

(Bach, Johann Sebastian)

# Toccata and Fugue in D minor, BWV 565

Tocatta and Fugue in D minor, BWV.565

Johann Sebastian Bach  
Arranged by Osawa Kenichi

Adagio Risolute

1 rit. . . . .

The score is a full orchestral arrangement of the Tocatta and Fugue in D minor, BWV.565 by Johann Sebastian Bach, arranged by Osawa Kenichi. It is in 4/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Eb, Clarinet in Bb 1 & 2 & 3, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1 & 2, Trumpet in Bb3, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1-2, and Tuba. The percussion includes Contrabass, Bass Drum, and Timpani. The score is marked 'Adagio Risolute' and includes dynamic markings such as *f*, *ff*, *p*, and *pp*. A first ending is marked '1 rit.'.

2 Moderato

3

Galantmente

rit. . . . . Grande

Picc. *p* 6 3 6 3 6 3

Flute 1 *p* 6 3 6 3 6 3

Fl. *p* 6 3 6 3 6 3

Oboe 1 *p* 6 6 6 6 6 6 6 6 6 6 6 6

Oboe 2 *p* 6 6 6 6 6 6 6 6 6 6 6 6

E♭ Cl. *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6

Clarinet in B♭ 1 *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6

Clarinet in B♭ 2 *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Cl. *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Alto Cl. *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

B. Cl. *p* 6 3 6 3 6 3 *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Bassoon 1 *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Bassoon 2 *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Alto Sax. *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Alto Sax. *p* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Ten. Sax. *pp* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Horn in F *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Trombone *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Contrabass *ff*

B. D. Timpani *Moderato* *Galantmente* *rit.* *Grande* *ff*

rit. . . Allegro

rit. . . . .

Allegro

Picc. *ff* *p* *mf leggiero*

Flute 1 *ff* *p* *mf leggiero*

Fl. *ff* *p* *mf leggiero*

Oboe 1 *ff* *p* *mf leggiero*

Oboe 2 *ff* *p* *mf leggiero*

E♭ Cl. *ff* *p* *mf leggiero*

Clarinet in B♭ 1 *ff* *p* *mf leggiero*

Clarinet in B♭ 2 *ff* *p* *mf leggiero*

Cl. *ff* *p* *p* *mute* *mute* *mf*

Alto Cl. *ff* *p* *mf*

B. Cl. *ff* *p* *mf*

Bassoon 1 *ff* *p* *mf leggiero*

Bassoon 2 *ff* *p* *mf*

Alto Sax. *ff* *p* *p* *mf leggiero*

Alto Sax. *ff* *p* *mf*

Ten. Sax. *ff* *p* *mf*

Bari. Sax. *ff* *p* *mf*

Tpt. *ff* *p* *mf*

Tpt. *ff* *p* *mf*

Tpt. *ff* *p* *mf*

Horn in F *ff* *p* *mf*

Hn. *ff* *p* *mf*

Hn. *ff* *p* *mf*

Hn. *ff* *p* *mf*

Trombone *ff* *p* *mf*

Tbn. *ff* *p* *mf*

B. Tbn. *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tuba *ff* *p* *mf*

Contrabass *ff* *p* *mf*

B. D. Timpani *ff* *p* *mf*

17 **4**

**5**

**6**

**4**

Allegro

**6**

rit. . . . . Allegro

29 Lento Allegro Lento Allegro Lento Allegro Lento molto rit.

Picc. *ff*

Flute 1 *mf* *leggiere* *ff* *mf* *leggiere* *pesante* *ff*

Fl. *mf* *leggiere* *ff* *leggiere* *mf* *pesante* *ff*

Oboe 1 *mf* *leggiere* *ff* *mf* *leggiere* *ff*

Oboe 2 *mf* *leggiere* *ff* *mf* *leggiere* *ff*

E♭ Cl. *ff* *ff*

Clarinet in B♭ 1 *mf* *leggiere* *ff* *mf* *leggiere* *ff*

Clarinet in B♭ 2 *mf* *leggiere* *ff* *mf* *ff*

Cl. *f* *pesante* *pesante* *ff* *pesante* *pesante*

Alto Cl. *f* *pesante* *pesante* *ff* *pesante* *ff*

B. Cl. *f* *pesante* *pesante* *ff* *pesante* *pesante*

Bassoon 1 *f* *pesante* *mf* *leggiere* *pesante* *ff* *pesante* *mf* *pesante*

Bassoon 2 *f* *pesante* *pesante* *ff* *pesante* *leggiere* *pesante*

Alto Sax. *mf* *leggiere* *ff* *mf* *ff*

Alto Sax. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Ten. Sax. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Bari. Sax. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Tpt. *ff* *ff*

Tpt. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Tpt. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Horn in F *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Hn. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Hn. *f* *pesante* *pesante* *ff* *pesante* *ff* *pesante*

Hn. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Trombone *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Tbn. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

B. Tbn. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Euph. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Tuba *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Contrabass *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

B. D. *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Timpani *f* *pesante* *ff* *pesante* *ff* *pesante* *ff* *pesante*

38 7 Allegro 8

Picc. *mf*

Flute 1 *mf*

Fl. *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Eb Cl. *mf*

Clarinet in Bb 1 *mfppp* *ppp misterioso* *poco a poco cresc.* *poco a poco cresc.*

Clarinet in Bb 2 *mf* *ppp misterioso* *poco a poco cresc.* *poco a poco cresc.*

Cl. *mf* *ppp misterioso* *poco a poco cresc.* *poco a poco cresc.*

Alto Cl. *ppp* *poco a poco cresc.*

B. Cl. *mf* *ppp* *poco a poco cresc.*

Bassoon 1 *mf* *ppp* *ppp* *poco a poco cresc.*

Bassoon 2 *ppp* *ppp* *poco a poco cresc.*

Alto Sax. *ppp* *ppp* *poco a poco cresc.*

Alto Sax. *ppp* *ppp* *poco a poco cresc.*

Ten. Sax. *mf* *ppp* *ppp* *poco a poco cresc.*

Bari. Sax. *mf* *ppp* *ppp* *poco a poco cresc.*

Tpt. *mf* *ppp*

Tpt. *mf* *ppp*

Tpt. *mf* *ppp*

Horn in F *mf* *ppp*

Hn. *mf* *ppp*

Hn. *mf* *ppp*

Hn. *mf* *ppp*

Trombone *mf* *ppp*

Tbn. *mf* *ppp*

B. Tbn. *mf* *ppp*

Euph. *mf* *ppp*

Tuba *mf* *ppp*

Contrabass *mf* *ppp*

B. D. *mf* *ppp*

Timpani *mf* *ppp*

rall.

Meno mosso Maestoso

rit.

Grave Grande

7

9

Picc. *p* *f* *ff*

Flute 1 *p* *f* *ff*

Fl. *p* *f* *ff*

Oboe 1 *p* *f* *ff*

Oboe 2 *p* *f* *ff*

E♭ Cl. *p* *f* *ff*

Clarinet in B♭ 1 *f* *ff*

Clarinet in B♭ 2 *f* *ff*

Cl. *f* *ff*

Alto Cl. *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Bassoon 1 *f* *ff* *fff*

Bassoon 2 *f* *ff* *fff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff* *fff*

Bari. Sax. *f* *ff* *fff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Horn in F *f* *ff* *fff*

Hn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Trombone *f* *ff* *fff*

Tbn. *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tuba *f* *ff* *fff*

Contrabass *f* *ff*

9

rall.

Meno mosso Maestoso

rit.

Grave Grande

B. D. *rall.* *Meno mosso Maestoso* *rit.* *Grave Grande*

Timpani *rall.* *Meno mosso Maestoso* *rit.* *Grave Grande* *fff*



64

Picc.

Flute 1

Fl.

Oboe 1

Oboe 2

E♭ Cl.

Clarinet in B♭ 1

Clarinet in B♭ 2

Cl.

Alto Cl.

B. Cl.

Bassoon 1

Bassoon 2

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Horn in F

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph.

Tuba

Contrabass

B. D.

Timpani

12

72 **13**

**14**

Picc.

Flute 1

Fl.

Oboe 1

Oboe 2

E♭ Cl.

Clarinet in B♭ 1

Clarinet in B♭ 2

Cl.

Alto Cl.

B. Cl.

Bassoon 1

Bassoon 2

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Horn in F

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph.

Tuba

Contrabass

B. D.

Timpani

*p*

*mp*

*mf*

*f*

*pizz.*

*arco*

**13**

**14**



Picc.

Flute 1

Fl.

Oboe 1

Oboe 2

Eb Cl.

Clarinet in Bb 1

Clarinet in Bb 2

Cl.

Alto Cl.

B. Cl.

Bassoon 1

Bassoon 2

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Horn in F

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph.

Tuba

Contrabass

B. D.

**16**

Timpani

93 17

18

Picc. *f*

Flute 1 *f*

Fl. *f*

Oboe 1 *f*

Oboe 2 *f*

E♭ Cl. *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Cl. *f*

Alto Cl.

B. Cl.

Bassoon 1 *f*

Bassoon 2 *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt.

Tpt.

Tpt.

Horn in F *f*

Hn. *f*

Hn. *f*

Hn. *f*

Trombone

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Contrabass *mf*

B. D.

Timpani *mf*

17

18

101

109

Picc. *f* *tr*

Flute 1 *f* *tr*

Fl. *f* *tr*

Oboe 1 *f* *tr*

Oboe 2 *f* *tr*

E♭ Cl. *f* *tr*

Clarinet in B♭ 1 *f* *tr*

Clarinet in B♭ 2 *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Bassoon 1 *f*

Bassoon 2 *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *tr*

Tpt. *f* *tr*

Tpt. *f*

Tpt. *f*

Horn in F *f*

Hn. *f*

Hn. *f*

Hn. *f*

Trombone *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f* *div.*

Tuba *f*

Contrabass *f*

B. D. *f*

Timpani *f*

20

116

Picc.

Flute 1

Fl.

Oboe 1

Oboe 2

E♭ Cl.

Clarinet in B♭ 1

Clarinet in B♭ 2

Cl.

Alto Cl.

B. Cl.

Bassoon 1

Bassoon 2

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Horn in F

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph.

Tuba

Contrabass

B. D.

Timpani

120

Picc. *p*

Flute 1 *p*

Fl. *p*

Oboe 1 *p*

Oboe 2 *p*

E♭ Cl. *p*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Bassoon 1 *p*

Bassoon 2 *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Horn in F *p*

Hn. *p*

Hn. *p*

Hn. *p*

Trombone *p*

Tbn. *p*

B. Tbn. *p*

Euph. *pp*

Tuba *pp*

Contrabass *pp*

B. D. *pp*

Timpani *pp*

Picc.  
 Flute 1  
 Fl.  
 Oboe 1  
 Oboe 2  
 Eb Cl.  
 Clarinet in Bb 1  
 Clarinet in Bb 2  
 Cl.  
 Alto Cl.  
 B. Cl.  
 Bassoon 1  
 Bassoon 2  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Tpt.  
 Tpt.  
 Tpt.  
 Horn in F  
 Hn.  
 Hn.  
 Hn.  
 Trombone  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Contrabass  
 B. D.  
 Timpani

Dynamics: *p*, *mf*

Measure numbers: 128, 22

Picc.

Flute 1

Fl.

Oboe 1

Oboe 2

E♭ Cl.

Clarinet in B♭ 1

Clarinet in B♭ 2

Cl.

Alto Cl.

B. Cl.

Bassoon 1

Bassoon 2

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Horn in F

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph.

Tuba

Contrabass

B. D.

Timpani

142 24

This page of a musical score, page 20, contains 24 measures of music for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings are used throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into systems, with each instrument or group of instruments having its own staff. The page number '20' is in the top left corner, and the measure number '24' is in a box at the top left of the first staff. The instruments listed on the left side of the page are: Picc., Flute 1, Fl., Oboe 1, Oboe 2, Eb Cl., Clarinet in Bb 1, Clarinet in Bb 2, Cl., Alto Cl., B. Cl., Bassoon 1, Bassoon 2, Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Tpt., Tpt., Horn in F, Hn., Hn., Hn., Trombone, Tbn., B. Tbn., Euph., Tuba, Contrabass, B. D., and Timpani. The Timpani part is marked with a '24' in a box at the beginning of its staff.

molto rit.

149

Picc. *cresc.* *ff*

Flute 1 *cresc.* *ff*

Fl. *cresc.* *ff*

Oboe 1 *cresc.* *ff*

Oboe 2 *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Clarinet in B♭ 1 *cresc.* *ff*

Clarinet in B♭ 2 *cresc.* *ff*

Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bassoon 1 *cresc.* *ff*

Bassoon 2 *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tpt. *cresc.* *ff*

Horn in F *cresc.* *ff*

Hn. *cresc.* *ff*

Hn. *cresc.* *ff*

Hn. *cresc.* *ff*

Trombone *cresc.* *ff*

Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Contrabass *cresc.* *ff*

B. D. *cresc.* *ff*

Timpani *cresc.* *ff*

25

molto rit.

ff

155 26 *Vivo* *molto rit.*

Picc. *f*

Flute 1 *f*

Fl. *f*

Oboe 1 *f*

Oboe 2 *f*

Eb Cl. *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *f*

Cl. *f*

Alto Cl. *f*

B. Cl. *f*

Bassoon 1 *f*

Bassoon 2 *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Horn in F

Hn. *f*

Hn. *f*

Hn. *f*

Trombone

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Contrabass

B. D. *f*

Timpani *f* *molto rit.*

165

Picc. *f* *p* *rit.* *ff*

Flute 1 *ff*

Fl. *ff*

Oboe 1 *ff*

Oboe 2 *ff*

E♭ Cl. *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Cl. *ff*

Alto Cl. *ff*

B. Cl. *f* *ff*

Bassoon 1 *f* *ff*

Bassoon 2 *f* *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Horn in F *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Trombone *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Contrabass *f* *ff*

B. D. *f* *ff*

Timpani *f* *ff*

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The score is marked with a tempo of Moderato Grande and includes a ritardando section.

173 28 Vivo

rit.

Picc.

Flute 1

Fl.

Oboe 1

Oboe 2

E♭ Cl.

Clarinet in B♭ 1

Clarinet in B♭ 2

Cl.

Alto Cl.

B. Cl.

Bassoon 1

Bassoon 2

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Horn in F

Hn.

Hn.

Hn.

Trombone

Tbn.

B. Tbn.

Euph.

Tuba

Contrabass

B. D.

Timpani

28 Vivo

rit.



195 rit. **30** Grande rit.

Picc. *fff* *molto espress*

Flute 1 *fff* *molto espress*

Fl. *fff* *molto espress*

Oboe 1 *fff* *molto espress*

Oboe 2 *fff* *molto espress*

E♭ Cl. *fff* *molto espress*

Clarinet in B♭ 1 *fff* *molto espress*

Clarinet in B♭ 2 *fff* *molto espress*

Cl. *fff* *molto espress*

Alto Cl. *fff* *molto espress*

B. Cl. *fff* *molto espress*

Bassoon 1 *fff* *molto espress*

Bassoon 2 *fff* *molto espress*

Alto Sax. *fff* *molto espress*

Alto Sax. *fff* *molto espress*

Ten. Sax. *fff* *molto espress*

Bari. Sax. *fff* *molto espress*

Tpt. *fff* *molto espress*

Tpt. *fff* *molto espress*

Tpt. *fff* *molto espress*

Horn in F *fff* *molto espress*

Hn. *fff* *molto espress*

Hn. *fff* *molto espress*

Hn. *fff* *molto espress*

Trombone *fff* *molto espress*

Tbn. *fff* *molto espress*

B. Tbn. *fff* *molto espress*

Euph. *fff* *molto espress*

Tuba *fff* *molto espress*

Contrabass *fff* *molto espress*

B. D. **30** Grande rit.

Timpani *molto cresend* *fff* *molto espress*