

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS
Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

Flute 1
To Fl. *f* *p*

Flute 2 (Piccolo) *f* *p*

Oboe 1 *f* *p*

Bassoon 1 *f* *p*

Clarinet in B♭ 1 *f* *p*

Clarinet in B♭ 2 *f* *p*

Clarinet in B♭ 3 *f* *p*

Bass Clarinet in B♭ *f* *p*

Alto Saxophone *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Horn in F 1 *f* *p*

Horn in F 2 *f* *p*

Trumpet in B♭ 1 *f* *p*

Trumpet in B♭ 2 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Contrabass *f* *p*

Timpani *f* *p*

Percussion *f* *p* (To S. D.)

This page of a musical score, numbered 2, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *f* and *f*.
- Ob. 1:** Oboe part with dynamic markings *f* and *f*.
- Bsn. 1:** Bassoon part with dynamic markings *f* and *f*, and a *p* marking at the end.
- Cl. 1, 2, 3:** Clarinet parts with dynamic markings *f* and *f*, and *p* markings at the end.
- B. Cl.:** Bass Clarinet part with dynamic markings *f* and *f*, and a *p* marking at the end.
- Alto Sax. & Ten. Sax.:** Saxophone parts with dynamic markings *f* and *f*, and *p* markings at the end.
- Bari. Sax.:** Baritone Saxophone part with dynamic markings *f* and *f*, and a *p* marking at the end.
- Hn. 1 & 2:** Horn parts with dynamic markings *f* and *f*, and *p* markings at the end.
- Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts with dynamic markings *f* and *f*.
- Euph. & Tba.:** Euphonium and Tuba parts with dynamic markings *f* and *f*.
- Cb.:** Contrabass part with dynamic markings *f* and *f*, and a *p* marking at the end.
- Timp. & Perc.:** Timpani and Percussion parts with dynamic markings *f* and *f*, and a *p* marking at the end.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f* for fortissimo, *p* for piano) throughout the staves.

16

1

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Bsn. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

p

1

Hn. 1 *p*

Hn. 2 *p*

Tpt. *pp*

Tpt. 2 *pp*

Tbn. 1

Tbn. 2

Euph. *pp*

Tba.

Cb. *pizz* *pp*

Timp.

Snare Drum *pp*

Perc.

31

Fl. 1

Fl. 2

Ob. 1 *pp*

Bsn. 1 *pp* *leggiero* *s*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

B. Cl. *pp* *leggiero*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax.

p

Hn. 1 *pp*

Hn. 2 *pp*

Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb. *sim.* *pp* *leggiero*

Timp.

Cym.

47

Fl. 1

Picc.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Tri.

4

51

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Bsn. 1 *ff*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

Alto Sax. *ff* *pp*

Ten. Sax. *ff* *pp*

Bari. Sax. *ff* *pp*

4

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tpt. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Euph. *ff* *pp*

Tba. *ff*

Cb. *ff* *pp*

Timp. *f*

Tri. *f* To Cym.

56

Fl. 1 *pp*

Picc. *pp*

Ob. 1

Bsn. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

B. Cl.

Alto Sax. *p*

Ten. Sax. *p* *f* *pp* *p*

Bari. Sax. *leggiero* *p* *f* *pp* *p*

Hn. 1 *f* *p*

Hn. 2 *pp* *f* *pp*

Tpt. *pp* *f* *pp*

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb. *leggiero* *p* *p*

Timp.

Tri.

64

Fl. 1 *pp* *p* *f* *f*

Picc. *pp* *p* *f* *f*

Ob. 1 *pp* *p* *f* *f*

Bsn. 1 *pp* *p* *f* *f* sub. *p* *f*

Cl. 1 *pp* *f* *p* sub. *f*

Cl. 2 *pp* *f* *p* sub. *f*

Cl. 3 *f* *p* sub. *f*

B. Cl. *f* *f*

Alto Sax. *f* *p* sub. *f*

Ten. Sax. *f* *p* sub. *f*

Bari. Sax. *f* *p* sub. *f*

Hn. 1 *p* *f* *p*

Hn. 2 *f* *p*

Tpt. *f* *f*

Tpt. 2 *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Cb. *f* *p* *f* arco

Timp. *f*

Tri. Cymbals *f*

5

85

Fl. 1
Picc.
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Cb.
Timp.
Cym.

leggiero pp
leggiero pp
leggiero pp
leggiero pp
pp
pp
pp
pp
f
pp
p
pp leggiero
pp leggiero
pp < f > p
pp < f > p
pp < f > p
pp
pp
pizz.
pp
p f p
pp
tr
pp
tr
p < f > p

98

Fl. 1

Picc.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Tri.

103

8

Fl. 1 *p*

Picc. *p*

Ob. 1 *p*

Bsn. 1 *p*

Cl. 1 *solo* *p*

Cl. 2 *solo* *p*

Cl. 3 *solo* *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bassoon *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph.

Tba.

Cb. *pizz.*

Timp. *tr*

Tri.

111

Fl. 1

Picc.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

To Fl. *p*

Flute *p*

pp

pp

pp

p

p

p

p

fp

fp

fp

fp

fp

fp

pp

pp

pp

pp

pp

pp

pp

9

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Tri.

p

p

pp

pp

fp

p

fp

fp

fp

fp

pp

pp

pp

pp

pp

pp

pp

pp

tr

tr

pp

120

This musical score, page 18, begins at measure 120. It features a complex arrangement of instruments: Flute 1 & 2, Oboe 1, Bassoon 1, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Cymbal, and Timpani. The score is written in a key signature of three flats and a common time signature. The flute parts play a melodic line with accents and dynamic markings of *p* and *fp*. The woodwind section includes multiple triplets, with dynamic markings of *f* and *p*. The brass and lower woodwind parts provide harmonic support with rhythmic patterns. The cymbal and timpani parts are marked with *f* and include a triangle part with a 'To S. D.' instruction.

124

Fl. 1

Fl.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Tri.

Fl. 1 *f* *To Picc.* *p* *Piccolo* *f*

Fl. *f* *p* *f*

Ob. 1 *f* *p* *f*

Bsn. 1 *f* *p* *f*
cantabile

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

B. Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Tpt. *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Cb. *f* *p* *f*

Timp. *To S. D.*

Tri. *tr* *Snare Drum*

Musical score for measures 134 through 141, featuring a variety of orchestral instruments. The score includes woodwinds (Flutes, Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass instruments (Trumpets, Trombones, Euphonium, Tuba, Cymbal), and percussion (Tympani, Snare Drum).

Measures 134-136: Most instruments play with a dynamic of *f* (forte). Flutes, Piccolo, and Clarinets 1, 2, and 3 have melodic lines. Bassoon 1 and Saxophones (Alto, Tenor, Bari) have harmonic accompaniment. Snare Drum plays a rhythmic pattern.

Measure 137: Dynamics change to *ff* (fortissimo) for Flute 1, Piccolo, Oboe 1, Bassoon 1, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and Bari Saxophone.

Measure 138: Flute 1, Piccolo, Oboe 1, Bassoon 1, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and Bari Saxophone continue with *ff* dynamics.

Measure 139: Flute 1, Piccolo, Oboe 1, Bassoon 1, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and Bari Saxophone continue with *ff* dynamics.

Measure 140: Flute 1, Piccolo, Oboe 1, Bassoon 1, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and Bari Saxophone continue with *ff* dynamics.

Measure 141: Flute 1, Piccolo, Oboe 1, Bassoon 1, Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and Bari Saxophone continue with *ff* dynamics. Snare Drum has a *f* dynamic and a *tr* (trill) marking.

Measures 142-143: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *f* dynamics. Trumpet 2 and Trombone 1 have *p* (piano) markings.

Measures 144-145: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Trumpet 2 and Trombone 1 have *p* markings.

Measure 146: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Trumpet 2 and Trombone 1 have *p* markings.

Measures 147-148: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Trumpet 2 and Trombone 1 have *p* markings. Snare Drum has a *To Cym.* (To Cymbal) marking and *f* dynamic.

Measure 149: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 150: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 151: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 152: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 153: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 154: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 155: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 156: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 157: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 158: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 159: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

Measure 160: Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba play with *ff* dynamics. Snare Drum has a *f* dynamic.

141

Fl. 1

Picc.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Cym.

Cymbals

tr

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Bsn. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff* *trm trm*

Cym. *ff*

156 solo tuba CADENZA

Fl. 1 *pp* solo tuba CADENZA

Picc. solo tuba CADENZA

Ob. 1 solo tuba CADENZA

Bsn. 1 *pp* solo tuba CADENZA

Cl. 1 *pp* solo tuba CADENZA

Cl. 2 *pp* solo tuba CADENZA

Cl. 3 *pp* solo tuba CADENZA

B. Cl. *pp* solo tuba CADENZA

Alto Sax. *pp* solo tuba CADENZA

Ten. Sax. *pp* solo tuba CADENZA

Bari. Sax. *pp* solo tuba CADENZA

Hn. 1 *pp* solo tuba CADENZA

Hn. 2 *pp* solo tuba CADENZA

Tpt. *pp* solo tuba CADENZA

Tpt. 2 *pp* solo tuba CADENZA

Tbn. 1 *pp* solo tuba CADENZA

Tbn. 2 *pp* solo tuba CADENZA

Euph. *pp* solo tuba CADENZA

Tba. solo tuba CADENZA

Cb. *pp* solo tuba CADENZA

Timp. solo tuba CADENZA

Cym. solo tuba CADENZA

Fl. 1

Picc.

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt.

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Timp.

Cym.

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Flute 1

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

7

f *p* *f* *f*

15 *pp*

24 *f*

31 *ff* *tr*

48 *ff*

54 *pp*

62 *pp* *p* *f* *f*

71

77 *p* *f* *p*

85 *pp* *leggiero* *p* *f* *p*

Flute 1

93 **<f> p subito**

102 **p**

112 **p pp**

120 **p**

128 **f p f**

136 **ff**

144 **ff**

151 **pp**

157 **p <f> pp**
solo tuba CADENZA

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Flute 2 (Piccolo)

Piccolo

Flute

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

To Fl.

7

f *p* *f*

15

1

pp

24

2

To Picc.

f

31

10

3

ff

Picc.

tr

ff

49

4

3

ff

ff

56

2

2

pp

pp

pp

66

5

p

f

f

p *f* *f*

74

78

6

3

p

f

p

p *f* *p*

85

2

pp

leggiero

p

f

p

pp *p* *f* *p*

Flute 2 (Piccolo) Piccolo Flute

93 7 4

f subito *p*

104 8 2 To Fl.

114 9 4 Flute

p *pp* *p*

126 10 To Picc. Piccolo 3

f *p* *f*

136 11

ff

144

ff

151 3 solo tuba CADENZA

158

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Oboe 1

Aranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

Musical notation for measures 1-14. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. A fermata is placed over measure 7. The dynamics fluctuate between *f* and *p*.

Musical notation for measures 15-24. Measure 15 is marked with a first ending bracket [1]. The dynamics range from *pp* to *f*.

Musical notation for measures 25-31. Measure 25 is marked with a second ending bracket [2]. The dynamics range from *f* to *pp*.

Musical notation for measures 32-49. Measure 32 is marked with a third ending bracket [3] and a forte fortissimo (*ff*) dynamic. A trill is indicated in measure 37. A ten-measure fermata (10) spans measures 32-41.

Musical notation for measures 50-55. Measure 50 is marked with a fourth ending bracket [4] and a forte fortissimo (*ff*) dynamic. A two-measure fermata (2) is at the end of the section. The time signature changes to 6/8.

Musical notation for measures 56-71. Measure 56 is marked with a fifth ending bracket [5] and a ten-measure fermata (10). Dynamics range from *p* to *f*. The time signature is 6/8.

Musical notation for measures 72-77. The dynamics range from *p* to *f*.

Musical notation for measures 78-84. Measure 78 is marked with a sixth ending bracket [6]. Dynamics range from *p* to *f*.

Musical notation for measures 85-92. Measure 85 is marked with a two-measure fermata (2). The tempo marking *leggiero* is present. Dynamics range from *p* to *f*.

Musical notation for measures 93-100. Measure 93 is marked with a seventh ending bracket [7] and a forte (*f*) dynamic. The tempo marking *subito* is present.

102 8

p

112 9

pp *f* *p*

124 10

f *p*

133 11

f *ff*

142

ff

149 3

157 solo tuba CADENZA

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Bassoon 1

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

f *p*

10 *f* *f* *p*

17 *pp*

26 *f* *pp* *leggiero*

32 *s*

40 *ff*

48 *ff*

54 *pp* *pp*

61 *pp* *p* *f* *sub.* *p*

70 *f*

Bassoon 1

77

Musical staff 77-80: Bassoon 1. Measures 77-80. Key signature: three flats. Time signature: 4/4. Dynamics: *p* (measures 77-79), *p* (measure 80). Includes a circled number 6 above measure 79.

81

Musical staff 81-84: Bassoon 1. Measures 81-84. Key signature: three flats. Time signature: 4/4. Dynamics: *p* (measures 81-82), *f* (measures 83-84). Includes a circled number 6 above measure 81.

85

Musical staff 85-93: Bassoon 1. Measures 85-93. Key signature: three flats. Time signature: 4/4. Dynamics: *pp* (measures 85-86), *p* (measures 87-93). Includes a circled number 2 above measure 85 and the word "leggiero" above measures 85-86.

94

Musical staff 94-99: Bassoon 1. Measures 94-99. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (measures 94-95), *p subito* (measures 96-99). Includes a circled number 7 above measure 94.

100

Musical staff 100-107: Bassoon 1. Measures 100-107. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (measures 100-101), *p* (measures 102-107). Includes a circled number 8 above measure 100.

108

Musical staff 108-116: Bassoon 1. Measures 108-116. Key signature: three flats. Time signature: 4/4. Dynamics: *p* (measures 108-116).

117

Musical staff 117-124: Bassoon 1. Measures 117-124. Key signature: three flats. Time signature: 4/4. Dynamics: *fp* (measures 117-118), *pp* (measures 119-120), *f* (measures 121-122), *p* (measures 123-124). Includes a circled number 9 above measure 117 and triplets in measures 117-124.

125

Musical staff 125-131: Bassoon 1. Measures 125-131. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (measures 125-126), *p* (measures 127-131). Includes a circled number 10 above measure 125 and triplets in measures 125-131.

132

Musical staff 132-139: Bassoon 1. Measures 132-139. Key signature: three flats. Time signature: 4/4. Dynamics: *f* (measures 132-133), *ff* (measures 134-139). Includes a circled number 11 above measure 132 and a sextuplet in measure 132.

140

Musical staff 140-147: Bassoon 1. Measures 140-147. Key signature: three flats. Time signature: 4/4. Dynamics: *ff* (measures 140-147). Includes a circled number 11 above measure 140.

147

Musical notation for measures 147-153. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *dim.* is present at the end of the line.

154

Musical notation for measures 154-157. The staff is in bass clef with a key signature of one sharp (F#). Measures 154-156 contain eighth notes. At measure 157, the key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The music ends with a double bar line and a repeat sign. A dynamic marking of *pp* is present. Above the staff, the text "solo tuba CADENZA" is written with a fermata over the word "CADENZA".

158

Musical notation for measures 158-161. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measures 158-160 contain whole rests. At measure 161, the time signature changes to 2/4. The music consists of a few notes with dynamic markings of *p*, *f*, and *pp*.

TUBA CONCERTO

1 PRELUDE

Clarinet in B \flat 1

R.VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

1

10

17

26

32

40

49

55

64

72

Clarinet in Bb 1

78 6

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84. Dynamics: *p*, *p < f > p*.

85

Musical staff 85-91: Treble clef, key signature of two flats. Measures 85-91. Dynamics: *pp*, *p < >*. Performance instruction: *leggiero*.

92 7

Musical staff 92-98: Treble clef, key signature of two flats. Measures 92-98. Dynamics: *p*, *f*. Performance instruction: *subito*.

99 8

Musical staff 99-107: Treble clef, key signature of two flats. Measures 99-107. Dynamics: *f*, *p*. Includes a triplet of eighth notes in measure 107.

108

Musical staff 108-115: Treble clef, key signature of two flats. Measures 108-115. Dynamics: *p*.

116 9

Musical staff 116-123: Treble clef, key signature of two flats. Measures 116-123. Dynamics: *p*, *f*, *p*. Performance instruction: *cantabile*.

124 10

Musical staff 124-131: Treble clef, key signature of two flats. Measures 124-131. Dynamics: *p*. Includes a trill (*tr.*) in measure 125 and triplets in measures 127-131.

132 11

Musical staff 132-139: Treble clef, key signature of two flats. Measures 132-139. Dynamics: *f*, *ff*. Includes a sextuplet in measure 133.

140

Musical staff 140-146: Treble clef, key signature of two flats. Measures 140-146. Dynamics: *ff*. Includes a 6/8 time signature change in measure 140.

147

Musical staff 147-154: Treble clef, key signature of two flats. Measures 147-154. Dynamics: *ff*.

154 *p* solo tuba **CADENZA**

158

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Clarinet in B \flat 2

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

1

10

17 1

26 2

32

40 3 ff tr

49 4 ff ff

55 2 pp pp 2

64 5 pp f sub. p f

71

Clarinet in B \flat 2

78 6

p < f > p

85

pp *p < >*

92 7 *p*

p *f* *subito*

99

f *p* *solo*

107 8 *p*

p *p*

116 9

pp *f*

123 10

f *p*

131

f

139 11 *ff*

ff *ff*

147

dim.

154 *p* solo tuba C \acute{A} DENZA

pp

158

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Clarinet in B \flat 3

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

f *p* *p* *f* *f* *pp* *f* *f* *pp* *ff* *ff* *pp* *f* *sub. p* *f*

1 2 3 4 5 6

trill

Clarinet in B \flat 3

78 6

81

85

92 7 *p*

99 solo

107 8

116 9

123 10

131

139 11

147

Musical staff 147: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. There are dynamic markings of *dim.* and *p* below the staff. A hairpin symbol is positioned below the staff between measures 148 and 149.

153

Musical staff 153: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings include *dim.*, *p*, and *pp*. A double bar line is present. The time signature changes to 2/4. The text "solo tuba CADENZA" is written above the staff. The staff ends with a double bar line and a repeat sign.

158

Musical staff 158: Treble clef, key signature of two flats (B \flat , E \flat), 6/8 time signature. The staff contains a sequence of quarter notes with rests. Dynamic markings include *p*, *f*, and *pp*. The time signature changes to 2/4. The staff ends with a double bar line.

TUBA CONCERTO

1 PRELUDE

Bass Clarinet in B \flat

R.VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

1

11

23

30

36

45

52

71

78

85

Bass Clarinet in B \flat

92 7

p *f* *subito*

Staff 92-98: Bass Clarinet in B \flat . Measure 92 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes. A crescendo leads to a forte (*f*) dynamic, followed by a *subito* change to a slightly softer *f*. The staff ends with a fermata.

99 8

Staff 99-108: Bass Clarinet in B \flat . Measure 99 continues with eighth notes. A fermata is present in measure 100. The key signature changes to one sharp (F#) and the time signature changes to 2/4. Measure 101 features a triplet of eighth notes. The staff ends with a fermata.

110 9

Staff 110-123: Bass Clarinet in B \flat . Measure 110 starts with a fermata. The key signature changes to one flat (B \flat). Measure 111 features a sextuplet of eighth notes. Dynamics include *fp*, *pp*, *f*, and *p*. The staff ends with a fermata.

124 10

Staff 124-130: Bass Clarinet in B \flat . Measure 124 starts with a forte (*f*) dynamic and features multiple triplets of eighth notes. The staff ends with a fermata.

131 11

Staff 131-138: Bass Clarinet in B \flat . Measure 131 features triplets of eighth notes. A sextuplet of eighth notes appears in measure 134. The dynamic is *f*. The staff ends with a fermata.

139 11

Staff 139-146: Bass Clarinet in B \flat . Measure 139 starts with a fermata. The key signature changes to two sharps (F# and C#). The time signature changes to 6/8. Dynamics include *ff*. The staff ends with a fermata.

147

Staff 147-152: Bass Clarinet in B \flat . Measure 147 starts with a fermata. The key signature changes to two sharps (F# and C#). The staff ends with a fermata.

153

Staff 153-156: Bass Clarinet in B \flat . Measure 153 starts with a *dim.* dynamic. The dynamic is *p*. The key signature changes to one flat (B \flat) and the time signature changes to 2/4. The dynamic is *pp*. The staff ends with a fermata.

157 solo tuba CADENZA

Staff 157-160: Bass Clarinet in B \flat . Measure 157 is a whole rest. The time signature changes to 2/4. Dynamics include *p*, *f*, and *pp*. The staff ends with a fermata.

Alto Saxophone

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

1-9

f

Musical notation for measures 1-9 in 2/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes with a slight upward curve.

10-18

10 *f* *f* *pp* 1 2

Musical notation for measures 10-18. Measure 10 starts with a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a piano-piano (*pp*) dynamic. First ending bracket (1) covers measures 14-15. Second ending bracket (2) covers measures 16-18.

19-27

19 *f*

Musical notation for measures 19-27. Measure 19 has a forte (*f*) dynamic. The melody continues with eighth notes.

28-35

28 *pp*

Musical notation for measures 28-35. Measure 28 has a piano-piano (*pp*) dynamic. The melody continues with eighth notes.

36-44

36 *ff*

Musical notation for measures 36-44. Measure 36 has a fortissimo (*ff*) dynamic. The melody continues with eighth notes.

45-52

45 *tr* *tr* *ff* 4

Musical notation for measures 45-52. Measure 45 has a fortissimo (*ff*) dynamic. Measure 46 has a fortissimo (*ff*) dynamic. Measure 47 has a fortissimo (*ff*) dynamic. Measure 48 has a fortissimo (*ff*) dynamic. Measure 49 has a fortissimo (*ff*) dynamic. Measure 50 has a fortissimo (*ff*) dynamic. Measure 51 has a fortissimo (*ff*) dynamic. Measure 52 has a fortissimo (*ff*) dynamic. Trills (*tr*) are indicated above measures 45 and 46. Fourth ending bracket (4) covers measures 47-52.

53-58

53 *pp* *p*

Musical notation for measures 53-58. Measure 53 has a piano-piano (*pp*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a piano (*p*) dynamic.

59-65

59 *f* *pp* *p*

Musical notation for measures 59-65. Measure 59 has a forte (*f*) dynamic. Measure 60 has a piano-piano (*pp*) dynamic. Measure 61 has a piano (*p*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 63 has a piano (*p*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic.

66-72

66 *f* *sub.* *p* *f* 5

Musical notation for measures 66-72. Measure 66 has a forte (*f*) dynamic. Measure 67 has a piano (*p*) dynamic. Measure 68 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a forte (*f*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. Suboctave (*sub.*) is indicated below measure 67. Fifth ending bracket (5) covers measures 68-72.

Alto Saxophone

73



sim. < >

79

6



p < f > p

85



p <

92

7



f p subito

99

8



f p

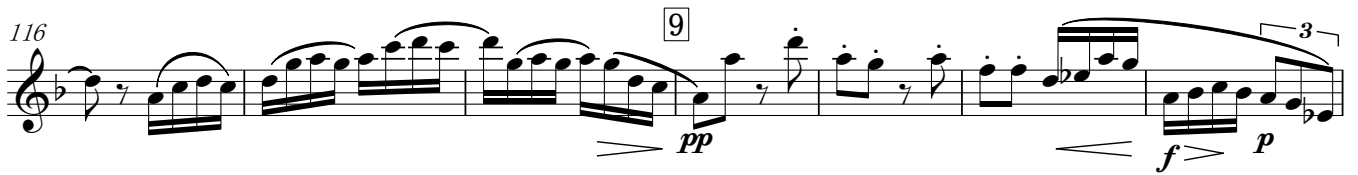
108



p

116

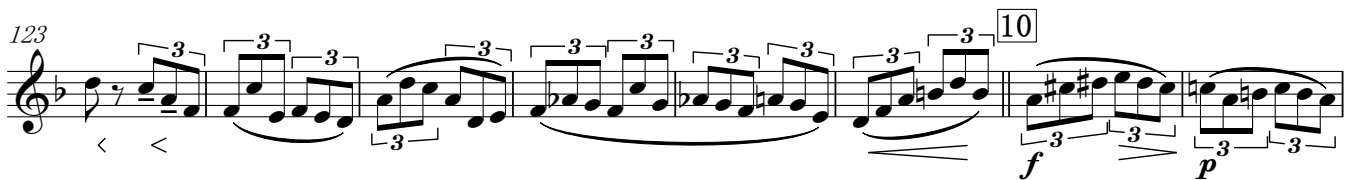
9



pp f > p

123

10



f p

131



f

139

11



ff

147

dim.

154

p

solo tuba CADENZA

pp

158

p *f* *pp*

Tenor Saxophone

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

1 *f* *p*

10 *f* *p* *pp* 1

18 *p* *f*

27 *p* *pp* 2

35 *p* *ff* 3

44 *p* *ff* 4

52 *pp* *p*

58 *p* *f* *p*

65 *f* *p* *f* 5

Tenor Saxophone

72 *sim.*

78 *p < f >*

85 *pp* *p < f >*

92 *p* *p* *p subito*

99 *f* *p*

109 *fp*

119 *pp* *f* *p* *f*

127 *f*

133 *f* *ff*

141 *ff*

148

dim. *p*

dim. *p*

155

solo tuba CADENZA

pp

158

p *f* *pp*

Baritone Saxophone

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

f *p* **1**

11 *f* *f* *p* *pp*

23 *f* **2**

30 **11** *ff* **3**

46 *ff* **4**

53 *pp* *leggiero* *p*

59 *< f >* *pp*

66 *f* *sub. p* *f* **5**

73 *sim.*

79 *p* *p < f > p* **6**

Baritone Saxophone

85

pp *p* < >

92

p *f* *p subito*

99

f

110

fp

121

f *p* *f*

129

f *p* *f*

136

ff

144

ff

151

dim. *p*

156

pp *p* < *f* > *pp*

solo tuba CADENZA

[Unnamed (bass staff)]

TUBA CONCERTO

1 PRELUDE

Allegro Moderato (♩ = 96)

3

12

1

f *p*

21

29

2

p

37

3

8

51

4

5

f

61

p *f*

68

5

9

p

80

6

p < *f* >

85

f

92

7

mf

99

8

f *p*

108

pp

116

9

f *p*

124

10

f

132

11

4 4 13

f

157

f

159

f *pp*

Horn in F 1

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

f *p*

11 *f* *f* *>p* *p* 1

22 *f* 2

31 *pp* *f* 3

47 *ff* 4

54 *pp* *f* *>* *pp* *p* *<* *f* *p* 2 4 4

69 *sim.* 5

76 *p* 6 4

85 *pp* *p* *f* 3 2

95 *P subito* 7

Horn in F 1

8

101

p *pp*

112

p *pp* *fp* *f*

125

f

135

ff

144

ff

151

pp

157 solo tuba CADENZA

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Horn in F 2

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

11 **1**

22 **2**

31 **pp**

39 **3** **f**

48 **4** **ff**

54 **4** **5** **pp** **f** **pp**

68 **5** **p** **sim.**

76 **6** **3** **p**

85 **2** **p** **pp** **p** **f**

Horn in F 2

95 7

p subito *f* *p*

107 8

p

121

fp *f* *p*

132

f *ff*

141

ff

148

154

solo tuba CÂDENZA

pp

158

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

Trumpet in B♭

R. VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

13 1

22 2

31 11 3

49 4 2

56 14 5

75 6 4

85 3 4 7

98 4 8

110 7 2 9

126 10

f *> p* *pp*

f

ff *p*

f

pp *leggiero* *f* *p subito*

f *pp* *pp*

pp

f *p* *f*

Trumpet in B♭

11

135

ff

Musical staff 135-143: Treble clef, 6/8 time signature. Measures 135-143. Dynamics: *ff*. Includes accents and a repeat sign.

144

ff

Musical staff 144-151: Treble clef, 6/8 time signature. Measures 144-151. Dynamics: *ff*. Includes accents and a repeat sign.

152

4

2/4

solo tuba CADENZA

pp

6/8

Musical staff 152-157: Treble clef, 6/8 time signature. Measures 152-157. Includes a 4-measure rest, a 2/4 time signature change, and a *pp* dynamic. Text: "solo tuba CADENZA".

158

p

f

pp

Musical staff 158-165: Treble clef, 6/8 time signature. Measures 158-165. Dynamics: *p*, *f*, *pp*. Includes a crescendo/decrescendo hairpin.

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Trumpet in B \flat 2

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

13 1

22 2 2 11

42 3

50 4 2 6

56 5 14

75 6 4

85 3 5 7 3

98 4 8

109 2 4 2 9

124 10

f *pp* *f* *ff* *p* *f* *pp* *leggiero* *p subito* *f* *pp* *pp*

Trumpet in B \flat 2

11

133

f *p* *ff*

142

ff

149

5

solo tuba CADENZA

pp

158

p *f* *pp*

TUBA CONCERTO

1 PRELUDE

Trombone 1

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

1 *f* *p*

10 *f* 5 8 *f* *f*

29 2 11 3 *f*

47 4 *ff*

53 3 14 5 *f*

74 *f*

79 6 2 *p < f* *p < f*

85 6 7 *pp < pp* *p < subito*

97 4 *f*

107 8 6 9 2 *pp* *fp > pp*

Trombone 1

124

10

Musical staff 124-132. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *f*, *p*. Includes a fermata over the final measure.

133

11

Musical staff 133-144. Key signature: two sharps. Time signature: 3/4. Dynamics: *f*, *ff*. Includes a triplet of eighth notes and a four-measure rest.

145

Musical staff 145-151. Key signature: two sharps. Time signature: 3/4. Dynamics: *ff*, *f*. Includes a fermata over the first measure.

152

Musical staff 152-156. Key signature: two sharps. Time signature: 3/4. Dynamics: *p*, *pp*. Includes a time signature change to 2/4.

157

solo tuba [^]CADENZA

Musical staff 157-160. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *f*, *pp*. Includes a six-measure rest and a time signature change to 2/4.

Trombone 2

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

10 5 1 7

29 2 11 3

47 4 6 8

54 2 14 5

74 2

79 6 2

85 6 7 *p*

97 4

107 8 2 5 9

f *p* *pp* *pp* *p* *p* *subito* *pp*

Trombone 2

122

2 10

f *f* *p*

Detailed description: This staff contains measures 122 through 131. It begins with a double bar line and a fermata over a whole note, followed by a dynamic marking of *f*. The music consists of eighth and sixteenth notes. A second dynamic marking of *f* appears at measure 127, followed by a *p* marking at measure 131. A circled measure number '10' is placed above the staff at the end of measure 131.

132

4 11

f *ff*

Detailed description: This staff contains measures 132 through 143. It starts with a circled measure number '11' above the staff. The music includes a triplet of eighth notes in measure 132, followed by a dynamic marking of *f*. A *ff* marking is present in measure 135. The staff concludes with a 6/8 time signature and a fermata over a whole note.

144

4

ff

Detailed description: This staff contains measures 144 through 154. It begins with a 4-measure rest, followed by a dynamic marking of *ff*. The music features eighth and sixteenth notes with various articulations. It ends with a 4-measure rest.

155

solo tuba CADENZA

p *pp*

Detailed description: This staff contains measures 155 through 157. It begins with a dynamic marking of *p*. The music transitions to a 2/4 time signature in measure 156. A circled measure number '11' is placed above the staff. The staff ends with a 6/8 time signature and a fermata over a whole note.

158

p *f* *pp*

Detailed description: This staff contains measures 158 through 167. It starts with a 6/8 time signature and a 3-measure rest. The music then begins in 2/4 time with a dynamic marking of *p*. It features a crescendo to *f* and a decrescendo to *pp*. The staff concludes with a fermata over a whole note.

Euphonium

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

1-9 *f*

10-23 *f* **1** *pp*

24-30 *f* **2**

31-47 *f* **3** **11**

48-53 *ff* **4**

54-72 *pp* **5** **14** *f*

73-76

77-84 **6** **5**

85-97 *pp* *pp* *p* *p subito* **7**

98-104 *f* **4**

Euphonium

107 8

fp

121

f

129 10

f

137 11

ff

144

ff

151

f *p* *pp*

157 solo tuba C CADENZA

p *f* *pp*

Tuba

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

f *p* *f* *f* *ff* *f* *f* *p* *p subito* *fp* *f*

10 28 45 52 72 77 85 99 114

1 2 3 4 5 6 7 8 9

124

10

Musical staff for measures 124-132. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes. A fermata is placed over the final note of the first measure. The piece concludes with a dynamic marking of *p*.

133

11

Musical staff for measures 133-141. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. A triplet of eighth notes is indicated with a '3' and a bracket. The music features a mix of eighth and sixteenth notes. The piece ends with a dynamic marking of *ff*.

142

Musical staff for measures 142-149. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff*. The music includes a 6/8 time signature change and features eighth and sixteenth notes. The piece concludes with a dynamic marking of *ff*.

150

Musical staff for measures 150-155. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *dim.* and ends with a dynamic marking of *p*. The music consists of eighth and sixteenth notes. The piece concludes with a 2/4 time signature change.

156

solo tuba CADENZA

Musical staff for measures 156-158, labeled 'solo tuba CADENZA'. The staff is in bass clef with a key signature of two flats. It begins with a 2/4 time signature, changes to 6/8, and then back to 2/4. The music consists of quarter and eighth notes. The piece concludes with dynamic markings of *p*, *f*, and *pp*.

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Contrabass

Aranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

11

f PIZZ. *p*

Musical notation for measures 11-22. The piece is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) pizzicato (PIZZ.) section, followed by a piano (*p*) section.

23

f arco *f* *p* *pp* pizz. 1

Musical notation for measures 23-30. It features a forte (*f*) arco section, followed by a piano (*p*) section, and then a pianissimo (*pp*) section with a first ending bracket (1) over a pizzicato (pizz.) passage.

31

f arco *pizz.* 2 arco

Musical notation for measures 31-37. It includes a forte (*f*) arco section, a piano (*p*) section with a second ending bracket (2) over a pizzicato (pizz.) passage, and another arco section.

38

sim. *pp* leggiero

Musical notation for measures 38-45. It features a *sim.* (sforzando) section, followed by a pianissimo (*pp*) section with a *leggiero* (light) articulation.

46

ff

Musical notation for measures 46-52. It features a fortissimo (*ff*) section with a first ending bracket (3) over the final measure.

53

pp *p* leggiero

Musical notation for measures 53-57. It features a pianissimo (*pp*) section, followed by a piano (*p*) section with a *leggiero* (light) articulation, and a change to 6/8 time.

58

p

Musical notation for measures 58-64. It features a piano (*p*) section.

65

f *p* *f* arco

Musical notation for measures 65-72. It features a forte (*f*) section, a piano (*p*) section, another forte (*f*) section, and an arco section with a fifth ending bracket (5) over the final measure.

73

sim.

Musical notation for measures 73-80. It features a *sim.* (sforzando) section.

Contrabass

79

6

Musical staff 79-84: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano) and *p < f > p* (piano, crescendo to forte, then piano).

85

Musical staff 85-91: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The word *pizz.* (pizzicato) is written above the staff.

92

7

Musical staff 92-99: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano) and *subito* (suddenly). The words *arco* (arco) and *pizz.* (pizzicato) are written above the staff.

100

8

Musical staff 100-105: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano) and *pizz.* (pizzicato). A double bar line is present, followed by a 2/4 time signature change.

111

9

Musical staff 111-121: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fp* (fortissimo piano). A double bar line is present, followed by a 2/4 time signature change.

122

10

Musical staff 122-129: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* (forte). The words *pizz.* (pizzicato) and *arco* (arco) are written above the staff. Triplet markings (3) are present.

130

Musical staff 130-137: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). Triplet markings (3) and a sextuplet marking (6) are present.

138

11

Musical staff 138-145: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo). A double bar line is present, followed by a 6/8 time signature change.

146

Musical staff 146-152: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo). A double bar line is present, followed by a 2/4 time signature change.

153

Musical staff 153-159: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). A double bar line is present, followed by a 2/4 time signature change.

157

solo tuba [⌢]CADENZA

The musical score for Contrabass consists of four measures. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a half note G2. Measure 160 is a quarter note G2 with a fermata. The dynamics are *p*, *f*, and *pp*.

Timpani

TUBA CONCERTO

1 PRELUDE

R.VAUGHAN WILLIAMS

Arranged by OSAWA KENICHI

Allegro Moderato (♩ = 96)

1 *f* *p* **2**

13 *f* *p* *f* **1** **8** **2** **2**

31 **2** **8** **3** *f*

46 **4**

53 **2** **14** **5** *f*

73 *p* **2** *tr* *tr* **6** **4**

85 **10** **7** *subito*

102 *tr* **8** *tr* **3**

115 **9** *tr* **7** *pp*

129 **10** **5** **4** **11** *tr* *tr* *f*

2

Timpani

146

ff *tr* *tr* **5**

157

solo tuba CADENZA

p *f* *pp*

Percussion
Snare Drum
Cymbals
Triangle

TUBA CONCERTO

1 PRELUDE

R. VAUGHAN WILLIAMS

Allegro Moderato (♩ = 96)

Arranged by OSAWA KENICHI

1 Snare Drum *pp*

15

f

To S. D.

23

Cymbals

To Cym.
To Tri.

2

10

3 Triangle *f*

44

tr

4 To Cym. *f*

8

52

4

6

13

5 Cymbals *f*

71

9

6

3

tr To S. D.

< f > p

85

2 Snare Drum

tr

p *pp* *p* *f* *p*

94

Triangle **7**

subito *p*

103

4

4

8

9 *tr* To S. D.

8

10 To S. D. **4**

pp

133

Snare Drum *tr*

p

To Cym.

11

2

6 Cymbals **2**

mf

Percussion Snare Drum Cymbals Triangle

146 **3** **5** $\frac{2}{4}$ solo tuba **6** **8** *ff* CADENZA

158 $\frac{2}{4}$ *p* *f* *pp* *tr*