a quarter note. Measure 295 has a quarter note. Dynamics: *più f*. Markings: **296**.

Trumpet in B \flat 1

300

3

mf

308 **308**

312 **312**

318

323 **323**

cresc.

ff

2

331 **335**

2

338

342

ORIENT ET OCCIDENT op.25

Trumpet in B \flat 2

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

f

8 9

15 17

22 25 **4** *p* **3**

33 33

40 41

47 49 **4**

56 57 **3**

64 65

70 72 **5** **10** *p*

Trumpet in B \flat 2

89 92

3 **6**

102 102 31 134 22 3 4 22

p Moderato assai Sostenuto ♩ 54

156 156 27 184 18

pp

202 202

p

208 208

214 214 2 216 4

224

231 231 Poco a poco cresc. e String. 3

mp

238 3 243 3

mf

247 247

253 255

f

Trumpet in B \flat 2

258



264 264

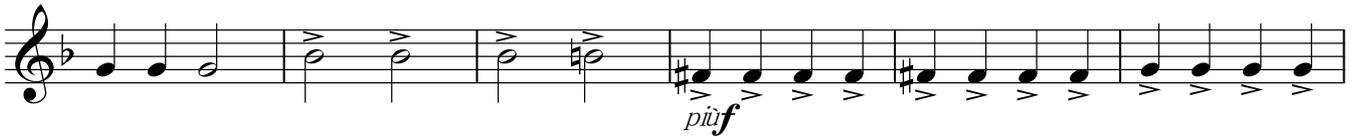


270



277

280 *Animato*



283



289



294

296



299



Trumpet in B \flat 2

308 308

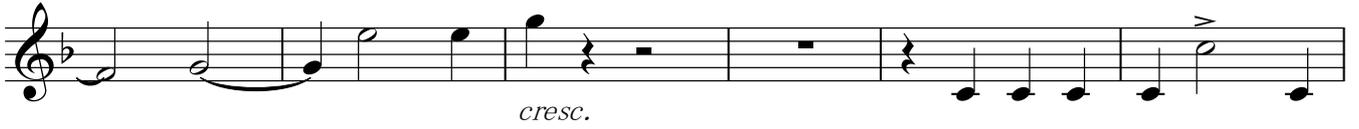


312 312



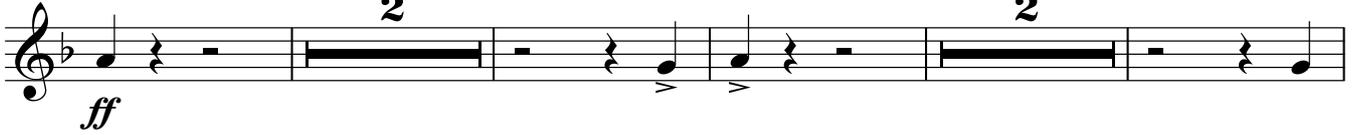
321

323



327

2



335 335



341



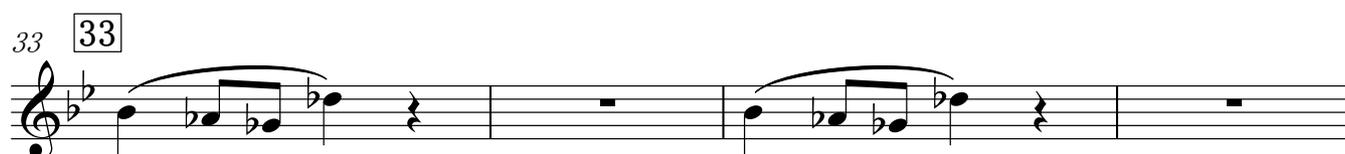
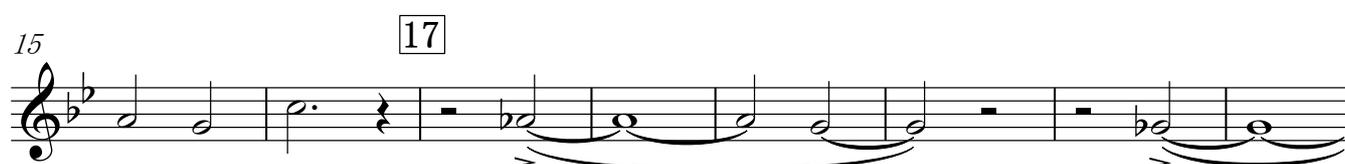
Horn in F1/2

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro



37

41 **41**

48 **49**

53

57 **57**

64 **65**

70 **72**

76

83

91 **92**

212 214

Musical staff 212-214: Treble clef, key signature of two flats. Measure 212 starts with a whole rest. Measures 213-214 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 214.

216 216

Musical staff 216-216: Treble clef, key signature of two flats. Measure 216 contains a melodic line with quarter and eighth notes.

222

Musical staff 222-222: Treble clef, key signature of two flats. Measure 222 contains a melodic line with quarter and eighth notes.

229 231 Poco a poco cresc. e String.

Musical staff 229-231: Treble clef, key signature of two flats. Measure 229 contains a melodic line with quarter notes. Measure 230 contains a triplet of eighth notes. Measure 231 contains a melodic line with quarter notes. Dynamics include *mp*.

238 243

Musical staff 238-243: Treble clef, key signature of two flats. Measure 238 contains a triplet of eighth notes. Measure 243 contains a melodic line with quarter notes. Dynamics include *mf*.

247 247

Musical staff 247-247: Treble clef, key signature of two flats. Measure 247 contains a melodic line with quarter notes.

253 255

Musical staff 253-255: Treble clef, key signature of two flats. Measure 253 contains a melodic line with quarter notes. Measure 255 contains a melodic line with quarter notes. Dynamics include *f*.

258

Musical staff 258-258: Treble clef, key signature of two flats. Measure 258 contains a melodic line with quarter notes.

264 264

Musical staff 264-264: Treble clef, key signature of two flats. Measure 264 contains a melodic line with quarter notes. Dynamics include *ff*.

270

Musical staff 270-270: Treble clef, key signature of two flats. Measure 270 contains a melodic line with quarter notes.

277 280 Animato

più f

Musical staff 277-280: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. Measures 277-280. Measure 280 is marked with a box containing '280' and the tempo 'Animato'. The staff contains a sequence of chords and notes, with a dynamic marking of *più f* (pizzicato forte) under measure 280.

283

Musical staff 283-288: Treble clef, key signature of two flats, 2/4 time signature. Measures 283-288. The staff contains a sequence of chords and notes, with a dynamic marking of *mf* (mezzo-forte) under measure 288.

289

Musical staff 289-295: Treble clef, key signature of two flats, 2/4 time signature. Measures 289-295. The staff contains a sequence of notes and rests, with a dynamic marking of *mf* (mezzo-forte) under measure 295.

294 296

Musical staff 294-300: Treble clef, key signature of two flats, 2/4 time signature. Measures 294-300. Measure 296 is marked with a box containing '296'. The staff contains a sequence of notes and rests, with a dynamic marking of *mf* (mezzo-forte) under measure 300.

300 *mf*

Musical staff 300-306: Treble clef, key signature of two flats, 2/4 time signature. Measures 300-306. The staff contains a sequence of notes and rests, with a dynamic marking of *mf* (mezzo-forte) under measure 306.

306 308

Musical staff 306-312: Treble clef, key signature of two flats, 2/4 time signature. Measures 306-312. Measure 308 is marked with a box containing '308'. The staff contains a sequence of notes and rests, with a dynamic marking of *f* (forte) under measure 312.

311 312 *f*

Musical staff 311-317: Treble clef, key signature of two flats, 2/4 time signature. Measures 311-317. Measure 312 is marked with a box containing '312'. The staff contains a sequence of notes and rests, with a dynamic marking of *f* (forte) under measure 312.

317

Musical staff 317-323: Treble clef, key signature of two flats, 2/4 time signature. Measures 317-323. The staff contains a sequence of notes and rests, with a dynamic marking of *ff* (fortissimo) under measure 323.

323 323 *cresc.* *ff*

Musical staff 323-329: Treble clef, key signature of two flats, 2/4 time signature. Measures 323-329. Measure 323 is marked with a box containing '323'. The staff contains a sequence of notes and rests, with a dynamic marking of *cresc.* (crescendo) under measure 323 and *ff* (fortissimo) under measure 329.

329

Musical staff 329-335: Treble clef, key signature of two flats, 2/4 time signature. Measures 329-335. The staff contains a sequence of notes and rests, with a dynamic marking of *ff* (fortissimo) under measure 335.

335 **335**



Musical notation for measures 335-340. The staff is in treble clef with a key signature of one flat (Bb). Measure 335 is marked with a boxed '335'. The notation consists of eighth and quarter notes, with some measures containing rests and chords.

341



Musical notation for measures 341-346. The staff is in treble clef with a key signature of one flat (Bb). Measure 341 is marked with '341'. The notation consists of chords and eighth notes, ending with a double bar line.

Horn in F3/4

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 9

15 17

24 25

29

33 33

39 41

44

49 49

55 57

60

65 65

71 72

77

85 92

102 102

111

122

133 134 156

170

179

184

192

197

202

202

207

208

212

214

216

216

217

223

230 231 Poco a poco cresc. e String. 3

238 3 243 *mp*

247 247

255 255 *f*

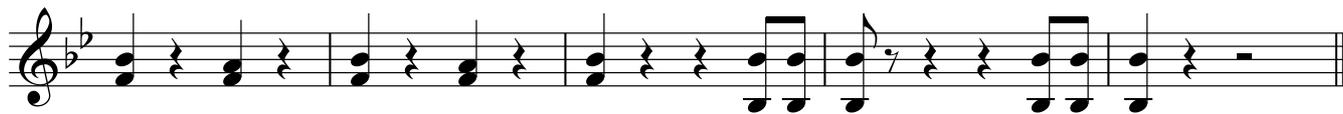
259

264 264 *ff*

270

277 280 Animato *più f*

341



ORIENT ET OCCIDENT op.25

Trombone 1

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

f

8 9

15 17

23 25 3 3 *p*

33 33

40 41

46 49 3

54 57 3 3

64 65

69 69

Trombone 1

72 72 20 4 92 3

102 102 12 18

Moderato assai Sostenuto $\text{♩} = 54$

134 134 22 156 23

183 184 18 202 4

208 208 6 214 216 5

223

230 231 Poco a poco cresc. e String.

236 mp

243 243 2 247

253 255 f

259

Trombone 1

264 264

ff

270

277 280 *Animato*

mf

285

291

296 296

mf

302

mf

308 308 312

f

Trombone 1

316

322

323

cresc. *ff*

328

334

335

340

Trombone 2

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 **f**

9

15 **17**

23 **25** **3** **3** **p**

33 **33**

40 **41**

47 **49** **3** **3**

57 **57** **3**

Trombone 2

61

Musical staff for measures 61-64. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of quarter notes and eighth notes.

65

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of two flats. The music features eighth notes and quarter notes.

71

72

20

92

4

Musical staff for measures 71-74. Measures 71-72 are whole rests. Measure 73 contains a whole note. Measure 74 contains a half note. A dynamic marking of *p* is present below measure 74.

98

3

102

31

Musical staff for measures 98-101. Measures 98-99 are whole rests. Measure 100 contains a whole note. Measure 101 contains a half note. A dynamic marking of *p* is present below measure 101. The key signature changes to one flat (B-flat) and the time signature changes to 3/4.

Moderato assai Sostenuto $\text{♩} 54$

134

134

156

22

Musical staff for measures 134-137. Measures 134-135 are whole rests. Measure 136 contains a whole note. Measure 137 contains a half note. A dynamic marking of *p* is present below measure 136. The key signature is one flat (B-flat) and the time signature is 3/4.

160

23

184

18

Musical staff for measures 160-163. Measures 160-161 are whole rests. Measure 162 contains a whole note. Measure 163 contains a half note. The key signature is one flat (B-flat) and the time signature is 3/4.

202

202

208

6

6

214

Musical staff for measures 202-205. Measures 202-203 are whole rests. Measure 204 contains a whole note. Measure 205 contains a half note. A dynamic marking of *p* is present below measure 204. The key signature is one flat (B-flat) and the time signature is 3/4.

216

216

5

Musical staff for measures 216-220. Measures 216-217 contain eighth notes. Measure 218 contains a whole note. Measure 219 contains a half note. Measure 220 contains a quarter note. A dynamic marking of *p* is present below measure 218. The key signature is one flat (B-flat) and the time signature is 3/4.

225

Musical staff for measures 225-230. Measures 225-226 are whole rests. Measure 227 contains a whole note. Measure 228 contains a half note. Measure 229 contains a quarter note. Measure 230 contains a quarter note. A dynamic marking of *p* is present below measure 227. The key signature is one flat (B-flat) and the time signature is 3/4.

231

231

Poco a poco cresc. e String.

p

Musical staff for measures 231-236. Measures 231-232 are whole rests. Measures 233-234 contain eighth notes. Measures 235-236 contain eighth notes. A dynamic marking of *p* is present below measure 233. The key signature is one flat (B-flat) and the time signature is 3/4.

237

mp

Musical staff for measures 237-242. Measures 237-238 are whole rests. Measures 239-240 contain eighth notes. Measures 241-242 contain eighth notes. A dynamic marking of *mp* is present below measure 239. The key signature is one flat (B-flat) and the time signature is 3/4.

243 243 2 247

253 255

f

259

264 264

ff

270

277 280 Animato

püf

285

291

296 296

302 3

mf

308 308 3 312 3

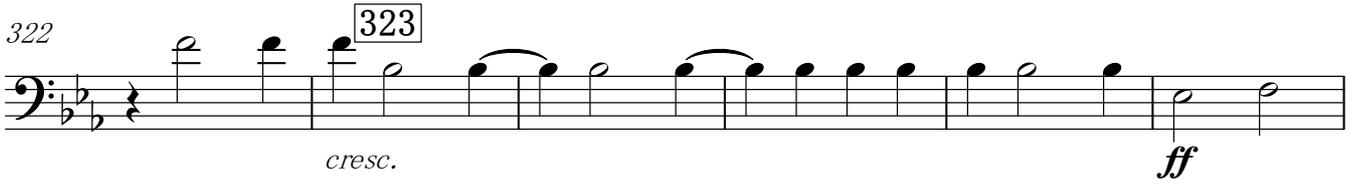
f

Trombone 2

316



322



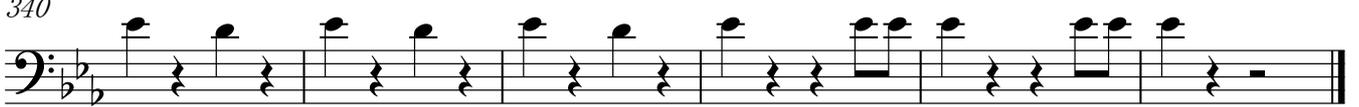
328



334



340



Trombone 3

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

f

8 9

15 17

23 25 3 3

p

33 33

40 41

46 49 3 3

57 57 3

65 65

70 72 20

Detailed description: This is a page of a musical score for Trombone 3. It contains ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is common time (C). The music is marked 'Allegro'. Dynamics include 'f' (forte) and 'p' (piano). There are several triplet markings (indicated by a '3' above a bracket) and various articulations like accents and slurs. Measure 72 is the end of the page, followed by a double bar line and a '20' indicating the number of measures on the next page.

Trombone 3

92 92 **4** **6** 102 **31**

Moderato *Assai Sostenuto* $\text{♩} = 54$

134 134 **22** 156

p

160 **23** 184 **18**

202 202 **6** 208 **6** 214

216 216 **5**

225

231 231 Poco a poco cresc. e String.

p

237 *mp*

243 243 **2** 247

253 255 *f*

259

264 **264**

Musical staff for measures 264-270. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 264 starts with a dynamic marking of *ff*. The music consists of eighth and quarter notes.

270

Musical staff for measures 270-276. The staff is in bass clef with a key signature of two flats. The music continues with eighth and quarter notes.

277

280 Animato

Musical staff for measures 277-284. The staff is in bass clef with a key signature of two flats. Measure 280 is marked *più f* and *Animato*. The music features eighth notes with accents and some beamed eighth notes.

285

Musical staff for measures 285-290. The staff is in bass clef with a key signature of two flats. The music continues with eighth and quarter notes.

291

Musical staff for measures 291-295. The staff is in bass clef with a key signature of two flats. The music continues with eighth and quarter notes.

296 **296**

Musical staff for measures 296-301. The staff is in bass clef with a key signature of two flats. Measure 296 has a dynamic marking of *mf*. The music features eighth notes with accents and some beamed eighth notes.

302

Musical staff for measures 302-307. The staff is in bass clef with a key signature of two flats. Measure 302 has a dynamic marking of *mf*. The music includes a triplet of eighth notes in measure 307.

308 **308**

312

Musical staff for measures 308-312. The staff is in bass clef with a key signature of two flats. Measure 308 has a dynamic marking of *f*. The music includes triplet markings over eighth notes in measures 308 and 312.

Trombone 3

316



322

323



328



334

335



340



Euphonium

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 **f**

9

15 17

24 25 3 2 **p**

33 33

39 41

46 49

52

57 57

64 65

Euphonium

70 72

p

77

p

84

p

92 92

p

102 102

p *p*

115

p

124

p

Moderato assai Sostenuto ♩ 54

134 134 156

p *p*

168

p

176

pp

184 184

p

Euphonium

189



195



201

202



206

208



212

214

216

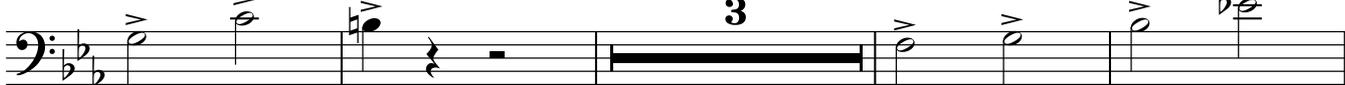


219



224

3



231

231

Poco a poco cresc. e String.

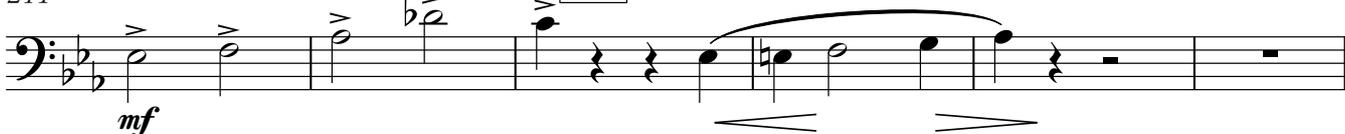
3

3



241

243



247

247



Euphonium

251

255

f

261

264

ff

268

274

280

280 Animato

piff

286

291

296

296

303

mf

308

308

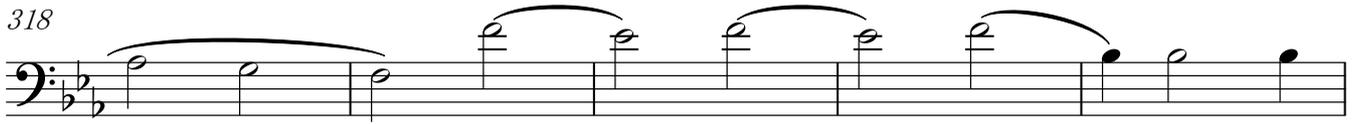
312

312

f

Euphonium

318



323

323



cresc.

ff

329



335

335



341



Tuba

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8

9

15

17

2

25

25

3

3

p

33

33

39

41

46

49

52

57

57

2

Tuba

60

65

65

71

72

79

86

92

92

102

102

114

123

Moderato assai Sostenuto ♩ 54

134

134

156

168

176

Musical notation for measures 176-183. The staff is in bass clef with a key signature of one sharp (F#). Measure 176 starts with a quarter note G2, followed by a quarter rest, then a dotted half note G2. Measures 177-183 contain a triplet of quarter notes (G2, A2, B2) followed by a whole rest. A fermata is placed over the final measure of the triplet.

184

184

Musical notation for measures 184-188. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 184 begins with a piano (*p*) dynamic marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

189

Musical notation for measures 189-194. The staff is in bass clef with a key signature of two flats. The notation features a sequence of quarter notes and eighth notes, with some notes beamed together.

195

Musical notation for measures 195-200. The staff is in bass clef with a key signature of two flats. The notation consists of quarter notes and eighth notes, with some notes beamed together.

201

202

Musical notation for measures 201-205. The staff is in bass clef with a key signature of two flats. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

206

208

Musical notation for measures 206-211. The staff is in bass clef with a key signature of two flats. The notation features quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

212

214

216

Musical notation for measures 212-224. The staff is in bass clef with a key signature of two flats. Measures 212-213 are marked with a '2', measures 214-215 with another '2', and measure 216 with a '7'. These measures contain whole notes. Measures 217-224 contain quarter notes and eighth notes, with some notes beamed together.

225

Musical notation for measures 225-230. The staff is in bass clef with a key signature of two flats. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Tuba

231 **231** Poco a poco cresce. e String.

231 **231** *pp*

239 **243** *mp*

247 **247**

255 **255**

264 **264** *ff*

275

275

280 **280** Animato *più f*

286

291

296 **296**

302

Musical staff 302: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The staff concludes with a half note G1 marked with a piano (*p*) dynamic.

308 308

Musical staff 308: Bass clef, key signature of two flats. The staff contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The staff concludes with a half note G1 marked with a piano (*p*) dynamic.

312

2

317

Musical staff 317: Bass clef, key signature of two flats. The staff contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The staff concludes with a half note G1 marked with a piano (*p*) dynamic.

323 323

Musical staff 323: Bass clef, key signature of two flats. The staff contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The staff concludes with a half note G1 marked with a piano (*p*) dynamic.

329

Musical staff 329: Bass clef, key signature of two flats. The staff contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The staff concludes with a half note G1 marked with a piano (*p*) dynamic.

335 335

Musical staff 335: Bass clef, key signature of two flats. The staff contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The staff concludes with a half note G1 marked with a piano (*p*) dynamic.

340

Musical staff 340: Bass clef, key signature of two flats. The staff contains a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note. The staff concludes with a half note G1 marked with a piano (*p*) dynamic.

Double Bass

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8

9

f

14

17

3

3

25

25

3

3

p

33

33

39

41

46

49

54

57

3

pizz.

63

65

arco

68

Double Bass

72 72

p

81

p

89 92

p

98 102

p

114

p

122

Moderato assai Sostenuto $\text{♩} = 54$

134 134 156

22 **27**

184 184 202 208

18 **6** **6**

214 214 216

2 **5**

225

231 231 Poco a poco cresc. e String.

pp

Double Bass

239 243

mp

247 247

255 255

f

264 264

ff

270

277 280 *Animato*

più f

283

289

294 296

300

p

308 308 312

3

Timpani

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 9 8 17 8



25 25 3 3

p *p*



33 33 5

p



41 41 5

f



49 49

p



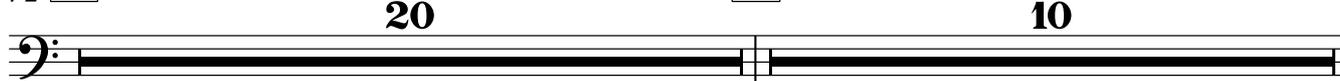
55 57 3



64 65



72 72 20 92 10



Timpani

102 **102** **32** **134** Moderato assai Sostenuto ♩ 54
obe solo
mp p

139

146 *Tutti*

153 **156** obe solo

160 Cla section Cla solo

167

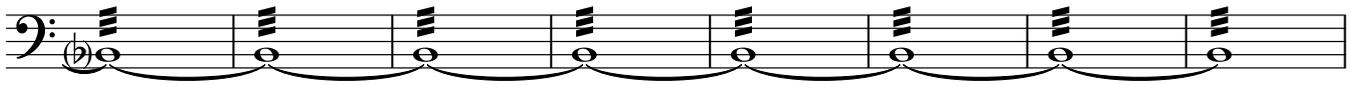
174

180

184 **184** **18** **202** **6** **208** **6**

214 **214** **2** **216** **15** **231** Poco a poco cresc. e String.
pp

235



243 [243]

[247]



253

[255]



263

[264]



269

11

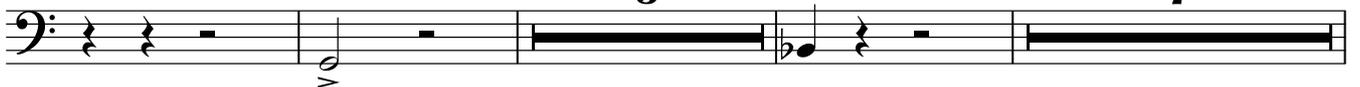
[280] Animato



283

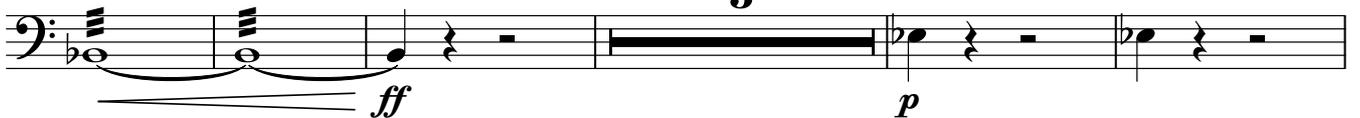
3

7



296 [296]

5



306

[308]



312 [312]

3

4



323 [323]

2

2



cresc.

Timpani

330

Musical staff for measures 330-334. The staff is in bass clef with a key signature of one flat. Measure 330 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 331 contains a quarter note F2, a quarter rest, and a quarter rest. Measure 332 contains a whole rest, with a '2' above it indicating a second ending. Measure 333 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 334 contains a quarter note F2, a quarter rest, and a quarter rest.

335 335

Musical staff for measures 335-339. The staff is in bass clef with a key signature of one flat. Measure 335 contains a quarter note G2, a quarter rest, and a quarter rest. Measure 336 contains a quarter rest, a quarter note F2, and a quarter rest. Measure 337 contains a quarter note G2, a quarter rest, and a quarter rest. Measure 338 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 339 contains a quarter note F2, a quarter rest, and a quarter rest.

340

Musical staff for measures 340-344. The staff is in bass clef with a key signature of one flat. Measure 340 contains a quarter note G2, a quarter rest, and a quarter rest. Measure 341 contains a quarter note F2, a quarter rest, and a quarter rest. Measure 342 contains a quarter note G2, a quarter rest, and a quarter rest. Measure 343 contains a half note G2 and a half note F2, both with a fermata. Measure 344 contains a quarter note G2, a quarter rest, and a quarter rest.

Traiangle Sner Drum

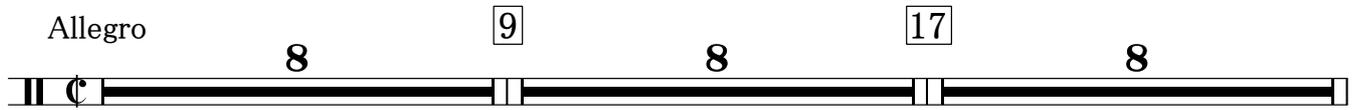
ORIENT ET OCCIDENT op.25

Grande Marche

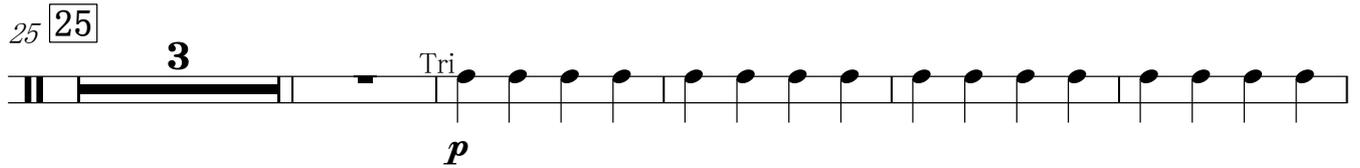
Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

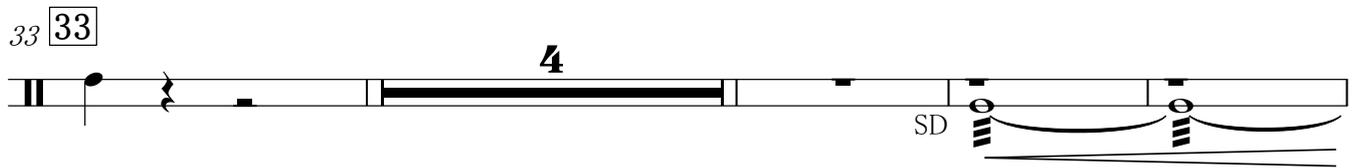
8 9 8 17 8



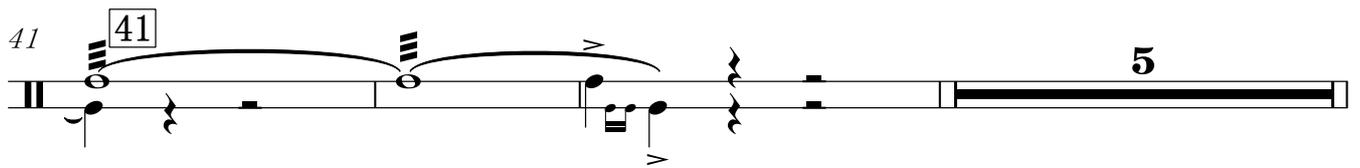
25 25 3 Tri p



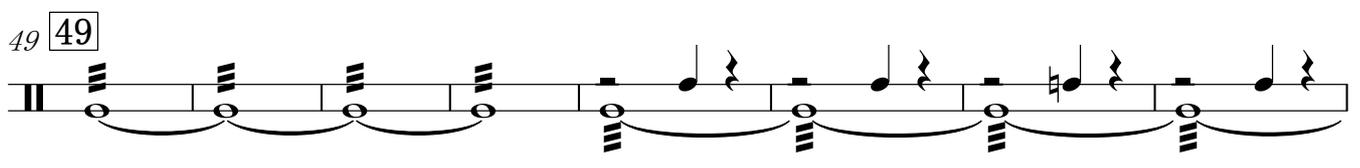
33 33 4 SD



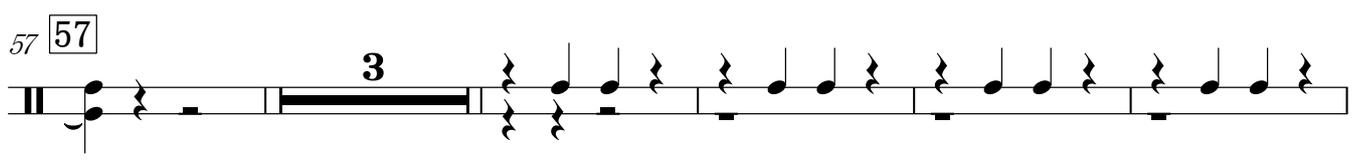
41 41 5



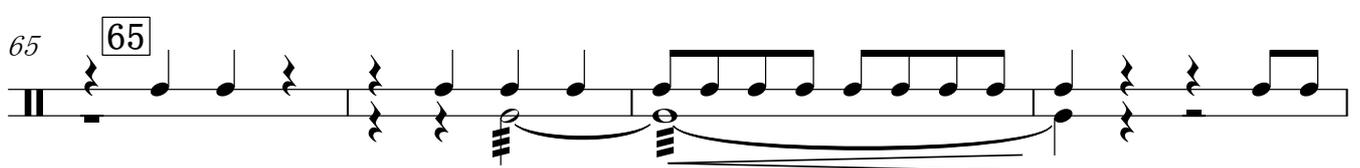
49 49



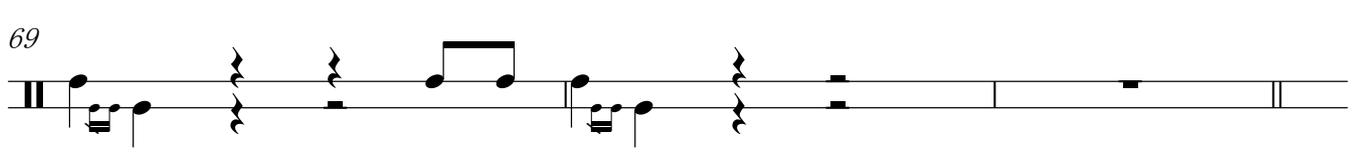
57 57 3



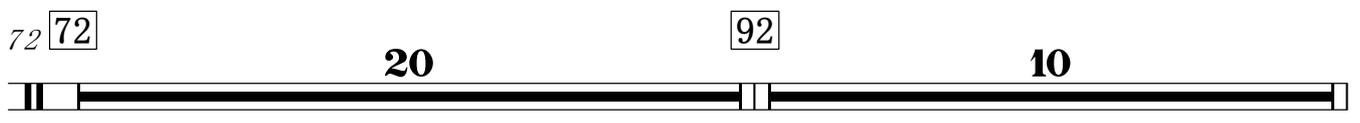
65 65



69

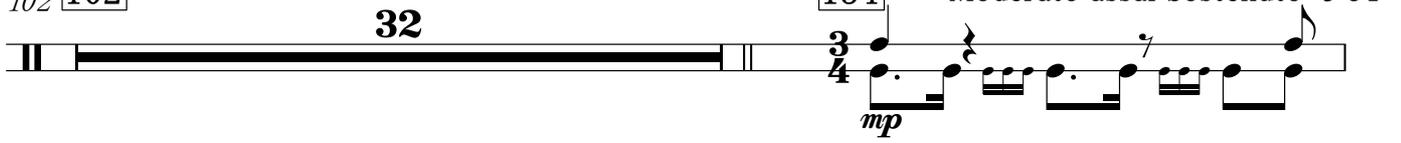


72 72 20 92 10



Triangle Sner Drum

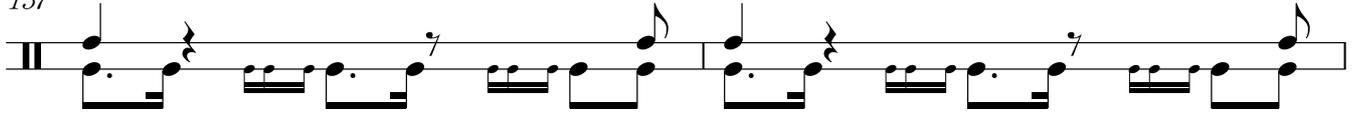
102 102 **32** 134 Moderato assai Sostenuto $\text{♩} = 54$



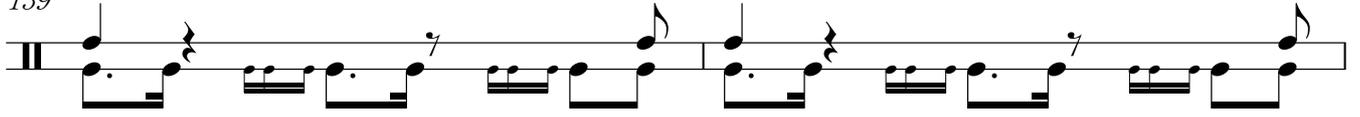
135 obe solo



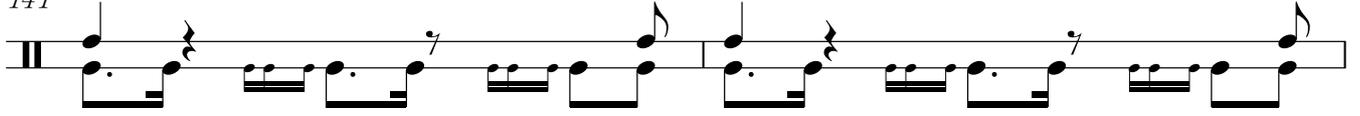
137



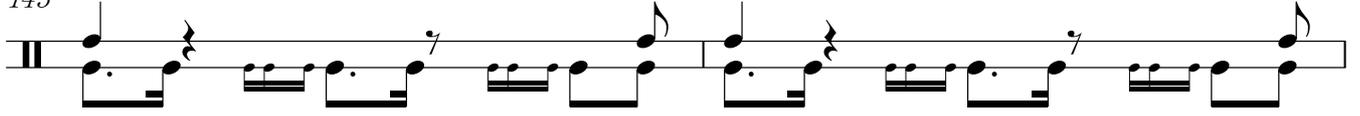
139



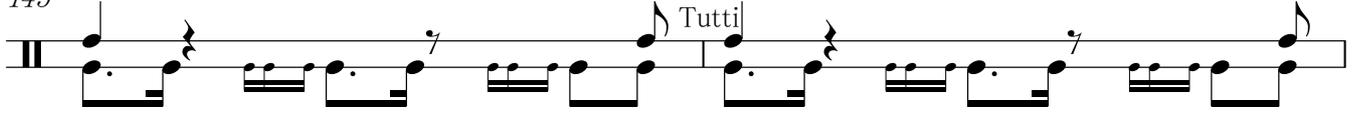
141



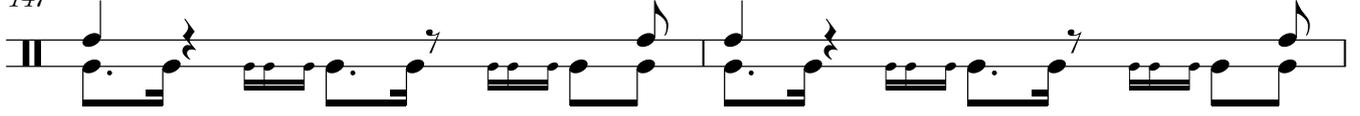
143



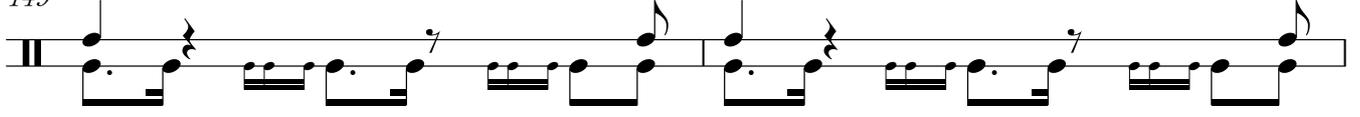
145 Tutti



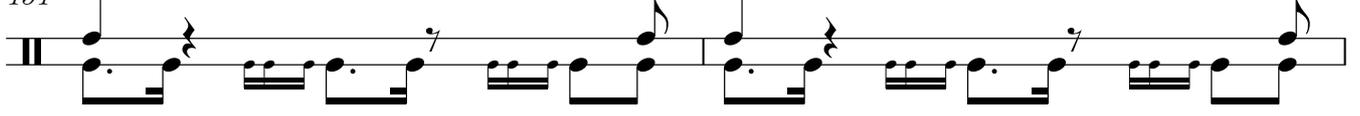
147



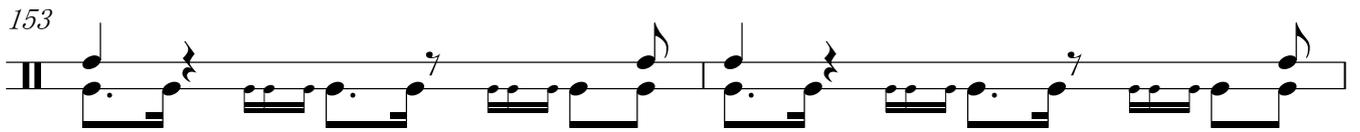
149



151



153



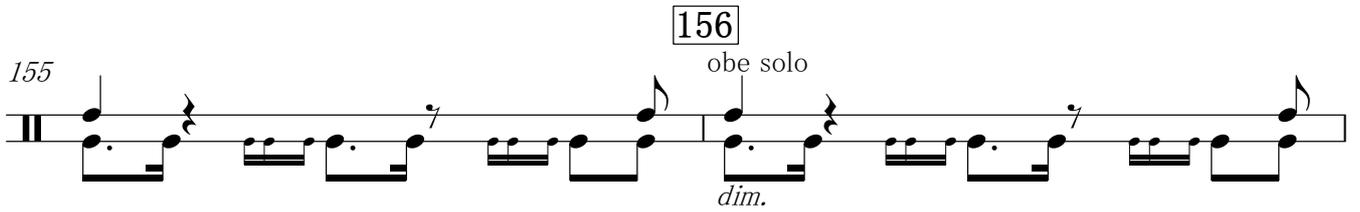
Musical notation for measure 153, featuring a triangle and snare drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of a sequence of eighth and sixteenth notes, with rests and accents.

155

156

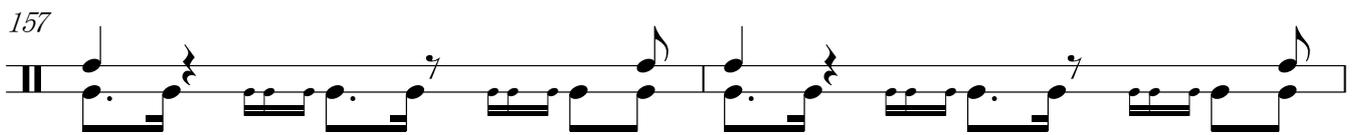
obe solo

dim.



Musical notation for measures 155 and 156. Measure 155 is identical to 153. Measure 156 features a boxed measure number '156' and the annotation 'obe solo' above the staff. Below the staff, the dynamic marking '*dim.*' is present.

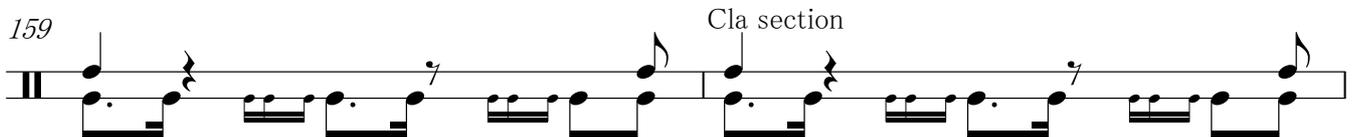
157



Musical notation for measure 157, featuring a triangle and snare drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of a sequence of eighth and sixteenth notes, with rests and accents.

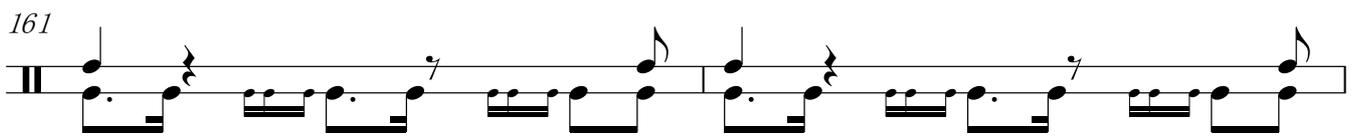
159

Cla section



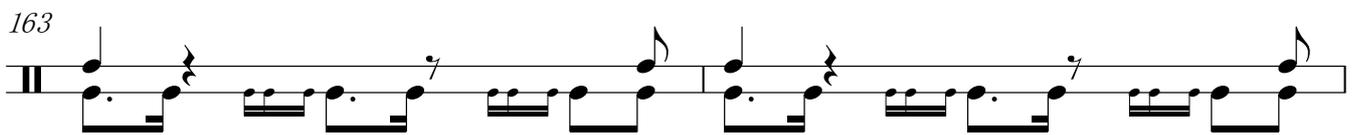
Musical notation for measure 159, featuring a triangle and snare drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of a sequence of eighth and sixteenth notes, with rests and accents. The annotation 'Cla section' is placed above the staff.

161



Musical notation for measure 161, featuring a triangle and snare drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of a sequence of eighth and sixteenth notes, with rests and accents.

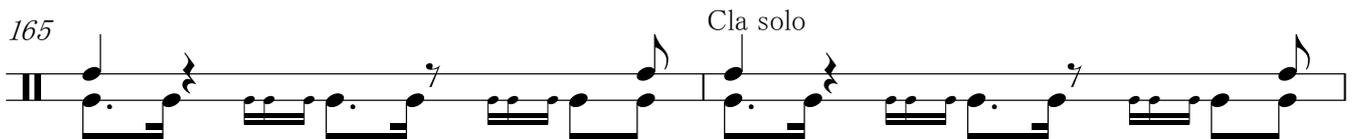
163



Musical notation for measure 163, featuring a triangle and snare drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of a sequence of eighth and sixteenth notes, with rests and accents.

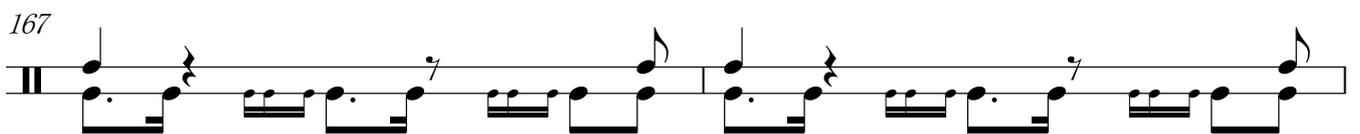
165

Cla solo



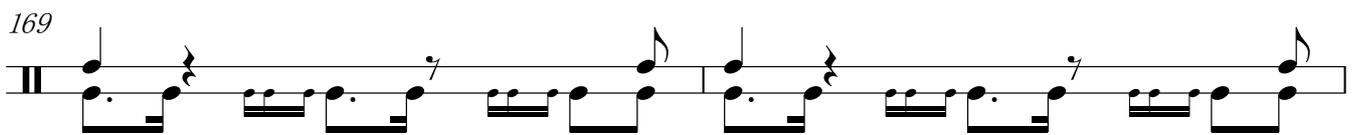
Musical notation for measure 165, featuring a triangle and snare drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of a sequence of eighth and sixteenth notes, with rests and accents. The annotation 'Cla solo' is placed above the staff.

167



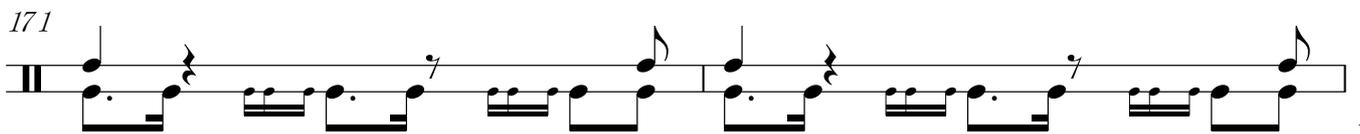
Musical notation for measure 167, featuring a triangle and snare drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of a sequence of eighth and sixteenth notes, with rests and accents.

169



Musical notation for measure 169, featuring a triangle and snare drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of a sequence of eighth and sixteenth notes, with rests and accents.

171



Musical notation for measure 171, featuring a triangle and snare drum pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The pattern consists of a sequence of eighth and sixteenth notes, with rests and accents.

Triangle Sner Drum

173

dim.

Musical notation for measures 173 and 174. The notation features a series of eighth notes with accents and slurs, characteristic of a snare drum pattern. A dynamic marking of *dim.* is present at the end of the first measure.

175

Musical notation for measures 175 and 176, continuing the snare drum pattern with eighth notes and accents.

177

Musical notation for measures 177 and 178, continuing the snare drum pattern.

179

Musical notation for measures 179 and 180, continuing the snare drum pattern.

181

Musical notation for measures 181, 182, and 183. The pattern concludes with a final note and a double bar line.

184 184 18 202 6 208 6

A rehearsal mark bar consisting of a double bar line, a common time signature 'C', and a thick black line with bar lines indicating measure boundaries. The measures are numbered 184, 18, 202, 6, 208, and 6.

214 214 2 216 15 231 Poco a poco crese. e String.
pp

Musical notation for measures 214 through 230. The notation shows a series of notes with slurs and accents. A dynamic marking of *pp* is present below the notes. The instruction 'Poco a poco crese. e String.' is written above the final measure.

235

Musical notation for measures 235 through 242. The notation features a series of notes with slurs and accents, continuing the melodic line.

243 243
mp

Musical notation for measures 243 through 246. The notation features a series of notes with slurs and accents. A dynamic marking of *mp* is present below the first measure.

247 247

Musical notation for measures 247 through 254. The notation features a series of notes with slurs and accents, continuing the melodic line.

Triangle Sner Drum

254 255

f

261 264

ff

267

273 280 *Animato*

f

295 296

ff *p*

305 308

312 312

3

319

323 323

cresc. *3*

Triangle Sner Drum

327

335 *ff*

335

341

Cymbals/ Bass Drum

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

Cym *f* **5**

9 **9** **2** **5** **17** **8**

25 **25** **4** **3** *p* *p*

33 **33** **5** **2** **41** **7** *p* BD

49 **49**

55 **57** **3**

63 **65**

68

72 **72** **20** **92** **10**

Cymbals/ Bass Drum

102 102 32 134 Moderato assai Sostenuto $\text{♩} = 54$
p obe solo

138

p Tam

145 Tutti

151

mf

156 156 obe solo Cla section

dim.

163 Cla solo

p

170

p dim.

177

ppp

184 184 18 202 6 208 6

214 214 2 216 15 231 12 Poco a poco cresc. e String.

243 243 4 247 8 255

258

264 264
ff 4

273

280 280 *Animato*
3 11

o Tam *o*
più f
296 296 2 5
ff *p*

306 308

312 312 3

320 323
cresc.

326
ff

333

335

Musical notation for measures 333-335. The notation is on a single staff with a double bar line at the beginning. It consists of six measures. Each measure contains a pair of notes (one on the upper line, one on the lower line) with stems pointing upwards. The notes are connected by a horizontal line. Above each pair of notes is a cymbal symbol (a triangle with a vertical line) and below each pair is a bass drum symbol (a vertical line with a curved tail). The notes are positioned on the first and fourth lines of the staff. The first measure is marked with a double bar line at the beginning. The fifth measure is marked with a box containing the number 335. The sixth measure ends with a double bar line.

340

Musical notation for measures 340-345. The notation is on a single staff with a double bar line at the beginning. It consists of six measures. Each measure contains a pair of notes (one on the upper line, one on the lower line) with stems pointing upwards. The notes are connected by a horizontal line. Above each pair of notes is a cymbal symbol (a triangle with a vertical line) and below each pair is a bass drum symbol (a vertical line with a curved tail). The notes are positioned on the first and fourth lines of the staff. The first measure is marked with a double bar line at the beginning. The sixth measure ends with a double bar line.

Tam-tam

ORIENT ET OCCIDENT op.25

Grande Marche

Camille Saint-Saens
Edited by Osawa Kenichi

Allegro

8 8 8 8

25 33 41

49 57 65

72 92

102 134 154

146 156

166 184

184 202 208

Moderato assai Sostenuto

mf *p* *pp* *ppp*

Tutti Cla solo Cla section obe solo

214 214 **2** 216 **15** 231 Poco a poco cresc. e String. **12**



243 243 **4** 247 **8** 255 **9**



264 264 **16** 280 *Animato* **3** **11**



296 296 **12** 308 **4** 312 **11**



323 323 **12** 335 **11**

