

(Bach, Johann Sebastian)

# Tocatta and Fugue in D minor, BWV 565

Tocatta and Fugue in D minor, BWV.565

Johann Sebastian Bach  
Arranged by Osawa Kenichi

Adagio Risolute

1 rit. . . . .

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Trumpet in Bb2

Trumpet in Bb3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1-2

Tuba

Contrabass

Bass Drum

Timpani

10 **2** Moderato

**3**

Galantmente

rit. . . . . Grande

Picc. *p* 6 3 6 3 6 3

Flute 1 *p* 6 3 6 3 6 3

Fl. *p* 6 3 6 3 6 3

Oboe 1 *p* 6 6 6 6 6 6 6 6 6 6 6 6

Oboe 2 *p* 6 6 6 6 6 6 6 6 6 6 6 6

E♭ Cl. *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6

Clarinet in B♭ 1 *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6

Clarinet in B♭ 2 *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Cl. *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Alto Cl. *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

B. Cl. *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Bassoon 1 *p* *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Bassoon 2 *p* *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Alto Sax. *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Alto Sax. *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Ten. Sax. *p p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Horn in F *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Trombone *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Contrabass *ff*

B. D. Timpani **2** Moderato **3** Galantmente rit. . . . . Grande *ff*

rit. . . Allegro

rit. . . . .

Allegro

Picc. *ff* *p* *mf leggiero*

Flute 1 *ff* *p* *mf leggiero*

Fl. *ff* *p* *mf leggiero*

Oboe 1 *ff* *p* *mf leggiero*

Oboe 2 *ff* *p* *mf leggiero*

E♭ Cl. *ff* *p* *mf leggiero*

Clarinet in B♭ 1 *ff* *p* *mf leggiero*

Clarinet in B♭ 2 *ff* *p* *mf leggiero*

Cl. *ff* *p* *p* *mute* *mute* *mf*

Alto Cl. *ff* *p* *mf*

B. Cl. *ff* *p* *mf*

Bassoon 1 *ff* *p* *mf leggiero*

Bassoon 2 *ff* *p* *mf*

Alto Sax. *ff* *p* *p* *mf leggiero*

Alto Sax. *ff* *p* *mf*

Ten. Sax. *ff* *p* *mf*

Bari. Sax. *ff* *p* *mf*

Tpt. *ff* *p* *mf*

Tpt. *ff* *p* *mf*

Tpt. *ff* *p* *mf*

Horn in F *ff* *p* *mf*

Hn. *ff* *p* *mf*

Hn. *ff* *p* *mf*

Hn. *ff* *p* *mf*

Trombone *ff* *p* *mf*

Tbn. *ff* *p* *mf*

B. Tbn. *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tuba *ff* *p* *mf*

Contrabass *ff* *p* *mf*

B. D. Timpani *ff* *p* *mf*

17 **4**

**5**

**6**

**4**

Allegro

**6**

rit. . . . . Allegro

29 Lento Allegro Lento Allegro Lento Allegro Lento molto rit.

Picc. *ff*

Flute 1 *mf* *leggiere* *ff* *mf* *leggiere* *pesante* *ff*

Fl. *mf* *leggiere* *ff* *leggiere* *mf* *pesante* *ff*

Oboe 1 *mf* *leggiere* *ff* *mf* *leggiere* *ff*

Oboe 2 *mf* *leggiere* *ff* *mf* *leggiere* *ff*

E♭ Cl. *ff* *ff*

Clarinet in B♭ 1 *mf* *leggiere* *ff* *mf* *leggiere* *ff*

Clarinet in B♭ 2 *mf* *leggiere* *ff* *mf* *ff*

Cl. *f* *pesante* *pesante* *ff* *pesante* *pesante*

Alto Cl. *f* *pesante* *pesante* *ff* *pesante* *ff*

B. Cl. *f* *pesante* *pesante* *ff* *pesante* *pesante*

Bassoon 1 *f* *pesante* *mf* *leggiere* *pesante* *ff* *pesante* *mf* *pesante*

Bassoon 2 *f* *pesante* *pesante* *ff* *pesante* *leggiere* *pesante*

Alto Sax. *mf* *leggiere* *ff* *mf* *ff*

Alto Sax. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Ten. Sax. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Bari. Sax. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Tpt. *ff* *ff*

Tpt. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Tpt. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Horn in F *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Hn. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Hn. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Hn. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Trombone *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Tbn. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

B. Tbn. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Euph. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Tuba *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Contrabass *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

B. D. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Timpani *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

38 7 Allegro 8

Picc. *mf*

Flute 1 *mf*

Fl. *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Eb Cl. *mf*

Clarinet in Bb 1 *mfppp* *poco a poco cresc.* *poco a poco cresc.*

Clarinet in Bb 2 *mf* *ppp misterioso* *poco a poco cresc.* *poco a poco cresc.*

Cl. *mf* *ppp misterioso* *poco a poco cresc.* *poco a poco cresc.*

Alto Cl. *ppp* *poco a poco cresc.*

B. Cl. *mf* *ppp* *poco a poco cresc.*

Bassoon 1 *mf* *ppp* *poco a poco cresc.*

Bassoon 2 *ppp* *poco a poco cresc.*

Alto Sax. *ppp* *poco a poco cresc.*

Alto Sax. *ppp* *poco a poco cresc.*

Ten. Sax. *mf* *ppp* *poco a poco cresc.*

Bari. Sax. *mf* *ppp* *poco a poco cresc.*

Tpt. *mf* *ppp*

Tpt. *mf* *ppp*

Tpt. *mf* *ppp*

Horn in F *mf* *ppp*

Hn. *mf* *ppp*

Hn. *mf* *ppp*

Hn. *mf* *ppp*

Trombone *mf* *ppp*

Tbn. *mf* *ppp*

B. Tbn. *mf* *ppp*

Euph. *mf* *ppp*

Tuba *mf* *ppp*

Contrabass *mf* *ppp*

B. D. *mf* *ppp*

Timpani *mf* *ppp*



Allegro Moderato

10

11

Picc. - Flute 1 - Fl. - Oboe 1 - Oboe 2 - Eb Cl. - Clarinet in Bb 1 - Clarinet in Bb 2 - Cl. - Alto Cl. - B. Cl. - Bassoon 1 - Bassoon 2 - Alto Sax. - Alto Sax. - Ten. Sax. - Bari. Sax. - Tpt. - Tpt. - Tpt. - Horn in F - Hn. - Hn. - Hn. - Trombone - Tbn. - B. Tbn. - Euph. - Tuba - Contrabass - B. D. - Timpani

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute 1, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (3 parts), Horn in F (1 part), Horn (3 parts), Trombone (1 part), Tuba, Euphonium, Contrabass, and Timpani. The tempo is marked "Allegro Moderato". The score is divided into measures 10 and 11. Performance markings include *dolce*, *mp*, *p*, and *mp dolce*.



64

Picc.

Flute 1 *mf*

Fl. *mf*

Oboe 1 *mf*

Oboe 2 *mf* *mp*

E♭ Cl.

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Cl. *mp*

Alto Cl.

B. Cl.

Bassoon 1 *mp* *p*

Bassoon 2 *mp* *p*

Alto Sax.

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

Tpt. *mp*

Tpt.

Tpt.

Horn in F *mp* *p*

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph. *mp* *p*

Tuba

Contrabass

B. D.

12

Timpani

72 **13**

**14**

Picc.

Flute 1

Fl.

Oboe 1

Oboe 2

E♭ Cl.

Clarinet in B♭ 1

Clarinet in B♭ 2

Cl.

Alto Cl.

B. Cl.

Bassoon 1

Bassoon 2

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Horn in F

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph.

Tuba

Contrabass

B. D.

Timpani

*p*

*mp*

*mf*

*f*

*pizz.*

*arco*

**13**

**14**



This musical score page contains measures 85 through 91. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1, Flute 2 (Fl.), Oboe 1, Oboe 2, Eb Clarinet (Eb Cl.), Clarinet in Bb 1, Clarinet in Bb 2, Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon 1, Bassoon 2, Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trumpet 3 (Tpt.), Horn in F, Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Trombone, Trombone 2 (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass, Bass Drum (B. D.), and Timpani. The score features various dynamics such as *p* (piano) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more sparse, punctuated parts. The page number '16' is repeated in a box at the bottom.

93 17

18

Picc. *f*

Flute 1 *f*

Fl. *f*

Oboe 1 *f*

Oboe 2 *f*

E♭ Cl. *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Cl. *f*

Alto Cl.

B. Cl.

Bassoon 1 *f*

Bassoon 2 *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt.

Tpt.

Tpt.

Horn in F *f*

Hn. *f*

Hn. *f*

Hn. *f*

Trombone

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Contrabass *mf*

B. D.

Timpani *mf*

17

18





116

Picc.

Flute 1

Fl.

Oboe 1

Oboe 2

E♭ Cl.

Clarinet in B♭ 1

Clarinet in B♭ 2

Cl.

Alto Cl.

B. Cl.

Bassoon 1

Bassoon 2

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Horn in F

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph.

Tuba

Contrabass

B. D.

Timpani



120

Picc. *p*

Flute 1 *p*

Fl. *p*

Oboe 1 *p*

Oboe 2 *p*

E♭ Cl. *p*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Bassoon 1 *p*

Bassoon 2 *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Horn in F *p*

Hn. *p*

Hn. *p*

Hn. *p*

Trombone *p*

Tbn. *p*

B. Tbn. *p*

Euph. *pp*

Tuba *pp*

Contrabass *pp*

B. D. *pp*

Timpani *pp*

Picc.  
 Flute 1  
 Fl.  
 Oboe 1  
 Oboe 2  
 Eb Cl.  
 Clarinet in Bb 1  
 Clarinet in Bb 2  
 Cl.  
 Alto Cl.  
 B. Cl.  
 Bassoon 1  
 Bassoon 2  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Tpt.  
 Tpt.  
 Tpt.  
 Horn in F  
 Hn.  
 Hn.  
 Hn.  
 Trombone  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Contrabass  
 B. D.  
 Timpani

Dynamics: *p*, *mf*

Measure numbers: 128, 22

135

Picc.

Flute 1

Fl.

Oboe 1

Oboe 2

E♭ Cl.

Clarinet in B♭ 1

Clarinet in B♭ 2

Cl.

Alto Cl.

B. Cl.

Bassoon 1

Bassoon 2

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Horn in F

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph.

Tuba

Contrabass

B. D.

Timpani

23

142 24

This page of a musical score is for a symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Flute 1, Fl., Oboe 1, Oboe 2, Eb Cl., Clarinet in Bb 1, Clarinet in Bb 2, Cl., Alto Cl., B. Cl., Bassoon 1, Bassoon 2, Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tpt., Tpt., Horn in F, Hn., Hn., Hn., Trombone, Tbn., B. Tbn., Euph., Tuba, Contrabass, B. D., and Timpani. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark '24' enclosed in a box at the top left. Dynamics such as *mp*, *mf*, and *f* are indicated throughout the score. The bottom of the page shows the Timpani part with a rehearsal mark '24' and a dynamic of *mf*.



155 26 *Vivo* molto rit.

Picc. *f*

Flute 1 *f*

Fl. *f*

Oboe 1 *f*

Oboe 2 *f*

E♭ Cl. *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Bassoon 1 *f*

Bassoon 2 *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Horn in F

Hn. *f*

Hn. *f*

Hn. *f*

Trombone

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Contrabass

B. D. *f*

Timpani *f* *Vivo* molto rit.

165

Picc. *f* *p* *rit.* *ff*

Flute 1 *ff*

Fl. *ff*

Oboe 1 *ff*

Oboe 2 *ff*

E♭ Cl. *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Cl. *ff*

Alto Cl. *ff*

B. Cl. *f* *ff*

Bassoon 1 *f* *ff*

Bassoon 2 *f* *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Horn in F *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Trombone *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Contrabass *f* *ff*

B. D. *f* *ff*

Timpani *f* *ff*

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 4/4 time and features a variety of dynamics and articulations. The woodwind section includes Piccolo, Flute 1, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Horn in F, Horn 1, Horn 2, Horn 3, Trombone, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Contrabass, Bass Drum, and Timpani. The score is marked with a tempo of Moderato Grande and includes a ritardando section. The page number 23 is indicated in the top right corner, and the measure number 165 is indicated in the top left corner. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

173 **28** Vivo

rit.

Picc.

Flute 1

Fl.

Oboe 1

Oboe 2

E♭ Cl.

Clarinet in B♭ 1

Clarinet in B♭ 2

Cl.

Alto Cl.

B. Cl.

Bassoon 1

Bassoon 2

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Horn in F

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph.

Tuba

Contrabass

B. D.

Timpani

**28** Vivo

rit.





195 rit. **30** Grande rit.

Picc. *fff* *molto espress*

Flute 1 *fff* *molto espress*

Fl. *fff* *molto espress*

Oboe 1 *fff* *molto espress*

Oboe 2 *fff* *molto espress*

E♭ Cl. *fff* *molto espress*

Clarinet in B♭ 1 *fff* *molto espress*

Clarinet in B♭ 2 *fff* *molto espress*

Cl. *fff* *molto espress*

Alto Cl. *fff* *molto espress*

B. Cl. *fff* *molto espress*

Bassoon 1 *fff* *molto espress*

Bassoon 2 *fff* *molto espress*

Alto Sax. *fff* *molto espress*

Alto Sax. *fff* *molto espress*

Ten. Sax. *fff* *molto espress*

Bari. Sax. *fff* *molto espress*

Tpt. *fff* *molto espress*

Tpt. *fff* *molto espress*

Tpt. *fff* *molto espress*

Horn in F *fff* *molto espress*

Hn. *fff* *molto espress*

Hn. *fff* *molto espress*

Hn. *fff* *molto espress*

Trombone *fff* *molto espress*

Tbn. *fff* *molto espress*

B. Tbn. *fff* *molto espress*

Euph. *fff* *molto espress*

Tuba *fff* *molto espress*

Contrabass *fff* *molto espress*

B. D. **30** Grande rit.

Timpani *molto cresend* *fff* *molto espress*