

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS
Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

Flute 1
To Fl. *f* *p*

Flute 2 (Piccolo) *f* *p*

Oboe 1 *f* *p*

Bassoon 1 *f* *p*

Clarinet in B♭ 1 *f* *p*

Clarinet in B♭ 2 *f* *p*

Clarinet in B♭ 3 *f* *p*

Bass Clarinet in B♭ *f* *p*

Alto Saxophone *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Horn in F 1 *f* *p*

Horn in F 2 *f* *p*

Trumpet in B♭ 1 *f* *p*

Trumpet in B♭ 2 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Contrabass *f* *p*

Timpani *f* *p*

Percussion *f* *p* To S. D.

This page of a musical score, numbered 2, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *f*.
- Ob. 1:** Oboe part with dynamics *f* and *f*.
- Bsn. 1:** Bassoon part with dynamics *f* and *f*, and a *p* marking.
- Cl. 1, 2, 3:** Clarinet parts with dynamics *f* and *f*, and *p* markings.
- B. Cl.:** Bass Clarinet part with dynamics *f* and *p*.
- Alto Sax. & Ten. Sax.:** Saxophone parts with dynamics *f* and *f*, and *p* markings.
- Bari. Sax.:** Baritone Saxophone part with dynamics *f* and *p*.
- Unlabeled Bass Staff:** A staff below the saxophones with dynamics *f* and *f*.
- Hn. 1 & 2:** Horn parts with dynamics *f* and *f*, and *p* markings.
- Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts with dynamics *f* and *f*.
- Euph.:** Euphonium part with dynamics *f* and *f*.
- Tba.:** Tuba part with dynamics *f* and *f*.
- Cb.:** Contrabass part with dynamics *f* and *f*, and an *arco* marking.
- Timp. & Perc.:** Timpani and Percussion parts with dynamics *f* and *p*, and a *tr* (trill) marking.

16

1

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Bsn. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

p

1

Hn. 1 *p*

Hn. 2 *p*

Tpt. *pp*

Tpt. 2 *pp*

Tbn. 1

Tbn. 2

Euph. *pp*

Tba.

Cb. *pizz* *pp*

Timp.

Snare Drum *pp*

Perc. *pp*

31

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Cym.

pp

pp leggiero

pp

pp

pp leggiero

pp

pp

p

pp

sim.

pp leggiero

47

Fl. 1

Picc.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Tri.

4

51

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Bsn. 1 *ff*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

Alto Sax. *ff* *pp*

Ten. Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

4

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tpt. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Euph. *ff* *pp*

Tba. *ff*

Cb. *ff* *pp*

Timp. *f*

Tri. *f* To Cym.

56

Fl. 1 *pp*

Picc. *pp*

Ob. 1

Bsn. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

B. Cl.

Alto Sax. *p*

Ten. Sax. *p* *f* *pp* *p*

Bari. Sax. *p* *f* *pp* *p*

leggiere *p*

Hn. 1 *f* *p*

Hn. 2 *pp* *f* *pp*

Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb. *p*

leggiere *p*

Timp.

Tri.

64

Fl. 1 *pp* *p* *f* *f*

Picc. *pp* *p* *f* *f*

Ob. 1 *pp* *p* *f* *f*

Bsn. 1 *pp* *p* *f* *f* sub. *p* *f*

Cl. 1 *pp* *f* *p* sub. *f*

Cl. 2 *pp* *f* *p* sub. *f*

Cl. 3 *f* *p* sub. *f*

B. Cl. *f* *f*

Alto Sax. *f* *p* sub. *f*

Ten. Sax. *f* *p* sub. *f*

Bari. Sax. *f* *p* sub. *f*

Hn. 1 *p* *f* *p*

Hn. 2 *f* *p*

Tpt. *f* *f*

Tpt. 2 *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Cb. *f* *p* *f* arco

Timp. *f*

Tri. Cymbals *f*

5

103

8

Fl. 1 *p*

Picc. *p*

Ob. 1 *p*

Bsn. 1 *p*

Cl. 1 *solo* *p*

Cl. 2 *solo* *p*

Cl. 3 *solo* *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph.

Tba.

Cb. *pizz.*

Timp. *tr*

Tri.

This page of a musical score contains measures 111 through 117. The score is written for a full orchestra and woodwind section. The woodwind parts include Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). The percussion section includes Timpani (Timp.) and Triangle (Tri.). The score features various dynamics such as *pp* (pianissimo), *p* (piano), *fp* (fortissimo), and *f* (forte). Performance instructions include 'To Fl.' and 'Flute' for the flute parts, and 'tr' (trills) for the timpani and triangle. A rehearsal mark '9' is present in a box at the beginning of measure 117. The key signature is three flats (B-flat major or D-flat minor).

120

Fl. 1

Fl.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Tri.

To S. D.

p

f

fp

pizz.

tr

124

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Tri.

f

arco

tr

3

129 10

Fl. 1 *f* *To Picc.* *p* *Piccolo* *f*

Fl. *f* *p* *f*

Ob. 1 *f* *p* *f*

Bsn. 1 *f* *p* *f*
cantabile

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

B. Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Cb. *f* *p* *f*

Timp. *To S. D.*

Tri. *tr* *Snare Drum*

134

11

Fl. 1

Picc.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

S. D.

f

ff

mf

p

To Cym.

f

tr

141

Fl. 1

Picc.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Cym.

Cymbals

tr

146

Fl. 1
ff

Picc.
ff

Ob. 1
ff

Bsn. 1
ff

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

B. Cl.
ff

Alto Sax.
ff

Ten. Sax.
ff

Bari. Sax.
ff

Hn. 1
ff

Hn. 2
ff

Tpt.
ff

Tpt. 2

Tbn. 1
ff

Tbn. 2
ff

Euph.
ff

Tba.
ff

Cb.
ff

Timp.
ff

Cym.
ff

trm trm

156

solo tuba CADENZA

Fl. 1

Picc.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Cym.

The musical score is for a solo tuba cadenza. It is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute 1, Piccolo, Oboe 1, Bassoon 1, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Contrabass, Timpani, and Cymbals. The tuba part is the central focus, with a melodic line starting on a whole note and moving through a series of intervals. The dynamics are marked *pp* (pianissimo). The score is numbered 156 at the beginning and 25 at the top right.

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Flute 1

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

Musical staff 1: Measures 1-14. Starts with a half rest, then eighth notes. Dynamics: *f*, *p*, *f*, *f*. Includes a fermata with a '7' above it.

Musical staff 2: Measures 15-23. Includes a first ending bracket labeled '1'. Dynamics: *pp*.

Musical staff 3: Measures 24-30. Includes a second ending bracket labeled '2'. Dynamics: *f*.

Musical staff 4: Measures 31-47. Includes a third ending bracket labeled '3' and a trill. Dynamics: *ff*.

Musical staff 5: Measures 48-53. Includes a fourth ending bracket labeled '4'. Dynamics: *ff*.

Musical staff 6: Measures 54-61. Includes a second ending bracket labeled '2'. Dynamics: *pp*.

Musical staff 7: Measures 62-70. Includes a fifth ending bracket labeled '5'. Dynamics: *pp*, *p*, *f*, *f*.

Musical staff 8: Measures 71-76. Dynamics: *pp*, *p*, *f*, *p*.

Musical staff 9: Measures 77-84. Includes a sixth ending bracket labeled '6' and a triplet. Dynamics: *p < f > p*.

Musical staff 10: Measures 85-92. Includes a second ending bracket labeled '2' and a triplet. Dynamics: *pp*, *p < f > p*.

Flute 1

93 Musical staff for Flute 1, measures 93-101. The key signature is three flats. The music features a series of eighth-note patterns with slurs. Dynamics include *<f>* and *p subito*. A circled number 7 is placed above the staff.

102 Musical staff for Flute 1, measures 102-111. The key signature changes to two flats. The music includes a 2/4 time signature change and a circled number 8. Dynamics include *p*.

112 Musical staff for Flute 1, measures 112-119. The key signature is two flats. The music features sixteenth-note passages. Dynamics include *p* and *pp*. A circled number 9 is placed above the staff.

120 Musical staff for Flute 1, measures 120-127. The key signature is two flats. The music features sixteenth-note passages. Dynamics include *p*.

128 Musical staff for Flute 1, measures 128-135. The key signature is two flats. The music includes a trill and circled numbers 10, 3, and 6. Dynamics include *f*, *p*, and *f*.

136 Musical staff for Flute 1, measures 136-143. The key signature changes to two sharps. The music features sixteenth-note passages. Dynamics include *ff*. A circled number 11 is placed above the staff.

144 Musical staff for Flute 1, measures 144-150. The key signature is two sharps. The music features sixteenth-note passages. Dynamics include *ff*.

151 Musical staff for Flute 1, measures 151-156. The key signature is two flats. The music includes a 2/4 time signature change and a circled number 3. Dynamics include *pp*.

157 Musical staff for Flute 1, measures 157-164. The key signature is three flats. The music includes a 6/8 and 2/4 time signature change. Dynamics include *p*, *f*, and *pp*. The text "solo tuba CADENZA" is written above the staff.

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Flute 2 (Piccolo)

Piccolo

Flute

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

To Fl.

1
7
f *p* *f*

15
1
pp

24
2
f To Picc.

31
10
3
ff Piccolo *tr*

49
4
3
ff

56
2
pp *pp*

66
5
p *f* *f*

74
p *f* *p*

78
6
3
p *f* *p*

85
2
pp *leggiero* *p* *f* *p*

Flute 2 (Piccolo) Piccolo Flute

93 7 4

f subito *p*

104 8 2 To Fl.

114 9 4 Flute

p *pp* *p*

126 10 To Picc. Piccolo 3

f *p* *f*

136 11

ff

144

ff

151 3 solo tuba CADENZA

158

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Oboe 1

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

Measures 1-14. Dynamics: *f*, *p*, *f*, *f*. Includes a fermata over measure 7.

Measures 15-24. Dynamics: *pp*. Includes a first ending bracket labeled '1'.

Measures 25-31. Dynamics: *pp*. Includes a second ending bracket labeled '2'.

Measures 32-49. Dynamics: *ff*, *p*. Includes a trill and a ten-measure rest (10).

Measures 50-55. Dynamics: *ff*. Includes a two-measure rest (2). Key signature change to two flats, time signature change to 6/8.

Measures 56-71. Dynamics: *p*, *f*. Includes a ten-measure rest (10). Time signature is 6/8.

Measures 72-77. Dynamics: *p*.

Measures 78-84. Dynamics: *p*, *p* < *f* > *p*.

Measures 85-92. Dynamics: *p*, *f*. Includes a two-measure rest (2) and the instruction *leggiero*.

Measures 93-100. Dynamics: *p*, *f*. Includes the instruction *subito*.

102 8

p

112 9

pp *f* *p*

124 10

f *p*

133 11

f *ff*

142

ff

149 3

157 solo tuba CADENZA

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Bassoon 1

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

f *p*

10 *f* *f* *p*

17 *pp*

26 *f* *pp* *leggiero*

32 *s*

40 *ff*

48 *ff*

54 *pp* *pp*

61 *pp* *p* *f* *sub.* *p*

70 *f*

Bassoon 1

77

Musical staff 77-80: Bassoon 1. Measures 77-80. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *p* (measures 77-79), *p* (measure 80). A box containing the number 6 is positioned above measure 79.

81

Musical staff 81-84: Bassoon 1. Measures 81-84. Key signature: three flats. Time signature: 4/4. Dynamics: *p* (measures 81-82), *f* (measures 83-84). A box containing the number 6 is positioned above measure 81.

85

Musical staff 85-93: Bassoon 1. Measures 85-93. Key signature: three flats. Time signature: 4/4. Dynamics: *pp* (measures 85-86), *p* (measures 87-93). The word "leggiero" is written above measures 85-86. A box containing the number 2 is positioned above measure 85.

94

Musical staff 94-99: Bassoon 1. Measures 94-99. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (measures 94-95), *p subito* (measures 96-99). A box containing the number 7 is positioned above measure 94.

100

Musical staff 100-107: Bassoon 1. Measures 100-107. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (measures 100-101), *p* (measures 102-107). A box containing the number 8 is positioned above measure 100.

108

Musical staff 108-116: Bassoon 1. Measures 108-116. Key signature: three flats. Time signature: 4/4. Dynamics: *p* (measures 108-116).

117

Musical staff 117-124: Bassoon 1. Measures 117-124. Key signature: three flats. Time signature: 4/4. Dynamics: *fp* (measures 117-118), *pp* (measures 119-120), *f* (measures 121-122), *p* (measures 123-124). A box containing the number 9 is positioned above measure 117.

125

Musical staff 125-131: Bassoon 1. Measures 125-131. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (measures 125-126), *p* (measures 127-131). A box containing the number 10 is positioned above measure 125.

132

Musical staff 132-139: Bassoon 1. Measures 132-139. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (measures 132-133), *ff* (measures 134-139). A box containing the number 11 is positioned above measure 132.

140

Musical staff 140-147: Bassoon 1. Measures 140-147. Key signature: three flats. Time signature: 4/4. Dynamics: *ff* (measures 140-147). A box containing the number 11 is positioned above measure 140.

147

Musical notation for measures 147-153. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *dim.* is present at the end of the line.

154

Musical notation for measures 154-157. The staff is in bass clef with a key signature of one sharp (F#). Measures 154-155 contain eighth notes. At measure 156, the key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The music continues with eighth notes. A dynamic marking of *pp* is present. The line ends with a double bar line and a repeat sign. Above the staff, the text "solo tuba CADENZA" is written with a fermata over the word "CADENZA".

158

Musical notation for measures 158-161. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measures 158-160 contain whole rests. At measure 161, the time signature changes to 2/4. The music consists of quarter notes. Dynamic markings of *p*, *f*, and *pp* are present with hairpins indicating volume changes.

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Clarinet in B \flat 1

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

1

10

17

26

32

40

49

55

64

72

Clarinet in Bb 1

78 6

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84. Dynamics: *p*, *p < f > p*.

85

Musical staff 85-91: Treble clef, key signature of two flats. Measures 85-91. Dynamics: *pp*, *p < >*. Performance instruction: *leggiero*.

92 7

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98. Dynamics: *p*, *f*. Performance instruction: *subito*.

99 8

Musical staff 99-107: Treble clef, key signature of two flats. Measures 99-107. Dynamics: *f*, *p*. Includes a triplet of eighth notes in measure 107.

108

Musical staff 108-115: Treble clef, key signature of two flats. Measures 108-115. Dynamics: *p*.

116 9

Musical staff 116-123: Treble clef, key signature of two flats. Measures 116-123. Dynamics: *p*, *f*, *p*. Performance instruction: *cantabile*.

124 10

Musical staff 124-131: Treble clef, key signature of two flats. Measures 124-131. Dynamics: *p*. Includes a trill (*tr.*) in measure 125 and triplets in measures 126-131.

132 11

Musical staff 132-139: Treble clef, key signature of two flats. Measures 132-139. Dynamics: *f*, *ff*. Includes a sextuplet in measure 132 and triplets in measures 133-139.

140

Musical staff 140-146: Treble clef, key signature of two flats. Measures 140-146. Dynamics: *ff*. Includes a 6/8 time signature change in measure 140.

147

Musical staff 147-154: Treble clef, key signature of two flats. Measures 147-154. Dynamics: *ff*.

154 *p* solo tuba **CADENZA**

158

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Clarinet in B \flat 2

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

1

10

17 1

26 2

32

40 3 ff

49 4 V ff

55 2 pp

64 5 pp f sub. p f

71

Clarinet in B \flat 2

78 6

85

92 7 *p*

99 *f* *solo* *p*

107 8 *p*

116 9 *pp* *f*

123 10 *f* *p*

131 *f*

139 11 *ff* *ff*

147 *dim.*

154 *p* solo tuba C \acute{A} DENZA

pp

158

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Clarinet in B \flat 3

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

f *p* *p* *f* *f* *pp* *f* *f* *pp* *f* *ff* *ff* *pp* *f* *sub. p* *f*

1 2 3 4 5 6

trill

Clarinet in B \flat 3

78 6

81

85

92 7 *p*

99 solo

107 8

116 9

123 10

131

139 11

147

Musical staff 147: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes with various articulations. A dynamic marking of *dim.* is present above the staff.

153

Musical staff 153: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *dim.*, *p*, and *pp*. A section of the staff is marked with a double bar line and a 2/4 time signature, labeled "solo tuba CADENZA". The staff ends with a double bar line and a 6/8 time signature.

158

Musical staff 158: Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *p*, *f*, and *pp*. The staff ends with a double bar line.

TUBA CONCERTO

1 PRELUDE

Bass Clarinet in B \flat

R.VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

1

11

23

30

36

45

52

71

78

85

Bass Clarinet in B \flat

92 7

p *f* *subito*

99 8

3

110 9

6 *3* *fp* *pp* *f* *p*

124 10

f *3* *3* *3* *3* *3* *3* *f* *p*

131

3 *3* *3* *3* *3* *6* *f*

139 11

ff *6/8* *ff*

147

153

dim. *p* *pp*

157 solo tuba CADENZA

p *f* *pp*

Alto Saxophone

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

1-9

f

10-18

f *f* *f* *f* *f* *f* *pp* *pp*

19-27

pp *pp* *pp* *pp* *pp* *pp* *pp* *f*

28-35

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

36-44

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *ff*

45-52

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

53-58

pp *pp* *pp* *pp* *p* *p*

59-65

pp *pp* *pp* *pp* *pp* *pp* *pp*

66-72

f *f* *f* *f* *f* *f* *f*

Alto Saxophone

73



sim. < >

79

6



p < f > p

85



p <

92

7



< f p subito

99

8



< f p

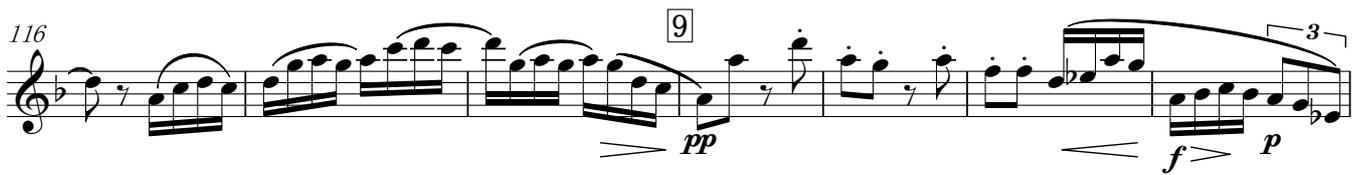
108



p

116

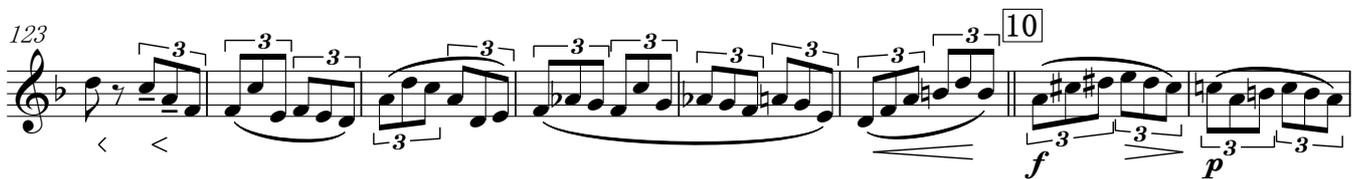
9



> pp < f > p

123

10



< < f p

131



f

139

11



ff < ff

147

$\ll \gg$ *dim.*

154

p solo tuba CADENZA *pp*

158

p *f* *pp*

Tenor Saxophone

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

1 *f* *p*

10 *f* *p* *pp* 1

18 *p* *f*

27 *p* *pp* 2

35 *p* *ff* 3

44 *p* *ff* 4

52 *p* *pp*

58 *p* *f* *pp* *p*

65 *p* *f* *sub.* *p* *f* 5

Tenor Saxophone

72 *sim.*

78 *p < f >*

85 *pp p < f >*

92 *p < f p subito*

99 *< f p*

109 *fp*

119 *pp < f p < f*

127 *f*

133 *f ff*

141 *ff*

148

dim. *p*
dim. *p*

155

solo tuba CADENZA

pp

158

p *f* *pp*

Baritone Saxophone

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

f *p* **1** *f* *f* *p* *pp* **2** **3** *ff* **4** *pp* *leggiero* *p* *< f >* *pp* **5** *f* *sub. p* *f* *sim.* **6** *p* *p < f > p*

Baritone Saxophone

85

pp *p < >*

92

7

p *f* *p subito*

99

8

f

110

9

fp

121

f *p* *f*

129

10

f *p* *f*

136

11

ff

144

ff

151

dim. *p*

156

solo tuba CADENZA

pp *p < f >* *pp >*

[Unnamed (bass staff)]

TUBA CONCERTO

1 PRELUDE

Allegro Moderato (♩ = 96)

3

12

1

f *p*

21

29

2

p

37

3

8

51

4

5

f

61

p *f*

68

5

9

p

80

6

p < *f* >

85

f

92

7

mf

99

8

f *p*

108

pp

116

9

f *p*

124

10

f

132

11

4 4 13

f

157

f

159

f *pp*

Horn in F 1

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

f *p*

11 *f* *f* *>p* *p* 1

22 *f* 2

31 *pp* *f* 3

47 *ff* 4

54 *pp* *f* *>* *pp* *p* *<* *f* *p* 2 4 4

69 *sim.* 5

76 *p* 6 4

85 *pp* *p* *f* 3 2

95 *P subito* 7

Horn in F 1

8

101

p *pp*

112

p *pp* *fp* *f*

125

f

135

ff

144

ff

151

pp

157

solo tuba [∩]CADENZA

p *f* *pp*

Horn in F 2

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

11 *f* > 1

22 *f* *f* > *p* 2

31 *pp*

39 3 *f*

48 4 *ff*

54 4 5 *pp* *f* > *pp*

68 5 *p* *sim.*

76 6 *p* 3 *p*

85 2 *p* *pp* *p* *f*

Horn in F 2

95 7

p subito *f* *p*

107 8

p

121

fp *f* *p*

132

f *ff*

141

ff

148

ff

154

solo tuba CÂDENZA

pp

158

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

Trumpet in B♭

R. VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

13 1

22 2

31 11 3

49 4 2

56 14 5

75 6 4

85 3 4 7

98 4 8

110 7 2

126 10

f *> p* *pp* *f* *ff* *p* *f* *pp* *leggiero* *f* *p subito* *f* *pp* *pp* *f* *pp* *f*

Trumpet in B♭

11

135

ff

Musical staff 135-143: Treble clef, 6/8 time signature. Measures 135-143. Dynamics include *ff* and accents (< and >).

144

ff

Musical staff 144-151: Treble clef, 6/8 time signature. Measures 144-151. Dynamics include *ff* and accents (< and >).

152

4

2/4

solo tuba CADENZA

pp

Musical staff 152-157: Treble clef, 6/8 time signature. Measures 152-157. Includes a 4-measure rest, a 2/4 time signature change, and a *pp* dynamic. Text: "solo tuba CADENZA".

158

p f pp

Musical staff 158-165: Treble clef, 6/8 time signature. Measures 158-165. Dynamics include *p*, *f*, and *pp*.

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Trumpet in B \flat 2

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

13 1

22 2 2 11

42 3

50 4 2 6

56 5 14

75 6 4

85 3 5 7 3

98 4 8

109 2 4 2 9

124 10

f *pp* *f* *ff* *p* *f* *pp* *leggiero* *p subito* *f* *pp* *pp*

Trumpet in B \flat 2

11

133

3

f *p* *ff*

142

ff

149

5

solo tuba CADENZA

pp

158

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

Trombone 1

R. VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

1-9 *f* *p*

10-18 *f*

19-28 *f*

29-36 *ff*

37-46 *f*

47-52 *f*

53-60 *p < f*

61-68 *pp < pp*, *p < subito*

69-76 *f*

77-84 *pp*, *fp > pp*

Trombone 1

124

10

Musical staff for measures 124-132. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes. A hairpin crescendo is shown below the staff, starting under measure 128 and ending under measure 132. The dynamic marking *f* is placed above the staff at the end of the hairpin. A dynamic marking of *p* is placed below the staff at the end of the staff.

133

11

Musical staff for measures 133-144. The staff is in bass clef with a key signature of two sharps (F-sharp and C-sharp). It begins with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' and a bracket. A dynamic marking of *ff* is placed below the staff. A four-measure rest is marked with a '4' above it. The staff ends with a double bar line.

145

Musical staff for measures 145-151. The staff is in bass clef with a key signature of two sharps (F-sharp and C-sharp). It begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff at the end of the staff.

152

Musical staff for measures 152-156. The staff is in bass clef with a key signature of two sharps (F-sharp and C-sharp). It begins with a dynamic marking of *p*. The music consists of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff at the end of the staff.

157

solo tuba CADENZA

Musical staff for measures 157-160. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p*. The music consists of a few notes. A dynamic marking of *f* is placed below the staff, followed by a dynamic marking of *pp*. The staff ends with a double bar line.

Trombone 2

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

10

29

47

54

74

79

85

97

107

f

p

f

ff

f

p

pp

pp

p

p

subito

f

pp

p

pp

1 5 7

2 11 3

4

5

6 14

2

6 2

7

6 2

4

2 5

Trombone 2

122

2 10

f *f* *p*

Detailed description: This musical staff covers measures 122 to 131. It begins with a double bar line and a fermata over the first measure, marked with a '2'. The music then continues with eighth notes, marked with a forte (*f*) dynamic. A crescendo hairpin leads to a measure marked with a boxed '10', which is followed by a piano (*p*) dynamic. The staff ends with a double bar line.

132

4 11

f *ff*

Detailed description: This musical staff covers measures 132 to 143. It starts with a triplet of eighth notes marked with a forte (*f*) dynamic. A crescendo hairpin leads to a measure marked with a boxed '11', followed by a fortissimo (*ff*) dynamic. The staff concludes with a 6/8 time signature and a double bar line.

144

4

ff

Detailed description: This musical staff covers measures 144 to 154. It begins with a double bar line and a fermata over the first measure, marked with a '4'. The music continues with eighth notes, marked with a fortissimo (*ff*) dynamic. A crescendo hairpin is present, followed by a double bar line.

155

solo tuba CADENZA

p *pp*

Detailed description: This musical staff covers measures 155 to 157. It starts with a piano (*p*) dynamic and a crescendo hairpin. The time signature changes to 2/4. The music ends with a double bar line and a 6/8 time signature.

158

p *f* *pp*

Detailed description: This musical staff covers measures 158 to 167. It begins with a 6/8 time signature and a double bar line. The music continues with a piano (*p*) dynamic, followed by a crescendo hairpin to a forte (*f*) dynamic, and then a decrescendo hairpin to a pianissimo (*pp*) dynamic. The staff ends with a double bar line.

Euphonium

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

1-9 *f*

10-23 *f* **1** *pp*

24-30 *f* **2**

31-47 *f* **3** **11**

48-53 *ff* **4**

54-72 *pp* **5** **14** *f*

73-76

77-84 **6** **5**

85-97 *pp* *pp* *p* *p subito* **7**

98-104 *f* **4**

Euphonium

107 8

fp

121

f

129 10

f

137 11

ff

144

ff

151

f *p* *pp*

157 solo tuba CADENZA

p *f* *pp*

Tuba

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

f *p*

10 *f* *f* *f* *f*

28 *f* *f*

45 *ff*

52 *f*

72

77

85 *p* *p subito*

99 *f*

114 *fp* *f*

1 2 8 11 14 5 9 4 4 3 9

124

10

Musical staff for measures 124-132. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes. Dynamics include *f* (forte) and *p* (piano). There are accents and slurs over the notes.

133

11

Musical staff for measures 133-141. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 133. Dynamics include *f* (forte) and *ff* (fortissimo). There are slurs and accents throughout the passage.

142

Musical staff for measures 142-149. The staff is in bass clef with a key signature of two flats. It includes a 6/8 time signature change in measure 142. Dynamics include *ff* (fortissimo). There are slurs and accents.

150

Musical staff for measures 150-155. The staff is in bass clef with a key signature of two flats. It includes a 2/4 time signature change in measure 155. Dynamics include *dim.* (diminuendo) and *p* (piano). There are slurs and accents.

156

solo tuba CADENZA

Musical staff for measures 156-159, labeled as a solo tuba cadenza. The staff is in bass clef with a key signature of two flats. It includes 2/4 and 6/8 time signature changes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are slurs and accents.

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Contrabass

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

11

f PIZZ. *p*

Measures 11-22: Bass clef, 2/4 time signature. Starts with a forte (*f*) pizzicato (PIZZ.) chord, followed by a melodic line with a crescendo to piano (*p*).

23

f arco *p* *pp* pizz. 1

Measures 23-30: Bass clef, 2/4 time signature. Starts with a forte (*f*) arco chord, followed by a melodic line with a crescendo to piano (*p*) and then piano-piano (*pp*) pizzicato (pizz. 1).

31

f arco pizz. 2 arco

Measures 31-37: Bass clef, 2/4 time signature. Starts with a forte (*f*) arco chord, followed by a melodic line with a crescendo to piano (*p*) and then piano-piano (*pp*) pizzicato (pizz. 2), ending with an arco chord.

38

pp *leggiero* *sim.*

Measures 38-45: Bass clef, 2/4 time signature. Starts with piano-piano (*pp*) *leggiero* chords, followed by a melodic line with a crescendo to piano (*p*) and then piano-piano (*pp*) chords.

46

ff

Measures 46-52: Bass clef, 2/4 time signature. Starts with a piano-piano (*pp*) chord, followed by a melodic line with a crescendo to fortissimo (*ff*).

53

pp *leggiero* *p*

Measures 53-57: Bass clef, 2/4 time signature. Starts with a piano-piano (*pp*) chord, followed by a melodic line with a crescendo to piano (*p*) and then piano-piano (*pp*) chords.

58

p

Measures 58-64: Bass clef, 2/4 time signature. Starts with a piano (*p*) chord, followed by a melodic line with a crescendo to piano (*p*) and then piano-piano (*pp*) chords.

65

f *p* *f* arco

Measures 65-72: Bass clef, 2/4 time signature. Starts with a forte (*f*) chord, followed by a melodic line with a crescendo to piano (*p*) and then forte (*f*) arco chords.

73

sim.

Measures 73-80: Bass clef, 2/4 time signature. Starts with a piano-piano (*pp*) chord, followed by a melodic line with a crescendo to piano (*p*) and then piano-piano (*pp*) chords.

Contrabass

79

6

Musical staff 79-84: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with a *p* dynamic, followed by a crescendo leading to *p < f >*, and ends with a *p* dynamic.

85

Musical staff 85-91: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with a *pp* dynamic, followed by a *pizz.* marking, and ends with a *p* dynamic followed by a *f* dynamic.

92

7

Musical staff 92-99: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with a *p* dynamic, followed by an *arco* marking, then a *pizz.* marking, and ends with a *subito* marking.

100

8

Musical staff 100-105: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with a *pizz.* marking, followed by a *2* (second measure rest), and ends with a *2* (second measure rest).

111

9

Musical staff 111-121: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with a *2* (second measure rest), followed by a *fp* dynamic, and ends with a *3* (triple measure rest).

122

10

Musical staff 122-129: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with a *f* dynamic, followed by a *pizz.* marking, then an *arco* marking, and ends with a *f* dynamic.

130

Musical staff 130-137: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with a *p* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.

138

11

Musical staff 138-145: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with a *ff* dynamic, followed by a *6* (six measure rest), and ends with a *ff* dynamic.

146

Musical staff 146-152: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with a *ff* dynamic, followed by a *<>* marking, and ends with a *ff* dynamic.

153

Musical staff 153-159: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. It starts with a *dim.* marking, followed by a *p* dynamic, and ends with a *pp* dynamic.

157

solo tuba [⌢]CADENZA

Musical score for Contrabass, page 3, measure 157. The score is in bass clef with a key signature of two flats. It features a 6/8 time signature for the first three measures, which contain whole rests. The fourth measure changes to a 2/4 time signature and contains a half note G2, a quarter note F2, and a quarter note E2. The notes are marked with dynamics: *p* for the G2, *f* for the F2, and *pp* for the E2. The notes are connected by a slur.

Timpani

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

1 *f* *p* **2**

13 *f* *p* *f* **1** **8** **2** **2**

31 **2** **8** **3** *f*

46 **4**

53 **2** **14** **5** *f*

73 *p* **2** *tr* *tr* **6** **4**

85 **10** **7** *subito*

102 *tr* **8** *tr* **3**

115 **9** *tr* **7** *pp*

129 **10** **5** **4** **11** *tr* *f* **6** *tr*

2

Timpani

146

ff *tr~ tr~* 5

157

solo tuba [^]CADENZA

p *f* *pp*

Percussion
Snare Drum
Cymbals
Triangle

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

1 Snare Drum *pp*

15

f

To S. D.

23

Cymbals

To Cym.
To Tri.

2

10

3 Triangle *f*

44

tr

4 To Cym. *f*

52

4

6

13

5 Cymbals *f*

71

9

6

3

tr To S. D.

< f > p

85

2 Snare Drum

tr

p *pp* *p* *f* *p*

94

Triangle **7**

subito *p*

103

4

4

8

9 *tr* To S. D.

8

10 To S. D. **4**

pp

133

Snare Drum *tr*

p

To Cym.

11

2

6 Cymbals **2**

mf

Percussion [X] Snare Drum [X] Cymbals [X] Triangle

146 **3** **5** $\frac{2}{4}$ solo tuba **6** **8** *ff* CADENZA

158 $\frac{6}{8}$ $\frac{2}{4}$ *p* *f* *pp*