

FINALE RONDO ALLA TEDESCA

Allegro ♩ = 150

This musical score is for the piece "Finale Rondo alla Tedesca" in 3/4 time, marked Allegro with a tempo of 150 beats per minute. The score is arranged for a large symphony orchestra and includes the following parts:

- Flute**: Part 1, playing a melodic line with a *p* dynamic.
- Piccolo**: Part 1, playing a melodic line with a *p* dynamic.
- Oboe**: Part 1, playing a melodic line with a *p* dynamic.
- Bassoon**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Clarinet in B♭ 1**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Clarinet in B♭ 2**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Clarinet in B♭ 3**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Bass Clarinet**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Alto Sax.**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Tenor Sax.**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Baritone Sax.**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Solo Tuba**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Horn in F 1**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Horn in F 2**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Trumpet in B♭ 1**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Trumpet in B♭ 2**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Trombone 1**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Trombone 2**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Euphonium**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Tuba**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Contrabass**: Part 1, playing a rhythmic line with triplets and a *p* dynamic.
- Timpani**: Part 1, playing a rhythmic line with triplets and a *pp* dynamic.
- Percussion 1**: Part 1, playing a rhythmic line with triplets and a *pp* dynamic.
- Percussion 2**: Part 1, playing a rhythmic line with triplets and a *pp* dynamic.

The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The overall mood is energetic and rhythmic, characteristic of a rondo.

6

Fl. *p* *f* 3 3 3

Picc. *p* *f* 3 3 3

Ob. *p* *f* 3 3 3

Bsn. *cresc.* *f* 3 3 3

Bb Cl. 1 *div.* *f* 3 3 3 *3 unis.*

Bb Cl. 2 *cresc.* *f* 3 3 3 3 3 3

Bb Cl. 3 *cresc.* *f* 3 3 3 3 3 3

B. Cl. *cresc.* *f* 3 3 3 3 3 3

A. Sx. *cresc.* *f* 3 3 3 3 3 3

T. Sx. *cresc.* *f* 3 3 3 3 3 3

B. Sx. *cresc.* *f* 3 3 3 3 3 3

Solo Tuba *cresc.* *f* 3 3 3 3 3 3

Hn. 1 *pp* *f* 3 3 3 3 3 3

Hn. 2 *pp* *f* 3 3 3 3 3 3

Bb Tpt. 1 *f* 3 3 3 3 3 3

Bb Tpt. 2 *f* 3 3 3 3 3 3

Tbn. 1

Tbn. 2

Euph. Tuba

Cb. *cresc.* *f* 3 3 3 3 3 3

Timp. *cresc.* *f* 3 3 3 3 3 3

Perc. 1 Triangle *tr* *p* *cresc.* *f* To Cym.

Perc. 2 *p* *cresc.* *f* *f*

10

Fl. *ff* *pp*

Picc.

Ob.

Bsn. *3ff* *pp*

Bb Cl. 1 *ff* *p*

Bb Cl. 2 *ff* *quasi pizz.* *p*

Bb Cl. 3 *ff* *quasi pizz.* *p*

B. Cl. *ff* *quasi pizz.* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *3ff* *ff* *p*

Solo Tuba *3* *p* *3* *3*

Hn. 1 *ff* *cantabile* *pp*

Hn. 2 *ff* *pp*

Bb Tpt. 1 *ff* *pp*

Bb Tpt. 2 *ff* *pp*

Tbn. 1 *ff* *3* *pp*

Tbn. 2 *ff* *3* *pp*

Euph.

Tuba *3* *ff* *pizz.* *p* *quasi pizz.*

Cb. *3ff* *p*

Timp. *ff* *pp*

Tri. Cym.

18

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Tri.

Cym.

f

ff

p

tr

arco

3

Musical score for orchestra, measures 23-27. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Solo Tuba, Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Cymbal (Cym.). The score features numerous triplet markings (indicated by '3' and brackets) and dynamic markings such as *pp* (pianissimo) and *p* (piano). The tempo is marked *Poco animato* with a metronome marking of $\text{♩} = 150$. The key signature is one flat (B♭ major or F minor). The score is numbered 23 at the beginning of the first staff.

28

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Tri.

Cym.

div.

33

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Tri.

Cym.

arco

Tempo I ♩ = 150

37

Fl. *f* *p cresc.*

Picc. *f* *p cresc.*

Ob. *f* *p cresc.*

Bsn. *f* *p cresc.*

B♭ Cl. 1 *f* *p cresc.*

B♭ Cl. 2 *f* *p cresc.*

B♭ Cl. 3 *f f* *mp*

B. Cl. *fp* *p cresc.*

A. Sx. *f* *p cresc.*

T. Sx. *f* *p cresc.*

B. Sx. *fp* *p cresc.*

Solo Tuba *f* *p cresc.*

Hn. 1 *f* *p cresc.*

Hn. 2 *f* *p cresc.*

B♭ Tpt. 1 *f* *p cresc.*

B♭ Tpt. 2 *f* *p cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. Tuba *f*

Cb. *f* *fp tr* *p cresc.*

Timp. *f* *cresc.*

Cym. *f*

Tempo I ♩ = 150

42

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

Tri.

Cym.

f

p

quasi pizz.

tr.

arco

sub. 3

unis.

pizz.

3

46

Fl. *p* 3 *f* 3 *p*

Picc. *p* 3 3 3 *f* 3 3 3 *p*

Ob. *p* 3 3 3 *f* 3 3 3 *p*

Bsn. *p* 3 3 3 *f* 3 3 3 *p*

Bb Cl. 1 *p* 3 3 3 *f* 3 3 3 *p* *p* (*tutti*)

Bb Cl. 2 *p* 3 3 3 *f* 3 3 3 *p* *p* 1 player only

Bb Cl. 3 *p* 3 3 3 *f* 3 3 3 *pp*

B. Cl. *p* *quasi pizz.* *f* *p*

A. Sx. *p* *f* *p* *pp*

T. Sx. *p* *f* *p* *pp*

B. Sx. *p* *f* *p* *pp*

Solo Tuba *p* *f* *p* *pp*

Hn. 1 *p* *f* *pp* *p cantabile e sostenuto* *pp*

Hn. 2 *p* *f* *pp* *pp*

Bb Tpt. 1 *p* *p* *f* *pp*

Bb Tpt. 2 *p* *f* *pp*

Tbn. 1 *p* *p* *f* *pp*

Tbn. 2 *p* *p* *f* *pp*

Euph. *p* *f* *pp*

Tuba *p* *quasi pizz.* *f* *pp*

Cb. *pizz.* *p* *f* *pp* *quasi pizz.* *p*

Timp. *p* *f* *p* *p*

Tri. *p* *f* *p* To Tri. To B. D. **Poco animato ♩ = 150**

Cym. *p* *f* *p*

52

Fl. *p cantabile*

Picc. *p cantabile*

Ob. *pp* *p cantabile*

Bsn. *p cantabile*

Bb Cl. 1 *p cantabile*

Bb Cl. 2 *p solo*

Bb Cl. 3 *p cantabile*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba *pp*

Hn. 1 *pp*

Hn. 2

Bb Tpt. 1 *p cantabile*

Bb Tpt. 2 *p cantabile*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp*

Cb.

Timp. *pp*

Tri.

Cym.

68

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

B. D.

Cym.

ff

ff

f

Tempo I ♩ = 150

75

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.
Tuba

Cb.

Timp.

B. D.

Cym.

fp Tempo I ♩ = 150

p

cresc.

tr

84

Fl.

Picc.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo Tuba

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Timp.

B. D.

Cym.

Poco animato $\text{♩} = 150$

This page of a musical score, numbered 17, covers measures 88 to 91. The tempo is marked 'Poco animato' with a quarter note equal to 150 beats per minute. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section (Flute, Piccolo, Oboe, Bassoon, Clarinets in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) features complex rhythmic patterns with frequent triplets and slurs. The brass section (Solo Tuba, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Contrabass) provides harmonic support with sustained notes and some melodic lines. The percussion section (Tympani, Bass Drum, and Cymbals) is mostly silent, with the Timp. part having a few notes in measure 91. Dynamics are indicated by 'p' (piano) throughout. A 'unis.' (unison) marking appears in the Bb Clarinet 2 part in measure 90. The bottom of the page repeats the tempo marking 'Poco animato $\text{♩} = 150$ '.

FINALE RONDO ALLA TEDESCA

Flute

Allegro ♩ = 150
3

p *p* *f*

10

ff *pp*

17

f

22

ff

Poco animato ♩ = 150

27

pp

33

f

Tempo I ♩ = 150

37

f

Flute

39 *p cresc.* *f* *f* *f* *p* *f*

46 *p* *f* *p*

50 **Poco animato** ♩ = 150 *p*

56 *p cantabile*

64 *ff*

71 *ff*

76 **Tempo I** ♩ = 150 *p* *cresc.*

81 *f* *pp*

85 **Poco animato** ♩ = 150 *f*

90 *p* *f*

96 *f*

103 *Cadenza* ♩ = 150 *a tempo ff* 150

Flute

108 *ff*

FINALE RONDO ALLA TEDESCA

Piccolo

Allegro ♩ = 150

3

10

p *f* *p* *f*

f *f*

Poco animato ♩ = 150

4

pp

33

Tempo I ♩ = 150

f *p* *cresc.* *f* *f* *f* *f* *p*

45

f *p* *f* *f* *p*

Poco animato ♩ = 150

8

p cantabile

65

ff

71

Tempo I ♩ = 150

76

Piccolo

77

p *cresc.* *f*

82

pp

86

p

90 **Poco animato** ♩ = 150

p *f*

96

p *f*

103 **Cadenza** ♩ = 150
a tempo *ff* 150

ff

108

ff

FINALE RONDO ALLA TEDESCA

Oboe

Allegro ♩ = 150

3

10 *p* *p* *f*

Detailed description: This block contains the first system of music, measures 3 through 10. It begins with a treble clef and a key signature of one flat. Measure 3 starts with a triplet of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*) and forte (*f*). There are also hairpins indicating crescendos and decrescendos.

ff *pp*

Detailed description: This block contains the second system of music, measures 10 through 17. It continues the melodic and rhythmic development from the previous system. Dynamic markings include fortissimo (*ff*) and pianissimo (*pp*). The music features a mix of eighth and sixteenth notes.

17 *f* *f*

Detailed description: This block contains the third system of music, measures 17 through 22. It includes triplet markings over eighth notes. Dynamic markings include forte (*f*). The music features a mix of eighth and sixteenth notes.

22 *ff*

Detailed description: This block contains the fourth system of music, measures 22 through 27. It features triplet markings over eighth notes. The dynamic marking is fortissimo (*ff*). The music features a mix of eighth and sixteenth notes.

27 **Poco animato** ♩ = 150

pp

Detailed description: This block contains the fifth system of music, measures 27 through 34. The tempo is marked Poco animato. The dynamic marking is pianissimo (*pp*). The music features a mix of eighth and sixteenth notes.

34 **Tempo I** ♩ = 150

f *p* *cresc.* *f*

Detailed description: This block contains the sixth system of music, measures 34 through 43. The tempo is marked Tempo I. Dynamic markings include forte (*f*), piano (*p*), and crescendo (*cresc.*). The music features a mix of eighth and sixteenth notes.

43 *f* *p* *f* *p* *f*

Detailed description: This block contains the seventh system of music, measures 43 through 48. It features triplet markings over eighth notes. Dynamic markings include forte (*f*) and piano (*p*). The music features a mix of eighth and sixteenth notes.

48 **Poco animato** ♩ = 150

4 *p* *pp*

Detailed description: This block contains the eighth system of music, measures 48 through 57. It features a 4-measure rest. Dynamic markings include piano (*p*) and pianissimo (*pp*). The music features a mix of eighth and sixteenth notes.

57 *p* cantabile

Detailed description: This block contains the ninth system of music, measures 57 through 64. The dynamic marking is piano (*p*) and the style is cantabile. The music features a mix of eighth and sixteenth notes.

64 *ff*

Detailed description: This block contains the tenth system of music, measures 64 through 71. The dynamic marking is fortissimo (*ff*). The music features a mix of eighth and sixteenth notes.

69 *ff*

74 **Tempo I** ♩ = 150

80 *f* *pp*

85

90 **Poco animato** ♩ = 150

101

105 *ff*

Cadenza ♩ = 150
a tempo ♩ = 150

108 *ff*

FINALE RONDO ALLA TEDESCA

Bassoon

Allegro ♩ = 150

Measures 1-6 of the bassoon part. The music is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and features several triplet patterns. The first measure has a triplet of eighth notes, followed by a quarter rest. Measures 2-3 contain triplet eighth notes, and measures 4-6 continue with similar triplet patterns.

Measures 7-12 of the bassoon part. Measure 7 starts with a *cresc.* marking. The dynamics range from *f* to *ff* and then *p*. The music continues with triplet eighth notes and quarter notes.

Measures 13-19 of the bassoon part. The music consists of quarter notes and eighth notes, ending with a *f* dynamic marking and a fermata.

Measures 20-25 of the bassoon part. The music features a series of triplet eighth notes, starting with a *f* dynamic and reaching *ff*. The triplet patterns continue throughout the section.

Measures 26-30 of the bassoon part. Measure 26 is marked **Poco animato** ♩ = 150. The dynamics are *pp*. The music features triplet eighth notes and quarter notes.

Measures 31-36 of the bassoon part. The music continues with triplet eighth notes and quarter notes, ending with a fermata.

37 **Tempo I** ♩ = 150

Measures 38-39 of the bassoon part. Measure 38 begins with a *f* dynamic and a quarter note, followed by a quarter rest. Measure 39 is a whole rest.

Bassoon

39 *p cresc.* *f*

44 *p* *f* *p* *f*

49 **Poco animato** ♩ = 150 *p*

55 *p cantabile*

63 *ff*

70

76 **Tempo I** ♩ = 150 *p* *cresc.*

81 *f* *pp quasi pizz.*

85

90 **Poco animato** ♩ = 150 *p*

99 *f* *ff*

Cadenza ♩ = 150
a tempo ♩ = 150 Bassoon

108

Musical notation for a bassoon cadenza, measures 108-112. The notation is in bass clef with a key signature of one flat (Bb). Measure 108 starts with a quarter note G2, followed by two eighth notes G2 and A2. Measure 109 contains a whole rest. Measure 110 begins with a fortissimo (ff) dynamic marking and a triplet of eighth notes (G2, A2, Bb2), followed by another triplet of eighth notes (A2, G2, F2). Measure 111 features a triplet of eighth notes (E2, D2, C2), followed by a quarter note Bb2 and another triplet of eighth notes (A2, G2, F2). Measure 112 contains a triplet of eighth notes (E2, D2, C2), followed by a quarter note Bb2 and a final triplet of eighth notes (A2, G2, F2). The piece concludes with a double bar line.

FINALE RONDO ALLA TEDESCA

Clarinet in B \flat 1

Allegro $\text{♩} = 150$

2 3 3 3 3 3 *div.* **f**

9 **p** *unis.* **ff** *quasi pizz.* **p**

16 **f** **f** 3 3 3

22 **ff** 3 3

Poco animato $\text{♩} = 150$

27 **pp**

35 **Tempo I** $\text{♩} = 150$ **f** **p** *cresc.*

41 **f** 3 3 3 3 3 3 3 **p** *sub.*

45 **f** **p** 3 3 **f** **p**

50 **Poco animato** $\text{♩} = 150$ **p** (*tutti*)

56 **p** *solo*

Clarinet in B \flat 1

62 *ff tutti*

69

76 **Tempo I** ♩ = 150
p *cresc.*

81 *f* *pp div.*

85

89 **Poco animato** ♩ = 150
p unis.

94 *f div.*

102 **Cadenza** ♩ = 150 *ff unis.*
a tempo ♩ = 150

108 *div.* *ff*

Clarinet in B \flat 2

66 *ff*

74 **Tempo I** ♩ = 150 *p* *cresc.*

79 *f*

83 *pp*

88 **Poco animato** ♩ = 150 *p*

93 *f*

100

105 *ff* **Cadenza** ♩ = 150 **a tempo** ♩ = 150

108 *ff*

FINALE RONDO ALLA TEDESCA

Clarinet in B \flat 3

Allegro ♩ = 150

2 3 3 3 3 3 3 *p* *cresc.*

8 *f* 3 *ff* *quasi pizz.* *p*

14 *f* 3 *f* 3

21 *ff* 3 3 3 3 3 3 3

25 *pp* 3 3 3 3 3 3 3

31 *div.* 3 3 3 3 3 3 3

36 *f* 3 *mp* *f* *unis.* 3 3 3 3 3 3 3

44 *p* *f* *p* *f* 3 3 3 3 3 3 3 *pp*

50 **Poco animato** ♩ = 150 8

Clarinet in B \flat 3

58 *p cantabile* *ff*

67 *ff* *ff*

72

76 **Tempo I** ♩ = 150 *p* *cresc.*

81 *f* *pp*

85

90 **Poco animato** ♩ = 150 *f*

96 *p*

103 **a tempo** *ff* = 150

108 **Cadenza** ♩ = 150 *ff*

FINALE RONDO ALLA TEDESCA

Bass Clarinet

Allegro ♩ = 150

7 *p*

13 *f* *ff* *quasi pizz.* *p*

21 *f* *ff* *f*

26 **Poco animato** ♩ = 150 *pp*

31

37 **Tempo I** ♩ = 150 *cresc.* *fp* *p* *f*

43 *f* *quasi pizz.* *p*

47 *f* *p*

50 **Poco animato** ♩ = 150

15

65

p *ff*

71

76 **Tempo I** ♩ = 150

p *cresc.*

81

f *pp* *quasi pizz.*

87 **Poco animato** ♩ = 150

p

94

f

101

ff

a tempo ♩ = 150

108 **Cadenza** ♩ = 150

ff

FINALE RONDO ALLA TEDESCA

Alto Sax.

Allegro ♩ = 150

Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1 has a fermata. Measures 2-6 contain eighth-note triplets. Dynamics: *p*.

Musical staff 7-12: Treble clef, key signature of two sharps, 3/4 time signature. Measures 7-12 contain eighth-note triplets. Dynamics: *cresc.*, *f*, *ff*, *p*.

Musical staff 13-21: Treble clef, key signature of two sharps, 3/4 time signature. Measures 13-21 contain quarter and eighth notes. Dynamics: *f*. Measure 21 has a fermata.

Musical staff 22-25: Treble clef, key signature of two sharps, 3/4 time signature. Measures 22-25 contain eighth-note triplets. Dynamics: *ff*.

Poco animato ♩ = 150

Musical staff 26-32: Treble clef, key signature of two sharps, 3/4 time signature. Measures 26-32 contain eighth-note triplets. Dynamics: *pp*.

Tempo I ♩ = 150

Musical staff 33-39: Treble clef, key signature of two sharps, 3/4 time signature. Measures 33-39 contain quarter notes. Dynamics: *f*, *p cresc.*

Musical staff 40-44: Treble clef, key signature of two sharps, 3/4 time signature. Measures 40-44 contain eighth-note triplets. Dynamics: *f*, *p quasi pizz.*

Musical staff 45-49: Treble clef, key signature of two sharps, 3/4 time signature. Measures 45-49 contain quarter notes and eighth-note triplets. Dynamics: *f*, *p*, *f*, *p*.

Poco animato ♩ = 150

Musical staff 50-56: Treble clef, key signature of two sharps, 3/4 time signature. Measures 50-56 contain quarter notes. Dynamics: *pp*.

Musical staff 57-63: Treble clef, key signature of two sharps, 3/4 time signature. Measures 57-63 contain quarter notes. Dynamics: *pp*.

64

p *ff* *ff*

Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#). Measures 64-69. Dynamics: *p* (measures 64-65), *ff* (measures 66-67), *ff* (measures 68-69). Includes slurs and accents.

70

Musical staff 70-74: Treble clef, key signature of two sharps. Measures 70-74. Includes slurs and accents.

75

Tempo I ♩ = 150

p *cresc.*

Musical staff 75-79: Treble clef, key signature of two sharps. Measures 75-79. Tempo: **Tempo I** ♩ = 150. Dynamics: *p* (measures 75-76), *cresc.* (measures 77-79). Includes triplets and slurs.

80

f *p* *pp* quasi pizz.

Musical staff 80-84: Treble clef, key signature of two sharps. Measures 80-84. Dynamics: *f* (measures 80-83), *p* (measure 84), *pp* quasi pizz. (measure 84). Includes triplets and slurs.

85

Musical staff 85-89: Treble clef, key signature of two sharps. Measures 85-89. Includes slurs and accents.

90

Poco animato ♩ = 150

p *f*

Musical staff 90-97: Treble clef, key signature of two sharps. Measures 90-97. Tempo: **Poco animato** ♩ = 150. Dynamics: *p* (measures 90-93), *f* (measures 94-97). Includes slurs and accents.

98

Musical staff 98-103: Treble clef, key signature of two sharps. Measures 98-103. Includes slurs and accents.

104

Cadézza ♩ = 150
a tempo ♩ = 150

Musical staff 104-107: Treble clef, key signature of two sharps. Measures 104-107. Tempo: **Cadézza** ♩ = 150, **a tempo** ♩ = 150. Includes slurs and accents.

108

ff

Musical staff 108-112: Treble clef, key signature of two sharps. Measures 108-112. Dynamics: *ff* (measures 108-112). Includes triplets and slurs.

FINALE RONDO ALLA TEDESCA

Tenor Sax.

Allegro ♩ = 150

p *cresc.* *f*

9 *ff* *p*

16 *f* *f*

22 *ff*

27 **Poco animato** ♩ = 150

pp

32

37 **Tempo I** ♩ = 150

f

39 *Tenor Sax.*
p cresc. *f*

44 *p quasi pizz.* *f* *f*

49 **Poco animato** ♩ = 150
p *pp*

55

62 *p* *ff* *ff*

69

74 **Tempo I** ♩ = 150 *p* *cresc.*

79 *f* *p* *pp quasi pizz.*

84

90 **Poco animato** ♩ = 150 *p* *f*

98

Tenor Sax.

104

a tempo

ff

Cadenza ♩ = 150

3

3

3

3

3

3

108

ff

3

3

3

3

3

FINALE RONDO ALLA TEDESCA

Baritone Sax.

Allegro ♩ = 150

Musical staff 1-6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a piano (*p*) dynamic and features several triplet markings over eighth notes.

Musical staff 7-12: Continuation of the first system. Dynamics include *cresc.*, *f*, *ff*, and *p*. Triplet markings are present throughout.

Musical staff 13-20: Continuation of the first system. Dynamics include *f*. A fermata is placed over the final measure of this system.

Musical staff 21-25: Continuation of the first system. Dynamics include *f* and *ff*. Triplet markings are present.

Poco animato ♩ = 150

Musical staff 26-30: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *pp*. The music features a melodic line with some chromaticism.

Musical staff 31-36: Continuation of the second system. Dynamics include *pp*. The melodic line continues.

Tempo I ♩ = 150

Musical staff 37-42: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *fp*, *p cresc.*, and *f*. Triplet markings are present.

Musical staff 43-47: Continuation of the third system. Dynamics include *p*, *quasi pizz.*, *f*, and *p*. Triplet markings are present.

Poco animato ♩ = 150

Musical staff 48-53: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p* and *pp*. The music features a rhythmic pattern of eighth notes.

Musical staff 54-59: Continuation of the fourth system. Dynamics include *pp*. The rhythmic pattern continues.

61

69

76

Tempo I ♩ = 150

81

87

Poco animato ♩ = 150

98

103

Cadenza ♩ = 150 *ff*
a tempo ♩ = 150

108

FINALE RONDO ALLA TEDESCA

Solo Tuba

Allegro ♩ = 150

Measures 1-7: Bass clef, 3/4 time signature, key signature of two flats. The music features a series of triplet eighth notes. Dynamics include *p* and *cresc.*

Measures 8-13: Bass clef, 3/4 time signature, key signature of two flats. Measure 8 starts with a triplet eighth note marked *f*. Measures 9-13 include triplets and a *p cantabile* section.

Measures 14-18: Bass clef, 3/4 time signature, key signature of two flats. The music continues with triplet eighth notes and a *f* dynamic marking.

Measures 19-26: Bass clef, 3/4 time signature, key signature of two flats. Measure 19 includes a trill (*tr*) and a triplet eighth note. Measure 26 ends with a triplet eighth note marked *p*.

Measures 27-30: Bass clef, 3/4 time signature, key signature of two flats. The tempo changes to **Poco animato** ♩ = 150. The music features a series of eighth notes.

Measures 31-36: Bass clef, 3/4 time signature, key signature of two flats. The music continues with eighth notes and a key signature change to one flat.

Measures 37-42: Bass clef, 3/4 time signature, key signature of one flat. The tempo changes to **Tempo I** ♩ = 150. The music features a series of triplet eighth notes.

Measures 43-45: Bass clef, 3/4 time signature, key signature of one flat. The music features a triplet eighth note.

Measures 46-50: Bass clef, 3/4 time signature, key signature of one flat. The music features a series of triplet eighth notes, ending with a double bar line.

Solo Tuba

50 **Poco animato** ♩ = 150

Musical notation for measures 50-58. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco animato' with a quarter note equal to 150. The dynamics start at *p* (piano) with the instruction 'cantabile e sostenuto' and end at *pp* (pianissimo).

Musical notation for measures 59-63. The notation continues from the previous system, showing various rhythmic patterns and articulations.

Musical notation for measures 64-75. Measure 64 begins with a *f* (forte) dynamic. A fermata is placed over measure 75, with the number '9' written above it, indicating a 9-measure rest.

76 **Tempo I** ♩ = 150

Musical notation for measures 76-80. The tempo is marked 'Tempo I' with a quarter note equal to 150. The dynamics start at *p* (piano).

Musical notation for measures 81-84. The dynamics start at *f* (forte) and end at *p* (piano).

Musical notation for measures 85-88. The notation features triplet markings (the number '3') under the notes in measures 85 and 86.

90 **Poco animato** ♩ = 150

Musical notation for measures 90-99. A fermata is placed over measure 99, with the number '12' written above it, indicating a 12-measure rest.

a tempo ♩ = 150

108 **Cadenza** ♩ = 150

Musical notation for the Cadenza, measures 108-111. The tempo is 'a tempo' with a quarter note equal to 150. The dynamics start at *f* (forte) and end at *ff* (fortissimo).

FINALE RONDO ALLA TEDESCA

Horn in F 1

Allegro ♩ = 150

5

pp *< f* *ff*

12

pp *< f* *ff*

19

> *ff*

26

Poco animato ♩ = 150

pp *>* *ff*

33

Tempo I ♩ = 150

< f *p cresc.* *ff*

42

f *p* *f* *p* *f*

49

Poco animato ♩ = 150

pp pp

56

pp pp

63

pp *ff* *ff*

70

pp pp

Horn in F 1

Tempo I ♩ = 150

75

Musical staff 75-78. Measures 75-78. Treble clef, key signature of one flat. Measure 75: quarter notes G4, A4, Bb4, C5. Measure 76: quarter notes D5, E5, F5, G5. Measure 77: quarter notes G5, F5, E5, D5. Measure 78: quarter notes C5, Bb4, A4, G4. Trills are indicated above measures 77 and 78. *cresc.*

79

Musical staff 79-88. Measures 79-88. Treble clef, key signature of one flat. Measure 79: quarter notes G4, A4, Bb4, C5. Measure 80: quarter notes D5, E5, F5, G5. Measure 81: quarter notes G5, F5, E5, D5. Measure 82: quarter notes C5, Bb4, A4, G4. Measure 83: quarter notes G4, F4, E4, D4. Measure 84: quarter notes C4, Bb3, A3, G3. Measure 85: quarter notes F3, E3, D3, C3. Measure 86: quarter notes Bb2, Ab2, G2, F2. Measure 87: quarter notes E2, D2, C2, Bb1. Measure 88: quarter notes Ab1, G1, F1, E1. Trills are indicated above measures 79, 80, 81, 82, 83, 84, 85, 86, 87, 88. *f*

90 Poco animato ♩ = 150

Musical staff 90-97. Measures 90-97. Treble clef, key signature of one flat. Measure 90: quarter notes G4, A4, Bb4, C5. Measure 91: quarter notes D5, E5, F5, G5. Measure 92: quarter notes G5, F5, E5, D5. Measure 93: quarter notes C5, Bb4, A4, G4. Measure 94: quarter notes G4, F4, E4, D4. Measure 95: quarter notes C4, Bb3, A3, G3. Measure 96: quarter notes F3, E3, D3, C3. Measure 97: quarter notes Bb2, Ab2, G2, F2. *p* *f*

98

Musical staff 98-103. Measures 98-103. Treble clef, key signature of one flat. Measure 98: quarter notes G4, A4, Bb4, C5. Measure 99: quarter notes D5, E5, F5, G5. Measure 100: quarter notes G5, F5, E5, D5. Measure 101: quarter notes C5, Bb4, A4, G4. Measure 102: quarter notes G4, F4, E4, D4. Measure 103: quarter notes C4, Bb3, A3, G3.

104

Musical staff 104-107. Measures 104-107. Treble clef, key signature of one flat. Measure 104: quarter notes G4, A4, Bb4, C5. Measure 105: quarter notes D5, E5, F5, G5. Measure 106: quarter notes G5, F5, E5, D5. Measure 107: quarter notes C5, Bb4, A4, G4. *ff* *a tempo* ♩ = 150

108

Cadenza ♩ = 150

Musical staff 108-111. Measures 108-111. Treble clef, key signature of one flat. Measure 108: quarter notes G4, A4, Bb4, C5. Measure 109: quarter notes D5, E5, F5, G5. Measure 110: quarter notes G5, F5, E5, D5. Measure 111: quarter notes C5, Bb4, A4, G4. *ff* *ff*

FINALE RONDO ALLA TEDESCA

Horn in F 2

Allegro ♩ = 150

5

pp *<f* *ff* *pp*

13

<f *f*

20

f *ff*

Poco animato ♩ = 150

27

pp #

Tempo I ♩ = 150

34

<f *p* *cresc.*

42

f *p* *f* *p* *<*

Poco animato ♩ = 150

47

f *f* *pp* *pp*

54

61

ff *ff*

68

FINALE RONDO ALLA TEDESCA

Trumpet in B \flat 1

Allegro $\text{♩} = 150$

7 *f* *ff* *pp*

15 *f*

22 *ff*

Poco animato $\text{♩} = 150$

27 *pp*

Tempo I $\text{♩} = 150$

35 *f*

44 *p* *f* *p* *p* *f* *pp*

Poco animato $\text{♩} = 150$

50 *p cantabile*

65 *ff* *ff*

Tempo I $\text{♩} = 150$

74 *p*

79 *cresc.* *f* *p*

FINALE RONDO ALLA TEDESCA

Trumpet in B♭ 2

Allegro ♩ = 150

7

f *ff* *>* *pp*

15

< *f* *>* 2

22

f

27 **Poco animato** ♩ = 150

pp

35 **Tempo I** ♩ = 150

< f *f*

44

p *f* *> p* *f* *>* *pp*

50 **Poco animato** ♩ = 150

p cantabile

65

ff *ff*

74 **Tempo I** ♩ = 150

p

79

cresc. *f* *> p*

Trumpet in B♭ 2

90 **Poco animato** ♩ = 150

5

f

Musical staff for measures 90-101. It begins with a five-measure rest, followed by a series of eighth and quarter notes with slurs. The dynamic marking *f* is placed below the first note.

102

a tempo *ff* = 150

Musical staff for measures 102-107. It contains eighth and quarter notes with slurs and rests. The dynamic marking *ff* is placed below the staff.

108

Cadenza ♩ = 150

ff *ff*

Musical staff for measures 108-112. It features a cadenza with rests and notes, including a double bar line at the end. Dynamic markings *ff* are placed below the staff.

FINALE RONDO ALLA TEDESCA

Trombone 1

Allegro ♩ = 150

9

*ff*³ \rightrightarrows *pp*

15

\triangleleft *f* \triangleright 2

22

f \rightrightarrows

27 **Poco animato** ♩ = 150

pp

34 **Tempo I** ♩ = 150

\triangleleft *f* 4 *f* 3

43

3 *f* \triangleright *p* *p* \triangleleft *f*

49 **Poco animato** ♩ = 150

8 \triangleright *pp* *pp*

62

ff

68

4

Trombone 1

74

Tempo I ♩ = 150

79

90

Poco animato ♩ = 150

102

alltempo ♩ = 150

108

Cadenza ♩ = 150

Trombone 2 FINALE RONDO ALLA TEDESCA

Trombone 2

Allegro ♩ = 150

9



ff *pp*

15



f 2

22



f

27

Poco animato ♩ = 150



pp

34

Tempo I ♩ = 150

4



f *f*³

43

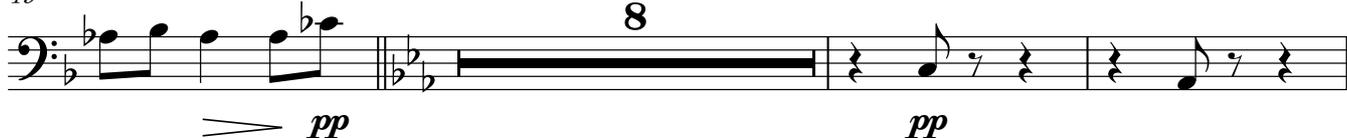


f *p* *p* *f*

49

Poco animato ♩ = 150

8



pp *pp*

60



pp

66

ff

75

Tempo I ♩ = 150

p *cresc.*

80

f

90

Poco animato ♩ = 150

f

101

a tempo *ff* ♩ = 150

108

Cadenza ♩ = 150

ff *ff*

FINALE RONDO ALLA TEDESCA

Euphonium

Allegro ♩ = 150
9

6

ff **p** **f**

21

f **ff** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

26

Poco animato ♩ = 150 **Tempo I** ♩ = 150
10 **5**

p **f** **p** **f** **3** **3** **3** **3** **3**

44

p quasi pizz. **f** **p quasi pizz.** **f** **3** **3** **3**

49

Poco animato ♩ = 150
pp

55

62

ff

70

76

Tempo I ♩ = 150
6

Euphonium

83

pp *quasi pizz.* **Poco animato** ♩ = 150

89

p *f*

97

103

a tempo ♩ = 150

Cadenza ♩ = 150

108

FINALE RONDO ALLA TEDESCA

Tuba

Allegro ♩ = 150

9 3

15 *ff* *p* quasi pizz.

23 3

23 *f* *f*

27

27 *f*

Poco animato ♩ = 150

35

35 *pp*

Tempo I ♩ = 150

44 4 3 3 3 3 3

44 *f*

Poco animato ♩ = 150

54 5

54 *p* quasi pizz.

61

61 *f*

69

69 *ff*

Tempo I ♩ = 150

76 6

76 *ff*

83

Musical staff 83-88: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure starts with a *pp* dynamic marking. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). The second measure: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The third measure: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fourth measure: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The fifth measure: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter). The sixth measure: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The dynamic *pp* is written below the first measure, and *quasi pizz.* is written below the second measure.

89

Poco animato ♩ = 150

Musical staff 89-96: Bass clef, key signature of one flat. The staff contains eight measures of music. The first measure: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). The second measure: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The third measure: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fourth measure: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The fifth measure: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter). The sixth measure: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The seventh measure: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The eighth measure: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The dynamic *p* is written below the second measure, and *f* is written below the seventh measure.

97

Musical staff 97-102: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). The second measure: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The third measure: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fourth measure: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The fifth measure: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter). The sixth measure: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The dynamic *f* is written below the fifth measure.

103

Musical staff 103-107: Bass clef, key signature of one flat. The staff contains five measures of music. The first measure: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). The second measure: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The third measure: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fourth measure: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The fifth measure: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter). The dynamic *ff* is written below the third measure, and *a tempo* is written below the fourth measure.

108

Cadenza ♩ = 150

Musical staff 108-113: Bass clef, key signature of one flat. The staff contains six measures of music. The first measure: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). The second measure: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). The third measure: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fourth measure: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The fifth measure: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter). The sixth measure: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The dynamic *ff* is written below the third measure, and *ff* is written below the fifth measure.

FINALE RONDO ALLA TEDESCA

Contrabass

Allegro ♩ = 150

Musical staff 1-6: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Features several triplet patterns and slurs. Measure 6 ends with a fermata.

Musical staff 7-12: Bass clef, 3/4 time signature. Starts with a *cresc.* (crescendo) leading to a forte (*f*) dynamic. Includes a *ff* (fortissimo) dynamic and a *pizz.* (pizzicato) instruction. Measure 12 ends with a fermata.

Musical staff 13-20: Bass clef, 3/4 time signature. Starts with a *f* dynamic. Measure 20 ends with a fermata and a **2** (second ending) bracket.

Musical staff 21-25: Bass clef, 3/4 time signature. Starts with a *f* dynamic and an *arco* instruction. Includes a *ff* dynamic and a triplet. Measure 25 ends with a fermata.

Musical staff 26-31: Bass clef, 3/4 time signature. Starts with a *pizz.* instruction and a *pp* (pianissimo) dynamic. Measure 31 ends with a fermata.

Musical staff 32-36: Bass clef, 3/4 time signature. Starts with a *pizz.* instruction. Measure 36 ends with a fermata and an *arco* instruction.

Musical staff 37-42: Bass clef, 3/4 time signature. Starts with a **Tempo I** marking and a ♩ = 150 tempo. Includes a *fp* (fortissimo piano) dynamic and a *p cresc.* (piano crescendo) instruction. Measure 42 ends with a fermata.

Musical staff 43-48: Bass clef, 3/4 time signature. Starts with a *pizz.* instruction and a *p* dynamic. Includes an *arco* instruction and a *f* dynamic. Measure 48 ends with a fermata.

Musical staff 49-55: Bass clef, 3/4 time signature. Starts with a **Poco animato** marking and a ♩ = 150 tempo. Includes a *p* dynamic. Measure 55 ends with a fermata.

Musical staff 56-62: Bass clef, 3/4 time signature. Starts with a *p* dynamic. Measure 62 ends with a fermata.

64

arco

71

76

Tempo I ♩ = 150

81

pizz.

88

arco Poco animato ♩ = 150

97

103

a tempo ♩ = 150

108

Cadenza ♩ = 150

Percussion 1
Triangle
Bass Drum

FINALE RONDO ALLA TEDESCCA

Allegro ♩ = 150 Triangle
5

13

p *cresc.* *f*

22

p

27 **Poco animato** ♩ = 150 **Tempo I** ♩ = 150
10 6

p *f* *f* *p* *f*

49 **Poco animato** ♩ = 150
12 11

To Tri.
To B. D.

p *pp*

76 **Tempo I** ♩ = 150
8

fp *cresc.* *f*

90 **Poco animato** ♩ = 150
15

ff

108 **Cadenza** ♩ = 150 **a tempo** ♩ = 150
4

ff

Percussion 2 **FINALE RONDO ALLA TEDESCCA**
 Cymbals
 Triangle

Allegro ♩ = 150
6

Cymbals
 To Cym. **18**

27 **Poco animato** ♩ = 150 **10** **Tempo I** ♩ = 150 **13** **Poco animato** ♩ = 150 **15** Cymbals
f

67 **Tempo I** ♩ = 150 **7** **4** To Tri. *tr*
f **Poco animato** ♩ = 150 Triangle *pp* *f* *pp*

83 **7** **4**
f

98 **3**

108 **Cadenza** ♩ = 150 **3** *tr*
pp *ff*