

FINALE RONDO ALLA TEDESCA

Allegro ♩ = 150

This musical score is for the 'Finale Rondo alla Tedesca' and is written for a large symphony orchestra. The tempo is marked 'Allegro' with a metronome marking of ♩ = 150. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute, Piccolo, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Solo Tuba, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Euphonium, Tuba, Contrabass, and Timpani. The second system includes Percussion 1 and Percussion 2. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds are marked with a piano (*p*) dynamic. The timpani part is marked with a pianissimo (*pp*) dynamic. The percussion parts are marked with a piano (*p*) dynamic. The score is written in a standard orchestral format with staves for each instrument and a conductor's part at the bottom.

6

Fl. *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Bsn. *cresc.* *f*

Bb Cl. 1 *div.* *f*

Bb Cl. 2 *cresc.* *f*

Bb Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Solo Tuba *cresc.* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. 1

Tbn. 2

Euph. Tuba

Cb. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 Triangle *tr* *p* *cresc.* *f*

Perc. 2 Cymbals *f* To Cym. *f*

10

Fl. *ff* *pp*

Picc.

Ob.

Bsn. *3ff* *pp*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *quasi pizz.* *p*

B♭ Cl. 3 *ff* *quasi pizz.* *p*

B. Cl. *ff* *quasi pizz.* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *3ff* *ff* *p*

Solo Tuba *3* *p* *3* *3*

Hn. 1 *ff* *cantabile* *pp*

Hn. 2 *ff* *pp*

B♭ Tpt. 1 *ff* *pp*

B♭ Tpt. 2 *ff* *pp*

Tbn. 1 *ff* *3* *pp*

Tbn. 2 *ff* *3* *pp*

Euph.

Tuba *3* *ff* *pizz.* *p* *quasi pizz.*

Cb. *3ff* *p*

Timp. *ff* *pp*

Tri. Cym.

18

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Tri.

Cym.

f

ff

p

tr

arco

3

23

Fl.
Picc.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Solo Tuba
Hn. 1
Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Cb.
Timp.
Tri.
Cym.

28

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Tri.

Cym.

div.

33

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Tri.

Cym.

arco

Tempo I ♩ = 150

37

Fl. *f* *p cresc.*

Picc. *f* *p cresc.*

Ob. *f* *p cresc.*

Bsn. *f* *p cresc.*

B♭ Cl. 1 *f* *p cresc.*

B♭ Cl. 2 *f* *p cresc.*

B♭ Cl. 3 *f f* *mp*

B. Cl. *fp* *p cresc.*

A. Sx. *f* *p cresc.*

T. Sx. *f* *p cresc.*

B. Sx. *fp* *p cresc.*

Solo Tuba *f* *p cresc.*

Hn. 1 *f* *p cresc.*

Hn. 2 *f* *p cresc.*

B♭ Tpt. 1 *f* *p cresc.*

B♭ Tpt. 2 *f* *p cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. Tuba *f*

Cb. *f* *fp tr* *p cresc.*

Timp. *f* *cresc.*

Cym. *f*

Tempo I ♩ = 150

42

Fl. *f* *f* *p* *f*

Picc. *f* *f* *p* *f*

Ob. *f* *f* *p* *f*

Bsn. *f* *f* *p* *f*

Bb Cl. 1 *f* *f* *sub. 3 p* *f*

Bb Cl. 2 *f* *f* *p* *f*

Bb Cl. 3 *f* *f* *p* *f*

B. Cl. *f* *f* *f* *f*

A. Sx. *f* *f* *p quasi pizz.* *f*

T. Sx. *f* *f* *p quasi pizz.* *f*

B. Sx. *f* *f* *p quasi pizz.* *f*

Solo Tuba

Hn. 1 *f* *f* *p* *f*

Hn. 2 *f* *f* *p* *f*

Bb Tpt. 1 *f* *f* *p* *f*

Bb Tpt. 2 *f* *f* *p* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Euph. *f* *f* *p quasi pizz.* *f*

Tuba *f* *f* *p quasi pizz.* *f*

Cb. *f* *f* *pizz.* *arco*

Timp. *f* *f* *p* *f*

Tri. *f* *tr* *f* *p* *f*

Cym. *p* *f* *f*

46

Fl. *p* 3 *f* 3 *p*

Picc. *p* 3 3 3 *f* 3 3 3 *p*

Ob. *p* 3 3 3 *f* 3 3 3 *p*

Bsn. *p* 3 3 3 *f* 3 3 3 *p*

Bb Cl. 1 *p* 3 3 3 *f* 3 3 3 *p* *p* (*tutti*)

Bb Cl. 2 *p* 3 3 3 *f* 3 3 3 *p* *p* 1 player only

Bb Cl. 3 *p* 3 3 3 *f* 3 3 3 *pp*

B. Cl. *p* *quasi pizz.* *f* *p*

A. Sx. *p* *f* *p* *pp*

T. Sx. *p* *f* *p* *pp*

B. Sx. *p* *f* *p* *pp*

Solo Tuba *p* *f* *p* *pp*

Hn. 1 *p* *f* *pp* *p cantabile e sostenuto* *pp*

Hn. 2 *p* *f* *pp* *pp*

Bb Tpt. 1 *p* *p* *f* *pp*

Bb Tpt. 2 *p* *f* *pp*

Tbn. 1 *p* *p* *f* *pp*

Tbn. 2 *p* *p* *f* *pp*

Euph. *p* *f* *pp*

Tuba *p* *quasi pizz.* *f* *pp*

Cb. *pizz.* *p* *f* *pp* *quasi pizz.* *p*

Timp. *p* *f* *p* *p*

Tri. *p* *f* *p* To Tri. To B. D. **Poco animato ♩ = 150**

Cym. *p* *f* *p*

52

Fl. *p cantabile*

Picc. *p cantabile*

Ob. *pp p cantabile*

Bsn. *p cantabile*

Bb Cl. 1 *p cantabile*

Bb Cl. 2 *p solo*

Bb Cl. 3 *p cantabile*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba *pp*

Hn. 1 *pp*

Hn. 2

Bb Tpt. 1 *p cantabile*

Bb Tpt. 2 *p cantabile*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp*

Cb.

Timp. *pp*

Tri.

Cym.

68

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

B. D.

Cym.

ff

ff

f

Tempo I ♩ = 150

75

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.
Tuba

Cb.

Timp.

B. D.

Cym.

fp Tempo I ♩ = 150

p

cresc.

tr

80

Fl.

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

B. D.

Cym.

To Tri.

pp *f* *pp*

84

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

B. D.

Cym.

Detailed description: This page of a musical score, numbered 16 and starting at measure 84, features a complex orchestral arrangement. The woodwind section is highly active, with the Flute, Piccolo, Oboe, Bassoon, and three Bb Clarinets playing intricate patterns, many involving triplets and slurs. The Saxophone section (A, T, B) and Solo Tuba provide harmonic support with sustained notes and rhythmic patterns. The brass section, including Horns, Trumpets, Trombones, Euphonium, and Tuba, is mostly silent, indicated by rests. The percussion section, consisting of Cymbals, Bass Drum, and Timpani, also remains silent. The score is written in a key with one sharp (F#) and a common time signature, with a key signature change to one flat (Bb) in the later measures. The notation includes various articulations such as slurs, accents, and dynamic markings.

Poco animato $\text{♩} = 150$

88

Fl. *p*

Picc. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p unis.*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Solo Tuba *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph. *p*

Tuba *p*

Cb. *p*
arco

Timp. *p*

B. D.

Cym.

Poco animato $\text{♩} = 150$

93

This page of the musical score contains the following parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Solo Tuba
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Cb. (Cello)
- Timp. (Timpani)
- B. D. Cym. (Bass Drum / Triangle)

The score features a variety of musical notations including whole, quarter, eighth, and sixteenth notes, rests, and slurs. Dynamics such as *f* (forte) are indicated throughout. The percussion part includes a Triangle and Bass Drum. The page number 93 is located at the top left of the score.

Musical score for various instruments including Fl., Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Solo Tuba, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Cb., Timp., B. D., and Tri. The score features dynamic markings such as *ff* and *unis.* across multiple staves.

101
 Fl.
 Picc.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Solo Tuba
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Cb.
 Timp.
 B. D.
 Tri.

FINALE RONDO ALLA TEDESCA

Flute

Allegro ♩ = 150
3

p *p* *f*

10

ff *pp*

17

f

22

ff

Poco animato ♩ = 150

27

pp

33

f

Tempo I ♩ = 150

37

f

Flute

39 *p cresc.* *f* *f* *f* *p* *f*

46 *p* *f* *p*

50 **Poco animato** ♩ = 150 *p*

56 *p cantabile*

64 *ff*

71 *ff*

76 **Tempo I** ♩ = 150 *p* *cresc.*

81 *f* *pp*

85 **Poco animato** ♩ = 150 *f*

90 *p* *f*

96 *f*

103 *Cadenza* ♩ = 150 *a tempo ff* 150

Flute 3

108 *ff* 3 3 3 3

FINALE RONDO ALLA TEDESCA

Piccolo

Allegro ♩ = 150

3

10 *p* *f* *ff* 3

25 **Poco animato** ♩ = 150 4 *pp*

33

37 **Tempo I** ♩ = 150 *f* *p* *cresc.* *f* *f* 3 3 3 *p* 3

45 *f* *p* 3 *f* 3 *p*

50 **Poco animato** ♩ = 150 8 *p cantabile*

65 *ff*

71

76 **Tempo I** ♩ = 150

Piccolo

77

p *cresc.* *f*

82

pp

86

3 3 3

90 **Poco animato** ♩ = 150

p *f*

96

96

103 **Cadenza** ♩ = 150
a tempo *ff* 150

ff

108

ff

FINALE RONDO ALLA TEDESCA

Oboe

Allegro ♩ = 150

3

10 *p* *p* *f*

17 *ff* *pp*

22 *f*

27 *ff*

Poco animato ♩ = 150

34 *pp*

Tempo I ♩ = 150

43 *f* *p* *cresc.* *f*

48 *f* *p* *f*

Poco animato ♩ = 150

4

57 *p* *pp*

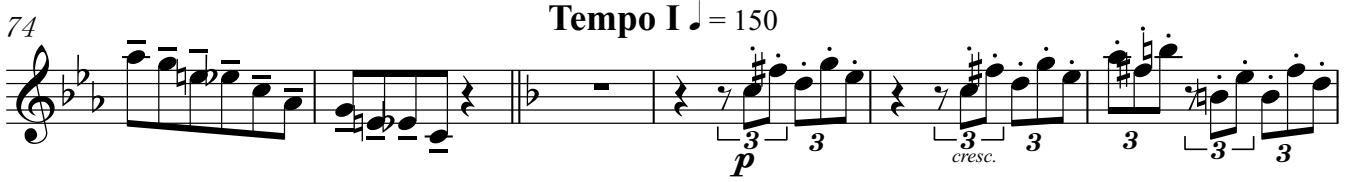
p cantabile

64 *ff*

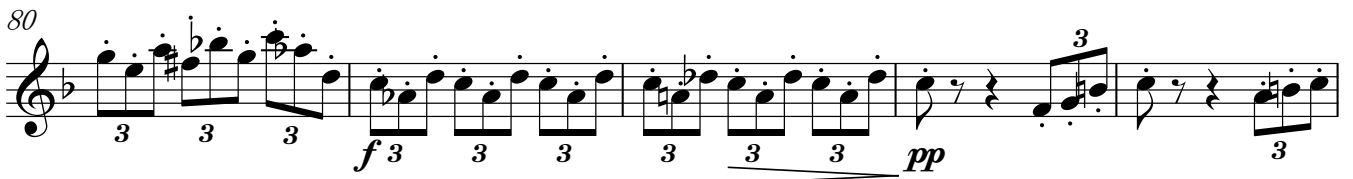
69 *ff*



74 **Tempo I** ♩ = 150



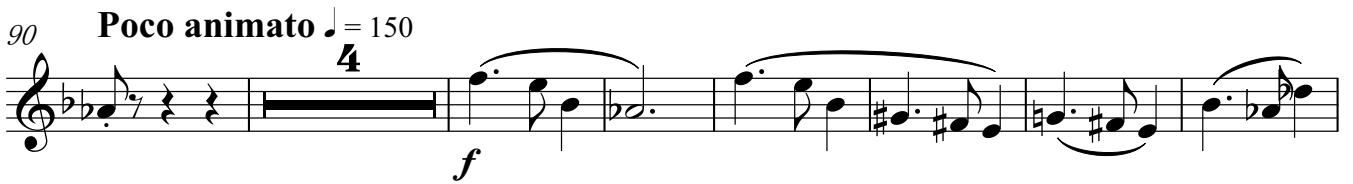
80 *f* *pp*



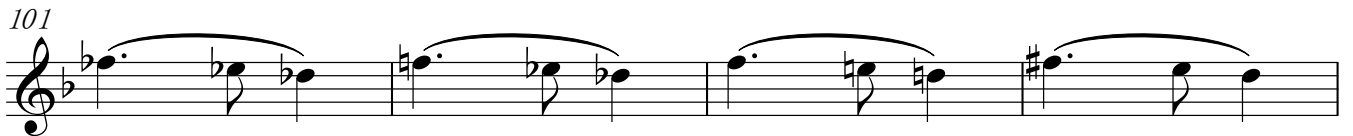
85



90 **Poco animato** ♩ = 150

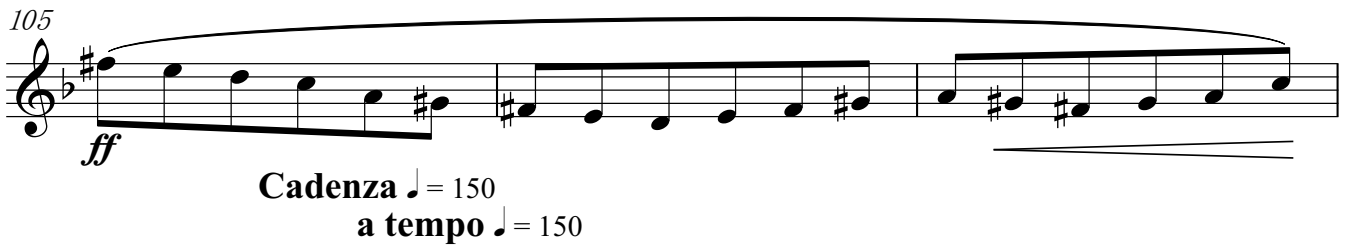


101

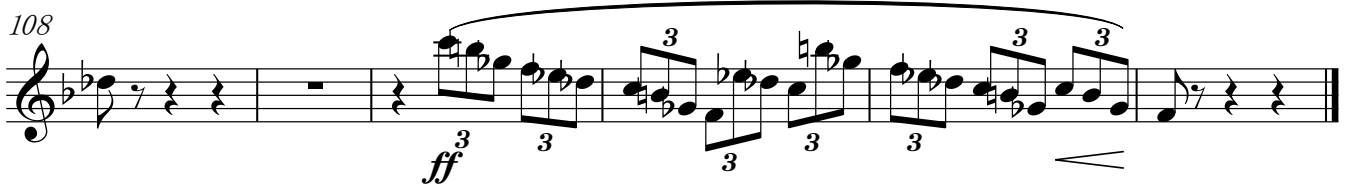


105 *ff*

Cadenza ♩ = 150
a tempo ♩ = 150



108 *ff*



FINALE RONDO ALLA TEDESCA

Bassoon

Allegro ♩ = 150

Measures 1-6 of the bassoon part. The music is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and features several triplet patterns. The first measure has a triplet of eighth notes, followed by a quarter rest. Measures 2-3 contain triplet eighth notes. Measure 4 has a quarter rest. Measures 5-6 contain triplet eighth notes.

Measures 7-12 of the bassoon part. Measure 7 starts with a *cresc.* marking. Measures 8-12 feature various triplet patterns and dynamic markings: *f* (measures 8-9), *ff* (measures 10-11), and *p* (measure 12). There are also crescendo and decrescendo hairpins.

Measures 13-20 of the bassoon part. The music consists of a series of quarter notes with a key signature change to two flats in measure 18. A dynamic marking of *f* with a hairpin is present in measure 19.

Measures 21-25 of the bassoon part. This section is characterized by continuous triplet patterns. Dynamics include *f* (measure 21) and *ff* (measures 22-25).

Measures 26-30 of the bassoon part. Measure 26 is marked **Poco animato** ♩ = 150. The music features triplet patterns and a piano (*pp*) dynamic marking.

Measures 31-36 of the bassoon part. The music continues with triplet patterns and various dynamic markings, including a decrescendo hairpin at the end of measure 36.

Tempo I ♩ = 150

Measures 37-40 of the bassoon part. Measure 37 begins with a forte (*f*) dynamic and a quarter note, followed by rests in measures 38, 39, and 40.

39 *p cresc.* *f*

44 *p* *f* *p* *f*

49 **Poco animato** ♩ = 150 *p*

55 *p cantabile*

63 *ff*

70

76 **Tempo I** ♩ = 150 *p* *cresc.*

81 *f* *pp quasi pizz.*

85

90 **Poco animato** ♩ = 150 *p* *f*

99 *ff*

Cadenza ♩ = 150
a tempo ♩ = 150 Bassoon

108

Musical score for Bassoon, measures 108-112. The score is in bass clef with a key signature of one flat. It features a cadenza starting at measure 108 with a fermata. Measure 109 begins with a forte (*ff*) dynamic and contains six triplet eighth notes. Measure 110 contains five triplet eighth notes. Measure 111 contains two triplet eighth notes. Measure 112 concludes with a fermata. A large slur covers measures 109 through 111.

FINALE RONDO ALLA TEDESCA

Clarinet in B \flat 1

Allegro ♩ = 150

Poco animato ♩ = 150

Tempo I ♩ = 150

Poco animato ♩ = 150

62 *ff tutti*

69

76 **Tempo I** ♩ = 150
p *cresc.*

81 *f* *pp div.*

85

Poco animato ♩ = 150
 89 *p unis.*

94 *f div.*

102 **Cadenza** ♩ = 150 *ff unis.*
 a tempo ♩ = 150

108 *div.* *ff*

FINALE RONDO ALLA TEDESCA

Clarinet in B \flat 2

Allegro ♩ = 150

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p *cresc.*

8 *f* 3 3 3 3 *ff quasi pizz.* *p*

14 *f* *f* 3 3

21 *ff* 3 3

Poco animato ♩ = 150

27 *pp*

35 **Tempo I** ♩ = 150 *f* *p cresc.*

41 *f* *p*

45 *f* 3 *p* 3 *f* 3 3 3

50 **Poco animato** ♩ = 150 *p*

55 *1 player only* 8

66 *ff*

74 **Tempo I** ♩ = 150 *p* *cresc.*

79 *f*

83 *pp*

88 **Poco animato** ♩ = 150 *p*

93 *f*

100

105 *ff* **Cadenza** ♩ = 150 **a tempo** ♩ = 150

108 *ff*

FINALE RONDO ALLA TEDESCA

Clarinet in B \flat 3

Allegro $\text{♩} = 150$

Measures 1-7: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1 has a dynamic of p . Measures 2-7 feature eighth-note triplets and sixteenth-note patterns. A *cresc.* marking is present at the end of the line.

Measures 8-13: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 8 starts with a dynamic of f . Measures 9-11 feature eighth-note triplets. Measure 12 has a dynamic of ff *quasi pizz.* and measure 13 has a dynamic of p .

Measures 14-20: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 14-19 are mostly rests. Measure 20 features a dynamic of f and eighth-note triplets.

Measures 21-24: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 21-24 feature eighth-note triplets and sixteenth-note patterns. Measure 22 has a dynamic of ff .

Measures 25-30: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 25-30 feature eighth-note triplets and sixteenth-note patterns. Measure 26 has a dynamic of pp . The tempo marking *Poco animato* $\text{♩} = 150$ is introduced here.

Measures 31-35: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 31-35 feature eighth-note triplets and sixteenth-note patterns. Measure 31 has a dynamic of $div.$.

Measures 36-43: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 36 has a dynamic of f . Measure 37 has a dynamic of mp . Measure 38 has a dynamic of f and a *unis.* marking. Measures 39-43 feature eighth-note triplets and sixteenth-note patterns.

Measures 44-49: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 44-49 feature eighth-note triplets and sixteenth-note patterns. Measure 44 has a dynamic of p . Measure 45 has a dynamic of f . Measure 46 has a dynamic of p . Measure 47 has a dynamic of f and eighth-note triplets. Measure 48 has a dynamic of p . Measure 49 has a dynamic of pp .

Measure 50: Treble clef, key signature of one flat (B \flat), 3/4 time. The tempo marking *Poco animato* $\text{♩} = 150$ is repeated. The measure contains a whole rest with a dynamic of pp and a large number 8 above it.

Clarinet in B \flat 3

58 *p cantabile* *ff*

67 *ff* *ff*

72

76 **Tempo I** ♩ = 150 *p* *cresc.*

81 *f* *pp*

85

90 **Poco animato** ♩ = 150 *f*

96 *p*

103 **a tempo** *ff* = 150

108 **Cadenza** ♩ = 150 *ff*

FINALE RONDO ALLA TEDESCA

Bass Clarinet

Allegro ♩ = 150

7 *p*

13 *f* *ff* *quasi pizz.* *p*

21 *f* *ff* **2**

26 *f* *ff* **Poco animato** ♩ = 150 *pp*

31

37 **Tempo I** ♩ = 150 *cresc.*

43 *fp* *p* *f* *quasi pizz.* *p*

47 *f* *p*

50 **Poco animato** ♩ = 150

15

65

p *ff*

71

76 **Tempo I** ♩ = 150

p *cresc.*

81

f *pp quasi pizz.*

87 **Poco animato** ♩ = 150

p

94

f

101

ff

a tempo ♩ = 150

108 **Cadenza** ♩ = 150

ff

FINALE RONDO ALLA TEDESCA

Alto Sax.

Allegro ♩ = 150

Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1 has a fermata. Measures 2-6 contain eighth-note triplets. Dynamics: *p* at measure 2.

Musical staff 7-12: Treble clef, key signature of two sharps, 3/4 time signature. Measures 7-12 contain eighth-note triplets. Dynamics: *cresc.* at measure 7, *f* at measure 8, *ff* at measure 10, *p* at measure 12.

Musical staff 13-21: Treble clef, key signature of two sharps, 3/4 time signature. Measures 13-21 contain quarter and eighth notes. Dynamics: *f* at measure 15. Measure 21 has a fermata.

Musical staff 22-25: Treble clef, key signature of two sharps, 3/4 time signature. Measures 22-25 contain eighth-note triplets. Dynamics: *ff* at measure 22.

Poco animato ♩ = 150

Musical staff 26-32: Treble clef, key signature of two sharps, 3/4 time signature. Measures 26-32 contain eighth-note triplets. Dynamics: *pp* at measure 28.

Tempo I ♩ = 150

Musical staff 33-39: Treble clef, key signature of two sharps, 3/4 time signature. Measures 33-39 contain quarter notes. Dynamics: *f* at measure 35, *p cresc.* at measure 39.

Musical staff 40-44: Treble clef, key signature of two sharps, 3/4 time signature. Measures 40-44 contain eighth-note triplets. Dynamics: *f* at measure 42, *p quasi pizz.* at measure 44.

Musical staff 45-49: Treble clef, key signature of two sharps, 3/4 time signature. Measures 45-49 contain quarter notes. Dynamics: *f* at measure 45, *p* at measure 47, *f* at measure 48, *p* at measure 49.

Poco animato ♩ = 150

Musical staff 50-56: Treble clef, key signature of two sharps, 3/4 time signature. Measures 50-56 contain quarter notes. Dynamics: *pp* at measure 50.

Musical staff 57-63: Treble clef, key signature of two sharps, 3/4 time signature. Measures 57-63 contain quarter notes.

64

p *ff* *ff*

Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#). Measures 64-69. Dynamics: *p* (measures 64-65), *ff* (measures 66-67), *ff* (measures 68-69). Includes slurs and accents.

70

Musical staff 70-74: Treble clef, key signature of two sharps. Measures 70-74. Includes slurs and accents.

75

Tempo I ♩ = 150

p *cresc.*

Musical staff 75-79: Treble clef, key signature of two sharps. Measures 75-79. Tempo: **Tempo I** ♩ = 150. Dynamics: *p* (measures 75-76), *cresc.* (measures 77-79). Includes triplets and slurs.

80

f *p* *pp* quasi pizz.

Musical staff 80-84: Treble clef, key signature of two sharps. Measures 80-84. Dynamics: *f* (measures 80-83), *p* (measure 84), *pp* quasi pizz. (measure 84). Includes triplets and slurs.

85

Musical staff 85-89: Treble clef, key signature of two sharps. Measures 85-89. Includes slurs and accents.

90

Poco animato ♩ = 150

p *f*

Musical staff 90-97: Treble clef, key signature of two sharps. Measures 90-97. Tempo: **Poco animato** ♩ = 150. Dynamics: *p* (measures 90-93), *f* (measures 94-97). Includes slurs and accents.

98

Musical staff 98-103: Treble clef, key signature of two sharps. Measures 98-103. Includes slurs and accents.

104

Cadézza ♩ = 150
a tempo ♩ = 150

Musical staff 104-107: Treble clef, key signature of two sharps. Measures 104-107. Tempo: **Cadézza** ♩ = 150, **a tempo** ♩ = 150. Includes slurs and accents.

108

ff

Musical staff 108-112: Treble clef, key signature of two sharps. Measures 108-112. Dynamics: *ff* (measures 108-112). Includes triplets and slurs.

FINALE RONDO ALLA TEDESCA

Tenor Sax.

Allegro ♩ = 150

p *cresc.* *f*

9 *ff* *p*

16 *f* *f*

22 *ff*

27 **Poco animato** ♩ = 150

pp

32

37 **Tempo I** ♩ = 150

f

39 *Tenor Sax.*
p cresc. *f*

44 *p quasi pizz.* *f* *f*

49 **Poco animato** ♩ = 150
p *pp*

55

62 *p* *ff* *ff*

69

74 **Tempo I** ♩ = 150 *p* *cresc.*

79 *f* *p* *pp quasi pizz.*

84

90 **Poco animato** ♩ = 150 *p* *f*

98

Tenor Sax.

104

Cadenza *ff* *a tempo* ♩ = 150

108

ff

3 3 3 3 3 3

FINALE RONDO ALLA TEDESCA

Baritone Sax.

Allegro ♩ = 150

7

13

21

26 **Poco animato** ♩ = 150

31

37 **Tempo I** ♩ = 150

43

48 **Poco animato** ♩ = 150

54

61

69

76

Tempo I ♩ = 150

81

87

Poco animato ♩ = 150

98

103

Cadenza ♩ = 150 *ff*
a tempo ♩ = 150

108

FINALE RONDO ALLA TEDESCA

Solo Tuba

Allegro ♩ = 150

3 *p* 3 3 3 3 *cresc.* 3

8 3 *f* 3 3 *p cantabile*

14 3 3 *f* 3

19 3 *tr* 3 *p*

27 **Poco animato** ♩ = 150

31

37 **Tempo I** ♩ = 150

43 3

46 3 3 3 3

Solo Tuba

50 **Poco animato** ♩ = 150

Musical staff for measures 50-58. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic and a *cantabile e sostenuto* instruction. The tempo is marked as **Poco animato** with a quarter note equal to 150. The staff contains a series of eighth and sixteenth notes with slurs and ties. The dynamic changes to *pp* (pianissimo) towards the end of the staff.

Musical staff for measures 59-63. The music continues with eighth and sixteenth notes, featuring slurs and ties. The dynamic remains *pp*.

Musical staff for measures 64-75. The music continues with eighth and sixteenth notes. A fermata is placed over measure 75, with the number 9 written above it. The dynamic is marked *f* (forte) at the beginning of the staff.

76 **Tempo I** ♩ = 150

Musical staff for measures 76-80. The tempo is marked as **Tempo I** with a quarter note equal to 150. The music features sixteenth-note passages. The dynamic is marked *p* (piano).

Musical staff for measures 81-84. The music continues with sixteenth-note passages. The dynamic starts at *f* (forte) and changes to *p* (piano) towards the end of the staff.

Musical staff for measures 85-88. The music features triplet eighth notes. The dynamic is *p* (piano).

90 **Poco animato** ♩ = 150

Musical staff for measures 90-99. The tempo is marked as **Poco animato** with a quarter note equal to 150. The music features eighth and sixteenth notes. A fermata is placed over measure 99, with the number 12 written above it. The dynamic is *p* (piano).

a tempo ♩ = 150

108 **Cadenza** ♩ = 150

Musical staff for measures 108-112. The tempo is marked as **a tempo** with a quarter note equal to 150. The music consists of a few notes, including a long note with a fermata. The dynamic is marked *f* (forte) and *ff* (fortissimo).

FINALE RONDO ALLA TEDESCA

Horn in F 1

Allegro ♩ = 150

5

pp *< f* *ff*

12

pp *< f* *ff*

19

> *ff*

26

Poco animato ♩ = 150

pp *>* *ff*

33

Tempo I ♩ = 150

< f *p cresc.* *p* *>* *ff*

42

f *p* *f* *>* *p* *f*

49

Poco animato ♩ = 150

pp pp *pp pp* *pp pp* *pp pp* *pp pp* *pp pp* *pp pp*

56

pp pp *pp pp* *pp pp* *pp pp* *pp pp* *pp pp* *pp pp* *pp pp*

63

pp pp *ff* *ff* *ff* *ff* *ff*

70

ff *ff* *ff* *ff* *ff* *ff* *ff*

Horn in F 1

Tempo I ♩ = 150

75

Musical staff 75-78. Treble clef, key signature of one flat. Measures 75-78 contain eighth notes and triplets. A *cresc.* marking is present at the end of the staff.

79

Musical staff 79-88. Treble clef, key signature of one flat. Measures 79-88 contain eighth notes, triplets, and a final measure with a fermata. A *f* marking is present. A *cresc.* hairpin is shown under the staff.

90 **Poco animato** ♩ = 150

Musical staff 90-97. Treble clef, key signature of one flat. Measures 90-97 contain dotted eighth notes and sixteenth notes. A *p* marking is at the start, and a *f* marking is at the end. A *cresc.* hairpin is shown under the staff.

98

Musical staff 98-103. Treble clef, key signature of one flat. Measures 98-103 contain dotted half notes.

104

Musical staff 104-107. Treble clef, key signature of one flat. Measures 104-107 contain dotted eighth notes and sixteenth notes. A *ff* marking is at the start, and **a tempo** ♩ = 150 is written below.

108

Cadenza ♩ = 150

Musical staff 108-111. Treble clef, key signature of one flat. Measures 108-111 contain dotted half notes. A *ff* marking is at the start, and a *ff* marking is at the end. A *cresc.* hairpin is shown under the staff.

FINALE RONDO ALLA TEDESCA

Horn in F 2

Allegro ♩ = 150

5

13

20

27

Poco animato ♩ = 150

34

Tempo I ♩ = 150

42

47

Poco animato ♩ = 150

54

61

68

V.S.

72

76 **Tempo I** ♩ = 150

83 **Poco animato** ♩ = 150

96

103 **ff a tempo** ♩ = 150

108 **Cadenza** ♩ = 150

FINALE RONDO ALLA TEDESCA

Trumpet in B♭ 1

Allegro ♩ = 150

7

f *ff* *pp*

15

f *f*

22

ff

27

Poco animato ♩ = 150

pp

35

Tempo I ♩ = 150

f *f*

44

p *f* *p* *f* *pp*

50

Poco animato ♩ = 150

8

p cantabile

65

ff *ff*

74

Tempo I ♩ = 150

p

79

cresc. *f* *p*

7

Trumpet in B♭ 1

90 **Poco animato** ♩ = 150

5

f

Musical staff for measures 90-101. Measure 90 contains a whole rest. A large number '5' is written above the staff. The music begins in measure 91 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 91-93. Measure 94 has a half note B4. Measure 95 has a quarter note A4, quarter note G4, and quarter note F4. Measure 96 has a quarter note E4, quarter note D4, and quarter note C4. Measure 97 has a quarter note B3, quarter note A3, and quarter note G3. Measure 98 has a quarter note F3, quarter note E3, and quarter note D3. Measure 99 has a quarter note C3, quarter note B2, and quarter note A2. Measure 100 has a quarter note G2, quarter note F2, and quarter note E2. Measure 101 has a quarter note D2, quarter note C2, and quarter note B1. The dynamic *f* is written below the staff.

102

Musical staff for measures 102-107. Measure 102 has a quarter note G4, quarter note A4, and quarter note B4. Measure 103 has a quarter note C5, quarter note B4, and quarter note A4. Measure 104 has a quarter note G4, quarter note F4, and quarter note E4. Measure 105 has a quarter note D4, quarter note C4, and quarter note B3. Measure 106 has a quarter note A3, quarter note G3, and quarter note F3. Measure 107 has a quarter note E3, quarter note D3, and quarter note C3. The music ends with a double bar line.

a tempo *ff* = 150

108

Cadenza ♩ = 150

ff *ff*

Musical staff for measures 108-111. Measure 108 has a quarter note G4, quarter note A4, and quarter note B4. Measure 109 has a quarter note C5, quarter note B4, and quarter note A4. Measure 110 has a quarter note G4, quarter note F4, and quarter note E4. Measure 111 has a quarter note D4, quarter note C4, and quarter note B3. The music ends with a double bar line. The dynamics *ff* are written below the staff, with a hairpin crescendo leading to the first *ff* and a hairpin decrescendo leading to the second *ff*.

FINALE RONDO ALLA TEDESCA

Trumpet in B♭ 2

Allegro ♩ = 150

7

f *ff* *>* *pp*

15

< *f* *>* 2

22

f

27 **Poco animato** ♩ = 150

pp

35 **Tempo I** ♩ = 150

< f *f*

44

p *f* *> p* *f* *>* *pp*

50 **Poco animato** ♩ = 150

p cantabile

65

ff *ff*

74 **Tempo I** ♩ = 150

p

79

cresc. *f* *> p*

Trumpet in B♭ 2

90 **Poco animato** ♩ = 150

5

f

This staff contains measures 90 to 101. It begins with a whole rest for five measures, indicated by a large '5' above the staff. The music then starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes, some with slurs, in a key signature of one sharp (F#).

102

a tempo *ff* = 150

This staff contains measures 102 to 107. The music continues with eighth and quarter notes, some with slurs. The dynamic marking changes to *ff*. The key signature remains one sharp (F#).

108

Cadenza ♩ = 150

ff

This staff contains measures 108 to 112, labeled as a Cadenza. It features a whole rest in measure 108, followed by a series of notes with slurs and dynamic markings of *ff*. The key signature remains one sharp (F#).

FINALE RONDO ALLA TEDESCA

Trombone 1

Allegro ♩ = 150

9

*ff*³ \rightrightarrows *pp*

15

\triangleleft *f* \triangleright 2

22

f \rightrightarrows

27 **Poco animato** ♩ = 150

pp

34 **Tempo I** ♩ = 150

\triangleleft *f* 4 *f* 3

43

3 *f* \triangleright *p* *p* \triangleleft *f*

49 **Poco animato** ♩ = 150

8 \triangleright *pp* *pp*

62

ff

68

4

Trombone 1

74

Tempo I ♩ = 150

Musical notation for measures 74-78. The staff is in 3/8 time with a key signature of two flats. Measure 74 starts with a rest, followed by eighth notes. Measures 75-78 feature triplet eighth notes. Dynamics include *p* and *cresc.*

79

Musical notation for measures 79-88. Measures 79-87 contain eighth notes with triplet markings. Measure 88 is a whole rest. Dynamics include *f* and *p*.

90

Poco animato ♩ = 150

Musical notation for measures 90-99. Measure 90 is a whole rest. Measures 91-99 feature half notes in the bass clef. A dynamic marking of *f* is present.

102

Musical notation for measures 102-107. The staff is in bass clef. Measures 102-107 feature half notes and eighth notes.

alltempo ♩ = 150

108

Cadenza ♩ = 150

Musical notation for measures 108-112. Measures 108-112 feature half notes in the bass clef. Dynamics include *ff*.

Trombone 2 FINALE RONDO ALLA TEDESCA

Trombone 2

Allegro ♩ = 150

9

ff *pp*

15

f

22

f

27

Poco animato ♩ = 150

pp

34

Tempo I ♩ = 150

4

f *f*³

43

f *p* *p* *f*

49

Poco animato ♩ = 150

8

pp *pp*

60

66

Musical notation for measures 66-74. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music features a series of eighth notes and quarter notes, starting with a **ff** dynamic marking.

75

Tempo I ♩ = 150

Musical notation for measures 75-79. This section begins with a **p** dynamic marking and includes several triplet markings over eighth notes. A *cresc.* (crescendo) marking is placed below the notes in measures 77 and 78.

80

Musical notation for measures 80-89. This section contains complex rhythmic patterns with multiple triplet markings over eighth notes. A **f** dynamic marking is present, along with a hairpin crescendo leading to a **p** dynamic marking. A 7-measure rest is indicated by a horizontal line with the number 7 above it.

90

Poco animato ♩ = 150

Musical notation for measures 90-100. This section starts with a 5-measure rest, followed by a series of quarter notes. A **f** dynamic marking is placed below the first note.

101

Musical notation for measures 101-107. The music consists of quarter notes and eighth notes. A **ff** dynamic marking is placed below the notes, and the tempo is marked as **a tempo**.

108

Cadenza ♩ = 150

Musical notation for measures 108-111. This section is a cadenza, featuring a **ff** dynamic marking, a hairpin crescendo, and a hairpin decrescendo leading to another **ff** dynamic marking.

FINALE RONDO ALLA TEDESCA

Euphonium

Allegro ♩ = 150
9

ff **p** **f**

21

f **f** **p** **f**

26

Poco animato ♩ = 150 **Tempo I** ♩ = 150

10 5

f **f** **p** **f**

44

p *quasi pizz.* **f** **p** *quasi pizz.* **f**

49

Poco animato ♩ = 150

pp

55

62

ff

70

76

Tempo I ♩ = 150

6

Euphonium

83

pp *quasi pizz.* **Poco animato** ♩ = 150

89

97

103

a tempo ♩ = 150

Cadenza ♩ = 150

108

FINALE RONDO ALLA TEDESCA

Tuba

Allegro ♩ = 150

9

15

23

27

Poco animato ♩ = 150

35

Tempo I ♩ = 150

44

Poco animato ♩ = 150

54

61

69

76

Tempo I ♩ = 150

6

83

pp *quasi pizz.*

89

Poco animato ♩ = 150

p *f*

97

f

103

ff

108

Cadenza ♩ = 150

ff *ff*

FINALE RONDO ALLA TEDESCA

Contrabass

Allegro ♩ = 150

Musical staff 1: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Features eighth-note patterns with triplets and slurs.

Musical staff 2: Continuation of the eighth-note patterns. Dynamics include crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and piano (*p*). Includes a pizzicato (*pizz.*) instruction.

Musical staff 3: Continuation of the eighth-note patterns. Ends with a forte (*f*) dynamic and a fermata over a whole note.

Musical staff 4: Continuation of the eighth-note patterns. Dynamics include forte (*f*) and fortissimo (*ff*). Includes an arco instruction.

Musical staff 5: Continuation of the eighth-note patterns. Starts with a piano (*pp*) dynamic. Includes a pizzicato (*pizz.*) instruction.

Musical staff 6: Continuation of the eighth-note patterns. Includes an arco instruction.

Musical staff 7: Continuation of the eighth-note patterns. Starts with a fortissimo (*fp*) dynamic. Includes a piano (*p*) dynamic and a crescendo (*cresc.*) instruction.

Musical staff 8: Continuation of the eighth-note patterns. Dynamics include piano (*p*), forte (*f*), and piano (*p*). Includes arco and pizzicato (*pizz.*) instructions.

Musical staff 9: Continuation of the eighth-note patterns. Starts with a piano (*p*) dynamic. Includes a piano (*p*) dynamic instruction.

Musical staff 10: Continuation of the eighth-note patterns.

64

arco

71

76

Tempo I ♩ = 150

81

pizz.

88

arco Poco animato ♩ = 150

97

103

a tempo ♩ = 150

108

Cadenza ♩ = 150

FINALE RONDO ALLA TEDESCA

Timpani

Allegro ♩ = 150

tr
pp *cresc.* *f* *ff* *3*

11

> *pp* *f* *>* *tr*

19

tr
p *<* *f* *>*

27

Poco animato ♩ = 150 **Tempo I** ♩ = 150

10 *tr* *cresc.* *f* *<* *3*

43

f *p* *f* *p* *f* *p*

50

Poco animato ♩ = 150

8 *pp* **2**

65

Tempo I ♩ = 150

tr **9** *tr* *p* *<* *ff* *fp* *cresc.*

81

Poco animato ♩ = 150

8 **5** *f*

98

5

a tempo ♩ = 150

108

Cadenza ♩ = 150

tr *ff* *p* *ff*

Percussion 1
Triangle
Bass Drum

FINALE RONDO ALLA TEDESCCA

Allegro ♩ = 150 Triangle
5

13

p *cresc.* *f*

22

p

27 **Poco animato** ♩ = 150 **Tempo I** ♩ = 150
10 6

p *f* *f* *p* *f*

49 **Poco animato** ♩ = 150
12 11

To Tri.
To B. D.

p *pp*

76 **Tempo I** ♩ = 150
8

fp *cresc.* *f*

90 **Poco animato** ♩ = 150
15

ff

108 **Cadenza** ♩ = 150
4

a tempo ♩ = 150

ff

Percussion 2 **FINALE RONDO ALLA TEDESCCA**
 Cymbals
 Triangle

Allegro ♩ = 150
6

Cymbals
 To Cym. **18**

27 **Poco animato** ♩ = 150 **10** **Tempo I** ♩ = 150 **13** **Poco animato** ♩ = 150 **15** Cymbals
f

67 **Tempo I** ♩ = 150 **7** **4** To Tri. *tr*
f **Poco animato** ♩ = 150 Triangle *pp* *f* *pp*

83 **7** **4**
f

98 **3**

108 **Cadenza** ♩ = 150 **3** *tr*
pp *ff*