

# 2 ROMANZA

Andante sostenuto (♩=60)

Flute 1

Flute 2

Oboe 1

Bassoon 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Tenor Saxophone 1

Baritone Saxophone

Solo Tuba

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass

Timpani

Percussion

*p*

*pizz.*

*cantabile.*

Andante sostenuto (♩=60)

The musical score is for a piece titled "2 ROMANZA". It is in 3/4 time and marked "Andante sostenuto" with a tempo of ♩=60. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1, Bassoon 1, Clarinet in B♭ 1, 2, & 3, Bass Clarinet in B♭, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone) and Solo Tuba. The second system includes brass (Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Euphonium, Tuba) and strings (Double Bass, Timpani, Percussion). The woodwind parts are active, with dynamics marked *p* and *cantabile.* The brass and string parts are mostly silent, with the Double Bass playing a *pizz.* accompaniment.

5

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

*p*

*pp*

*arco*  
*pp*

9 1

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Bsn. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

T. Sax. 1 *pp*

Bari. Sax. *pp*

Tba. *p*

Hn. 1 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Perc. 1

14

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Perc. 1

6

pizz.

18 2 5

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Bsn. 1 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl.

A. Sax. 1 *pp*

T. Sax. 1

Bari. Sax.

Tba. *p* *pp*

Hn. 1 2

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db. *arco*

Timp.

Perc. 1

23

Poco agitato

*mf*

*mf*

Poco agitato

Poco agitato

*pizz.*

*arco*



30 3

Fl. 1 *8<sup>va</sup>*

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tba.

Hn. 1 3

Hn. 2 *p*

Tpt. 1

Tpt. 2 *pp*

Tbn. 1

Tbn. 2

Euph.

Tba. *arco*

Db.

Timp.

Perc. 1



35

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Perc. 1

*p*

6

*p*

*p*

37 4

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tba.

4

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db. *pizz.*

Timp.

Perc. 1

40

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Db.

Timp.

Perc. 1

arco







53

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tbn. 1

Tbn. 2

Euph.

Tbn.

Db.

Timp.

Perc. 1

*p*

*pizz.*

*arco*

*pizz.*

*arco*

6

6

58 6

Fl. 1 *p* *cresc.* 8va

Fl. 2 *p* *cresc.*

Ob. 1 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *p*

T. Sax. 1

Bari. Sax.

Tba. *p*

Hn. 1 6 *p*

Hn. 2

Tpt. 1

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tba. *p*

Db. *p*

Timp.

Perc. 1



62

Fl. 1 *f* *ff* *p* *pp*

Fl. 2 *f* *ff* *p* *pp*

Ob. 1 *f* *ff* *p* *pp*

Bsn. 1 *f* *ff* *p*

Cl. 1 *f* *ff* *p* *pp*

Cl. 2 *f* *ff* *p* *pp*

Cl. 3 *f* *ff* *p* *pp*

B. Cl. *f* *ff* *p* *pp*

A. Sax. 1 *f* *ff* *p* *pp*

T. Sax. 1 *f* *ff* *p* *pp*

Bari. Sax. *f* *ff* *p* *pp*

Tba. *ff* *p*

Hn. 1 *f* *ff* *p* *pp*

Hn. 2 *f* *ff* *p* *pp*

Tpt. 1 *f* *ff* *p*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

Euph. *f* *ff* *p* *pp*

Tba. *f* *ff* *p* *pp*

Db. *f* *ff* *p* *pp*

Timp.

Perc. 1





# 2 ROMANZA

Flute 1

Andante sostenuto (♩=60)

1

7

*pp*

16

2

*pp*

23

Poco agitato

*mf*

6

29

3

6

8va

34

4

42

*p*

*pp*

47

5

*f*

*p*

55

6

*p cresc.*

6

61

8

*f*

*ff*

*p*

*pp*

7

67

*pp*

(*pp*)

71

4

Flute 2

# 2 ROMANZA

Andante sostenuto (♩=60)

1

7

*pp*

16

2

*pp*

22

*mf*

28

3

6

33

4

40

*p*

46

5

4

*pp*

*f*

55

6

*p cresc.*

61

7

*f*

*ff*

*p*

*pp*

67

*pp*

71

4

# 2 ROMANZA

Oboe 1

Andante sostenuto (♩=60)

7 1

*pp*

15 2

*pp*

21

28 3

*pp*

34 4

41 3

*p*

46 5

*pp* *f*

51 *p*

*p*

58 6

*p cresc.* *f* *ff*

64 7 4

*p* *pp* *pp*

72 4

*pp*

# 2 ROMANZA

Bassoon 1

Andante sostenuto (♩=60)

5

*p* *pp*

13

*pp*

21

*p*

29

*p*

36

*p*

43

*p* *pp*

48

*f* *p*

55

*p* *cresc.* *f* *ff*

64

*p*

72

*p*

# 2 ROMANZA

Clarinet in B $\flat$  1

Andante sostenuto (♩=60) *cantabile*

1

2

3

4

5

6

7

4

*p*

*pp*

*mf*

*f*

*ff*



Clarinet in  
D<sub>1</sub>

72

Musical score for Clarinet in D<sub>1</sub>, measures 72-79. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a melodic line in measure 72, featuring eighth and quarter notes. A dynamic marking of *pp* (pianissimo) is placed below the staff in measure 75. The piece concludes in measure 79 with a final melodic phrase, also marked *pp*. The notation includes various note values, rests, and phrasing slurs.

# 2 ROMANZA

Clarinet in B $\flat$  2

Andante sostenuto (♩=60)

7 *p* *p* 1

15 2 *pp*

21 3 *mf*

27 6

32 6

37 4

42 3 *p*

46 5 *pp* *p* *f*

51 *p*

56 6

62 7 *pp* *p* *pp* 4

Clarinet in

B♭ 2

72

Musical score for Clarinet in B♭ 2, measures 72-75. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 72 begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. Measure 73 contains a half note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 features a half note G4 with a slur over it, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The piece concludes with a double bar line. Dynamics include *pp* (pianissimo) markings under the notes in measures 74 and 75.

# 2 ROMANZA

Clarinet in B $\flat$  3

Andante sostenuto (♩=60)

8 *p* **1**

16 *pp* **2**

23 *Poco agitato p* **3**

31 *p* **4**

36 **4**

41 *p* **5**

46 *pp* *p* *f* **5**

51 *p* **6**

56 *ff* **6**

63 *p* *pp* **7**

72 *pp* **7**

# 2 ROMANZA

Bass Clarinet in B $\flat$

Andante sostenuto (♩=60)

1

9

17

26

34

41

46

51

62

72

# 2 ROMANZA

Alto Saxophone 1

Andante sostenuto (♩=60)

*p*

7 **1** *pp*

14 **2** *pp*

20

27 **3** *p*

33 **4**

40 *p*

45 **5** *pp* *f*

50 *p*

55 **6**

61 **7** *ff* *p* *pp* *pp*

68 *(pp)* *(pp)*

Alto  
Saxophone 1

73

Musical score for Alto Saxophone 1, measures 73-78. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of a single staff with a treble clef. Measure 73 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. Measure 74 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 75 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 76 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 77 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 78 begins with a quarter note B3, followed by a quarter note A3, and a quarter note G3, all beamed together. The piece concludes with a double bar line. Dynamics include a *pp* marking under a hairpin symbol in measure 75 and another *pp* marking under the first note of measure 78.

Tenor Saxophone 1

# 2 ROMANZA

Andante sostenuto (♩=60)

8 *p* 1

16 2 5

27 *p* 3 6

33 *p* 4

39 3 *p*

45 *pp* 5 *f*

51 *p*

56 6

62 7 *ff* *p* *pp* *pp*

69 *(pp)*

74 *pp* *pp*



Baritone Saxophone

# 2 ROMANZA

Andante sostenuto (♩=60)

*p*

9 1

*pp*

17 2

*pp*

26 3

*p*

33 4

*p*

39 3 6

*p*

45 5

*pp* *f*

50 3 6

*p*

59 7 4

*p* *ff* *p* *pp*

70 3

*pp*

Solo Tuba

# 2 ROMANZA

Andante sostenuto (♩=60)

7 1

*p*

13

6

18 2

*pp*

*p*

25 *Poco agitato*

2 3 5

*p*

6

37 4

6

41

6 6 3

*pp*

6

45

3 6 6 6

5 3

52 6

*p* 6 6

*p*

59

*ff*

64 7

*p* *p*

71

*pp*





# 2 ROMANZA

Horn in F 2

Andante sostenuto (♩=60)

7 1 5 2 2

21 3 *p*

32 *p* 4

38

45 5 *f*

52 6

60 *f* 7 2 *pp*

69 *pp* 4 *pp*

# 2 ROMANZA

Trumpet in B $\flat$  1

Andante sostenuto (♩=60)

7 1 9 2 9 3 4

34 4

*pp* *p* *p*

41 *p* *pp*

48 5 *f* *p*

54 4 6 4

64 7 14 *p*



# 2 ROMANZA

## Trombone 1

Andante sostenuto (♩=60)

7 1 9 2 9 3 3 5

35 2 4 4 *p* < > *pp*

47 5 *f* < > 6

58 6 3 *p* *ff* > *p* 7 14



# 2 ROMANZA

## Trombone 2

Andante sostenuto (♩=60)

7 9 9 3 5

35 2 6 *p* < > *pp*

48 5 *f* 6 3

61 *p* *ff* > *p* 7 14

Euphonium

# 2 ROMANZA

Andante sostenuto (♩=60)

7 1 9 2 9 3 3 5

35 2 4 6 5 5

51 5 6 2

62 7 14

*ff* *p* *pp*

Detailed description: The score is for Euphonium in bass clef, 3/4 time, and D major. It begins with a rest for 7 measures, followed by a first ending of 9 measures. The second staff starts at measure 35 with a second ending of 6 measures, followed by a 5-measure phrase and a 5-measure phrase. The third staff starts at measure 51 with a 5-measure phrase, a 6-measure phrase, and a 2-measure phrase. The fourth staff starts at measure 62 with a 7-measure phrase and a 14-measure phrase. Dynamics include *ff*, *p*, and *pp*. There are also accents and hairpins throughout.

# 2 ROMANZA

Tuba

Andante sostenuto (♩=60)

7 1 9 2 9 2 3

31 4 6

43 5

53 4 2

63 7 14

*p* *ff* *p* *pp*

# 2 ROMANZA

Double Bass

Andante sostenuto (♩=60)

1-8: *pizz.* *p* arco *pp*

9-17: **1** *pizz.*

18-25: arco *pizz.* arco

26-33: **2** *pizz.* **3** arco *p*

34-41: **4** *pizz.* arco

42-46: **6** *p* *pp*

47-52: **5**

53-61: *pizz.* arco *pizz.* arco **6** *p*

62-69: *ff* *p* *pp* *pp* *pizz.*

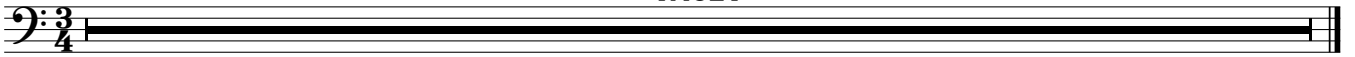
70-76: *pp* *pp* **3**

# 2 ROMANZA

Timpani

Andante sostenuto (♩=60)

TACET



# 2 ROMANZA

Percussion

Andante sostenuto (♩=60)

TACET

